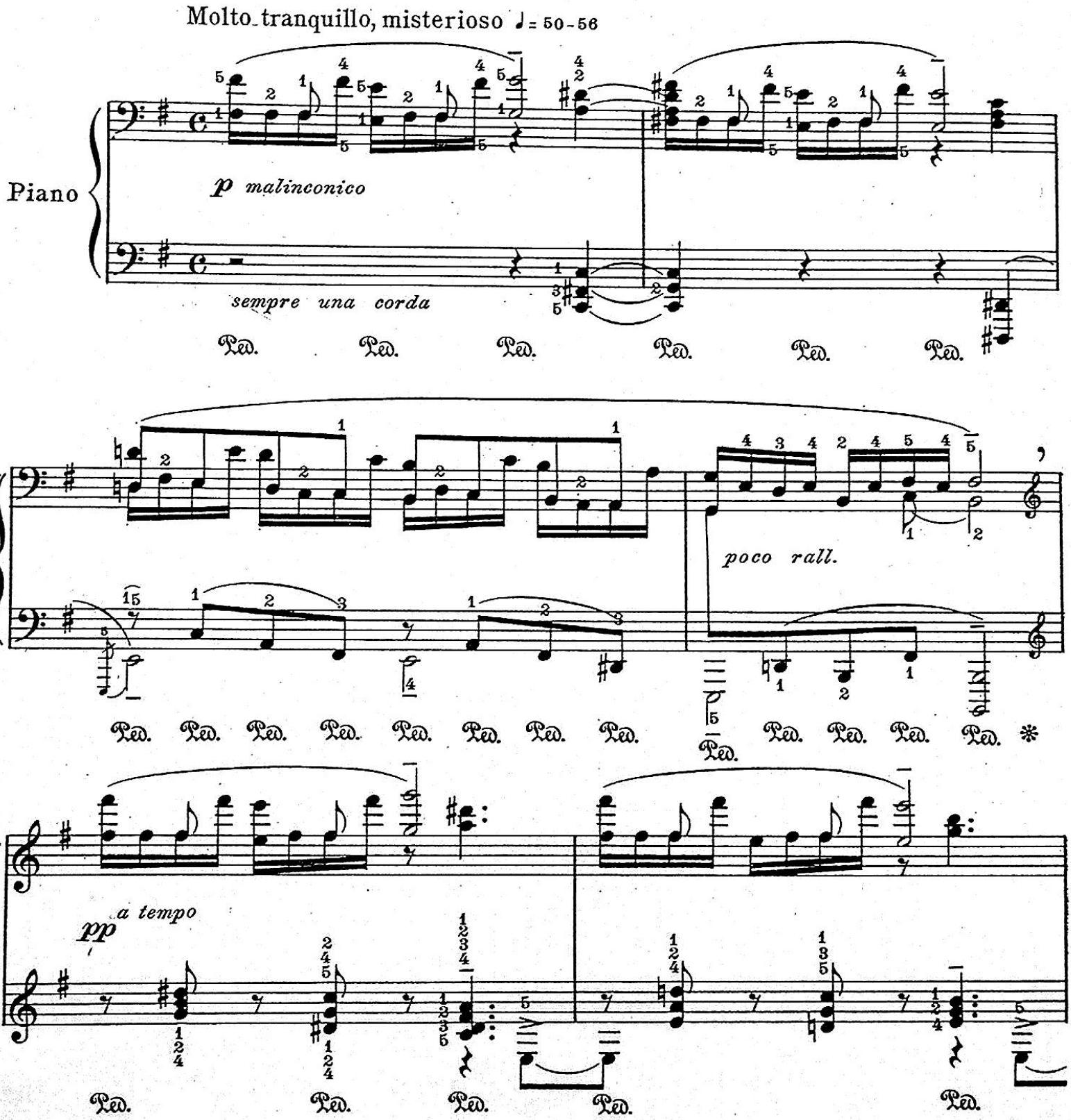
V. Boro Budur
in Moonlight

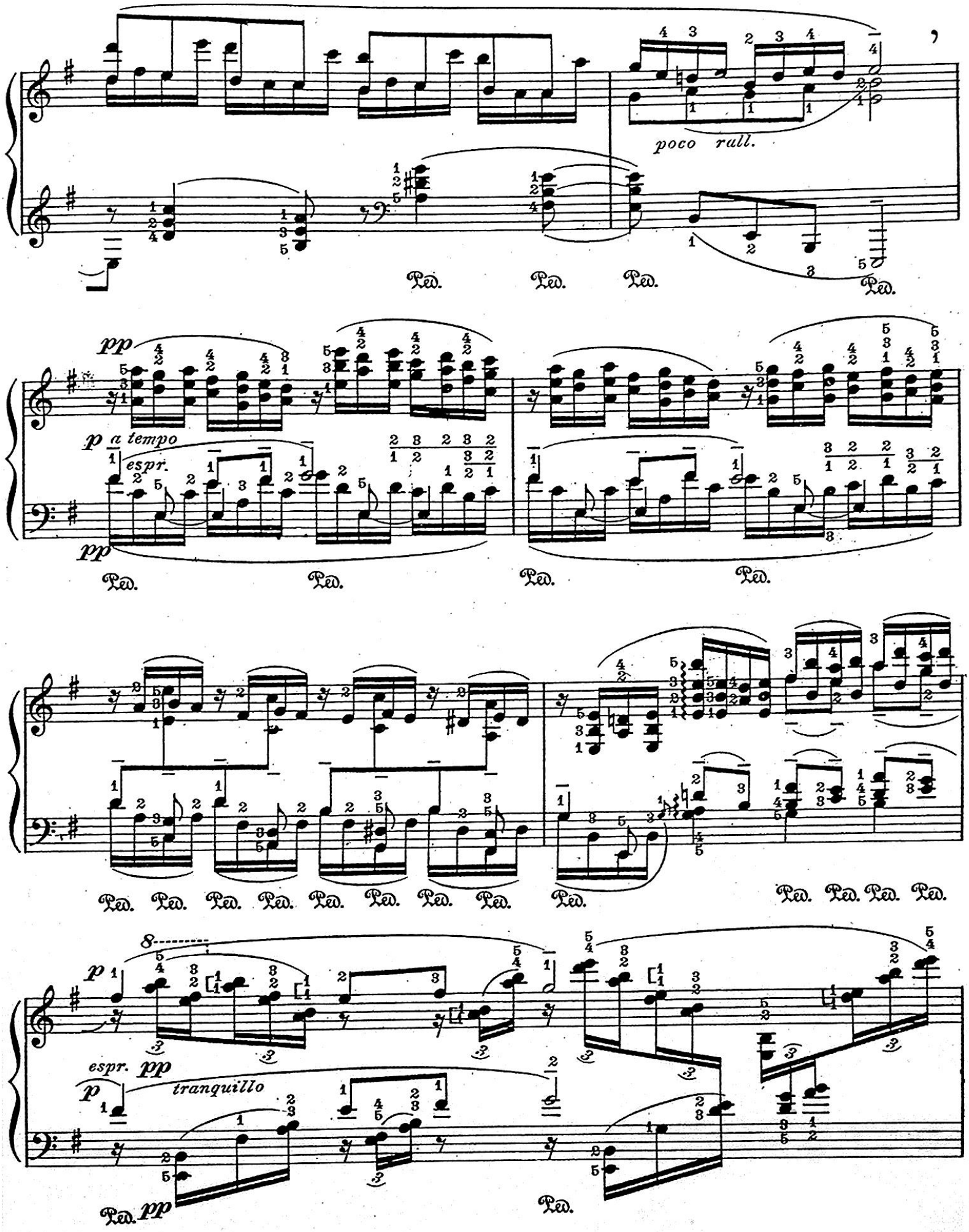
On a sacred hill, in the heart of Java, some thirty miles from Djokja, stand the colossal ruins of the most imposing and gigantic Buddhist monument in existence, the world-famous temple of Boro Budur, "The Shrine of the Many Buddhas." No matter how *blasé* the weary traveler may be, he cannot fail to be stirred and bewildered by the stupendous masonry and by the hundreds of sculptured Buddhas, images and bas-reliefs. The amazing dimensions and incredible craftsmanship enrapture the senses; the loftiness of conception, the luxuriance of imagination thrill the beholder.

