A Madame Marie Pleyel

Tarantelle di Bravura

aus: **Die Stumme von Portici,** Oper von **Auber.**

Erschienen 1847.

Introduzione.
Vivacissimo.

19.

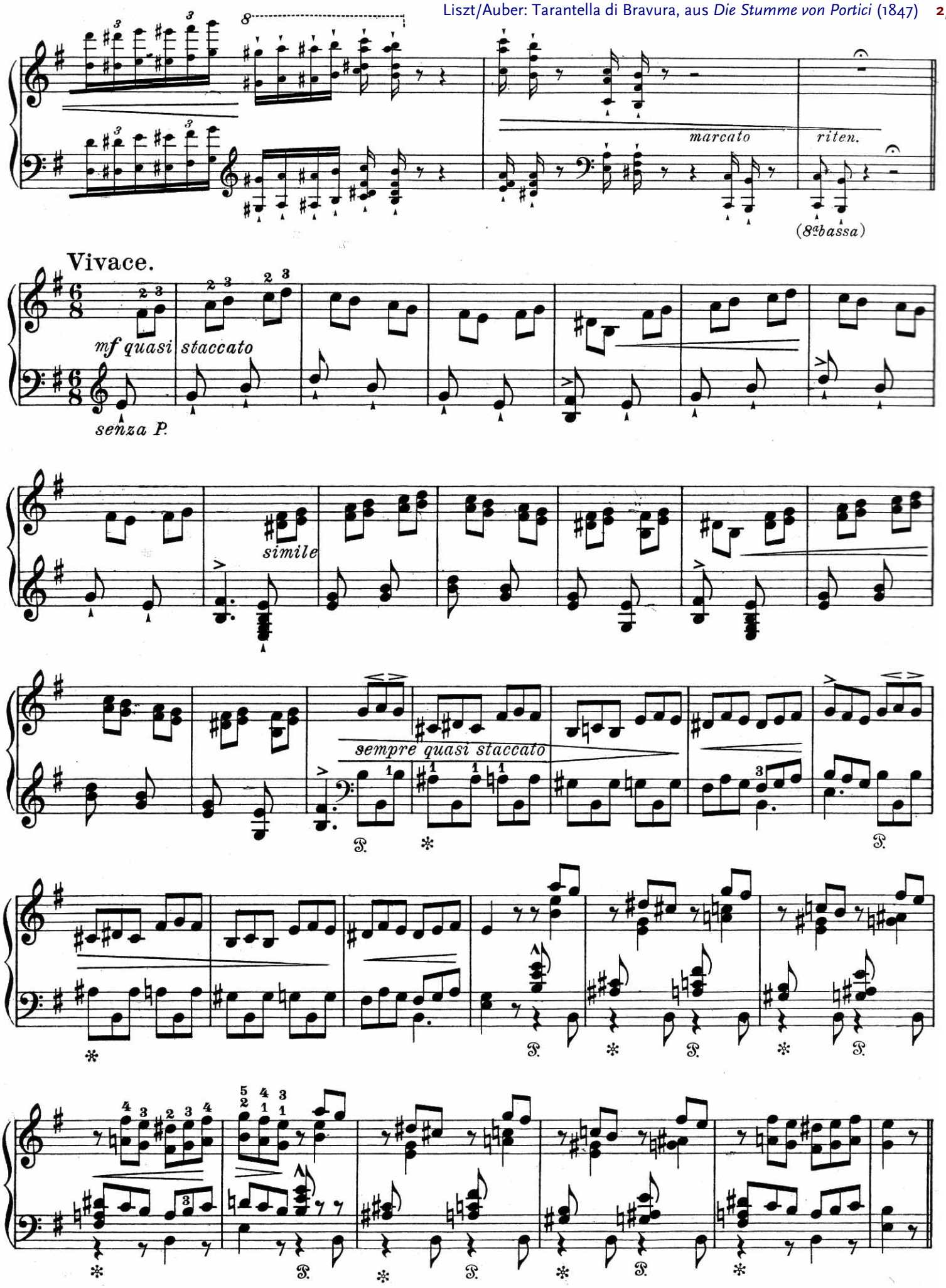
f brioso

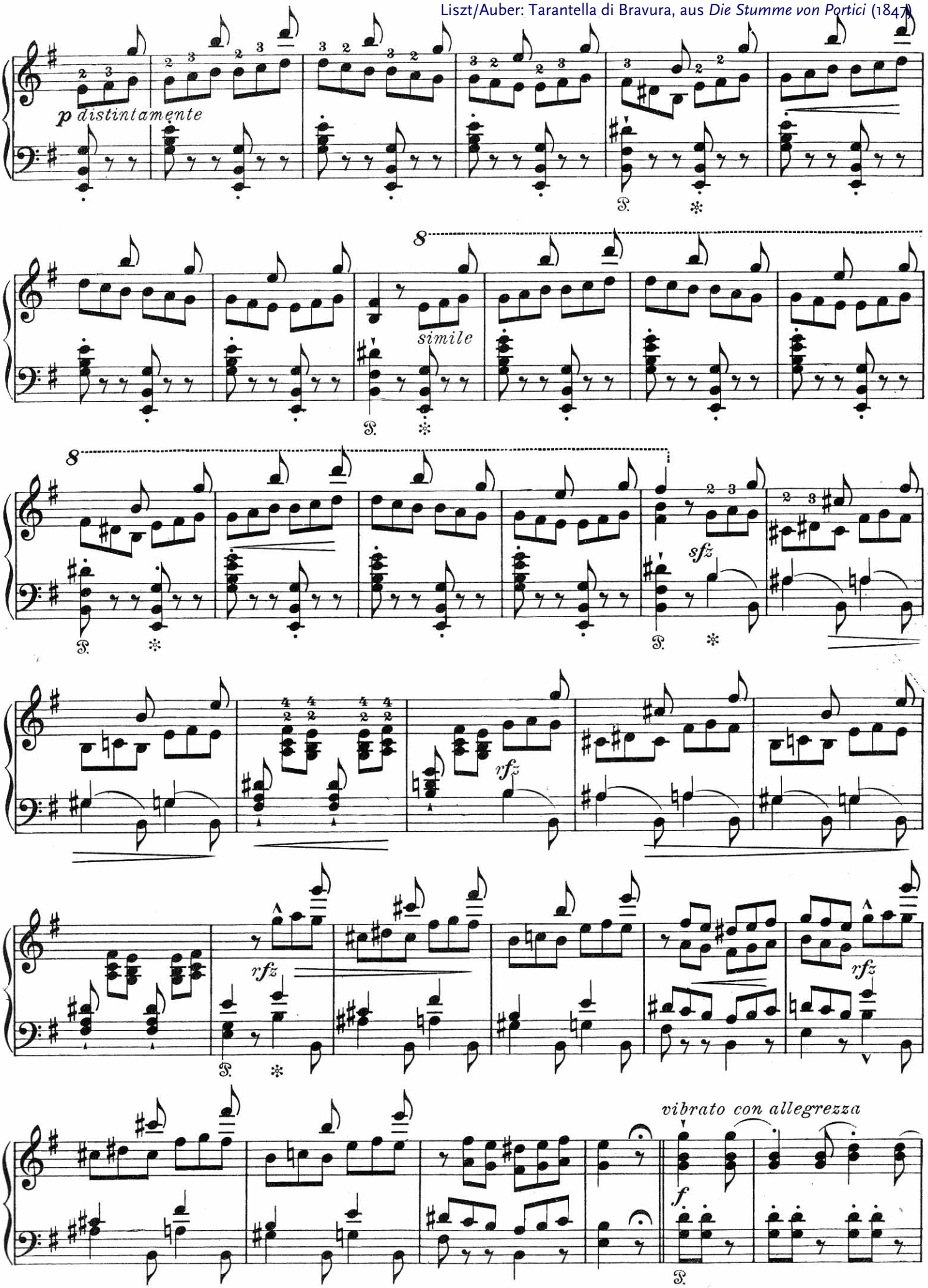
sf

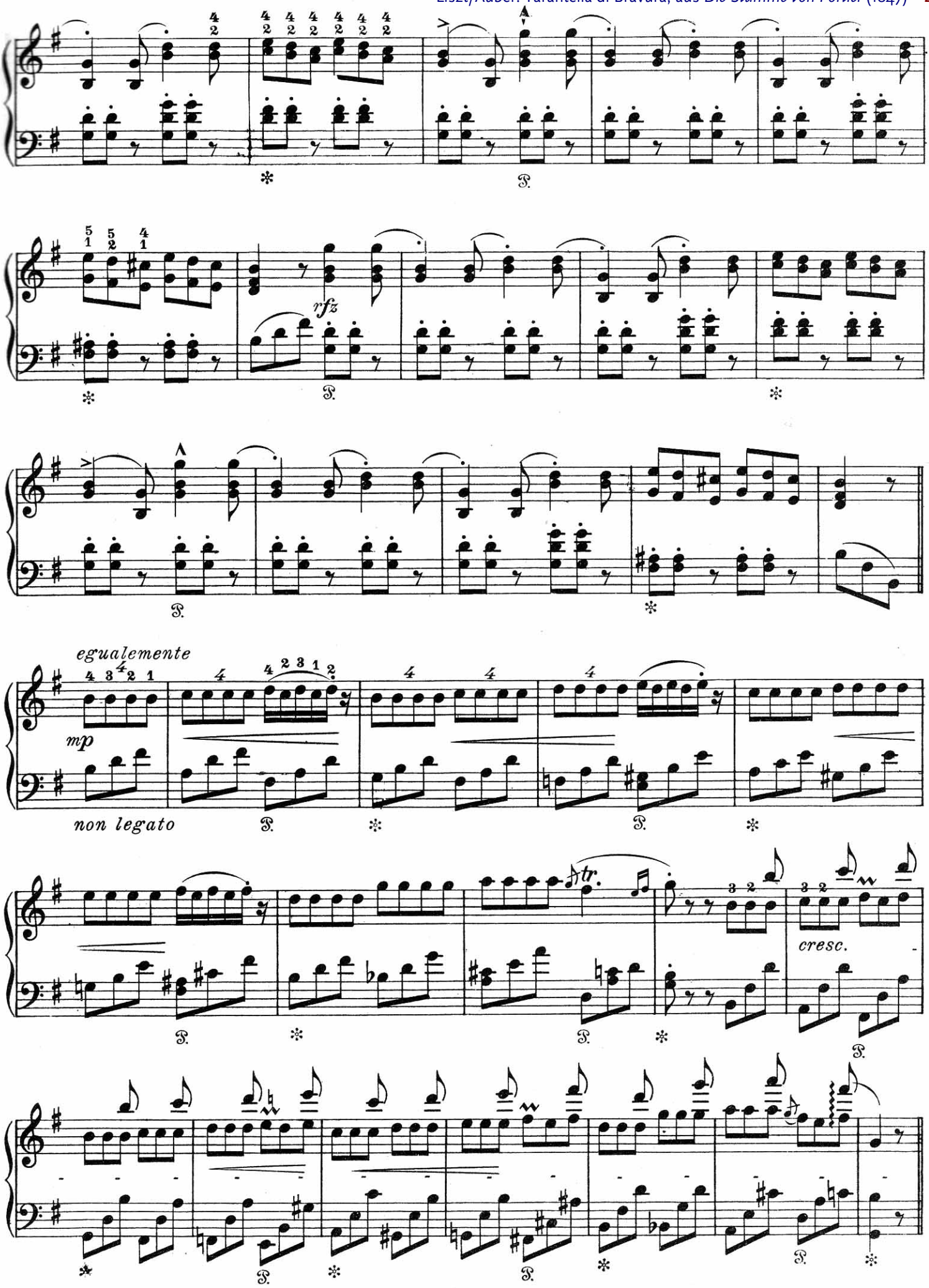
cresc.

