

Two Pianos

# CONTRAPUNTAL PARAPHRASE

## ON WEBER'S INVITATION TO THE DANCE

FOR TWO PIANOS WITH AN  
OPTIONAL ACCOMPANIMENT  
OF A THIRD PIANO

*by*

# LEOPOLD GODOWSKY

Price

For Two Pianos (2 Parts) \$ 5.00 net  
Optional Third Piano \$ 2.00 net

Score of all Three Parts in Miniature  
also published.

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# Contrapuntal Paraphrase

on Weber's  
Invitation to the Dance

by  
LEOPOLD GODOWSKY

for two Pianos with an optional  
accompaniment of a third piano

Moderato

Piano I

*p* *espressivo*

*una corda*

Piano II

*una corda*

I

II

*p* *espressivo*

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I

*più p*  
*dolcissimo*

Red. \* Red. Red. Red. \* Red.

II

*più p*  
*dolcissimo*

Red. Red. Red. Red.

I

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

II

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

I

Tea Tea Tea Tea Tea Tea Tea Tea Tea

II

Tea Tea Tea Tea Tea Tea Tea \*

I

Tea Tea Tea Tea Tea Tea \* Tea Tea Tea

II

Tea Tea Tea Tea Tea \* Tea Tea Tea



I

Tad. Tad. Tad. Tad. Tad. Tad. Tad.

II

Tad. Tad. Tad. Tad. Tad. Tad. Tad. Tad. Tad.

I

Tad. Tad. Tad. Tad. Tad.

II

Tad. (Tad. Tad.) Tad. Tad.

The first system of the musical score consists of two systems of staves. The upper system has a treble staff with a melodic line and a bass staff with a bass line. The lower system has a treble staff with a chordal accompaniment and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings such as *pp* and *espr.*, and articulation marks like *ped.* and *mp*. Fingerings are indicated by numbers 1-5. The system concludes with a *mp* marking and a *ped.* instruction.

The second system continues the piece with two systems of staves. The upper system features a treble staff with a melodic line and a bass staff with a bass line. The lower system has a treble staff with a chordal accompaniment and a bass staff with a bass line. The key signature remains three flats. The time signature is 3/4. The score includes dynamic markings such as *p*, *espr.*, and *marcato*. Articulation marks like *ped.* and *marcato* are used throughout. Fingerings are indicated by numbers 1-5. The system concludes with a *marcato* marking.

The third system of the musical score consists of two systems of staves. The upper system has a treble staff with a melodic line and a bass staff with a bass line. The lower system has a treble staff with a chordal accompaniment and a bass staff with a bass line. The key signature is three flats. The time signature is 3/4. The score includes dynamic markings such as *pp* and *espr.*, and articulation marks like *ped.* and *marcato*. Fingerings are indicated by numbers 1-5. The system concludes with a *ped.* instruction.



I

*Ped.\** *Ped.* *Ped.* *Ped.*

II

*marcato espr.* *cresc.* *Ped.\** *Ped. marcato* *Ped.* *Ped.*

I

*mp* *Ped.* *Ped.* *Ped.* *Ped.*

II

*dim.* *pp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

I

*rall. e dim.*

Tea Tea Tea Tea Tea Tea Tea \*

II

*rall. e dim.*

*pp*

Tea Tea Tea Tea Tea Tea Tea \*

I

*pp*

*mf*

*marcato*

Tea Tea Tea Tea

II

*pp*

Tea Tea Tea Tea

\*) Cadenza

\*) This Cadenza may be omitted



I

II

*marcato*

I

*sempre pp*

II

*sempre pp*

The image displays a page of musical notation for two pianos, labeled I and II. The score is in G minor (three flats) and 3/4 time. It consists of five systems of music, each with two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The first system (measures 90-95) features a complex texture with many triplets and slurs. The second system (measures 96-101) includes the dynamic marking *sempre pp* and continues with intricate patterns. The third system (measures 102-107) also features *sempre pp* and includes a section with a dotted eighth note. The fourth system (measures 108-113) continues the *sempre pp* dynamic and includes a section with a dotted eighth note. The fifth system (measures 114-119) concludes the page with *sempre pp* and includes a section with a dotted eighth note. The notation is dense and detailed, typical of a classical piano score.