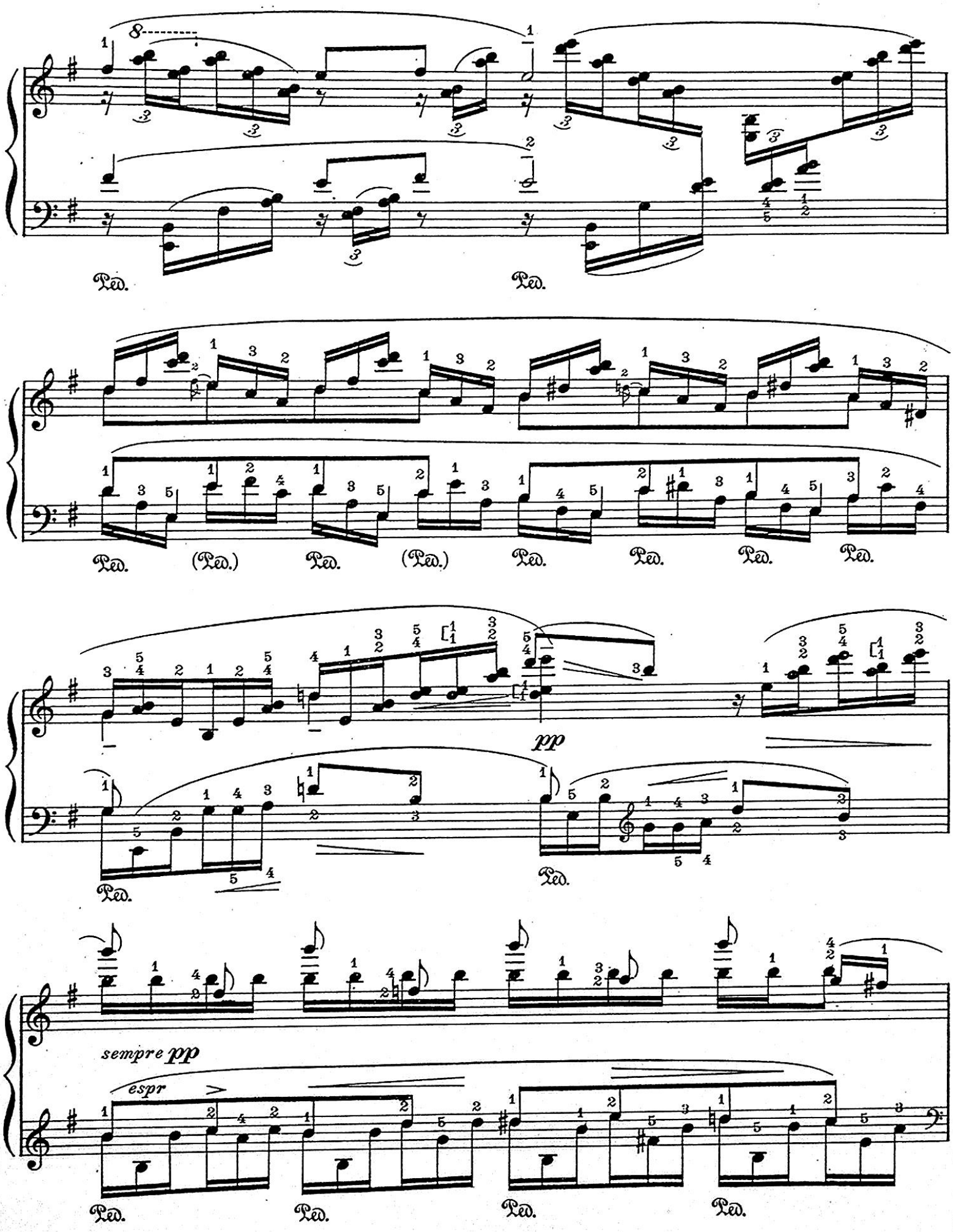
In moonlight, Boro Budur is most fantastic. An uncanny, eerie, melancholy mood permeates the whole atmosphere. Deep silence and a sense of strangeness and out-of-the-worldness contribute to the impression of utter desolation and to the feeling of inevitable decay and dissolution of all things earthly, the hopeless struggle of human endeavor against eternity.

