



TURNED ON-TUNED IN
INTEGRATING TECHNOLOGY IN
MUSIC THERAPY & MEDICINE
MONDAY MAY 2nd 2016
8am-5pm

*The Louis Armstrong Center for Music and Medicine
Mount Sinai Beth Israel, 10 Union Square East, New York, NY 10003*



THE LOUIS ARMSTRONG CENTER
FOR MUSIC AND MEDICINE
PRESENTS:



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COURSE DESCRIPTION

This single day event will provide a unique forum, highlighting the cutting edge intersection of music therapy, medicine, and technology. Professionals will come together to share innovative clinical work to elucidate theory, practice, and research explicating the effects of music technologies across medical, psychological, spiritual, and psychosocial domains of function.

LEARNING OBJECTIVES

After attending this conference, attendees will demonstrate the ability to:

- Incorporate electronic technologies, creative systems, and user interfaces effectively within a therapeutic context
- Strategize methods of implementing music technology as part of medical treatment
- Integrate current medical, creative arts therapies, and biopsychosocial research in the development of best practices for music technology in specific conditions.
- Identify converging strategies, overlap, and team based treatment that provide instruments for home use.
- Examine methods of machine and recording-based music medicine and music therapy strategies in the adjuvant treatment of emotional and psychological aspects of care.

TARGET AUDIENCE

Physicians, Nurses, Psychologists, Social Workers, Music Therapists, Chaplains, Creative Arts Therapists, PT, OT, Child Life Specialists, Fellows, Residents, and Medical Students.

Conference Location

Phillips Ambulatory Care Center, 2nd Fl Conference Center
10 Union Square East, (between 14th & 15th Streets), NYC
Secure parking in building
Subways: 4, 5, 6, N, R, L, W & Q trains to Union Square

Nearby accommodations: Leo House (212) 929-1010
Seafarers & International House (212) 677-4800
Gramercy Park Hotel (212) 475-4320

Registration

Pre-register by mail or telephone, by April 25, 2016 to ensure participation. Registration also available on site May 2, 2016
For more info: 212-420-2704 or email: info@musicandmedicine.org

Mail completed form below to:
The Louis Armstrong Center for Music and Medicine
Mount Sinai Beth Israel
First Avenue at 16th Street, 6S-21
New York, NY 10003

Registration Form

Turned On-Tuned In: Integrating Technology in Music Therapy & Medicine

First Name _____
Last Name _____
Address _____
Email _____
City State Zip _____
Affiliation _____

Advanced Registration

Check appropriate category

- \$125 Full conference, professional
 \$75 Full conference, student

On-Site-Registration

Check appropriate category

- \$150 Full conference, professional
 \$100 Full conference, student

Online registration is available at :

<https://cmetracker.net/STLUKESCME/Catalog?sessiontype=Course>

Please make checks payable to:

*The Louis Armstrong Center
for Music and Medicine*



Cancellation Policy: A refund less a \$50 administrative fee will be issued upon written request. No refunds will be made after April 25, 2016.

8:45 – 9:00 AM Welcome & Introduction

Joanne V. Loewy DA, LCAT, MT-BC
Director, LACMM
Andrew Rossetti MMT, LCAT, MT-BC
Coordinator, Music Therapy, Radiation Oncology Colloquium co-chair, LACMM
Allison Millstein MT-BC
Research Fellow, Colloquium co-chair, LACMM

9:00 – 10:00 AM Keynote

The Science, Culture, and Power of Musical Taste
Nolan Gasser PhD
Composer, Pianist, Musicologist, Architect of Pandora's Music Genome Project, NYC

Auditorium

10:10 – 11:00 AM Concurrent Sessions

"Girls in the Studio": Collaborative Models for Optimal Integration of Music Technology in Therapeutic Practice
Wendy Magee PhD, MT-BC
Associate Professor Temple University, Philadelphia, PA

Auditorium

Ipads, Loopers, Laptops, and Video Links: An Overview of Using High Tech Tools in a Music Therapy Practice
Aaron Lightstone MMT, RP,
Sunnybrook Health Sciences Center Toronto, Canada

Conference Room

11:10 – 12:00 PM Concurrent Sessions

Health in Hi-Fidelity: Clinical Soundscapes and Therapeutic Songwriting in Pediatric Settings
Michael Viegas PhD, LCAT, MT-BC, FAMI
Assistant Professor of Music Therapy State University of New York, New Paltz, NY