Allegro vivace

I

*tre corde  
ff con brio*

II

*ff con brio  
tre corde*

I

*meno f*

II

*meno f*



I

*p scherzando* *l.h.*

Red. \*

II

*espr.* *p*

Red. \* Red. \*

I

*l.h.* *mp espr.*

Red. \*

II

*p leggiero*

Red. \* Red. \*

I

II

Ped. \* Ped. \* Ped. \* Ped. \*

I

II

Ped. \* Ped. Ped. \* Ped. Ped. \*



I

5 4 1 2 1 2 1 2 1

Red. \* Red. \* Red. \* Red. \*

II

2 1 5 2 1 2 1

Red. Red. Red. Red. Red. Red. \*

I

Vivace

Red. \* Red. \* Red. \* Red.

II

Red. Red. \* Red. Red. Red. Red.

**I**

**II**

*p*

2 2 3 1 1 5 2 1 1 2 3 5 1 3 4 1 2 1 3 1 4

1 2 3 1 2 3 4 1 3 4 5 2 3 1 2 3 4 1 3 4 2 3 3 5

3 2 1 2/3 1 4 3 2 1 2 41 2 5

*Red.* *Red.* *Red.* *Red.*

\* \* \*

**I**

**II**

3 2 1 3 2 1 2 3 4 5 3 2 1 3 3 1 3 1 1 1 2 3

2 3 4 5 3 2 1 2 1 2 3 4 5 3 1 3 2 1 5 3 1 2 3 1

2 4 3 2 1 2 3 4 2 3 4 3 3 4 2

1 2 3 2 1 2 3 2 1 2 3 2 1 2 3

*p.* *p.* *p.* *p.* *p.*

*Red.* *Red.* *Red.* \* *Red.* \*



1. 8----- 2.

I

II

*p cresc.*

*Led.* \* *Led.*

8-----

I

II

*piu cresc.*

*f*

*Led.* \* *Led.* *Led.* *Led.*

I

molto dim. e poco rall. *p*

II

molto dim. e poco rall. *a tempo p*

*Red. Red.*

This system contains the first two systems of the score. It features two grand staves, I and II. Staff I has two treble clefs, and Staff II has a treble and a bass clef. The key signature is B-flat major (two flats). The first system includes fingerings (e.g., 4 2 1, 3 1, 4 2, 3 2, 4 1, 3) and dynamics like 'molto dim. e poco rall.' and 'p'. A fermata is placed over the first measure of the first staff. The second system includes a '3' (triple) and 'a tempo' marking. A double bar line with a wavy line indicates a reduction. The system concludes with 'Red.' markings and a fermata.

I

II

*Red. Red. Red. Red.*

This system contains the next two systems of the score. It features two grand staves, I and II. Staff I has two treble clefs, and Staff II has a treble and a bass clef. The key signature is B-flat major. The first system includes fingerings (e.g., 5 4 3 1 3, 4, 2, 1, 3, 5) and dynamics like 'p'. The second system includes fingerings (e.g., 2 1, 2 3 5 1 3 4, 1, 4, 2 3) and dynamics like 'p'. The system concludes with 'Red.' markings and a fermata.





Poco meno mosso  
tranquillo ed espressivo

I

*p*

Poco meno mosso  
tranquillo ed espressivo

II

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

I

*p*

*cresc.*

II

*p*

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



I

II

*dim. e rall.*

*dim. e rall.*

I

II

*a tempo*

*cresc.*

*a tempo*

*cresc.*

I

II

*f* *dim.*

Red \* Red \* Red \* Red \*

I

II

*poco rall.* *p* *poco rall.*

Red \* Red Red Red Red Red Red \* Red \* Red \*



*a tempo*

**I**

*p* *leggiero*

*sempre legato* 3 5

*Red.*

*a tempo*

**II**

*P* *leggiero, quasi staccato*

*Red.* \*

*a tempo*

**I**

*poco rall.*

*Red.* \*

*a tempo*

**II**

*poco rall.*

*Red.* \*

*a tempo*

4 2 1 2 1 3      5 3      4 1 5

Ped.      Ped.      Ped.      Ped.

*a tempo*

1 4 5 4 1 3      1 2 4      1 2 4

Ped. \*      Ped. \*      Ped. \*      Ped. \*

*rall.*

4 2 5 1 2 1      2 4 1 3 5      4 1 5 1 2 1      2 1 4 5 1 2 4

Ped. Ped.      Ped.      Ped. Ped.      Ped. Ped.

