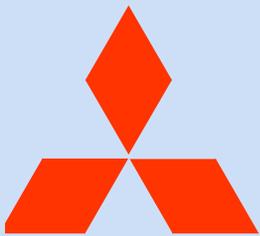


The Large Display Dilemma

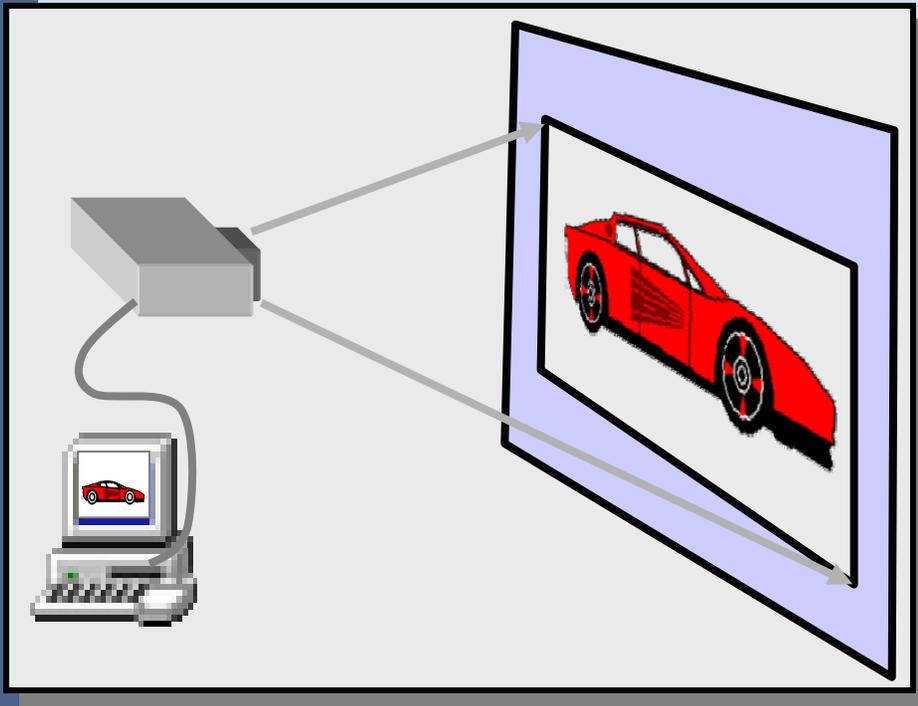


Ramesh Raskar

Mitsubishi Electric Research Labs,
Cambridge, MA USA

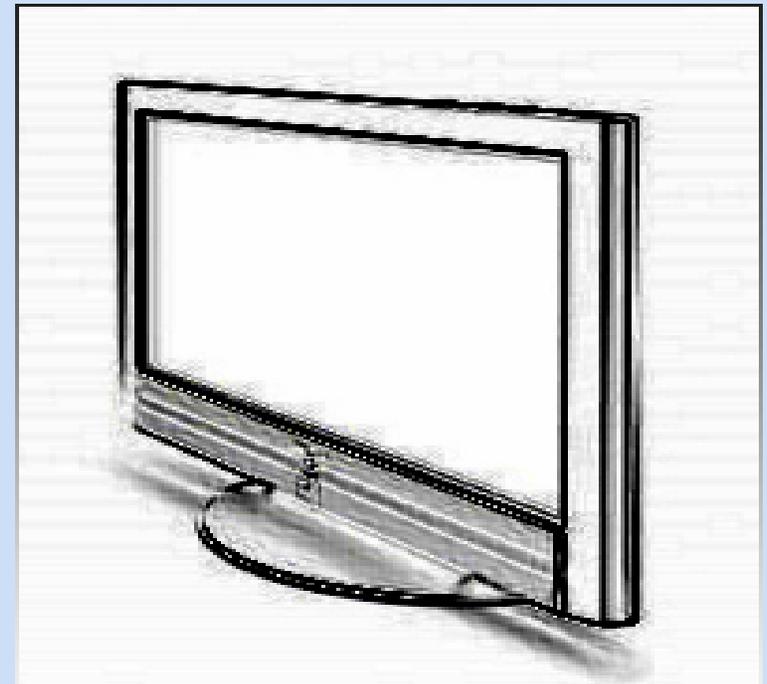


The Large Display Dilemma



Projector

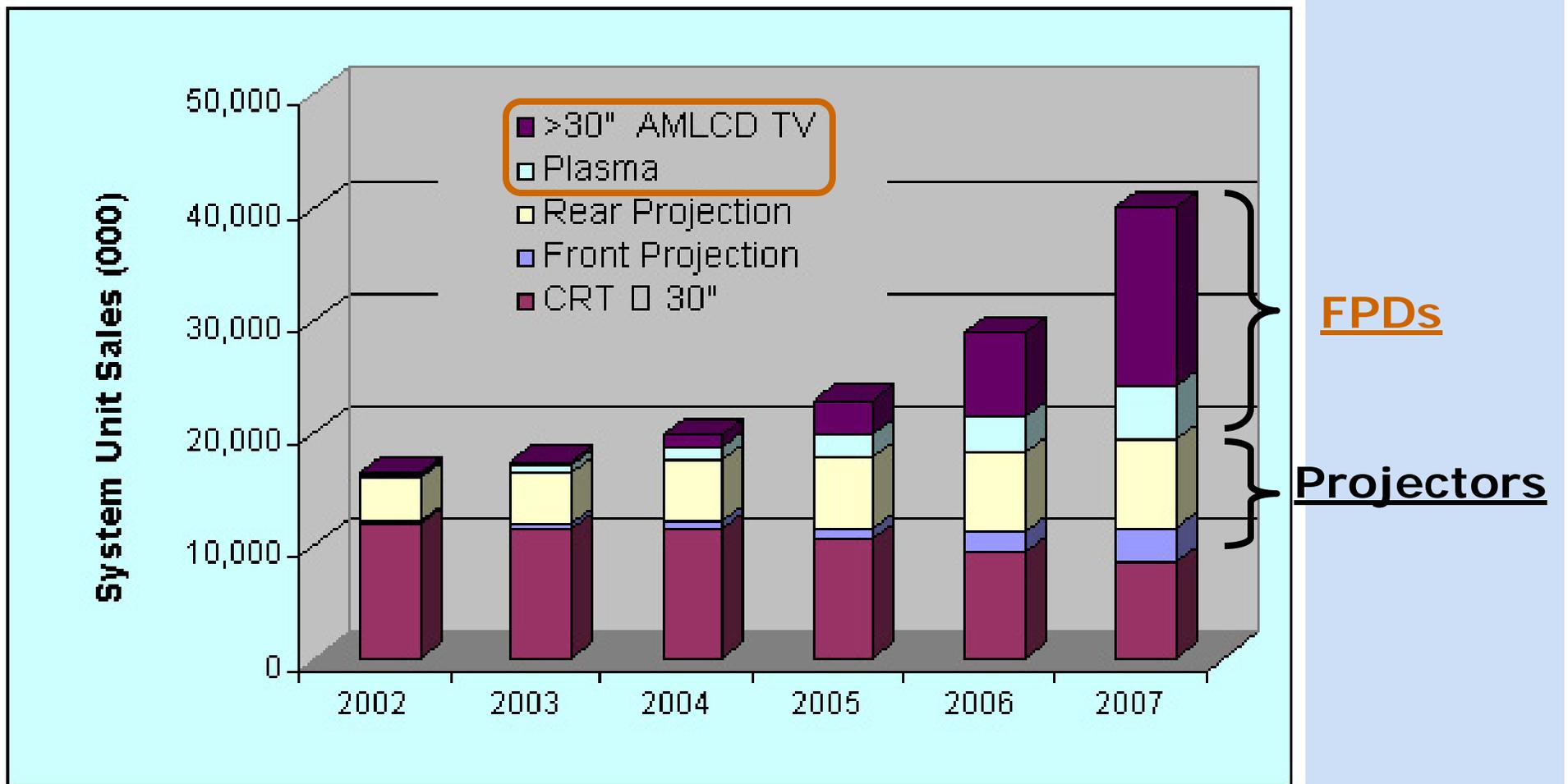
or



**Flat panel
display ?**



Flat panel displays are outselling Projectors



Insight Media and McLaughlin Consulting Group,
Microdisplay Forecast Report, 2003



The Numbers

Should we believe them ?

		2003	2007
Units	Proj	3M	6M
	FPD	1M	20M
Revenue	Proj	\$5B	\$6B
	FPD	\$3B	\$50B

Insight Media and McLaughlin Consulting Group,
Microdisplay Forecast Report, 2003



Growth Expectations

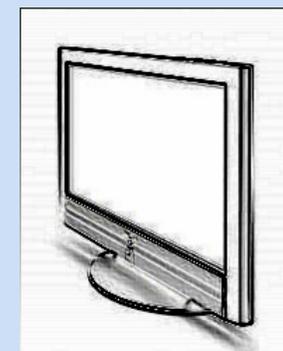
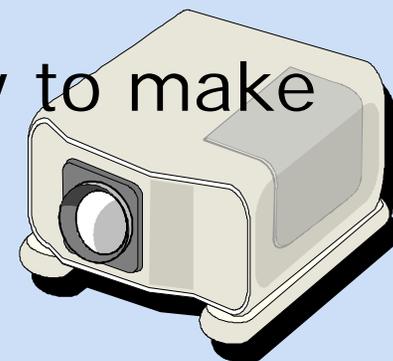
- Our reasons
 - Projectors are cheaper and easy to make
 - Portable, aim anywhere
 - Tile-able to expand





Display Choices

- Our reasons
 - Projectors are cheaper and easy to make
 - Portable, aim anywhere
 - Tile-able to expand
- 'Their' reasons
 - FDP Expensive but beats ambient light, screen reflectance
 - No shadows, focus, FOV issues
 - Maybe large does not need portable





Foldable Displays



Organic LED



Light Emitting Polymer

Emissive substrates



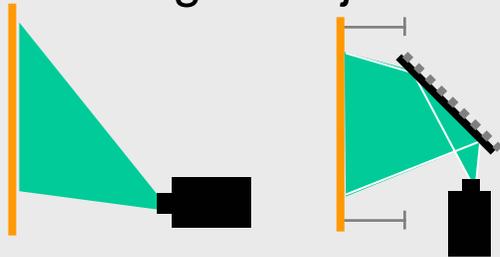
E-Ink

Reflective substrates



Traditional Data Projector Markets

Single Projector



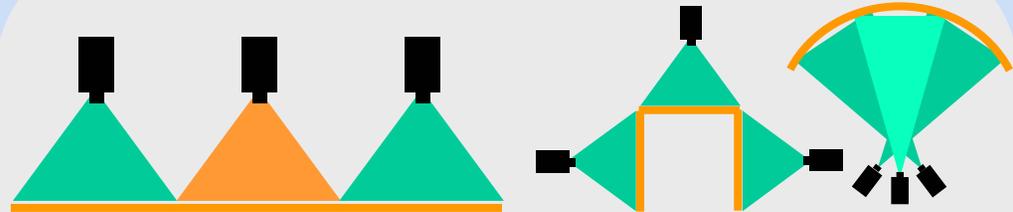
Main Markets

Biz Presentations, home theater, ImmWorkbench

Trend

FPTV, RPTV → FPD
Bulky → Thin

Multi Projector



Main Markets

Control rooms, Advertising, Visualization

Trend

Still cumbersome
Tiling with substrates easy

Will FPD kill Projectors !