Auditorium

Technology in Medical Music Psychotherapy: Areas of Intervention in the Louis Armstrong Center for Music & Medicine

Wen Chang-Lit MA, LCAT, MT-BC
Music Therapist, AIR, Tyler's Room
Robin Mitchell MA, LCAT, MT-BC
Music Therapist, Oncology, Tyler's Room
Andrew Rossetti MMT, LCAT, MT-BC
Coordinator, Music Therapy, Radiation Oncology Mount Sinai Beth Israel Medical Center, NYC

Conference Room

**** 12:00 LUNCH ****

12:50 PM Welcome & Introduction

Stephan Quentzel MD
Medical Director The Louis Armstrong Center for Music & Medicine Mount Sinai Beth Israel, NYC

Auditorium

1:00--2:00 PM Keynote

Music, Medicine and Meaning
Tod Machover PhD
Muriel R. Cooper Professor of Music & Media MIT Media Lab, Boston, MA

Auditorium

2:10– 3:00 PM Concurrent Sessions

Microphones, Laptops, Cameras, ACTION! Clinical Use of Technology in Medical Music
Brian Schreck MA, LCAT, MT-BC
Cincinnati Children's Hospital Cincinnati, OH

Auditorium

Looping Technology in Music Therapy

Luke Schneiders MA, LCAT, MT-BC
Co-Coordinator of Music Therapy Services and Clinic Director at Baltic St. OPD, Brooklyn, NY

Conference Room

****3:00-3:20 PM COFFEE BREAK ****

3:20- 4:10 PM Concurrent Sessions

The Function of Technology in Music Therapy
David Ramsey DA, LCAT, MT-BC
Kings County Hospital, Brooklyn, NY

Auditorium

Remaking the Booth: Using Music Technology to Shape and Transform the Pediatric Medical Space

Todd O'Connor, MA, LCAT, MT-BC
Kravis Children's Hospital, Mount Sinai, NYC

Conference Room

4:20 – 5:20 PM Keynote

Interactive, Improvisational Music Machines for Creative Art & Well-being
Jonas Braasch PhD, DEng
Associate Professor, Director, Center for Cognition, Communication, & Culture Rensselaer Polytechnic Institute, Troy, NY

Auditorium

5:20 – 5:30 PM Closing Comments/Tech Notes

John F. Mondanaro MA, LCAT, MT-BC, CCLS
Andrew Rossetti MMT, LCAT, MT-BC
LACMM, Mount Sinai Beth Israel, NYC

SCIENTIFIC COMMITTEE

Allison Millstein, Co-Chair, MT-BC
Andrew Rossetti, Co-Chair, MMT, LCAT, MT-BC
Marie Grippo MA
Shanay Johnson MA, MT-BC
Joanne Loewy DA, LCAT, MT-BC
John Mondanaro MA, LCAT, MT-BC, CCLS
Stephan Quentzel MD, JD
Alex Weiss MA, MT-BC

ACCREDITATION STATEMENT

Mount Sinai Health System Hospitals: Mount Sinai Beth Israel, Mount Sinai St. Luke's and Mount Sinai West, are accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

CREDIT DESIGNATION STATEMENT

Mount Sinai Beth Israel designates this live activity for a maximum of **7.0 AMA PRA Category 1 Credits™**. Physicians should only claim the credit commensurate with the extent of their participation in the activity.

POLICY ON FACULTY AND PROVIDER DISCLOSURE

It is the policy of Mount Sinai Health System Hospitals: Mount Sinai Beth Israel, Mount Sinai St. Luke's and Mount Sinai West, that faculty and providers disclose real or apparent conflicts of interest relating to the topics of this educational activity and have established policies in place that will identify and resolve all conflicts of interest prior to this educational activity. Detailed disclosure will be made in the activity handout materials.

CMTE CREDITS AVAILABLE FOR MUSIC THERAPISTS

The Louis Armstrong Center for Music and Medicine is approved by the Certification Board of Music Therapists (CBMT) to award 7 Continuing Music Therapy Education Credits. The Louis Armstrong Center for Music and Medicine #P-111, maintains responsibility for program quality and adherence to CBMT policies and criteria.

Graphic Art by Beth Costello