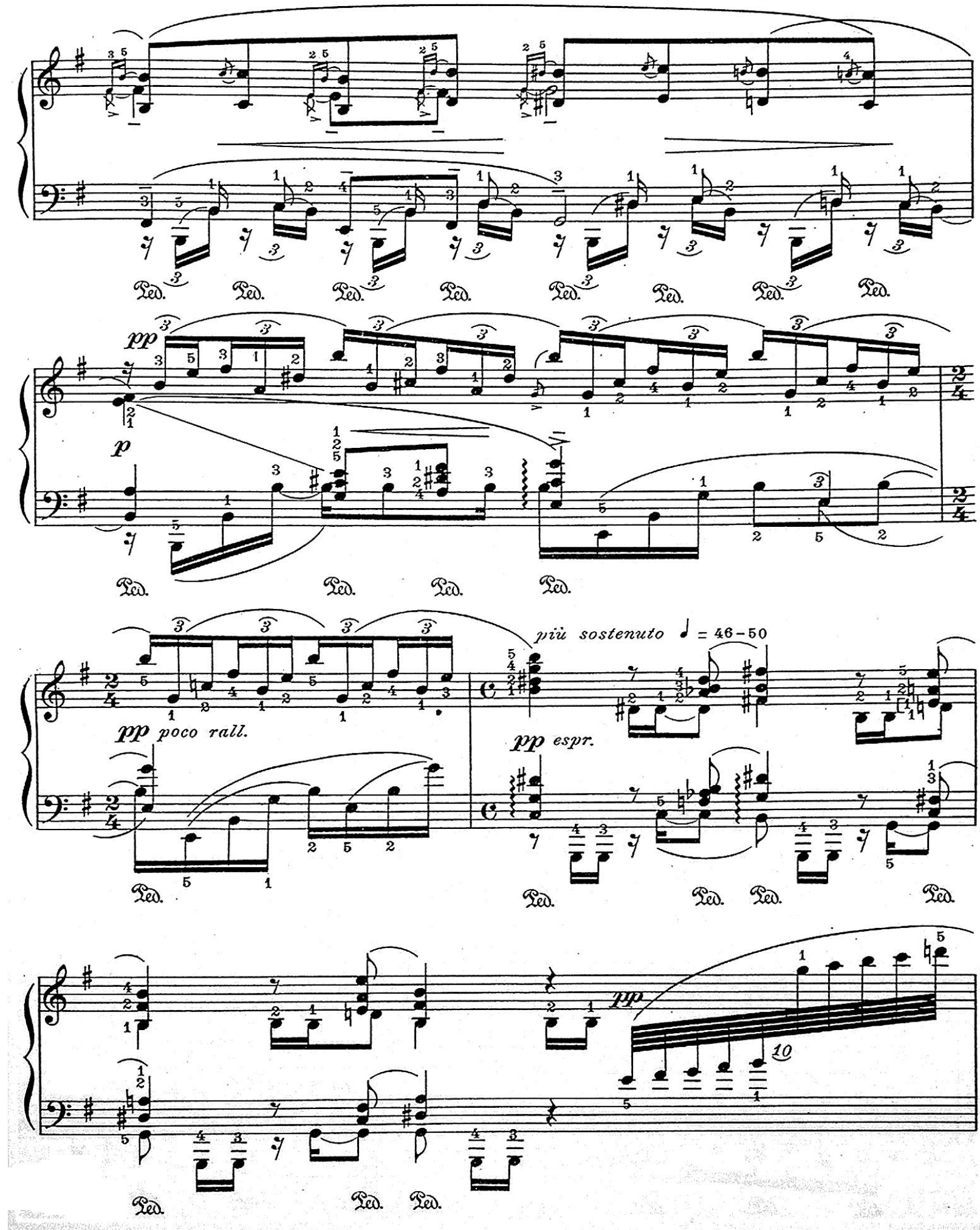
V. Boro Budur

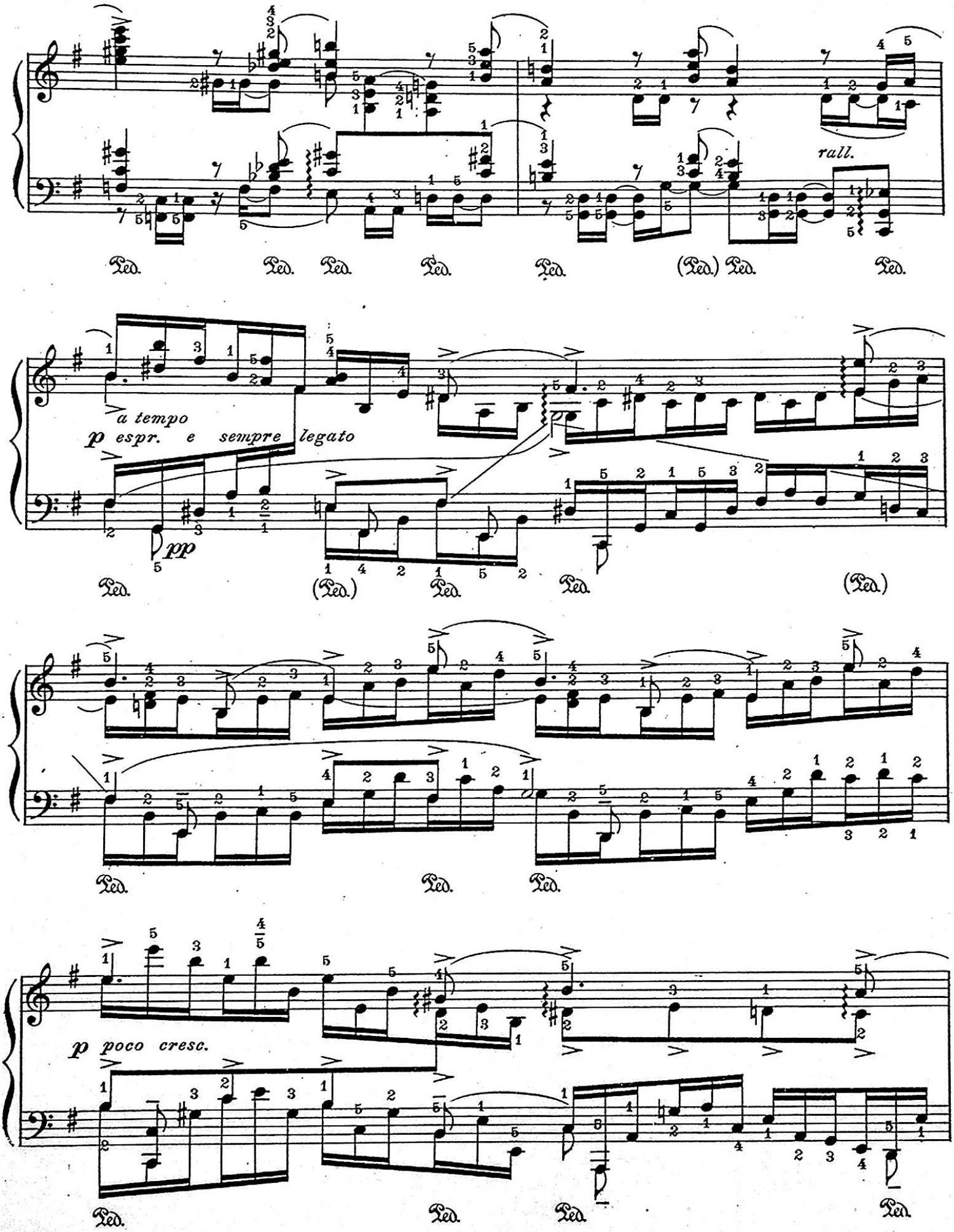
LEOPOLD GODOWSKY

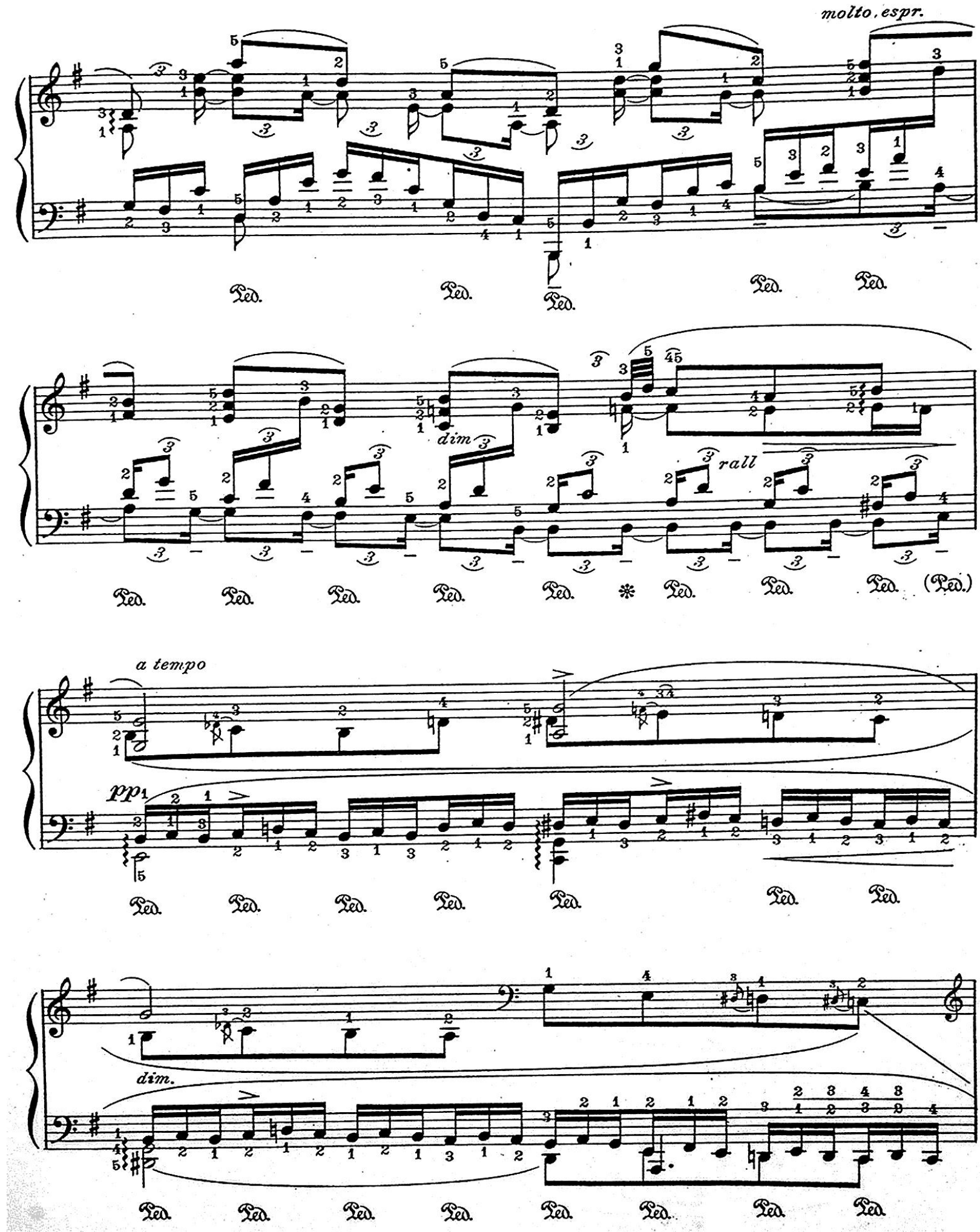