Projector Research

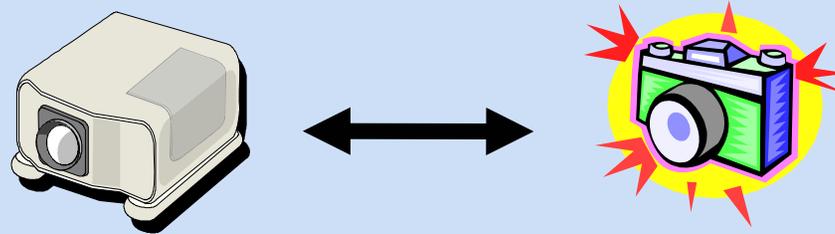
- But Plenty of Important Problems !
 - Hardware design
 - Geometric Alignment [Hereld, Fuchs, Wallace]
 - Photometric Correction [Majumder, Nayar, Ulichney]
 - Interaction [Pinhanez]
 - Stereo and 3D display
 - Super-resolution [Jaynes, Majumder]
 - Shadow Removal [Summet, Cham, Sukhthankar, Jaynes]

A short window of opportunity !

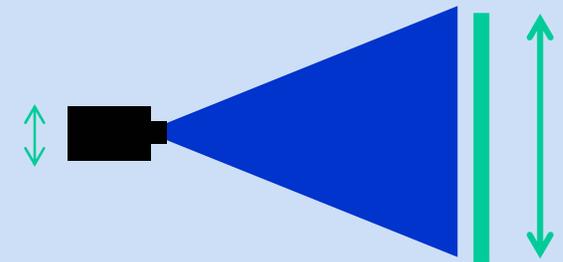
What is the Best App ?



Advantages of Projector vs FPD

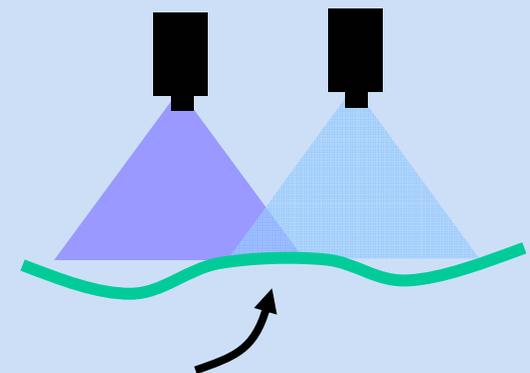


- Decoupled Device
Image can be larger than device



- Combination of images
Images can be superimposed and added

- Shape of display surface
Displayed images may be non-planar





Outline

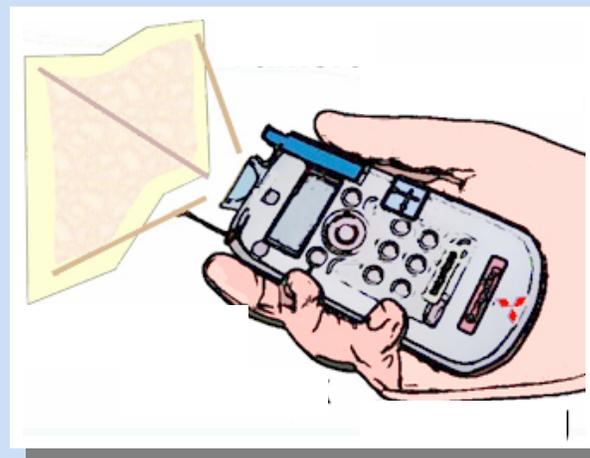
New Opportunities: Exploit Proj-Cam Aspect



Outline

New Opportunities

- Aware Handy Projectors
 - Decoupled display size
 - Ability to combine

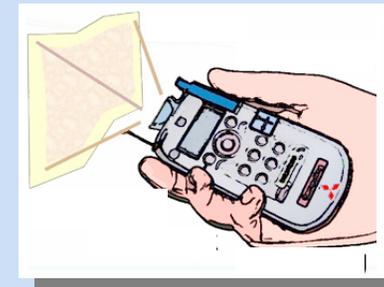




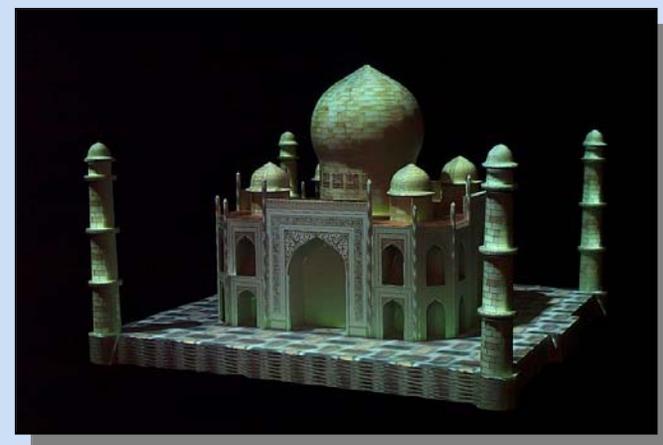
Outline

New Opportunities

- Aware Handy Projectors
 - Decoupled display size
 - Ability to combine



- Image Overlay on Real Objects
 - Decoupled device
 - Non-planar surfaces

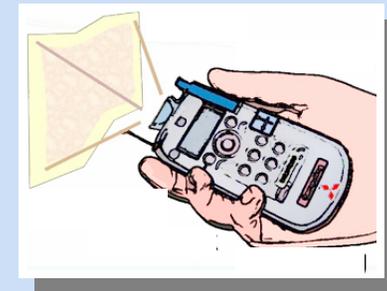




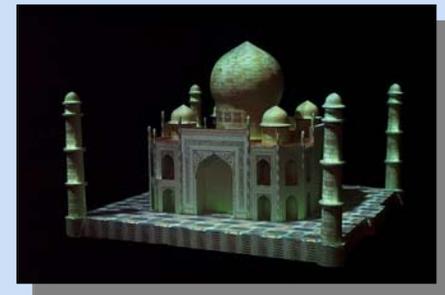
Outline

New Opportunities

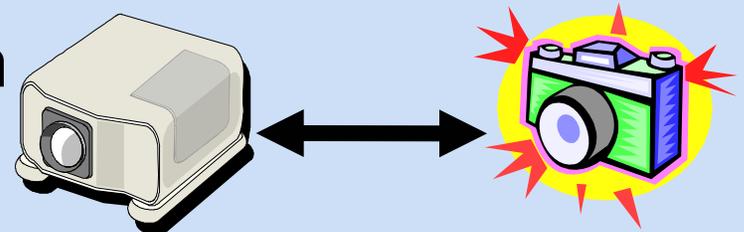
- Aware Handy Projectors
 - Decoupled display size
 - Ability to combine



- Image Overlay on Real Objects
 - Decoupled device
 - Non-planar surfaces



- Projectors in Machine Vision
 - Projector as dual of a camera

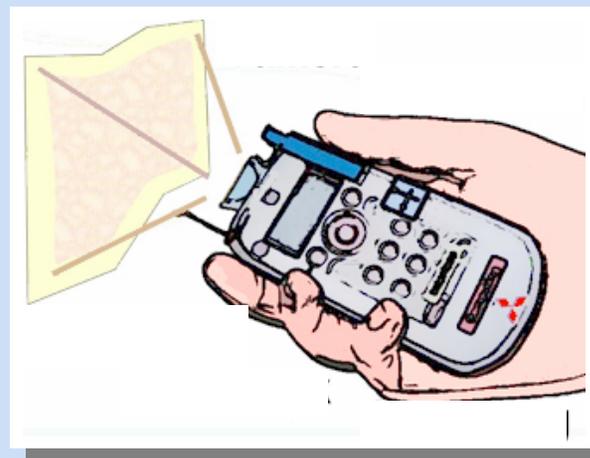




Outline

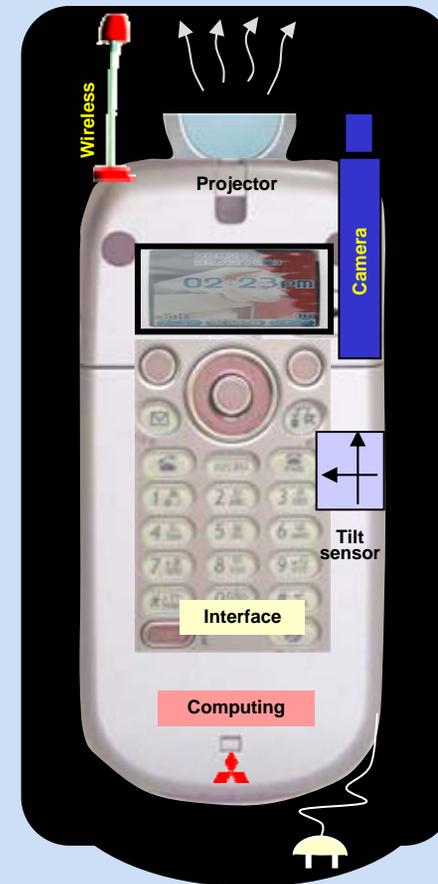
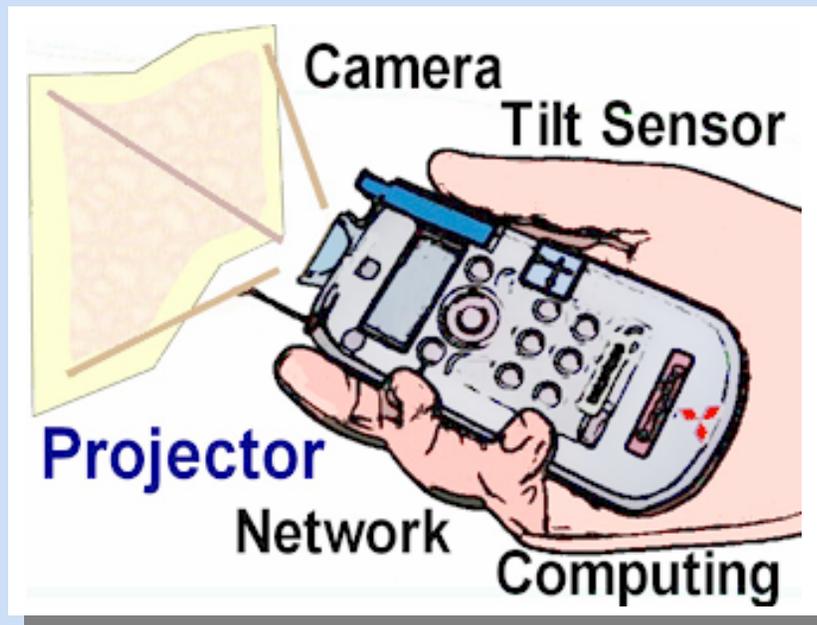
New Opportunities

