

X. In the Kraton

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Surakarta, popularly called Solo, and Djokjakarta, commonly shortened to Djokja, are the most important and interesting native cities in Java.

The greatest ruler— The Susuhunan— resides in Solo, while the next in importance, the Sultan of Djokja, lives in the last named capital. In the heart of each capital is a vast enclosure called the *Kraton*, in which the potentate has his palaces and wherein dwell besides the Sultan, Sultana and princes and princesses, his numerous concubines, slaves and servants, court officials, nobles, musicians, actors, dancers, workmen, tradespeople and many individuals with indefinable occupations. Each *Kraton* has a population of between ten and fifteen thousand, the ensemble constituting a court of huge dimensions.

It is evening. Quaint scenes charm our vision. Faint sounds of the entrancing *Gamelan* fill the fragrant air. The seemingly unreal reality casts a hypnotic spell over our consciousness.

There is poetry in every ebbing moment.

It is evening in the Orient.....

Moderato ♩ = 52-60

Piano

pp molto tranquillo e legato

una corda
sempre marcato

espr.

sempre pp

espr.

molto tranquillo

Reo. Reo. Reo. Reo.

sempre espressivo, ma pp

Reo. (Reo.) Reo. (Reo.)

Reo. (Reo.) Reo. (Reo.)

Reo. Reo.

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

ppp

pp

Reo.

poco cres. dim. > pp

non legato

molto tranquillo

pp

Reo. Reo. (Reo.) Reo. (Reo.) Reo. (Reo.) Reo.

sempre pp e legato

pp

Reo. Reo. Reo. Reo. Reo.

sempre *mp*

pp legato

molto tranquillo

marcato

tre corde

meno p

molto crescendo

ff non legato

legato

tre corde

7

f

non legato

agitato ff

8

m.d. più p

sf subito

marcato

non legato molto cresc.

espr.

molto dim.

rall.

pp e molto tranquillo
f
sempre pp
 una corda
 Ped. sempre

pp
f

espr.
pp
 Ped.

sempre pp
p espr.
 Ped.

meno lento ♩ = 63-69
pp
p
 Ped. sempre

pp leggiero
p

pp

pp

espr.

Red. (Red.) Red. (Red.)

molto espr. più sostenuto *più rall.*

Red. (Red.) Red. Red. Red.

tempo primo ♩ = 52-60

pp

Red. Red.

Red. Red. Red. Red. Red. Red. Red.

pp *espr.*

Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

cresc. poco animato *rall.*

Red. (Red.) Red. Red. Red. Red.

molto espr. e tranquillo ♩ = 66-72

più p *più lento* *dim.*

Red. (Red.) Red. Red. Red. Red. Red.

mp dolciss.
molto espr.

Red Red Red (Red) Red

meno lento

Red Red Red Red

più p

Red Red Red Red *sempre*

poco più mosso e sempre pp

poco a poco più mosso

Red Red Red Red

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering (1, 2, 1, 2). Bass staff has a rhythmic accompaniment. The word "ten." is written below the bass staff four times.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering (2, 3, 2, 1). Bass staff has a rhythmic accompaniment. The instruction "poco a poco rallentando" is written above the treble staff. The word "ten." is written below the bass staff six times.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering (5, 4, 3, 2, 1). Bass staff has a rhythmic accompaniment. The instruction "pp espr. e piu lento" is written above the treble staff, and "marc." is written above the bass staff. The word "ten." is written vertically below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering (1, 2, 3, 4, 3, 2, 1). Bass staff has a rhythmic accompaniment. The instruction "ppp morendo" is written above the treble staff. The word "ten." is written vertically below the bass staff.

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