

JOHN STAFFORD SMITH

THE
STAR-SPANGLED
BANNER

*Concert Version
For Pianoforte*

By
LEOPOLD GODOWSKY



Price, 60 cents, net

NEW YORK

G. SCHIRMER

BOSTON

The Star-Spangled Banner

Smith/Godowsky: *The Star Spangled Banner* 2/5

John Stafford Smith
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Maestoso ♩ = 66-77

p

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. marcato

p dolce e tranquillo

una corda

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 1 of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melody with slurs and accents, while the left hand provides accompaniment with triplets and sixteenth-note patterns. Pedal markings (Ped.) are present below the bass staff. A measure number '14' is written in the middle of the system.

System 2 of the musical score. It continues the piece with similar notation. The right hand has slurs and accents, and the left hand has triplets and sixteenth-note patterns. Pedal markings (Ped.) and a tremolo marking (trem.) are present below the bass staff. Dynamics include *sf* (sforzando).

System 3 of the musical score. The right hand continues with slurs and accents. The left hand features a tremolo section and a section marked *sempre ff* (sempre fortissimo) and *non legato*. Pedal markings (Ped.) are present below the bass staff.

System 4 of the musical score. The right hand has slurs and accents. The left hand features a section marked *fff* (fortississimo) with accents. Pedal markings (Ped.) are present below the bass staff. The system ends with an asterisk (*).



TRIAKONTAMERON

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