- Aware Handy Projectors
 - Decoupled display size
 - Ability to combine





Handy PDA+Phone+Projector

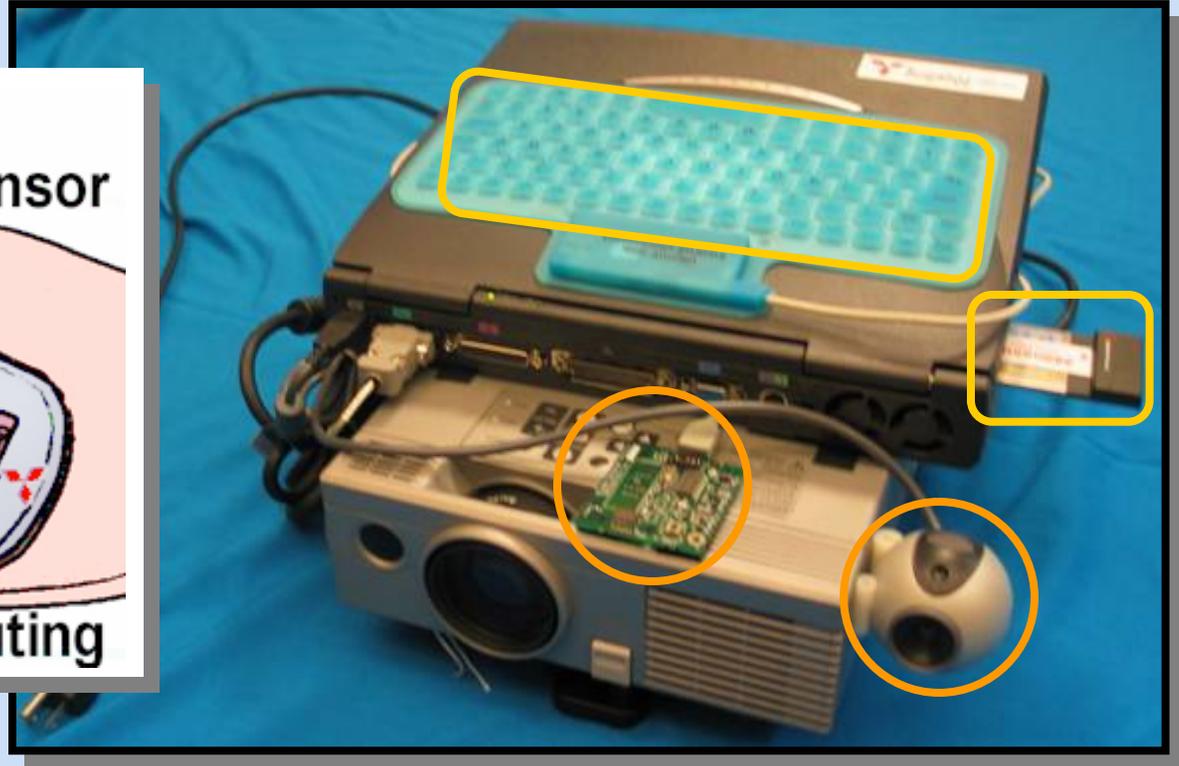
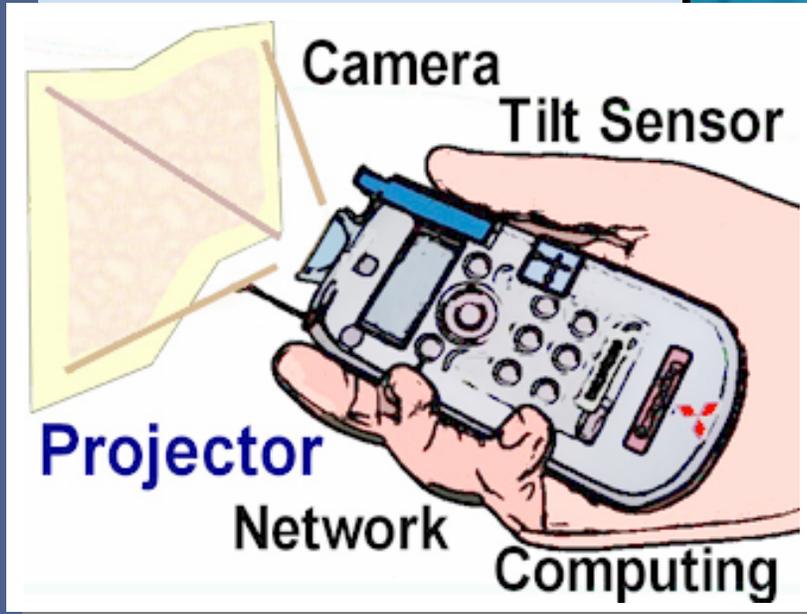


Self-contained Device



Future Projectors

- What are possible applications ?
- What are geometric problems ?
 - Sense: Aware of surroundings
 - Respond: Display accordingly
 - Communicate: Support ad-hoc clusters
- What components are necessary ?



Geometrically Aware Projector





Application of Handy Projector



Raskar, vanBaar, Beardsley et al, Siggraph 2003



Shape Adaptive Projection



Conformal mapping of image

Illuminate developable surface

Least sq conformal mapping for non-developable surfaces

Raskar et al, Siggraph 2003



Canesta

Handy Projectors



ool



Siemens Minibeamer



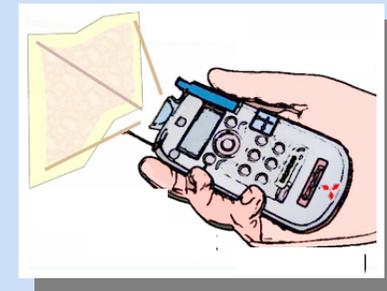
- LED based lamps
 - Less heat, simpler optics
 - Coherent colors
 - Long lamp life
- Laser projectors
 - Vector display
 - Large DOF
- Projected keyboards



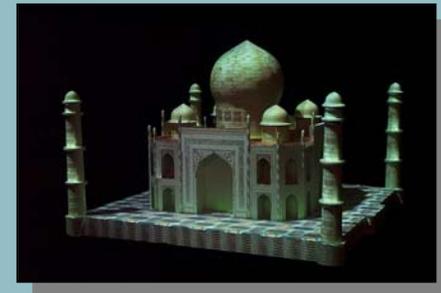
Outline

New Opportunities

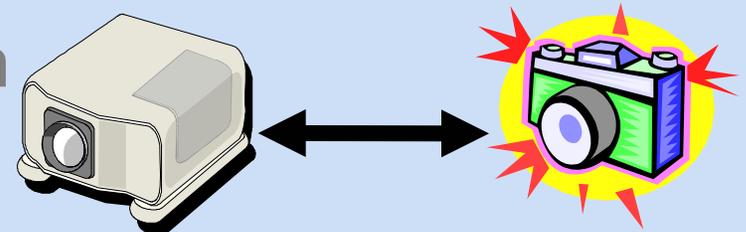
- Aware Handy Projectors
 - Decoupled display size
 - Ability to combine