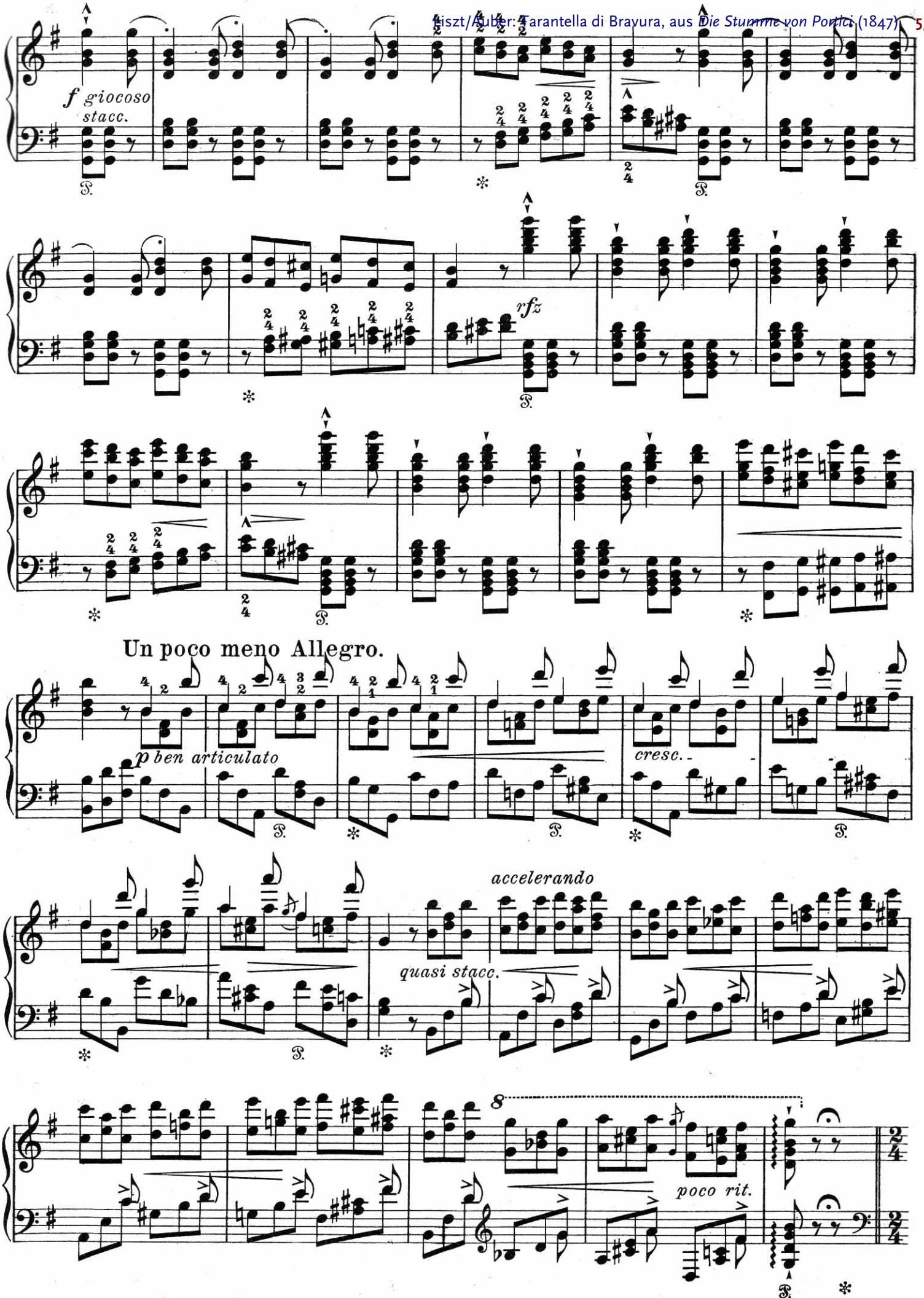
stringendo

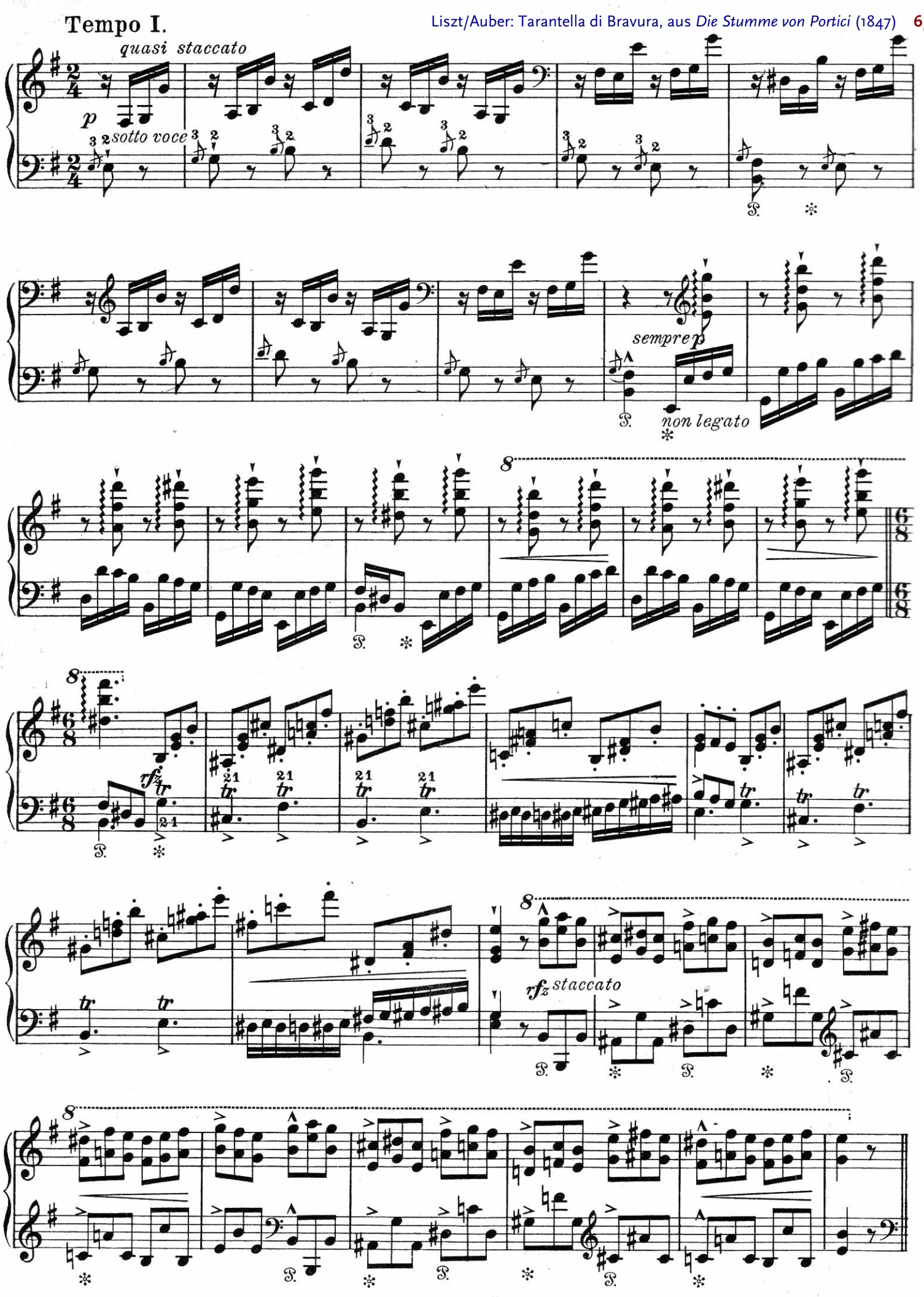
8

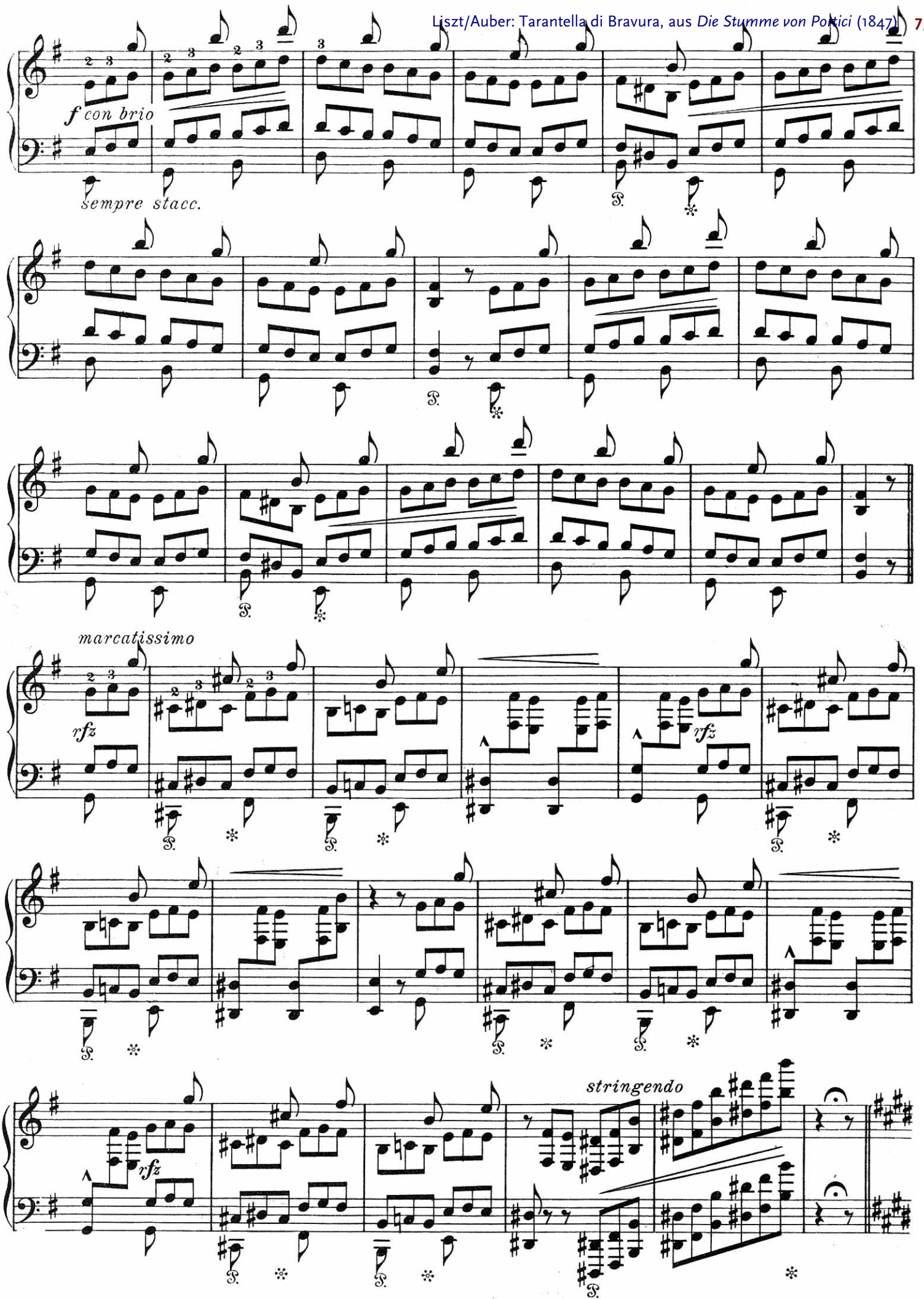

marcato
riten.
(8va bassa)
Vivace.
mf quasi staccato
senza P.
simile
