

CONTRAPUNTAL PARAPHRASE

ON WEBER'S INVITATION TO THE DANCE

FOR TWO PIANOS WITH AN
OPTIONAL ACCOMPANIMENT
OF A THIRD PIANO

by

LEOPOLD GODOWSKY

Price
For Two Pianos (2 Parts) \$ 5.00 net
Optional Third Piano \$ 2.00 net
Score of all Three Parts in Miniature
also published.

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Dedicated to Guy Maier and Lee Pattison
Contrapuntal Paraphrase

on Weber's
Invitation to the Dance

by
LEOPOLD GODOWSKY

for two Pianos with an optional
accompaniment of a third piano

Moderato*)

Piano III

pp
una corda

pp
tranquillo

pp
dim.

mf
espr.
rall.
a tempo

*) The five eighth-notes from the beginning to the * may be omitted.
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armonioso
P dolcissimo

rall. *a tempo*

pp

cresc. *dim.*

pp *rall. e dim.* *pp*

Cadenza:

pp *leggierissimo*

pp

molto espressivo

P tranquillo

sempre pp *senza rall.*

Allegro vivace

ff con brio
sf martellato
sf
schierzando
p
una corda
pp
schierzando
pp

tre corde

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pp grazioso e leggero
senza cresc.
p
pp

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p cresc. *f* *f*

tre corde

molto dim. *p*

una corda

poco rall. *a tempo con brio* *ff*

tre corde

sf *sf*

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meno mosso
grazioso ed egualmente
p

una corda

cresc. *dim. e rall.*

a tempo *cresc.* *f*

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5 4 5 4 5 4 5 4

dim.

a tempo

poco rall.

ppp

poco rall.

a tempo

poco rall.

a tempo

cresc.

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mf

dim.

a tempo

p dim. e rall.

pp

pp

senza cresc. e senza pedale.

rall.

a tempo

rall.

a tempo

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p poco meno mosso
cresc.
rall.
piu cresc.
tre corde

rall.
mf poco meno mosso

p
rall.

a tempo
pp
pp
rall.

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tempo primo
p

p
molto cresc.

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dim. molto

tre corde

rall. *a tempo*

mf *mp*

p *pp* *p* *mf* *mp* *p* *pp* *p*

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p

molto cresc.

con brio

ff

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ff *con fuoco*

ped

espress. *meno f*

ped

dim. *pp* *tranquillo*

una corda

pp

ped

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ped

sempre p

ped

cresc.

ped

espress. *mf* *dim.* *f subito*

tre corde

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p subito

poco rall.

a tempo *dim.*

molto cresc.

con fuoco *ff*

p subito *una corda*

dolcissimo *p*

pp

lusingando

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pp

sempre p e molto espressivo

dolce

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First system of musical notation for Piano III on page 25. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines with various fingerings (1-5) and dynamics such as *p* and *(p)*.

Second system of musical notation for Piano III on page 25. The treble staff begins with the instruction *sempre p senza cresc.* and the bass staff has a *p* dynamic. Fingerings are clearly marked throughout the system.

Third system of musical notation for Piano III on page 25. The treble staff has a *p* dynamic and the bass staff has a *ff* dynamic. The system includes various fingerings and articulation marks.

Fourth system of musical notation for Piano III on page 25. The treble staff is marked *sempre cresc.* and the bass staff is marked *ed accel.*. The system shows a clear upward trajectory in dynamics and tempo.

Fifth system of musical notation for Piano III on page 25. The treble staff has a *ff* dynamic and the bass staff has a *p* dynamic. The system concludes with various fingerings and articulation marks.

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First system of musical notation for Piano III on page 26. The treble staff is marked *con brio* and the bass staff has a *fff* dynamic. The system includes various fingerings and articulation marks.

Second system of musical notation for Piano III on page 26. The treble staff is marked *Meno mosso* and the bass staff has a *p subito* dynamic. The system includes various fingerings and articulation marks.

Third system of musical notation for Piano III on page 26. The treble staff is marked *rall.* and the bass staff has a *p* dynamic. The system includes various fingerings and articulation marks.

Fourth system of musical notation for Piano III on page 26. The treble staff is marked *a tempo*, *poco a poco più mosso e cresc.*, and *sempre crescendo*. The bass staff has a *p* dynamic. The system includes various fingerings and articulation marks.

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First system of the piano score. It features a treble and bass clef with a key signature of three flats. The music is marked with a forte *f* dynamic in the bass and a fortissimo *ff* dynamic in the treble. The system includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 3, 2, 1, 3).

*

Second system of the piano score. It continues the piece with dynamic markings of *meno f sempre dim.*, *p rall.*, *a tempo*, and *ff*. The treble staff contains complex fingerings and slurs, while the bass staff has a steady accompaniment. The system concludes with a double bar line and a repeat sign.

*

Third system of the piano score, beginning with the tempo marking *Moderato molto tranquillo*. The dynamic is marked *pp*. The treble staff features intricate fingerings and slurs, while the bass staff includes the instruction *una corda* and a series of notes marked with *Tea*. The system ends with a double bar line and a repeat sign.

*

Fourth system of the piano score. It includes the dynamic marking *dim. e rit.* and *espr. pp*. The treble staff has complex fingerings and slurs, while the bass staff has a steady accompaniment. The system concludes with a double bar line and a repeat sign.

Tea * Tea *

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