*rall.*

4 2      1 1      5 4      1 2

Ped. \*      Ped. \*      Ped. \*      Ped. \*





I

II

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

I

II

*dim. e rall.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*molto tranquillo*

I

*p con tenerezza*

*rall.*

*Red.*

*molto tranquillo*

II

*p con tenerezza*

*rall.*

*Red.*

ossia

*rall.*

*Red.*

I

*p a tempo*

*Red.*

II

*p a tempo*

*a tempo*

*Red.*

**I**

**II**

*Ped.* \* *rall.*

**I**

*p a tempo* \* *rall.*

**II**

*p a tempo* \* *rall.*

*a tempo*



*poco meno mosso*

I *p* *rall.*

II *p cresc.* *rall.*

*poco meno mosso*

I *più cresc.* *rall.*

II *più cresc.* *rall.*

*poco meno mosso*

**I**

*mf*  
*cresc.*

*mf* *poco meno mosso*

**II**

*p*  
*rall.*

*dim.* *p* *rall.* *quasi recit.*

The score is divided into two systems. The first system (measures 1-12) features a first ending (I) with a *mf* dynamic and a *cresc.* marking, and a second ending (II) with a *mf* dynamic and *poco meno mosso* tempo. The second system (measures 13-24) features a first ending (I) with a *p* dynamic and *rall.* marking, and a second ending (II) with a *dim.* dynamic, *p* dynamic, and *rall.* marking, concluding with a *quasi recit.* section.



I

*a tempo*

*pp*

II

*a tempo*

*pp*

I

*pp*

*pp*

*rall.*

*pp a tempo*

I

*rall.*

*p a tempo*

I

II

I

II

The first system of the musical score consists of two staves, labeled I and II. Staff I is a grand staff with two treble clefs. It contains a melodic line with various ornaments and technical markings, including fingerings (e.g., 4 3 1 3, 2 3 1 3 5 4, 3 2 1 2 2 3, 1 2 3 4 2 1), slurs, and accents. There are also markings for 'Ped.' (pedal) and asterisks (\*). Staff II is a grand staff with one treble and one bass clef. It provides harmonic accompaniment with chords and single notes, also marked with 'Ped.'.

The second system of the musical score continues the two-staff format. Staff I features a melodic line with complex fingerings (e.g., 4 3 2 1 3 2, 1 2 2 4 3 4, 2 1 2 3, 5 3 2 1 3 2, 4, 3 2, 1 2 3 4, 3 1 2 3 5) and slurs. It includes 'Ped.' markings and a circled '8' indicating an eighth-note pattern. Staff II continues the harmonic accompaniment with chords and single notes, marked with 'Ped.'.





**System I (Measures 33-37):**

- Violin (I):** *molto cresc.* (measures 33-37). Includes *Ped.* markings.
- Piano (I):** *molto cresc.* (measures 33-37). Includes *Ped.* markings and fingerings (1, 2, 3, 4, 5).

**System II (Measures 38-42):**

- Violin (I):** *f* (measures 38-39), *molto dim.* (measures 40-42). Includes *Ped.* markings.
- Piano (II):** *f* (measures 38-39), *molto dim.* (measures 40-42). Includes *Ped.* markings, *Ped.\** marking, and fingerings (1, 2, 3, 4, 5).



I

*p* *poco rall.*

II

*p* *poco rall.*

I

*a tempo* *p*

II

*a tempo* *p*

I

*sf* *f subito* *mf* *mp* *p*

II

*f subito* *mf* *mp* *p*

I

*p*

II

*p*



The image displays a musical score for two pianos, labeled I and II. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four systems of staves.

- System 1:**
  - Piano I:** Treble and bass clefs. Dynamics: *sf*, *f subito*, *mf*, *mp*, *p*. Includes a slur over the first two measures.
  - Piano II:** Treble and bass clefs. Dynamics: *f subito*, *mf*, *mp*, *p*. Includes fingerings (1, 2, 3, 4) and a slur over the first two measures.
- System 2:**
  - Piano I:** Treble and bass clefs. Dynamics: *p*. Includes fingerings (1, 3, 5) and a slur over the first two measures.
  - Piano II:** Treble and bass clefs. Dynamics: *p*. Includes fingerings (1, 2, 3, 4, 5) and a slur over the first two measures.
- System 3:**
  - Piano I:** Treble and bass clefs. Dynamics: *p*. Includes fingerings (1, 2, 3, 4, 5) and a slur over the first two measures.
  - Piano II:** Treble and bass clefs. Dynamics: *p*. Includes fingerings (1, 2, 3, 4, 5) and a slur over the first two measures.
- System 4:**
  - Piano I:** Treble and bass clefs. Dynamics: *p*. Includes fingerings (1, 2, 3, 4, 5) and a slur over the first two measures.
  - Piano II:** Treble and bass clefs. Dynamics: *p*. Includes fingerings (1, 2, 3, 4, 5) and a slur over the first two measures.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