- Image Overlay on Real Objects
 - Decoupled device
 - Non-planar surfaces



- Projectors in Machine Vision
 - Projector as dual of a camera

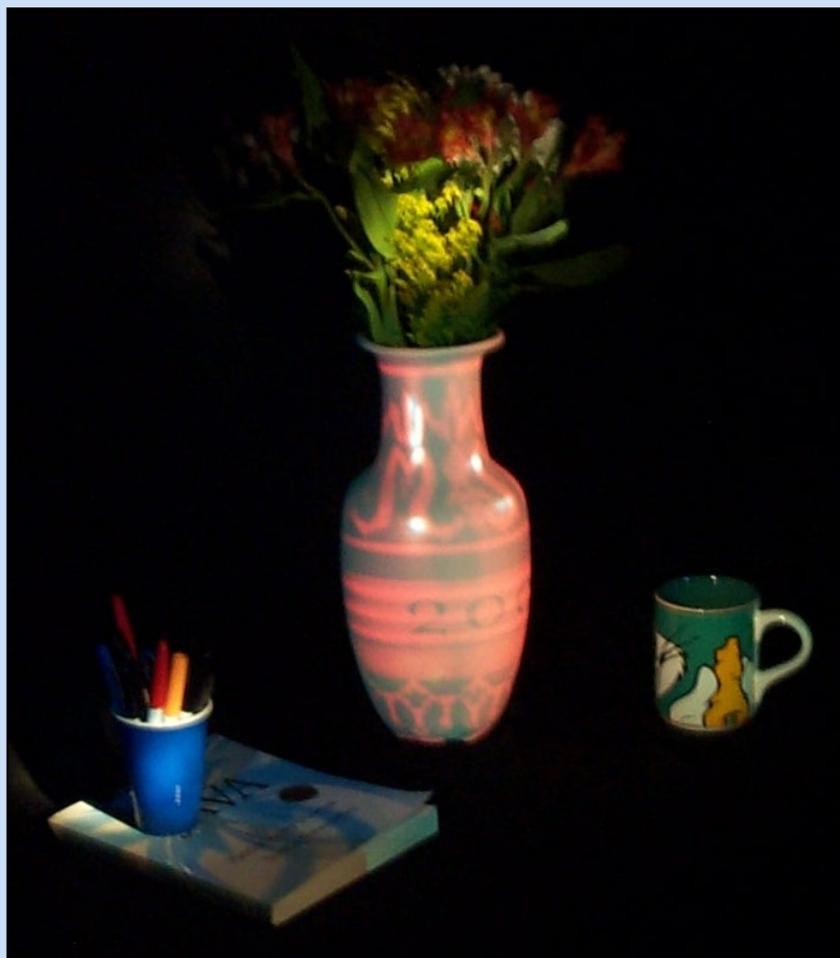




Motivation



View-dependent Appearance





Changing Appearance



Virtual light source

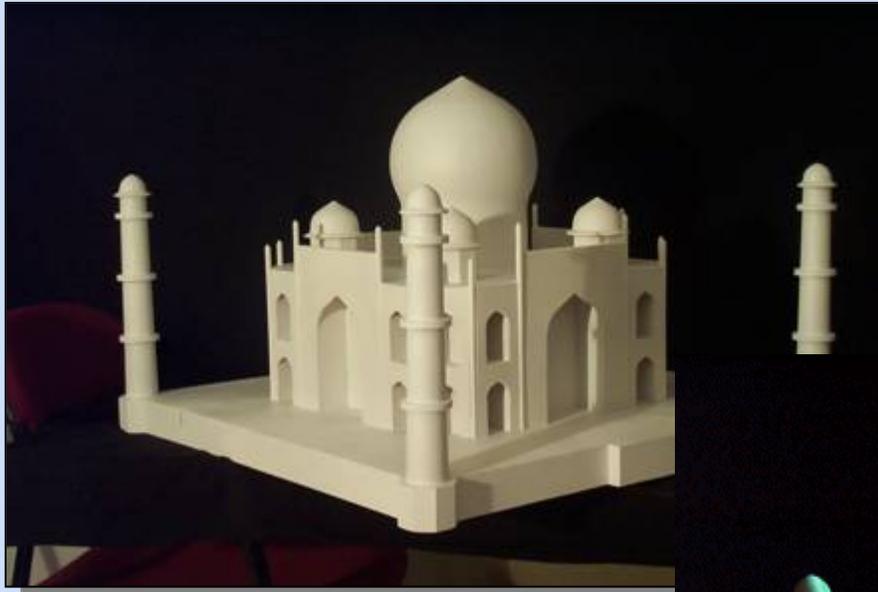
Projector

Projector

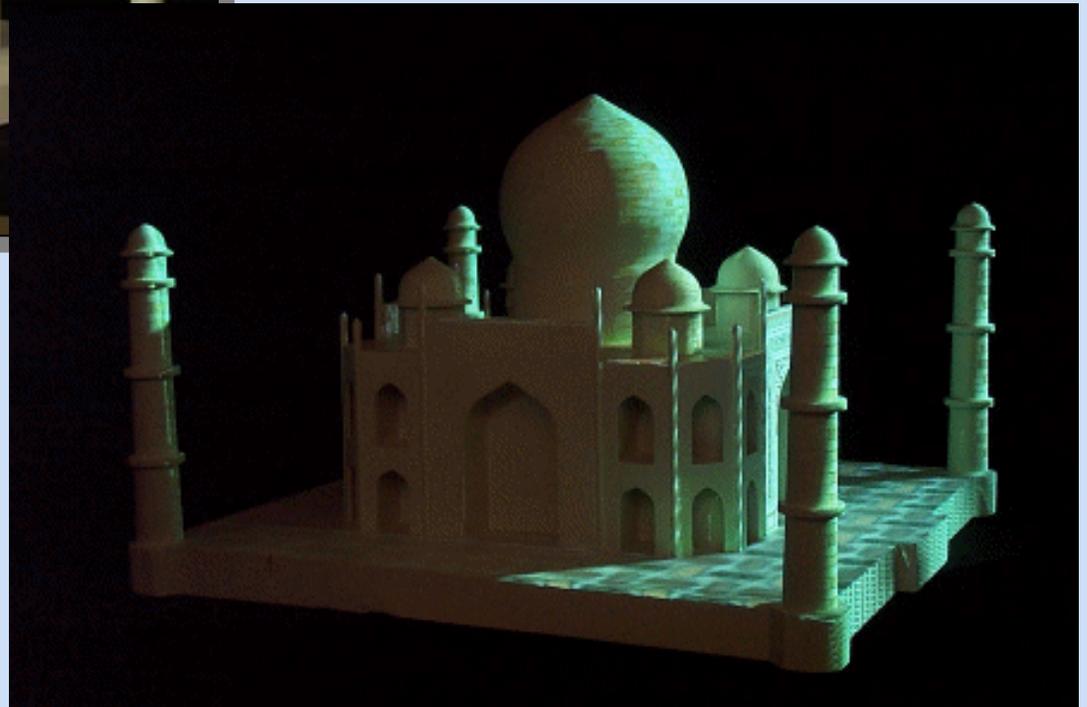




Changing Virtual Illumination



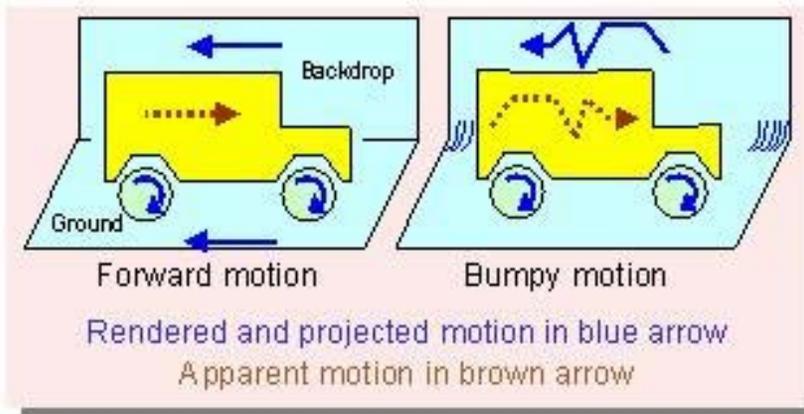
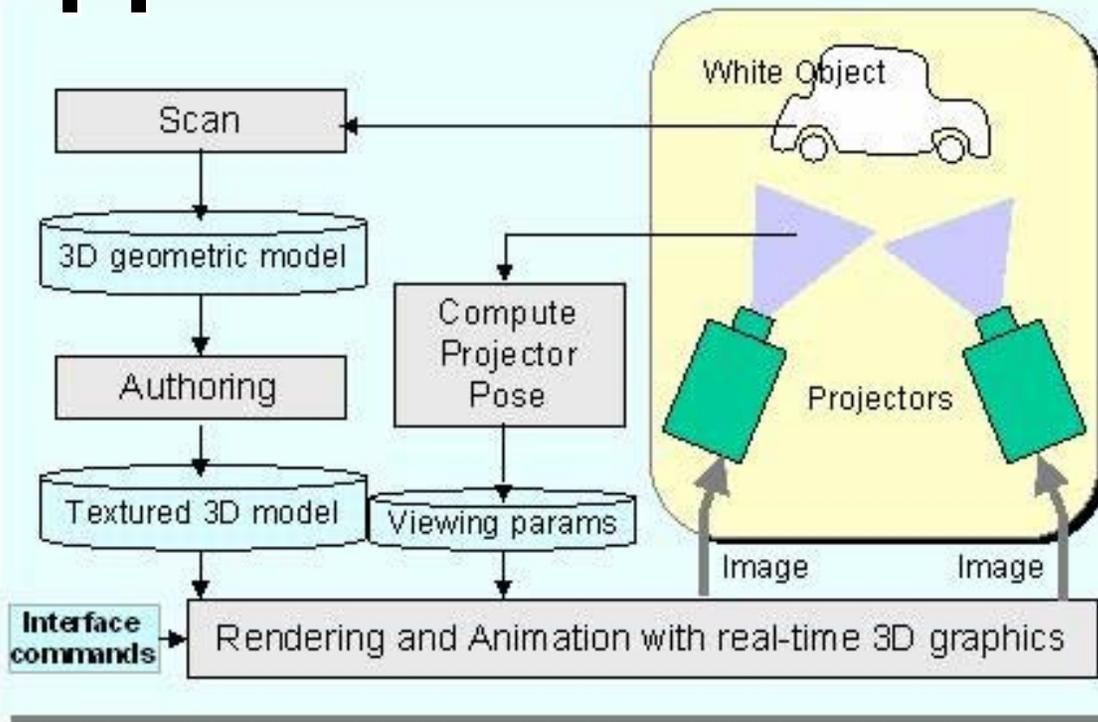
Raskar, Welch, Low, Bandyopadhyay,
“**Shader Lamps**” (2000)







Apparent Motion



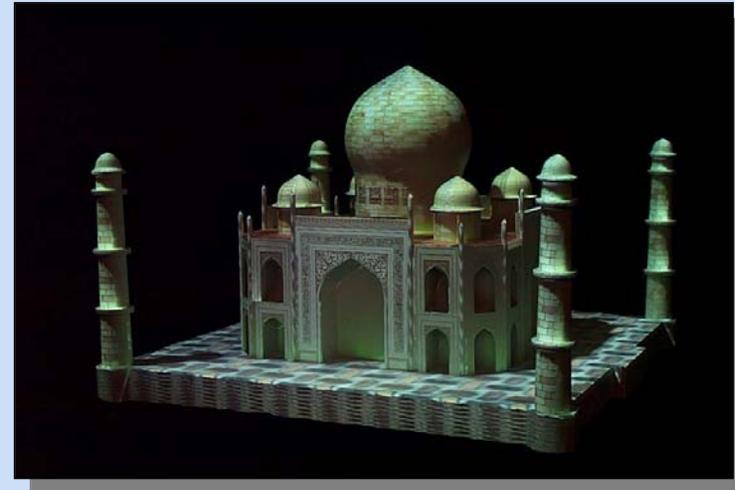


Projector-based Augmentation

Reflectance



Illumination



Motion



Interaction

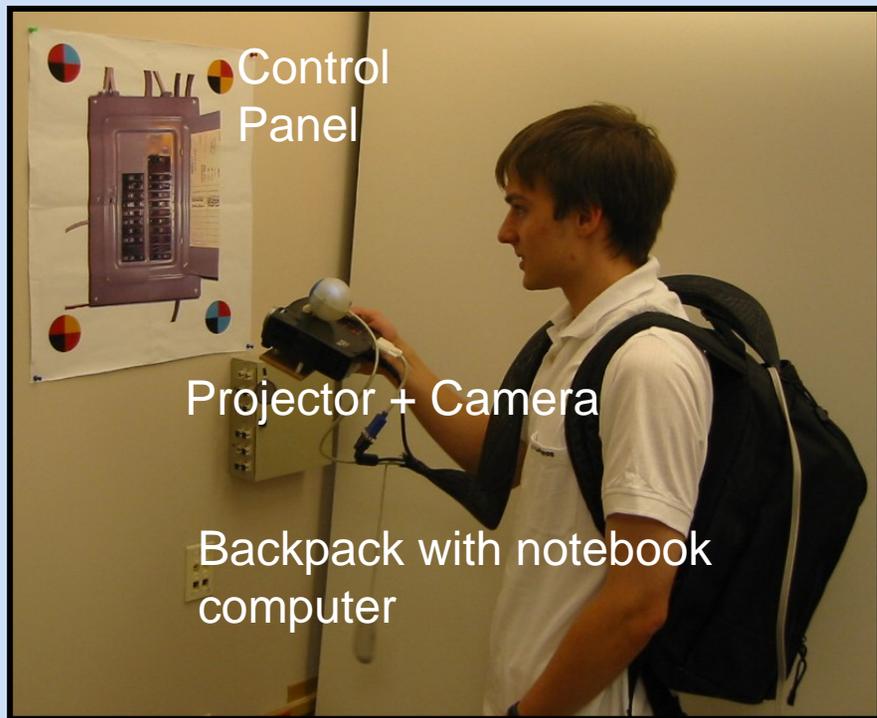




Training and Maintenance (Projector-based Augmented Reality)