sempre quasi staccato

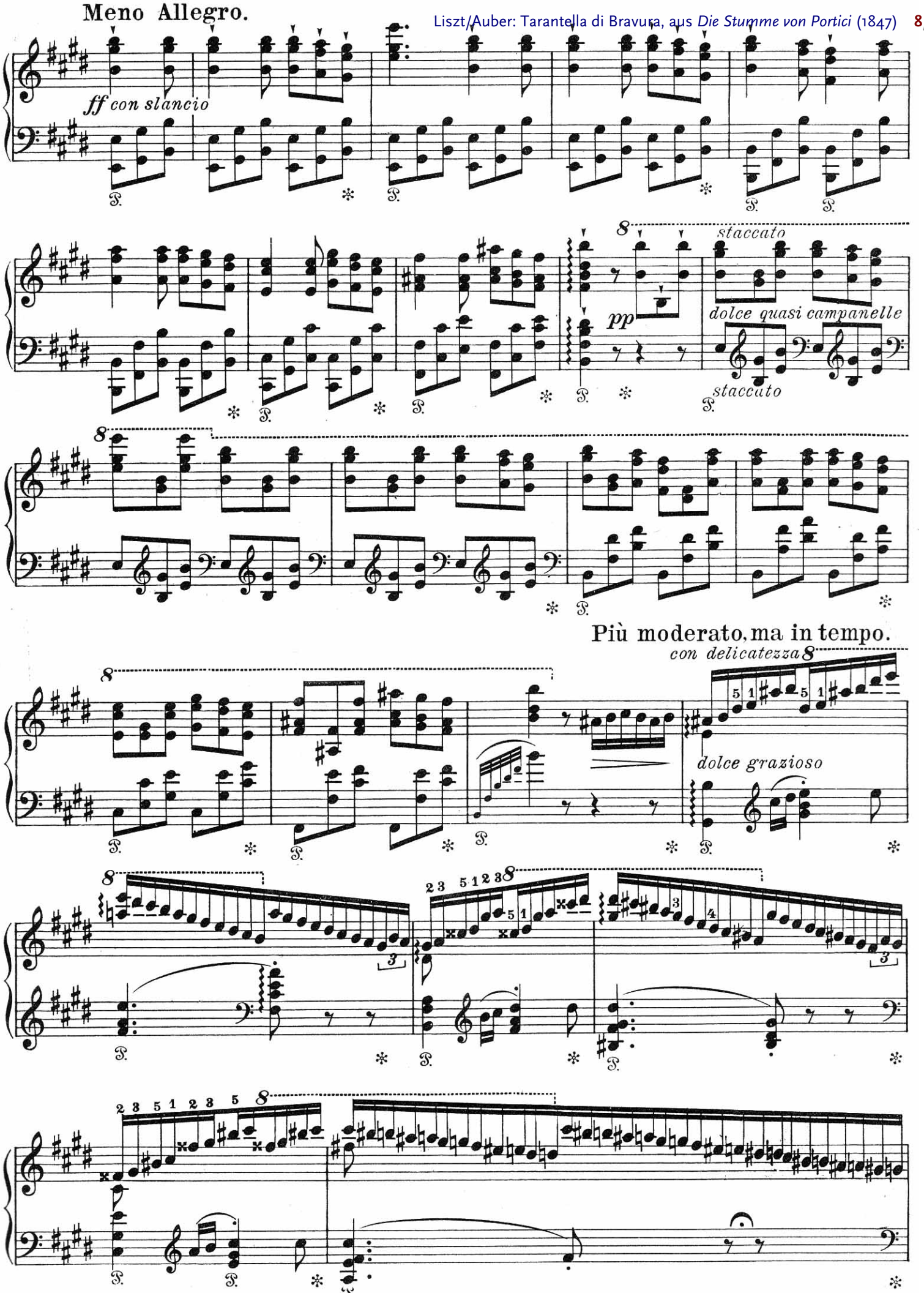

p distintamente
simile
sfz
rfz
rfz
rfz
vibrato con allegrezza
f

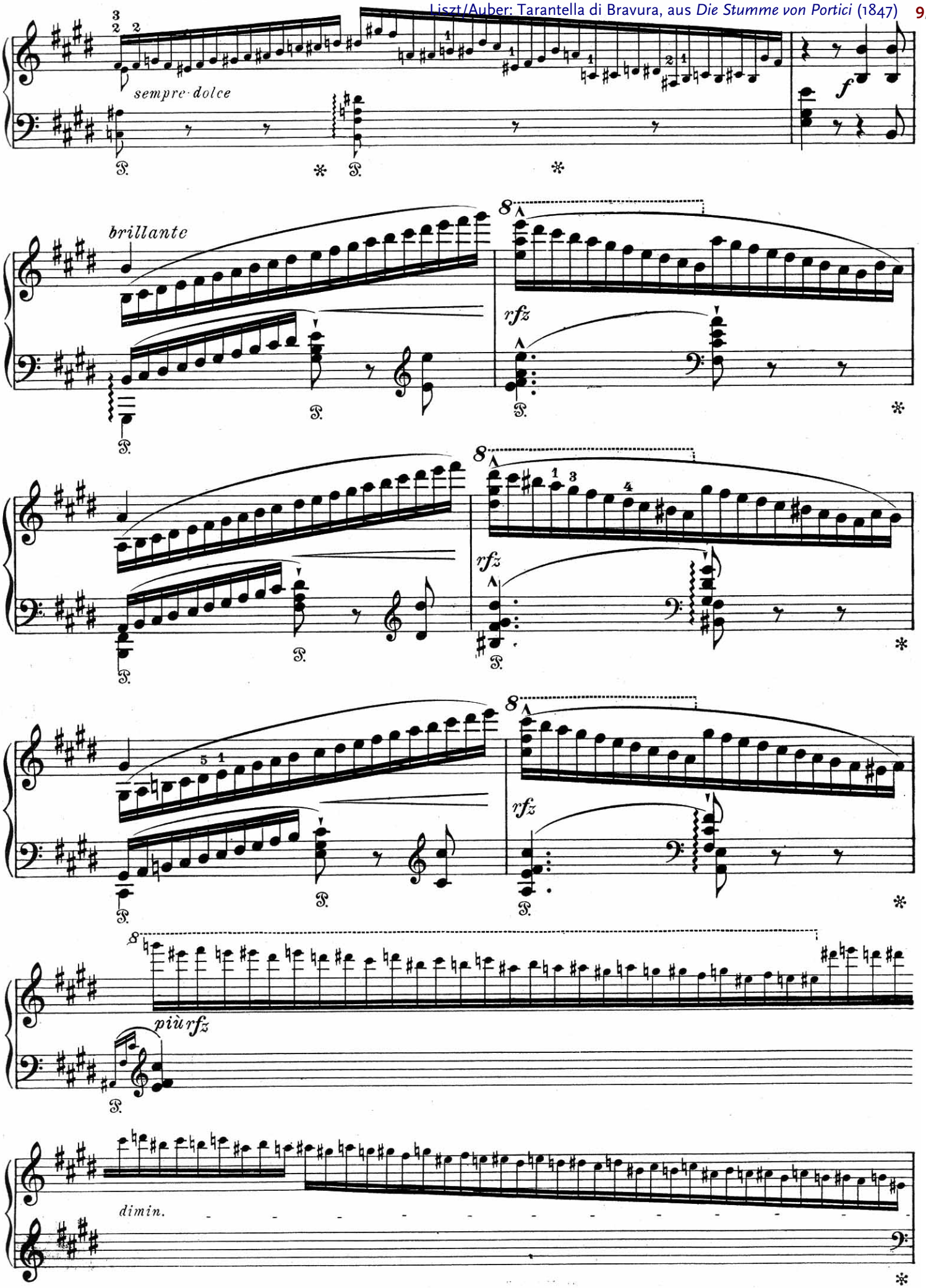

rfz
egualemente
mp
non legato
tr.
cresc.