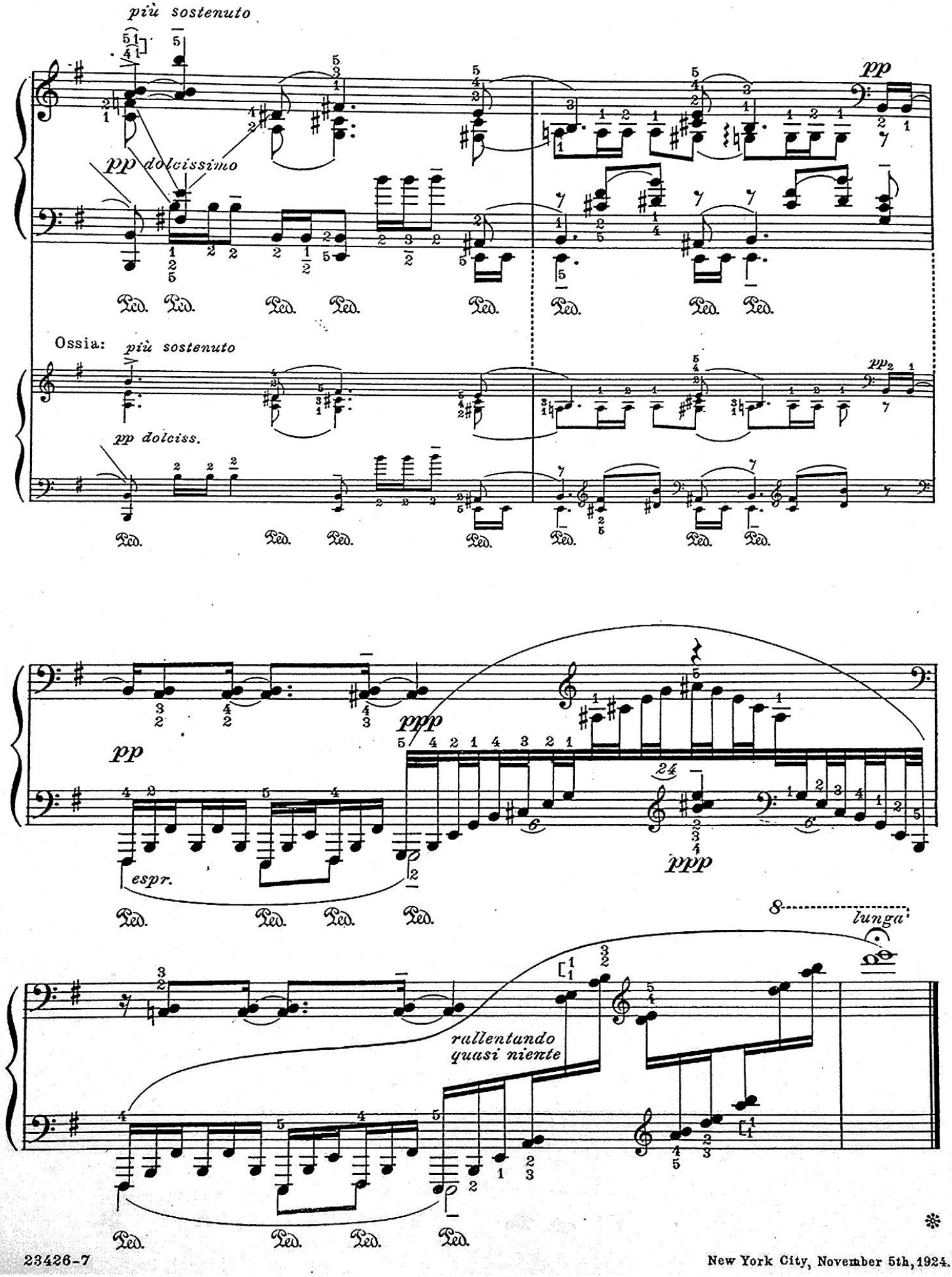

poco rall.
pp
p a tempo
espr.
pp
p
espr. pp
p
tranquillo
pp


8
Ped.
Ped.
(Ped.)
Ped.
(Ped.)
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
sempre pp
espr
Ped.
Ped.
Ped.
Ped.


pp
p
pp poco rall.
più sostenuto ♩ = 46–50
pp espr.
pp
Ped.


rall.
a tempo
p espr. e sempre legato
pp
p poco cresc.
Ped.


molto. espr.
dim
rall
a tempo
pp
dim.



New York City, November 5th, 1924.