Raskar, Beardsley, Forlines, 2002

- Training images and videos
- Instruction manuals



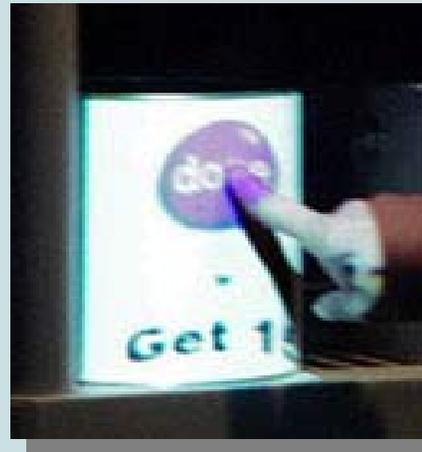
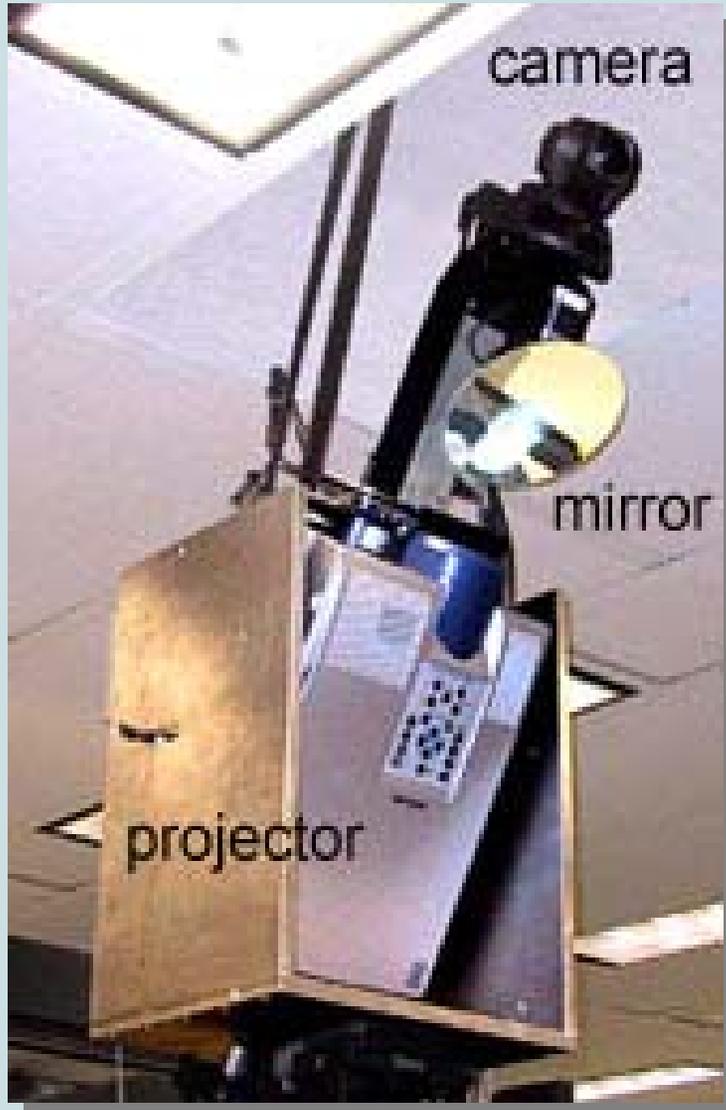
Benefits vs

- HMD: tracking issues
- PDA: 'Last foot' problem

Dr. Shiotani, Mitsubishi Electric, Japan



Spatial Projection Displays



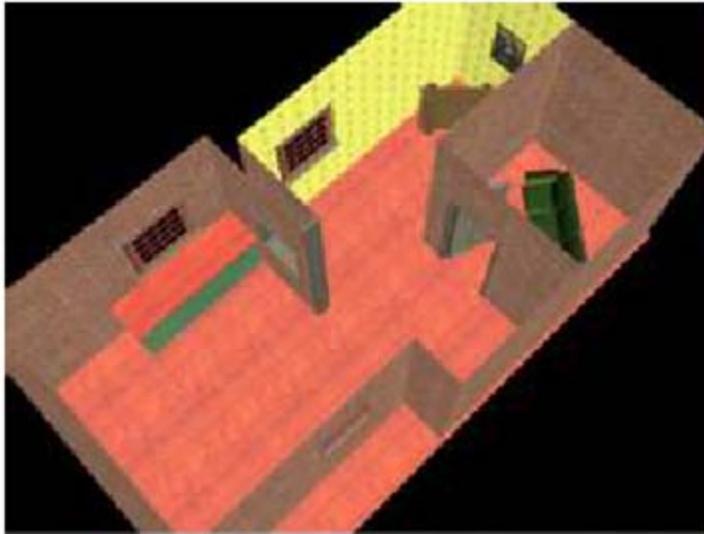
Pinhanez, C.
The Everywhere
Displays Projector,
2001



Steerable Mirrors



Spatial Projection Displays 'Being There



Low, K., Welch, G., Lastra, A., and Fuchs, H. UNC Chapel Hill 2001.



Image Overlay Applications

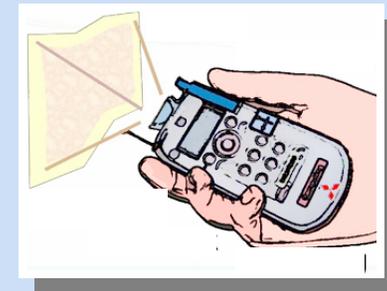
- Training and maintenance
 - Instructional text, images and procedures
- Entertainment
 - Live shows, exhibits, demonstrations
- Design and Prototype
 - Virtual material and lighting changes
- Scaled model visualization
 - Augment walk-around scaled model of buildings
 - Project and 'paint' surface colors, textures
 - Lighting, sunlight, seasons
 - Internal structure, pipes, wiring
- Advertising



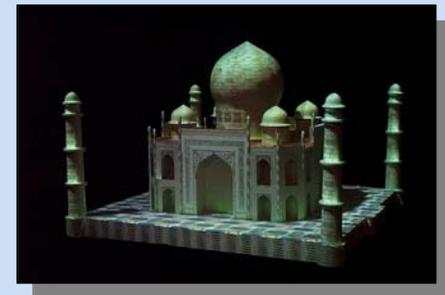
Outline

New Opportunities

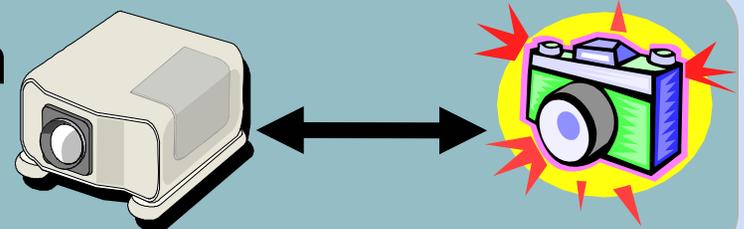
- Aware Handy Projectors
 - Decoupled display size
 - Ability to combine



- Image Overlay on Real Objects
 - Decoupled device
 - Non-planar surfaces



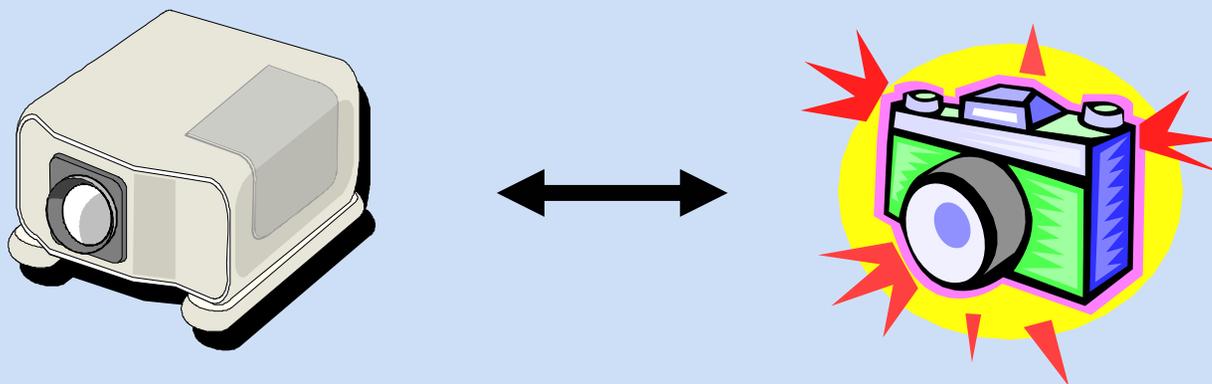
- Projectors in Machine Vision
 - Projector as dual of a camera





Machine 'Projection'

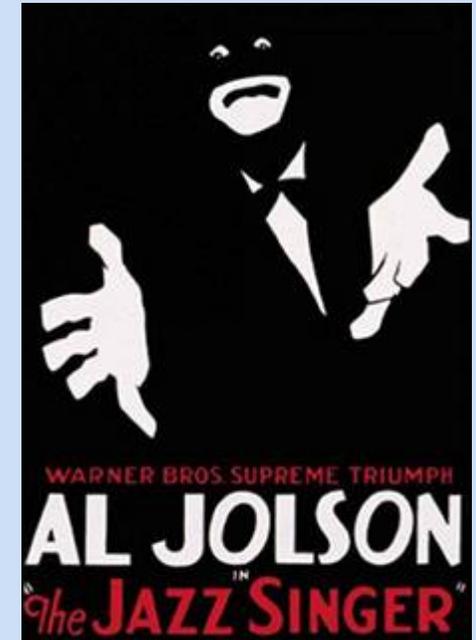
- Image Projection vs Machine Projection
- Machine Vision with projectors
 - Project images to assist machine computation





VitaPhone (‘Don Juan’ 1926)

Soundtrack recorded on film



EXTRA! Vitaphone! "Don Juan" EXTRA!

VARIETY

"DON JUAN" 1.05 ANGELES, CALIF., WEDNESDAY, OCTOBER 27, 1926 VITAPHONE

VITAPHONE THRILLS L. A.