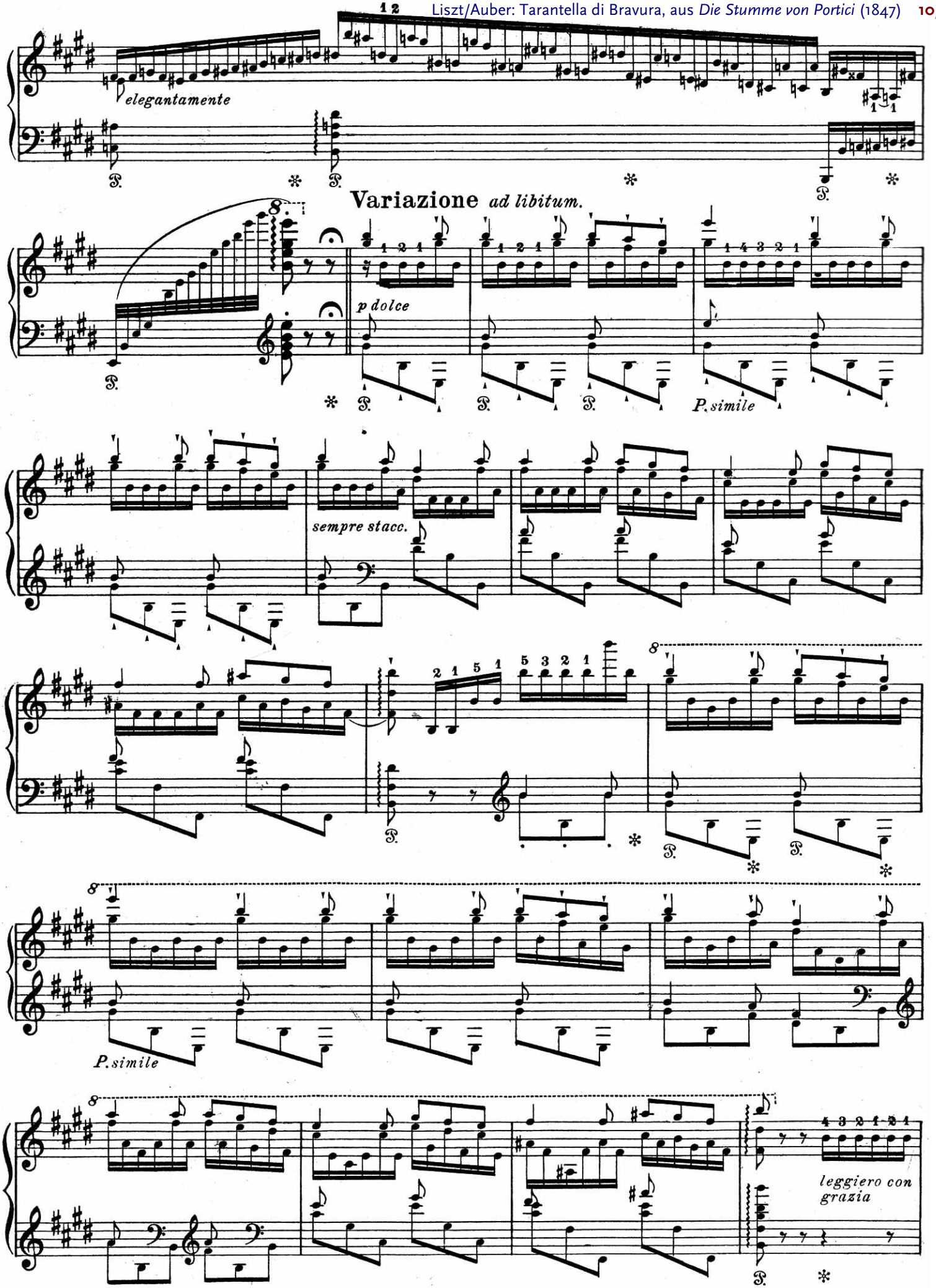

f giocoso
stacc.
rfz
Un poco meno Allegro.
p ben articulato
cresc.
accelerando
quasi stacc.
poco rit.

