

Renaissance No 13.

Sarabande.

J. Ph. Rameau (1683-1764).

Frei bearbeitet von L. Godowsky.

Largo, ma non troppo. M.M. ♩ = 63-69

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a *rit. legato* marking and a final *f* dynamic. Fingerings for the final notes are 4 and 35.

sostenuto

pp dolcissimo

legato una corda
Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

sempre pp e molto tranquillo

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

The musical score is divided into six systems, each containing a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Rit.* (Ritardando). The first system includes fingerings such as 4 2 1 and 3 5 4 5. The second system features a *cresc.* (crescendo) marking and dynamic changes to *sf* (sforzando) and *p*. The third system starts with a *pp* (pianissimo) dynamic. The fourth system includes another *cresc.* marking. The fifth system begins with a *sf* marking and ends with a *p rall.* (piano, rallentando) marking. The piece concludes with a double bar line and an asterisk (*).

a tempo
pp
sempre una corda
f *tre corde*
p
ff
non legato

Original.

Zwei Sarabanden von Jean Philippe Rameau.

I.

The first Sarabande, I, is a 3/4 time piece in D major. It consists of five measures. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a repeat sign and a final cadence.

II.

The second Sarabande, II, is a 3/4 time piece in D major. It consists of five measures. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a repeat sign and a final cadence.