REMARKABLE FIRST NIGHT CROWD ACCLAIMS VITAPHONE
Critical Audience of Celebrities and General Public Thrills at Introduction of New Instrument—Vitaphones Called "Great Invention"

NEW ERA IN PICTURES, SAYS HAYS OF THE VITAPHONE
M. F. Cser First Man to Address Public Through New Device—Welcomes Synchronized Music as Big Advance in Industry—Sees Great Possibilities

IT REFLECTS PROLOGUE
By ARTHUR UNGAR

ACKNOWLEDGE TRIUMPH

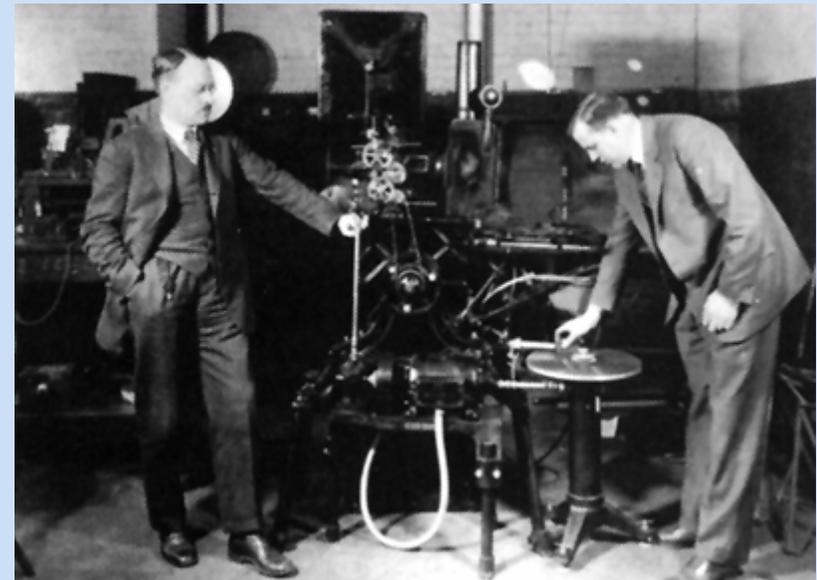
SELL OUT FOR OPENING OF VITAPHONE
Music Lovers Crowd Grauman's Egyptian to Hear First Performance

WARNER BROS. ROAD SHOWS AS UNITS
"Don Juan" First to Go Out with Vitaphone Presentation