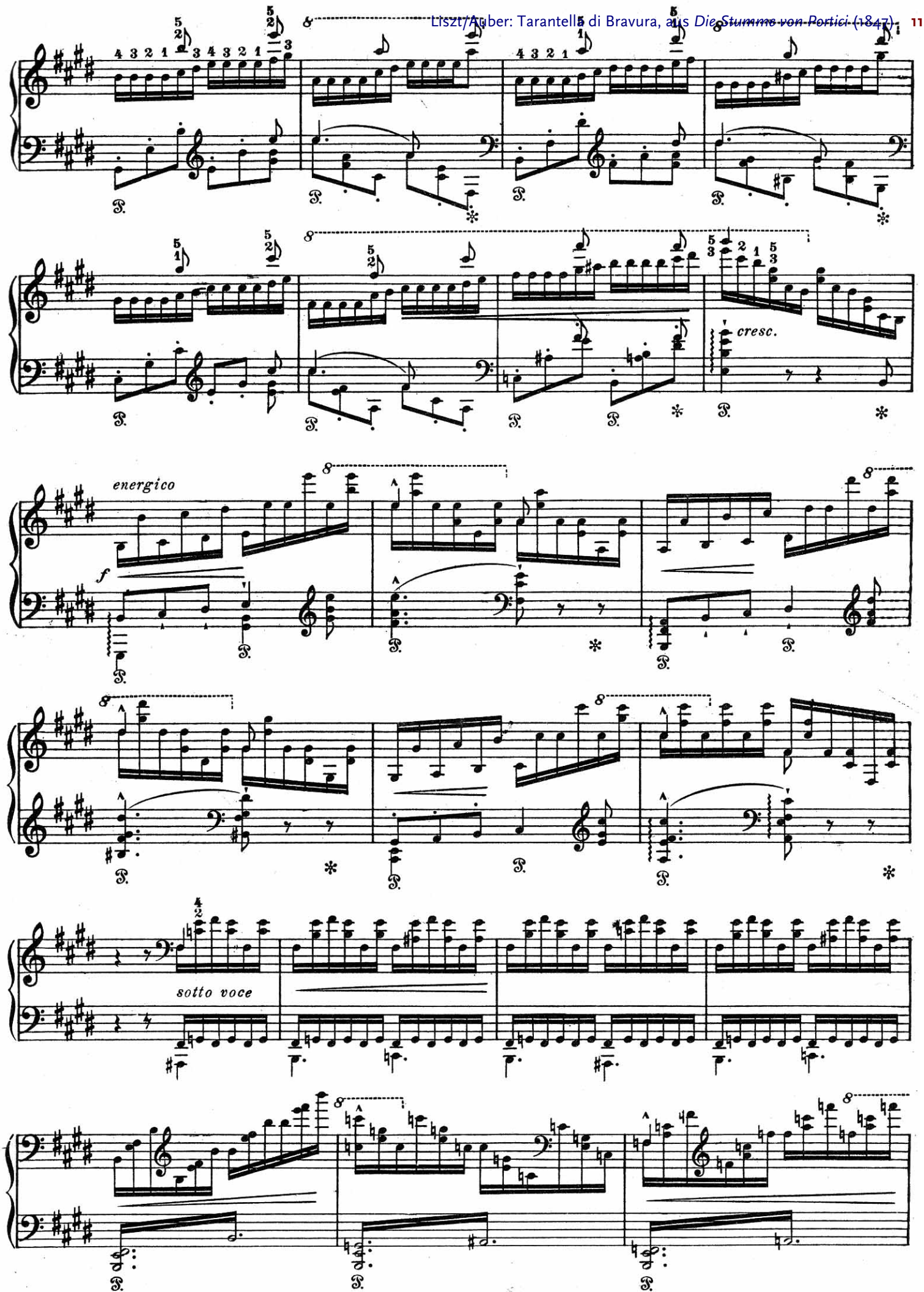

Tempo I.
quasi staccato
p
sotto voce
sempre p
non legato
rfz
tr
rfz staccato

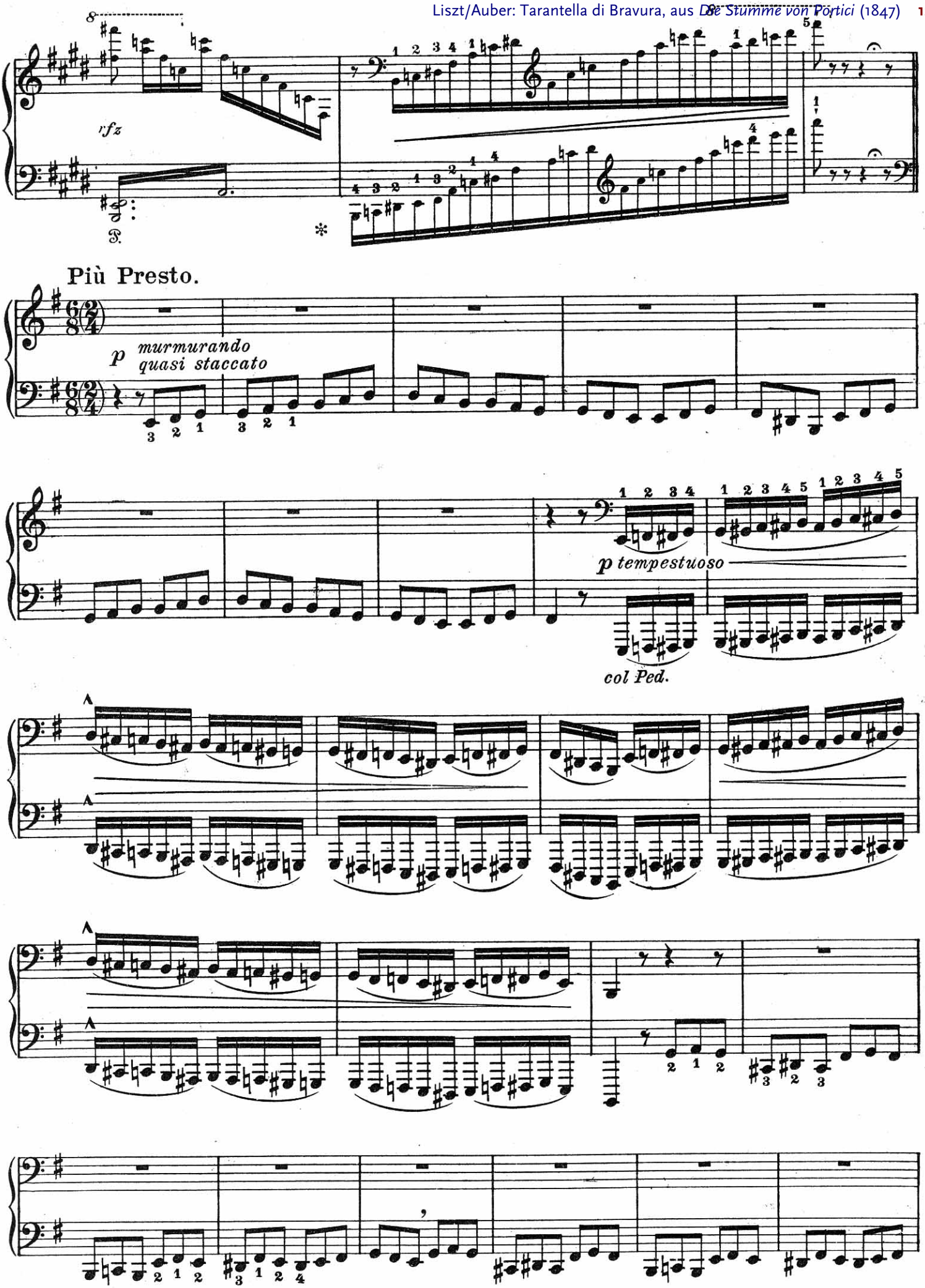

f con brio
sempre stacc.
marcatissimo
rfz
rfz
rfz
stringendo

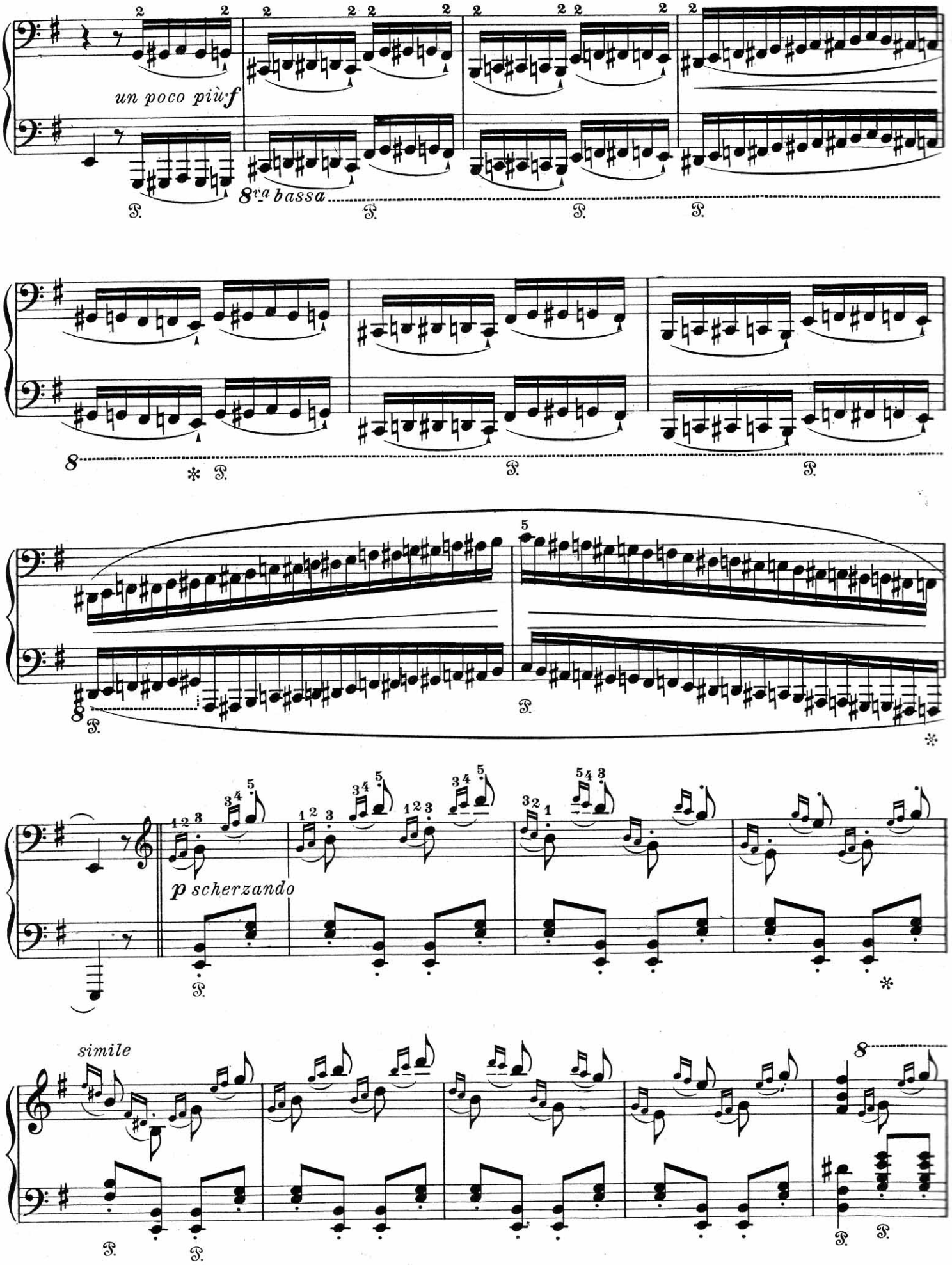

Meno Allegro.
ff con slancio
staccato
pp
dolce quasi campanelle
staccato
Più moderato, ma in tempo.
con delicatezza
dolce grazioso

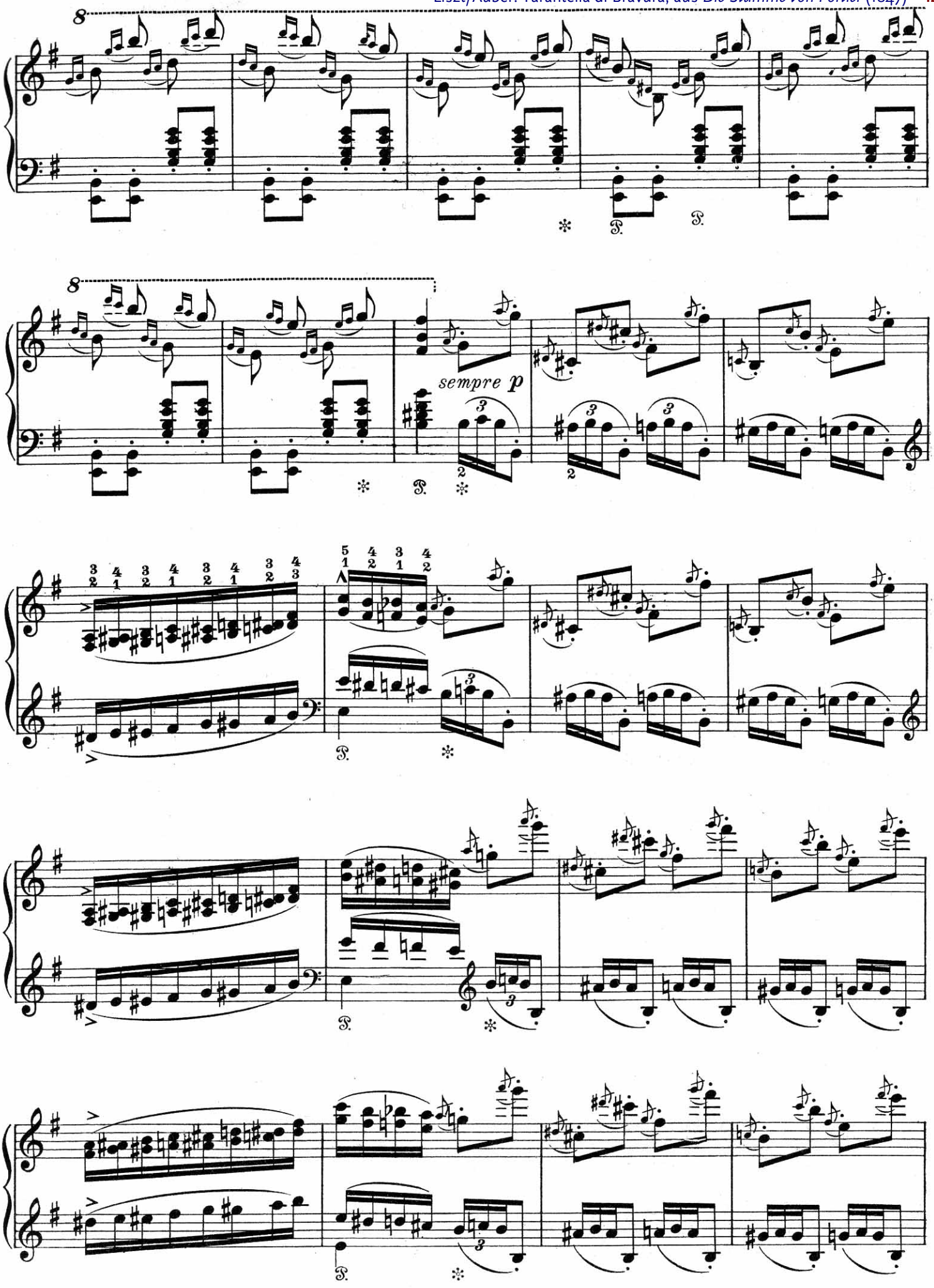

sempre dolce
f
brillante
rfz
rfz
rfz
più rfz
dimin.

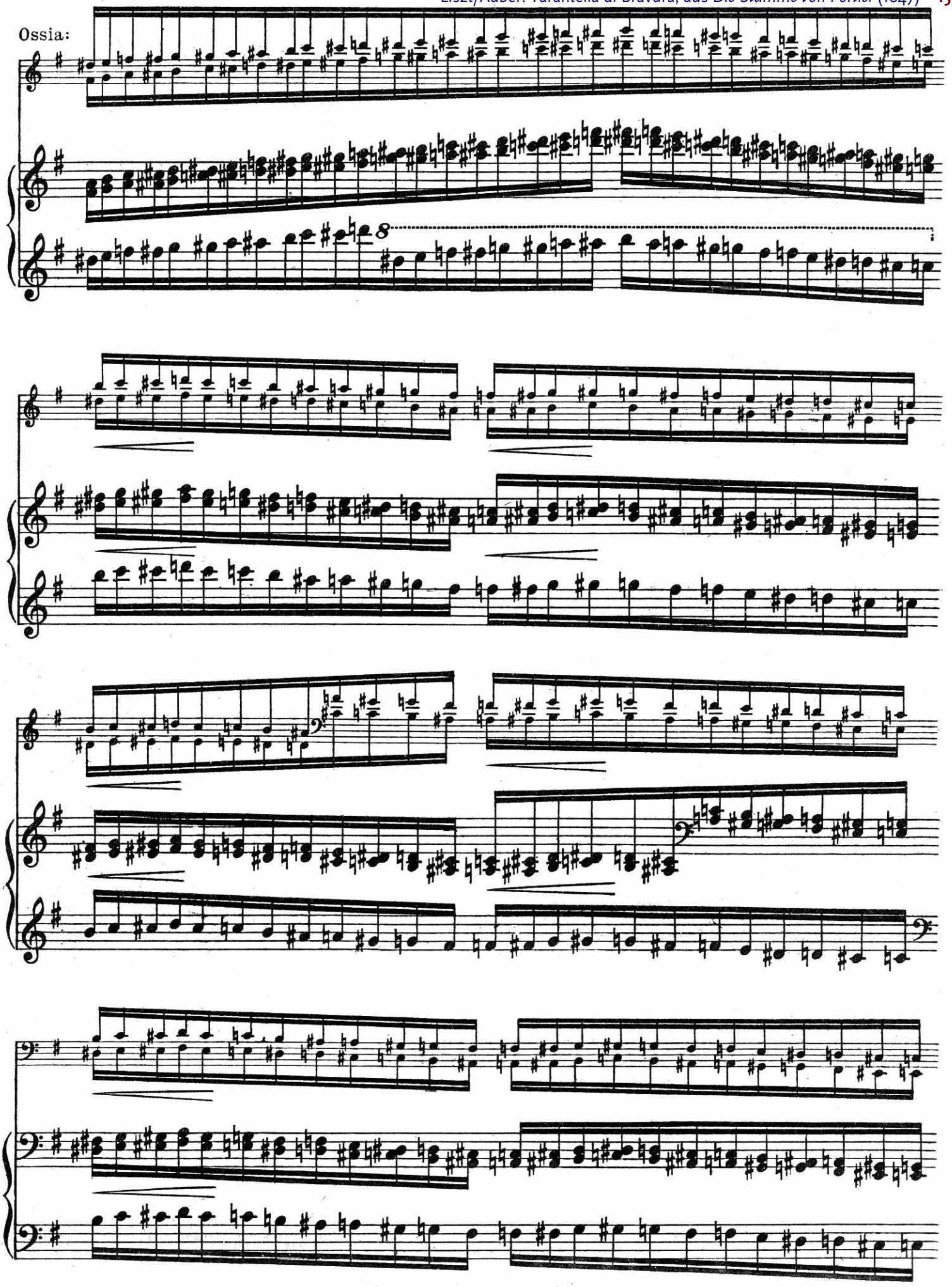

elegantamente
Variazione ad libitum.
p dolce
P. simile
sempre stacc.
P. simile
leggiero con grazia

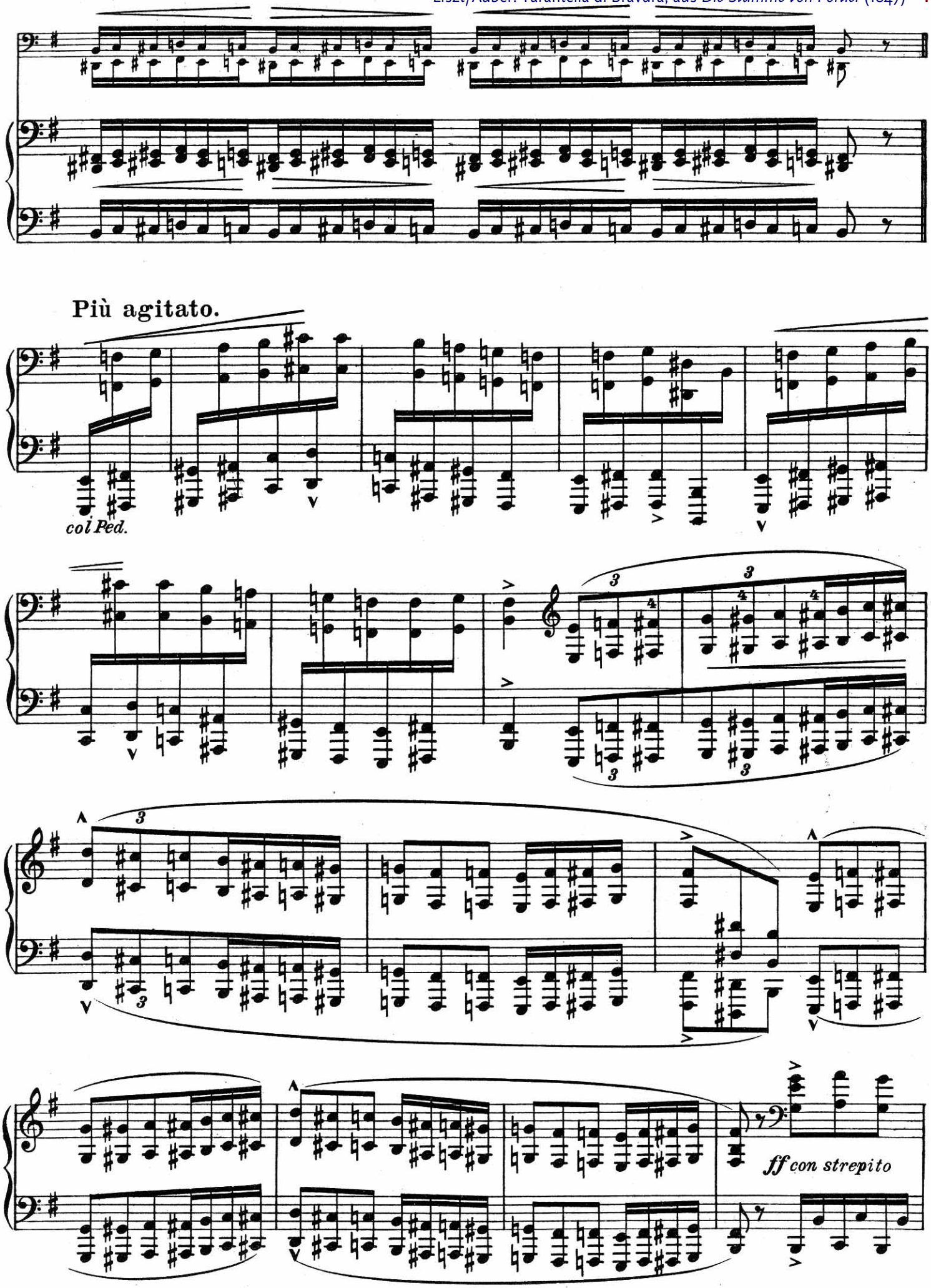

cresc.
energico
f
sotto voce

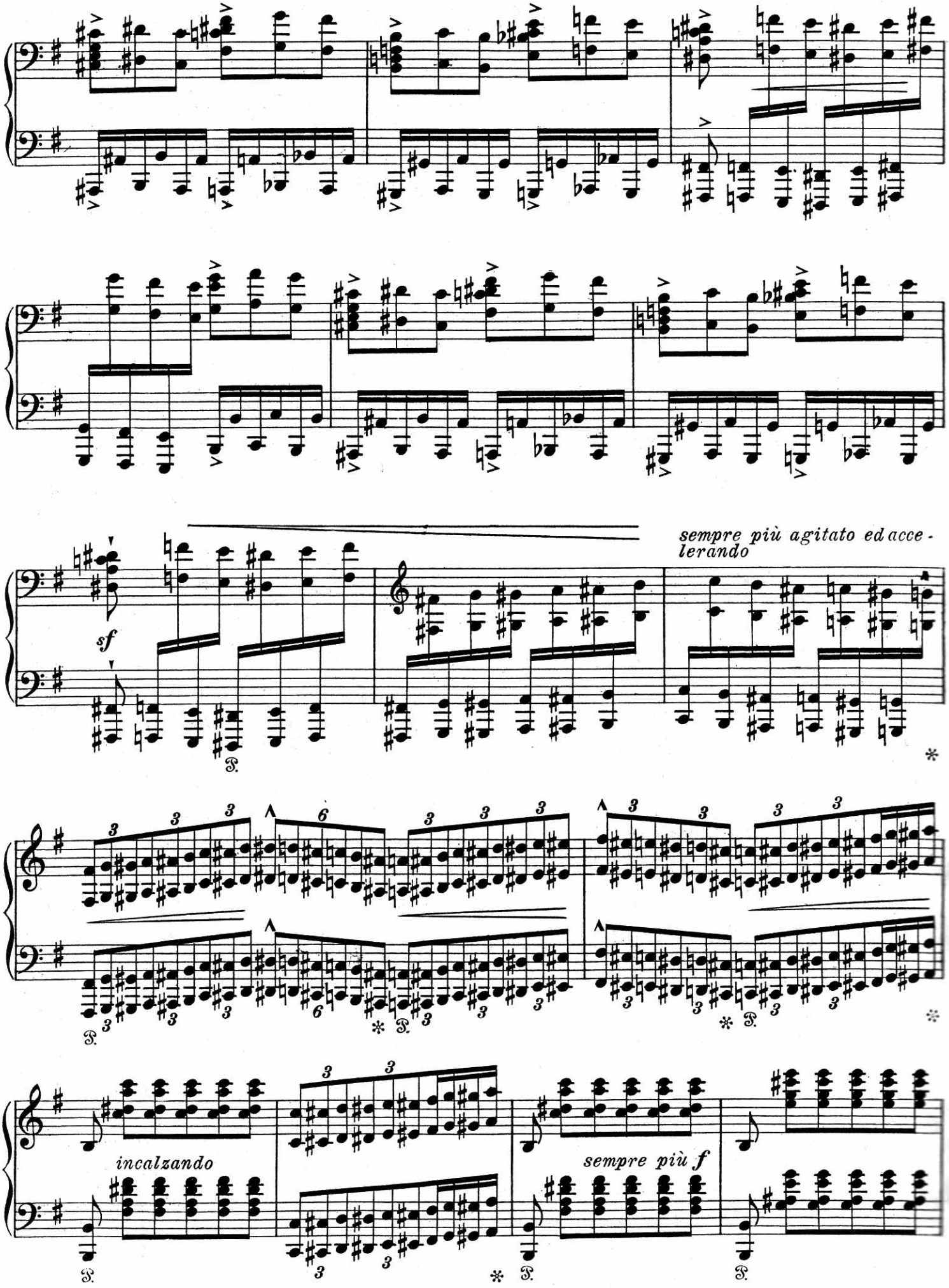

rfz
Più Presto.
p murmurando
quasi staccato
p tempestuoso
col Ped.