JUST CURIOUS

BATHING BEAUTY DISCOVERED
NEW MOVIE SHOTS AT THE

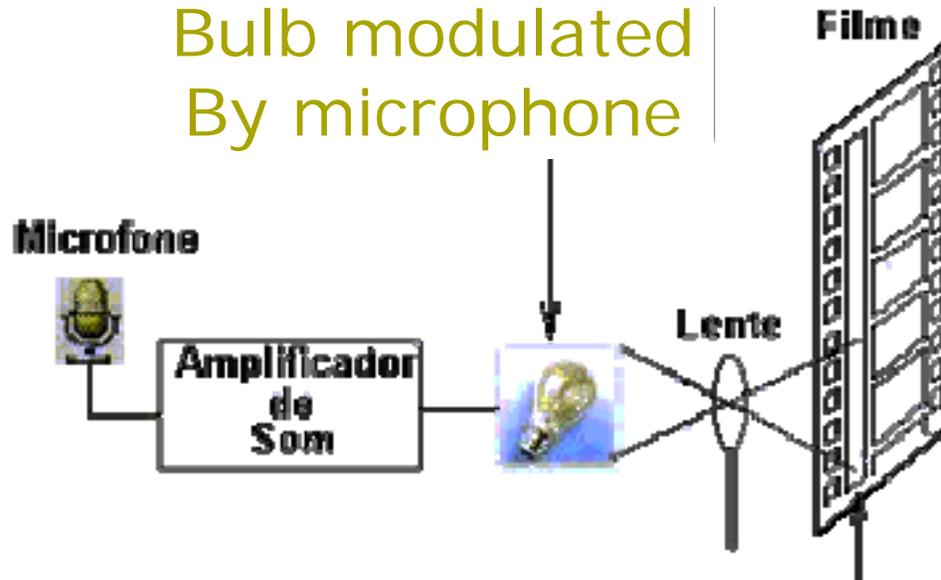
NEXT WEEK'S PICTURE



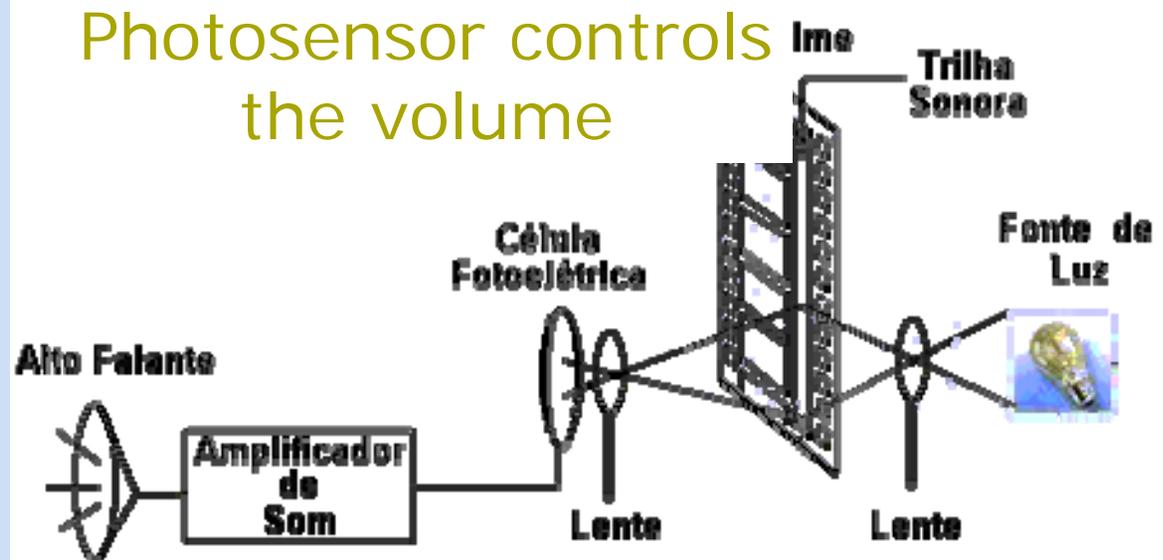


Recording

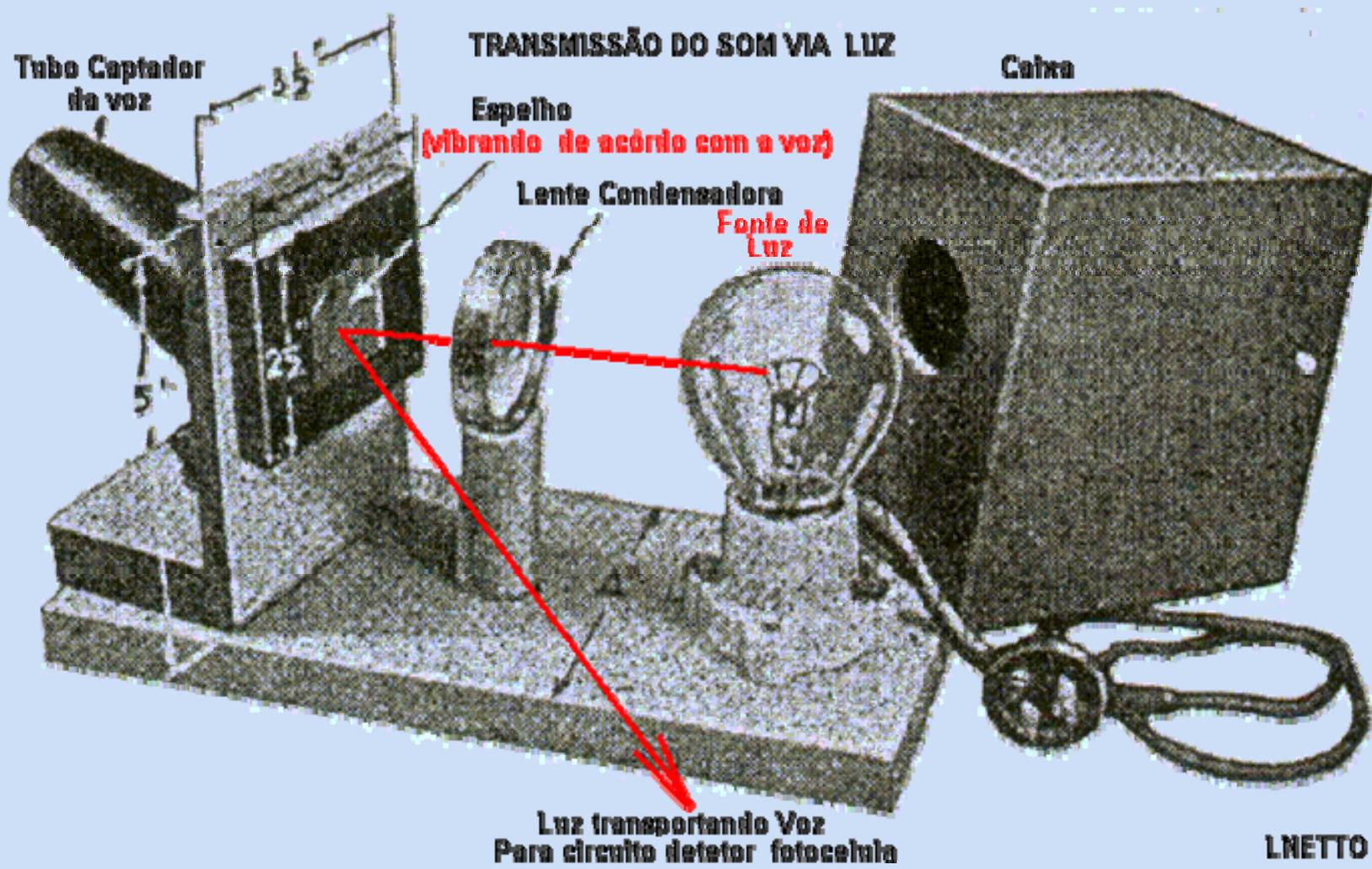
Bulb modulated
By microphone



Photosensor controls
the volume

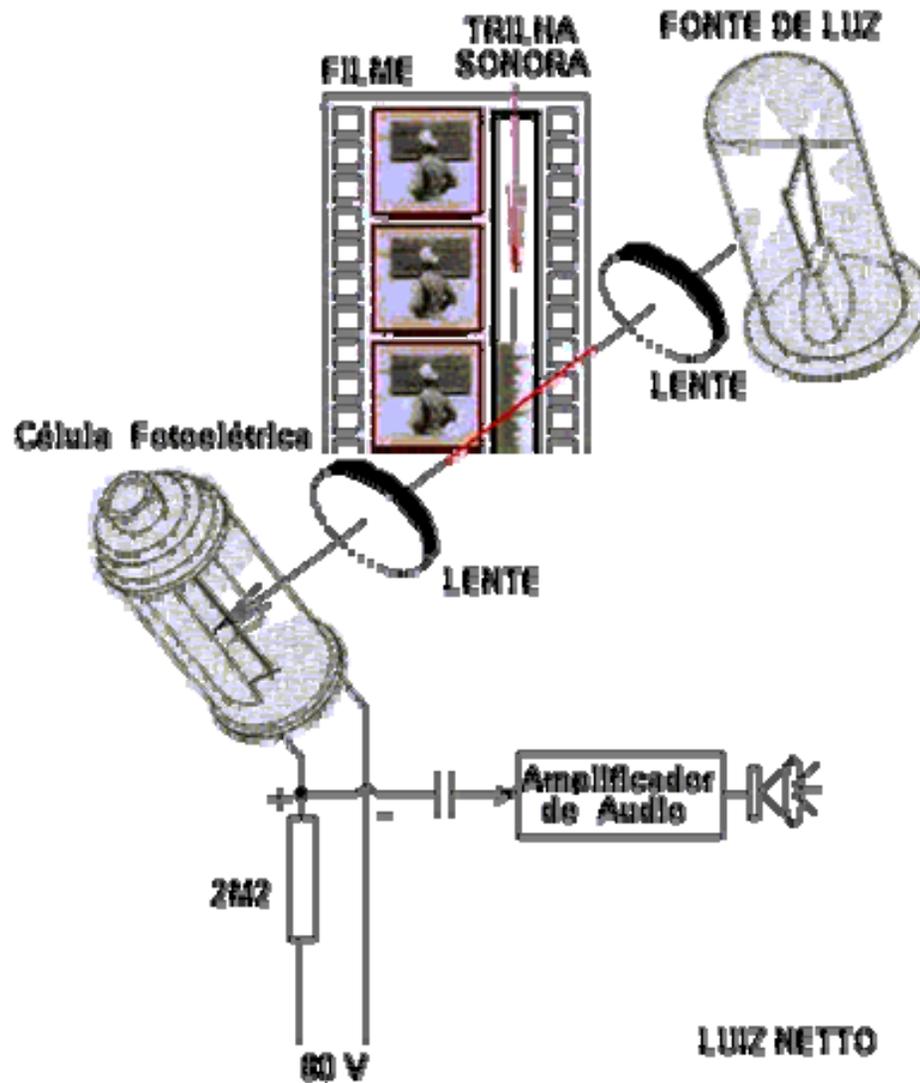


Reproduction





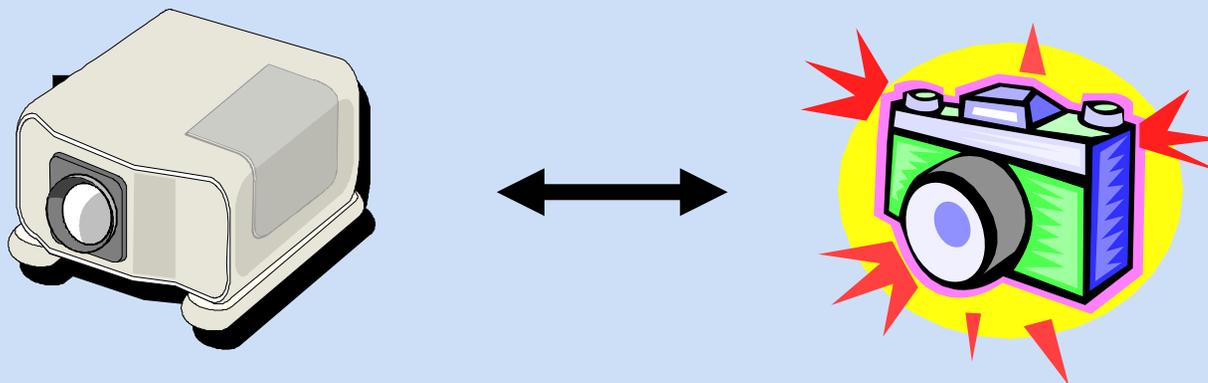
SISTEMA DE REPRODUÇÃO SONORA EM FILMES





Machine 'Projection'

- Machine Vision with projectors
 - Project images to assist computation
- Projector - a 3D projection device
 - Projector is a dual of a camera
 - Modulation and direction control

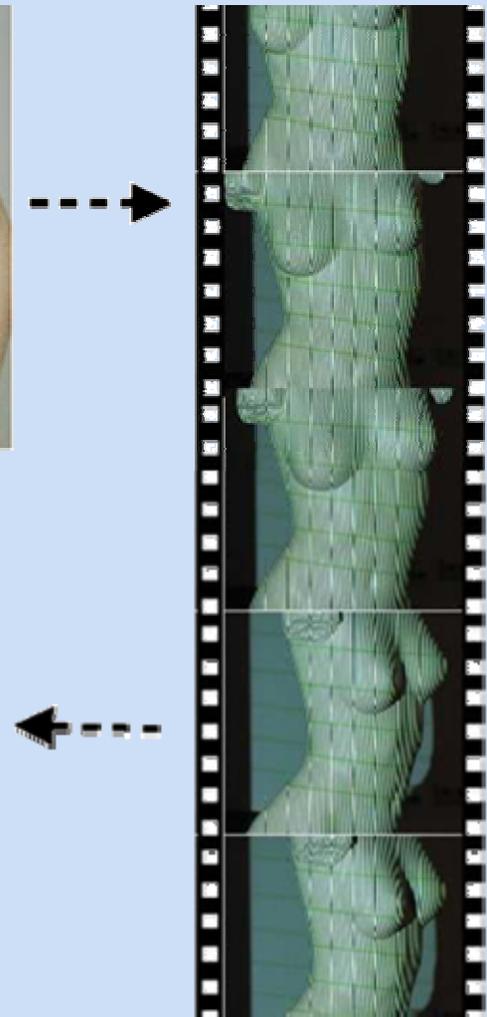




Structured Light for 3D Scanning



Need to be supported as a feature with each projector



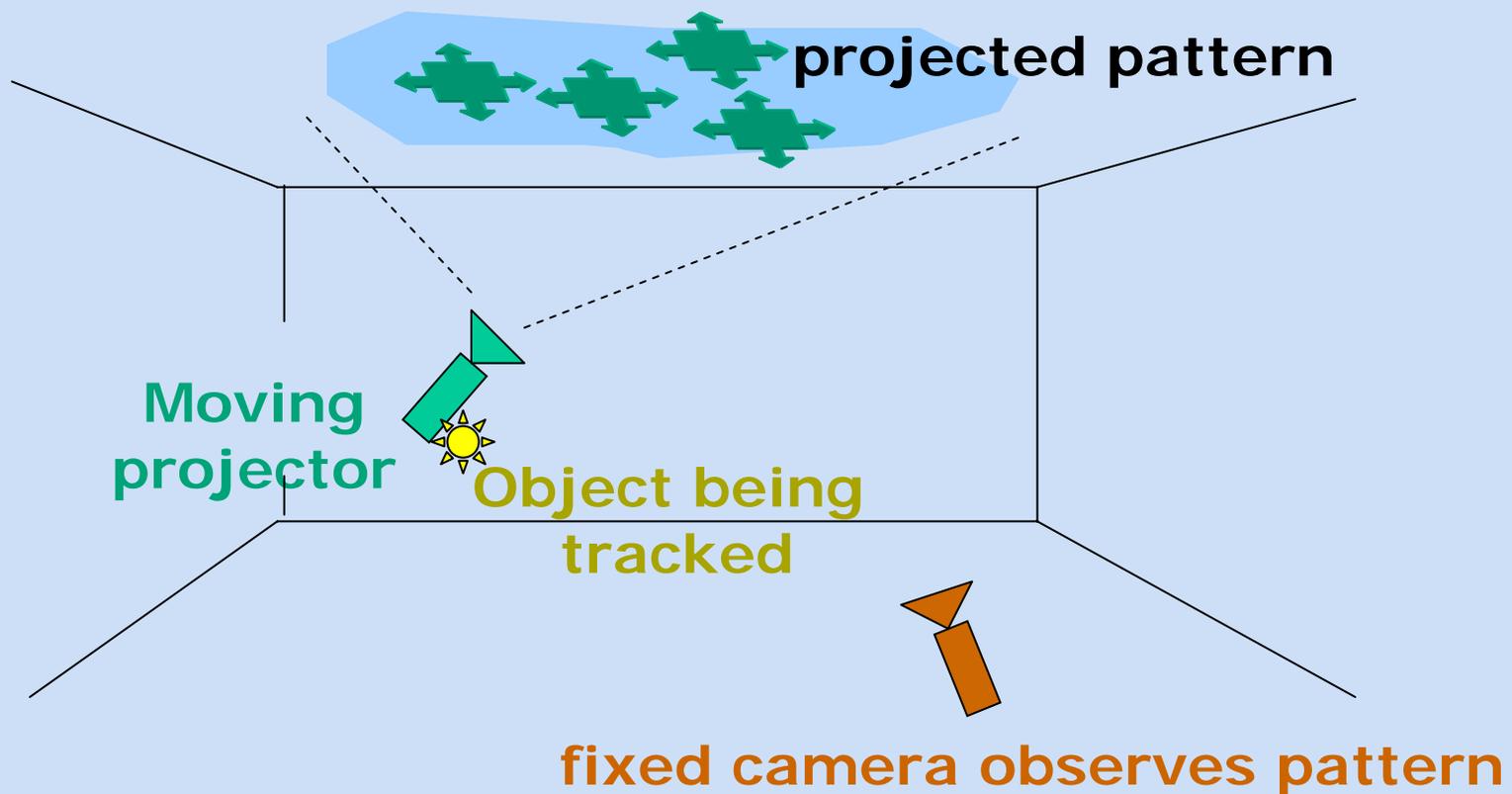
Striped Projection

[Jaeggly, Chang]



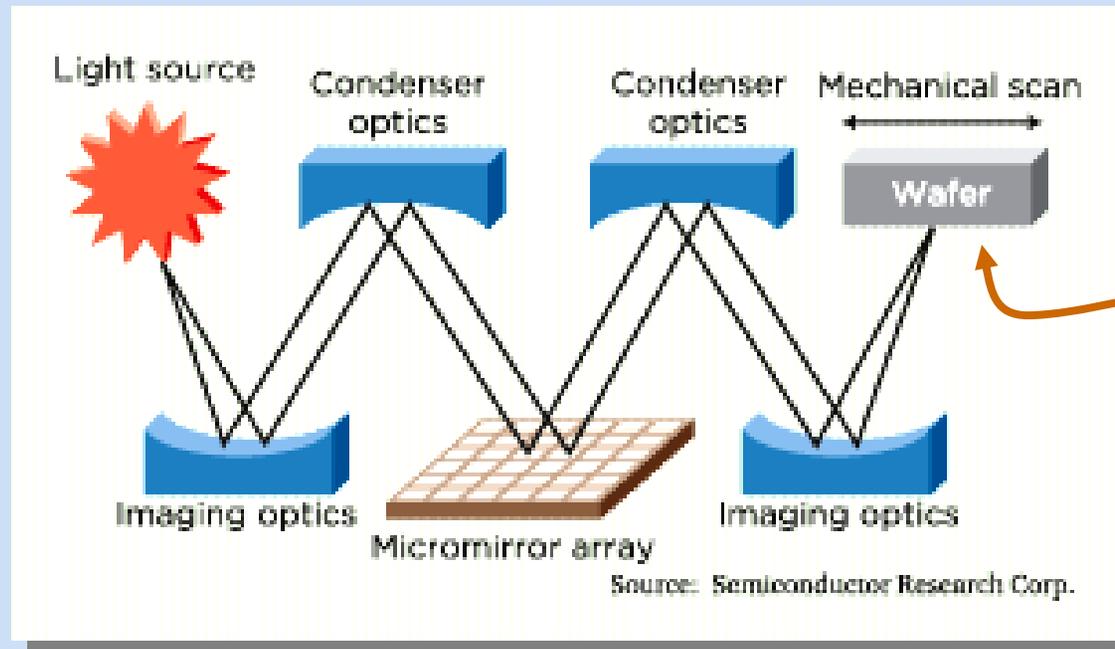
Portable Tracking System

Beardsley, Raskar 2002





Maskless Lithography



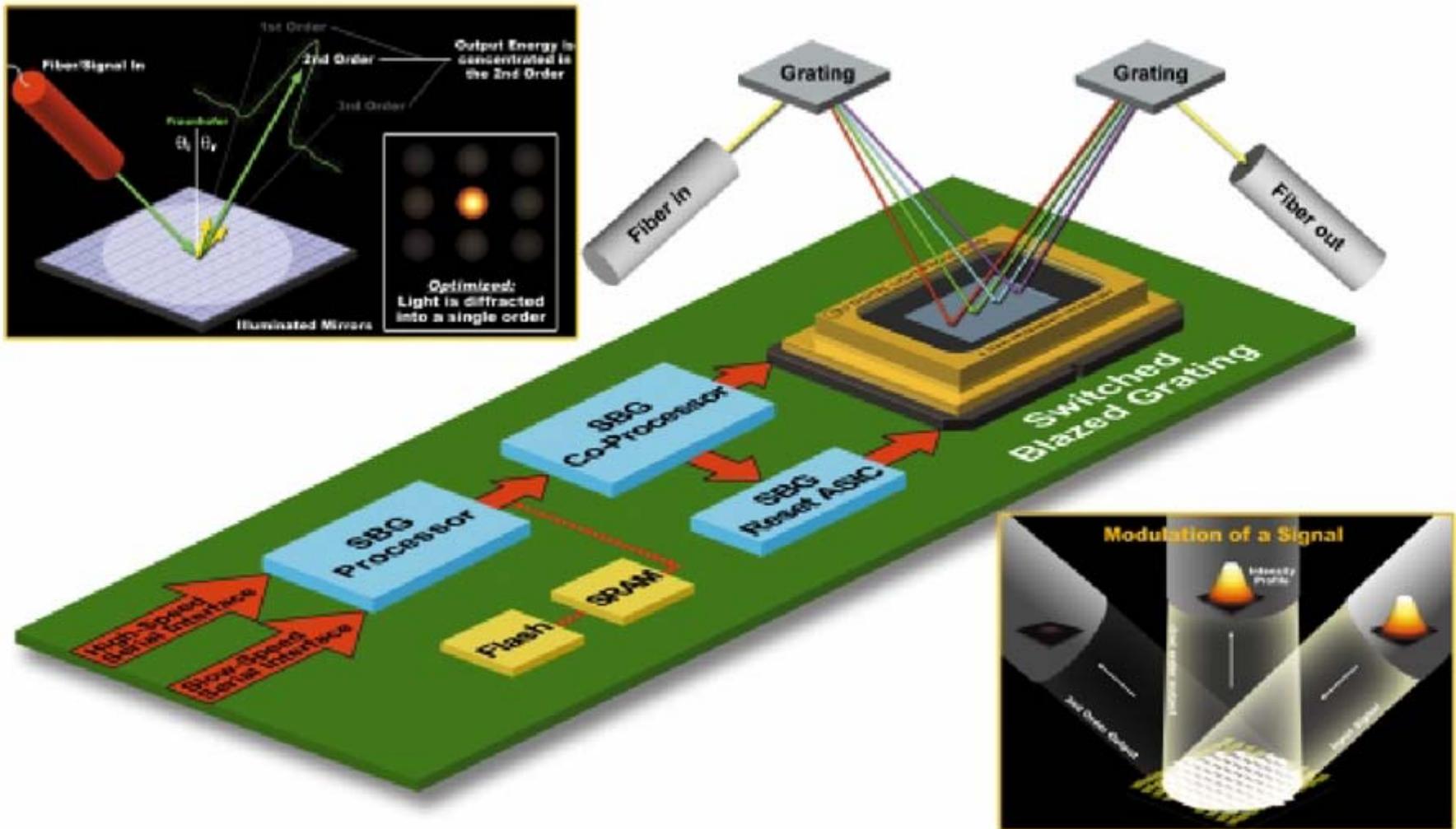
Optical Resists

DLP Micro-mirror array

Fast parallel operation on optical resists



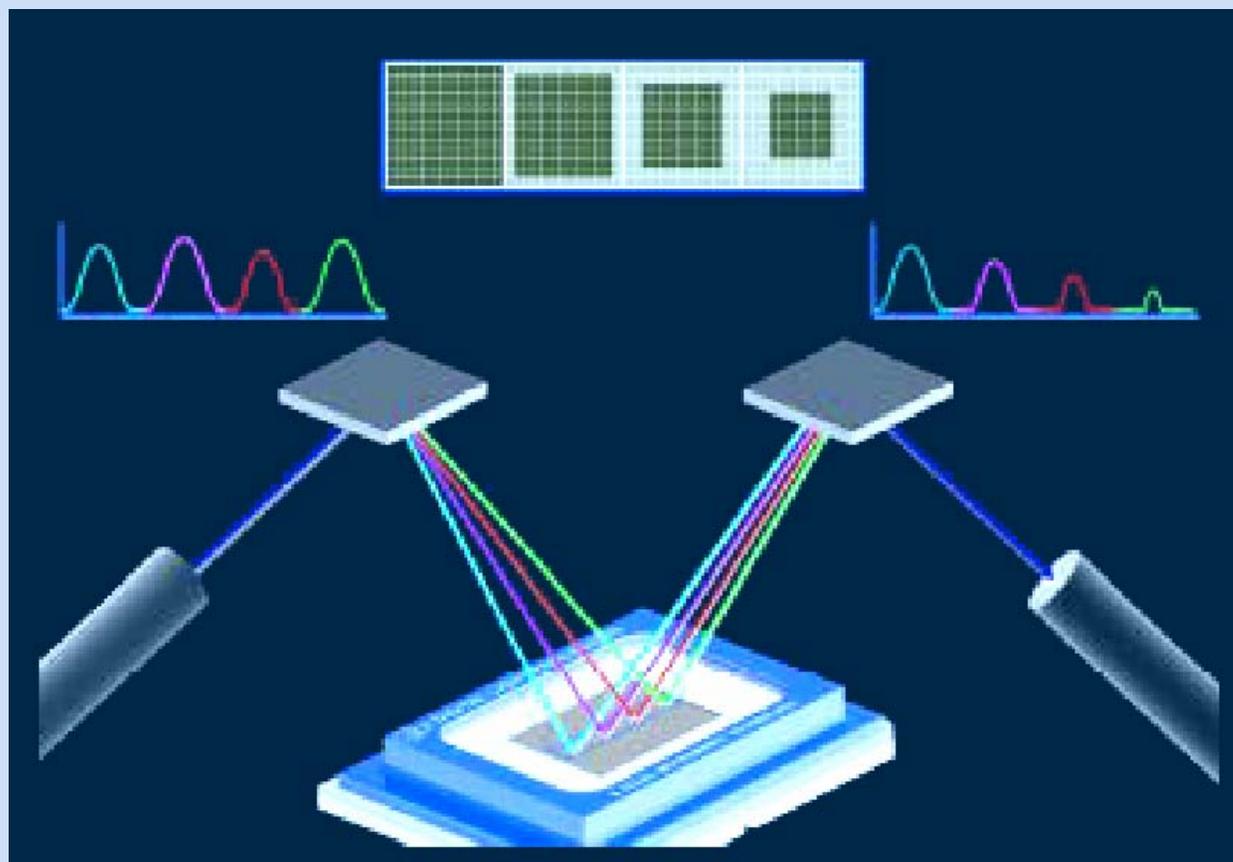
Optical Networking Gear



Parallel Switching and Routing at ~100KHz
Fixed diffraction grating + Optical switches



Optical Signal Processing



Multi-wavelength Operation (bandpass)
Encoding/decoding/transcoding



'Machine Projection' Applications

- Structured light for 3D scanning
 - BRDF acquisition
 - Tracking
 - Etching, lithography
 - Optical signal processing
 - Optical networking gear
-
- How can we exploit image+machine projection ?



Discussion

Large Proj-Displays: Will they survive ?

- Controlled environments
 - Movie Theaters, IMAX, Planetariums
 - Digital Cinema, large visualizations
- Screen Technology
 - Active materials, Holo-screens
- Ad-hoc Tiling
 - Smart projector units instead of systems
- Displays tied to interaction
 - Multiuser touch sensitive, e.g. DiamondTouch
- Super cheap proj (maybe \$200)
 - Completely new markets, casual use



Acknowledgements

- MERL
 - Jeroen van Baar, Paul Beardsley, Remo Ziegler, Thomas Willwacher, Srinivas Rao, Cliff Forlines, Paul Dietz, Darren Leigh, Bill Yerazunis
- Office of the Future group at UNC Chapel Hill
 - Kok-lim Low, Deepak B'padhyay, Aditi Majumder, Michael Brown, Ruigang Yang, Wei-chao Chen
 - Henry Fuchs, Herman Towles, Greg Welch
- Mitsubishi Electric, Japan
 - Yoshihiro Ashizaki, Masatoshi Kameyama, Masato Ogata, Keiichi Shiotani
- Images
 - Oliver Bimber, Rahul Sukthankar, Claudio Pinhanez, Chris Jaynes



Display Dilemma

- Short opportunity to get back in the race
- Many interesting problems remain
- Lets exploit the 'proj-cam' aspect, new apps
 - Decoupled imagery: Aware handy projector
 - Overlay: Augment real world
 - Camera dual: Machine 'projection'
- *'Every mm at every ms'* - Henry Fuchs