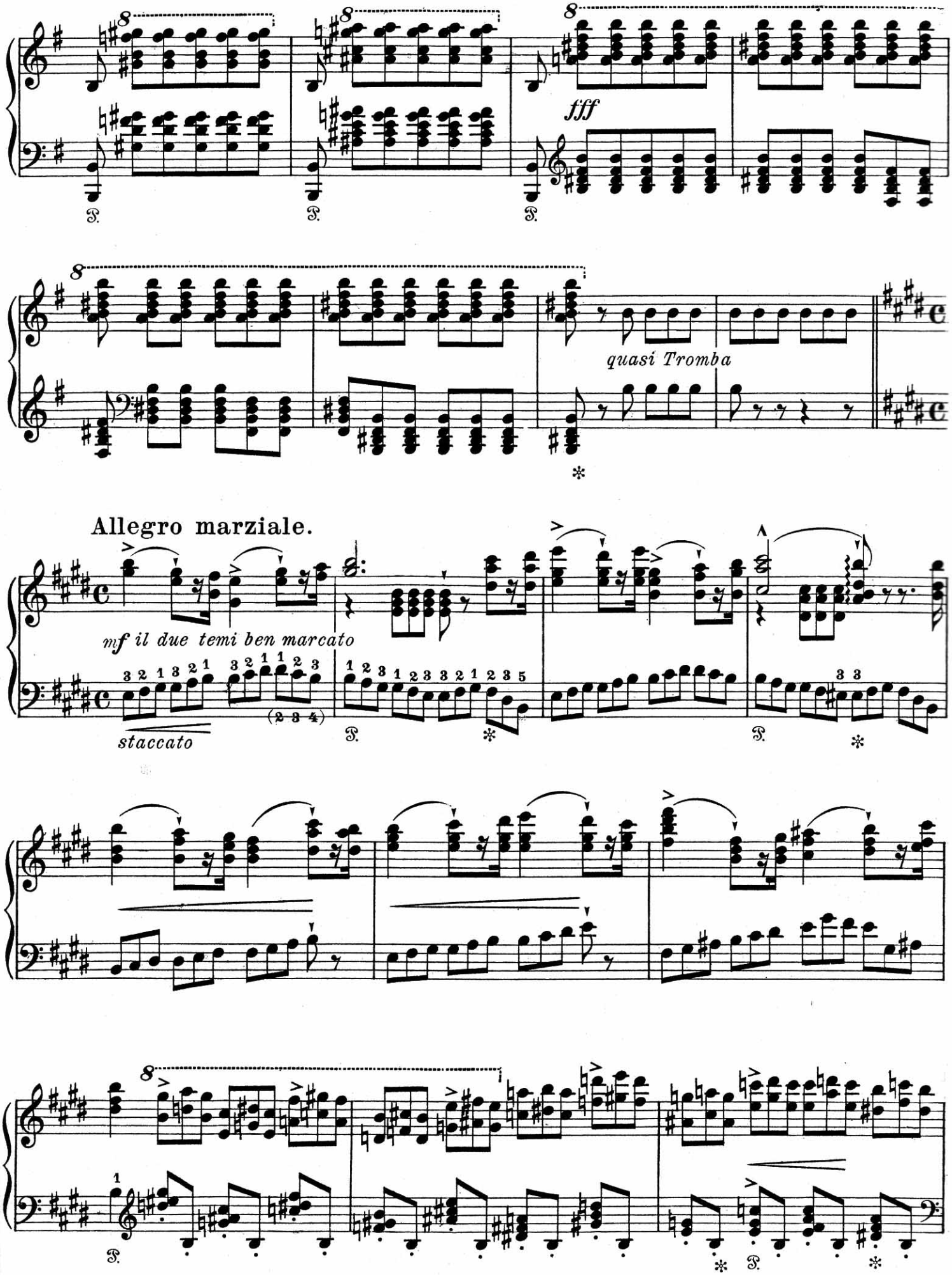

un poco più f
8va bassa
p scherzando
simile

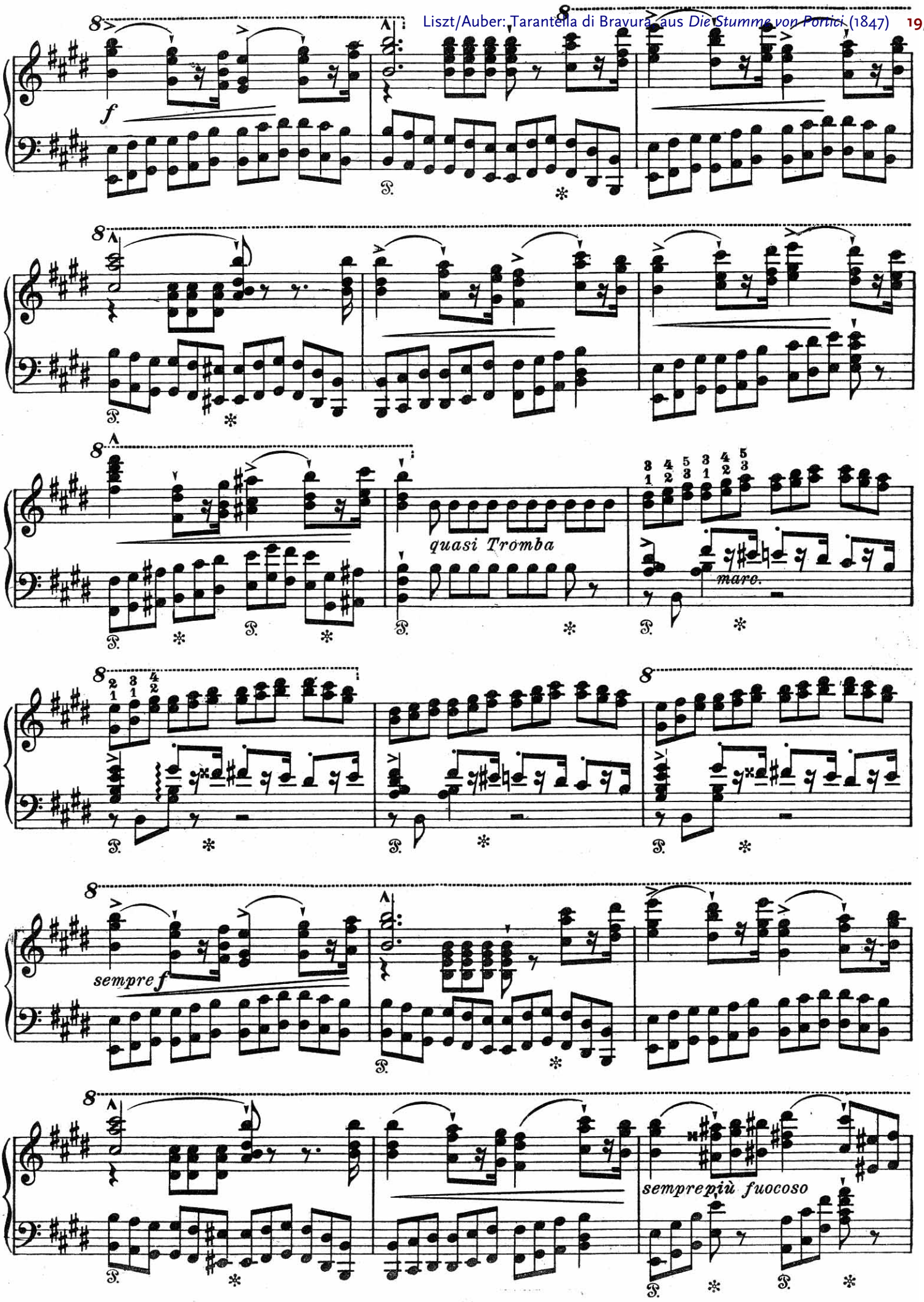

8
8
sempre p

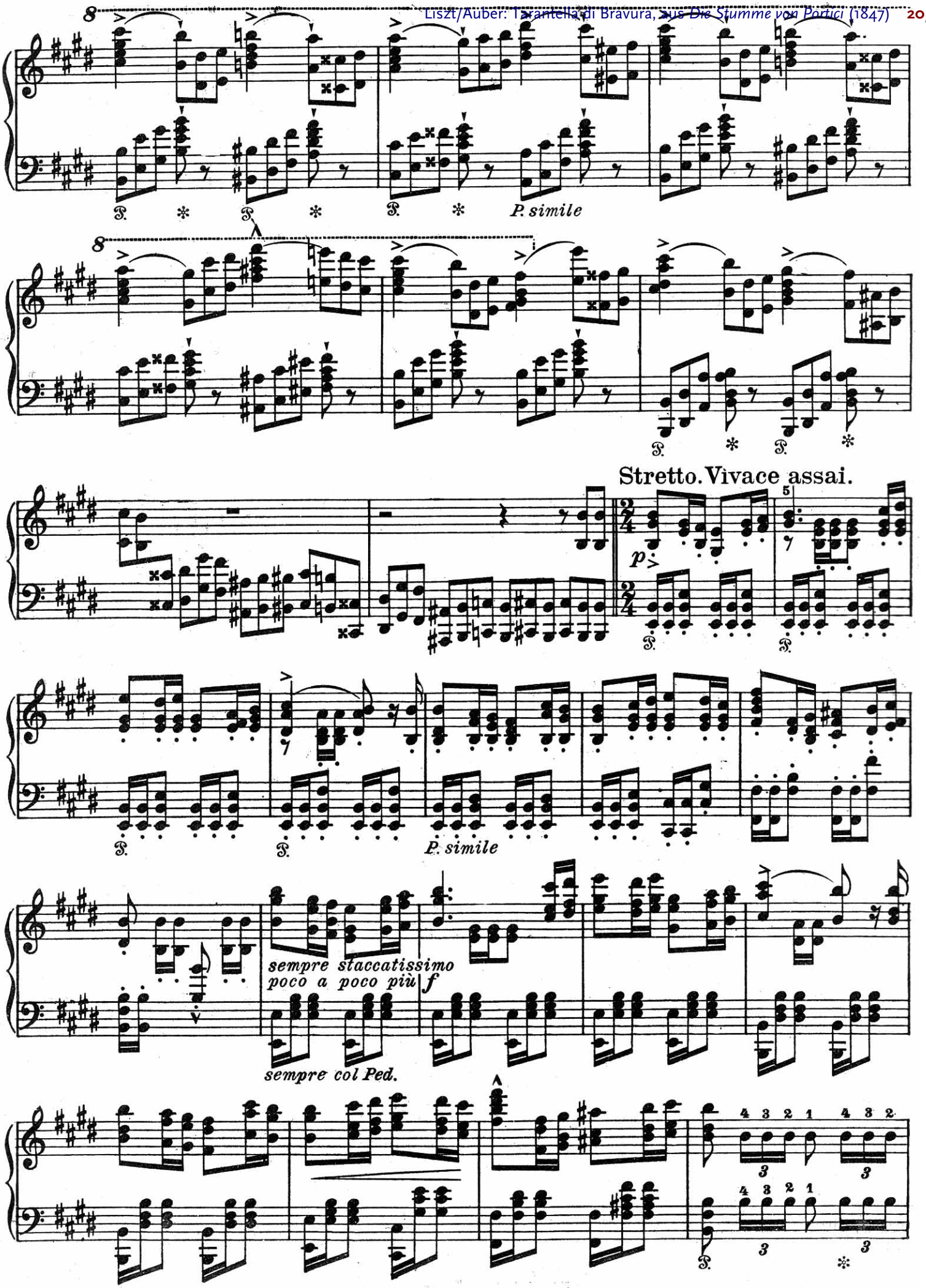

Ossia:
8

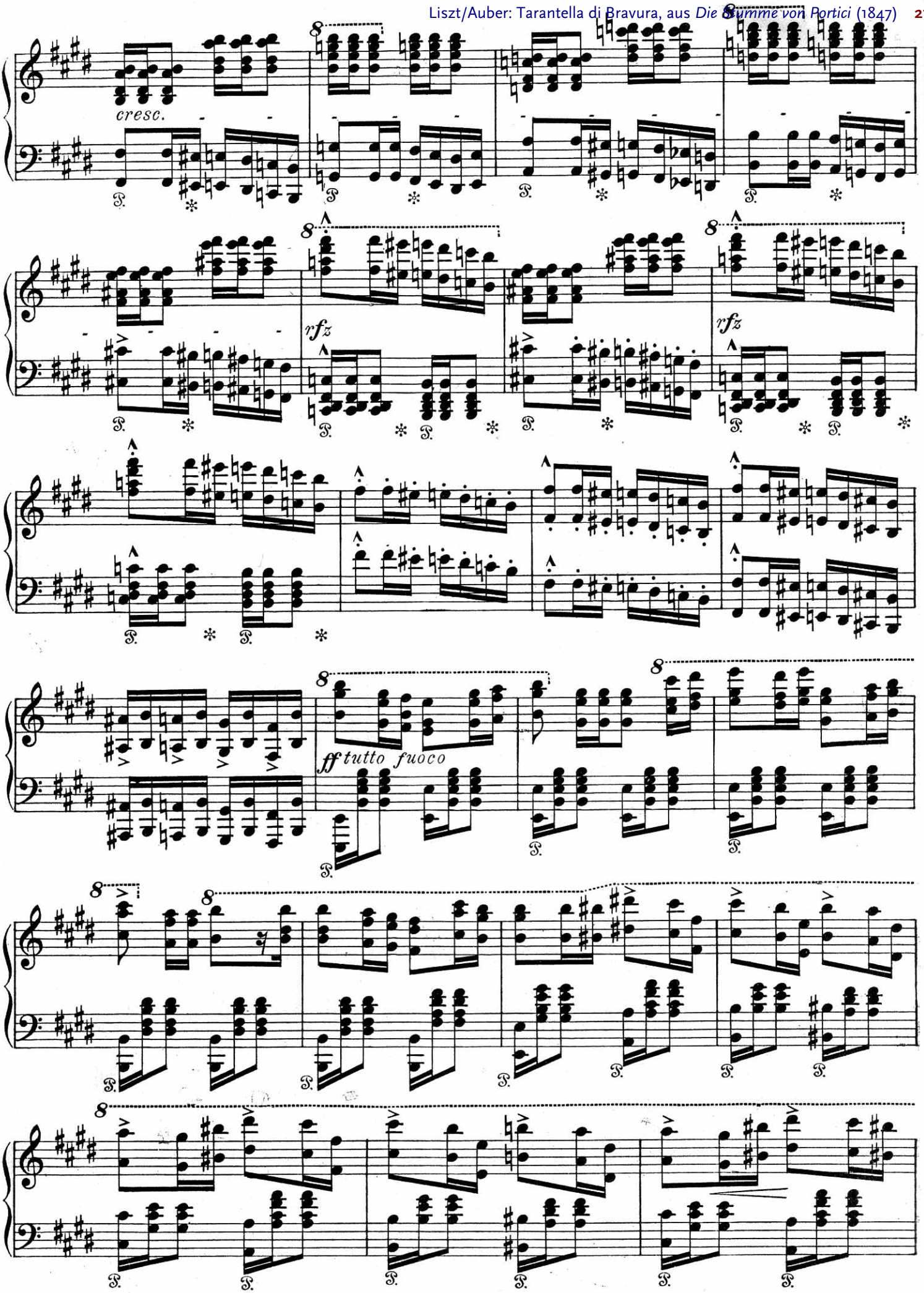

Più agitato.
col Ped.
ff con strepito

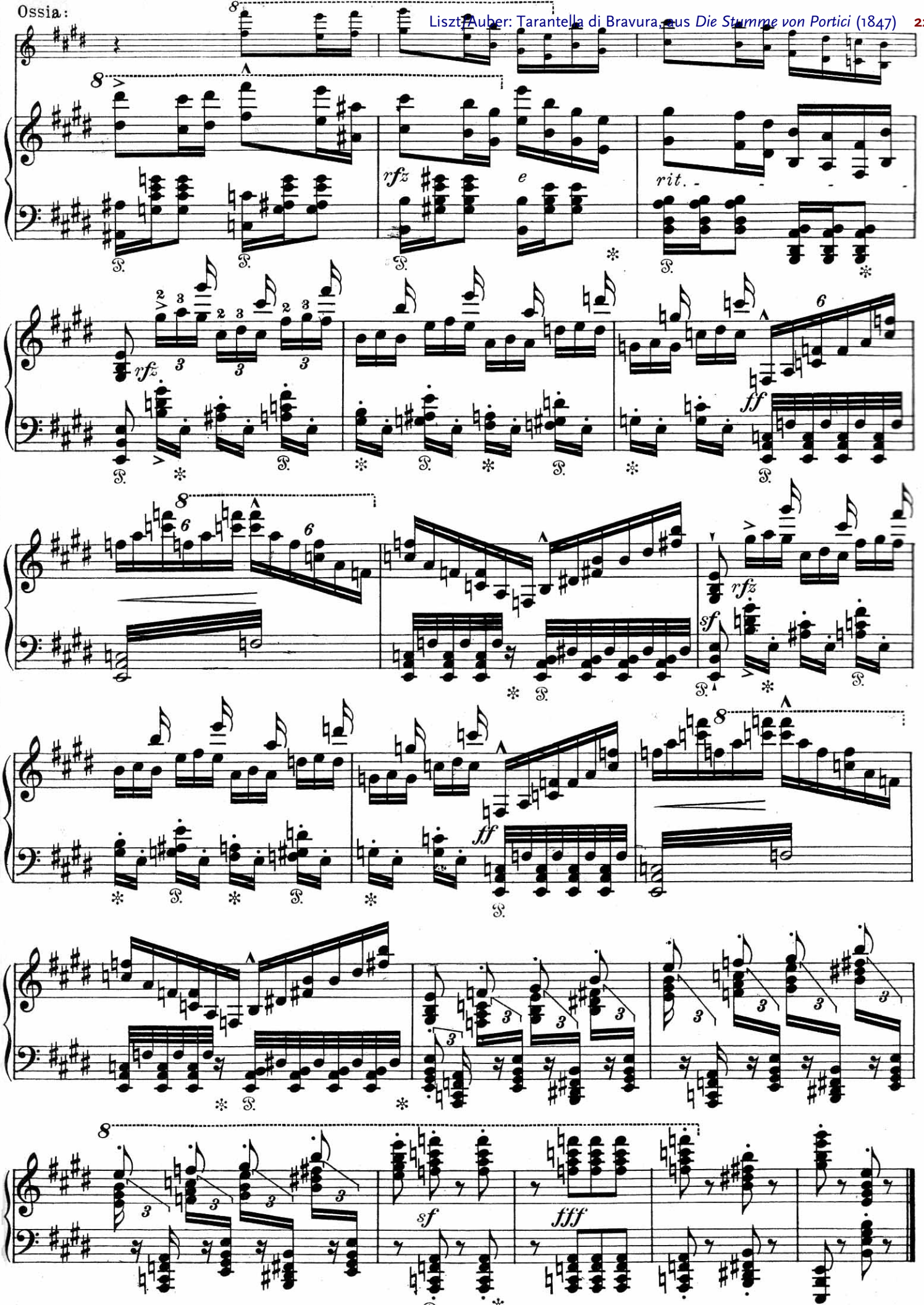

sempre più agitato ed acce-
lerando
sf
incalzando
sempre più f


fff
quasi Tromba
Allegro marziale.
mf il due temi ben marcato
staccato


f
quasi Tromba
maro.
sempre f
sempre più fuocoso


P. simile
Stretto. Vivace assai.
P. simile
sempre staccatissimo
poco a poco più f
sempre col Ped.


cresc.
rfz
rfz
ff tutto fuoco


Ossia:
rfz
e
rit.
ff
sf
fff