I

II

*ped.*

I

*poco meno mosso*

*p*

II

*poco meno mosso*

*leggiero*

*ped.*

*\**



*espr.*

I

II

*grazioso*

*Red.* \*

I

II

*rall.*

*Red.* \*

*Red.* *Red.* *Red.*

*a tempo*  
*molto cresc.*

I

*marcato*  
*ff*

II

*a tempo*  
*molto crescendo*  
*ff*

*Red.* *Red.* \* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

I

*sf*

II

*Red.* \* *Red.* *Red.* *Red.* *Red.* \* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*



**I**

**II**

**I**

**II**

I

II

*ped. marcato*

Ped. Ped. Ped. Ped. Ped. Ped. \*

Ped. Ped. Ped. Ped.

I

II

*sf*

Ped. Ped. Ped. \*

Ped. Ped. Ped.



I

II

I

II

Poco meno mosso

I

*p*

5 2, 1 2, 5 3, 4 3 1 2, 4 2, 5 2, 4 5 4 3 1 2 1 2, 2 1, 3 1, 5 2, 5 1, 5 2 4 1, 5

*una corda*  
*Red. \* Red. \* Red. \* Red. \* Red. \**  
 Poco meno mosso

II

*p*  
*una corda*

*Red. Red. Red. Red. Red. Red.*

I

*espress.*

4 1, 3 1, 4 1, 5 4 3 2, 4 1, 4 3 1, 5 2 1

*Red. \* Red. Red. Red. Red.*

II

1 2 3 1 2 1, 5, 4, 3 1, 1 2, 4 2 3 1 5, 4 2 3 1 5 2, 4 5 4 2, 4 2 3 1 3, 5, 4 5 4 2, 2 3 1 3, 5

*Red. Red. Red. \* Red. \* Red. \**



*a tempo*

**I**

*ff con fuoco*

*tre corde*

**II**

*a tempo*

*con fuoco*

**ff**

*tre corde*

**I**

*p subito*

**II**

*p subito*

I

*cresc.*

*ff*

Red. Red. Red. Red.

II

*cresc.*

*glissando*

*senza rit.*

Red. Red. Red.

I

*p subito*

Red. \* Red. Red. Red. Red.

II

*p subito*

Red. Red. Red.

4 5 4 5  
1 2 1 2

2 1 2 1  
5 3 5 3

2 1 2 1  
5 3 5 4 5 4



The musical score is divided into two systems, each for two pianos (I and II). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations:

- System I:**
  - Piano I:** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *p subito*. There are also slurs over groups of notes.
  - Piano II:** Features a complex chordal texture with many accidentals. Dynamics include *cresc.* and *sf*. Fingerings are indicated with numbers 1-5.
- System II:**
  - Piano I:** Features a melodic line with slurs and accents. Dynamics include *trem.* (trémolo). There are also slurs over groups of notes.
  - Piano II:** Features a complex chordal texture with many accidentals. Dynamics include *cresc.*. Fingerings are indicated with numbers 1-5.

The musical score is divided into two systems, each with two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sfz*, *mf*, *mp*, and *espress.*. It also features fingerings (e.g., 1-5, 2-3, 4-5) and ornaments (marked with a 'V' and a flourish). The notation includes treble and bass clefs, with some notes beamed together. The bottom of the page contains the number 22385 - 100.



*espress.*

I

*p rall.*

*a tempo*

Ped. \*

II

*espress.*

*p rall.*

*a tempo*

Ped. Ped. Ped. Ped. Ped. Ped.

I

\*

Ped. \*

Ped. Ped. \*

II

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

I

1 3 5 4 3 2 1 3 5 4 3 2

*sempre crescendo*

*f*

2 5 3 1 2 3 4 5 2 2 3 4 5 2 2 3 5 2 2

II

*sempre crescendo*

*f*

3 2 1 5 3 2

1 2 1 2 1 2 1 2 5 1 2 4 5 5

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

I

5 2 4 5 2 4 5 2 4 5 2 4 5 1 2

*più crescendo ed appassionato*

II

2 4 1 2 4 1 4 2 1 5 4 3 1 2 4 1 2 5 1 3 2 1 3 2 1

*più crescendo ed appassionato*

2 5 3 5 3 5 2 5 3 5 2 5 3 5 1 2 4 2 5 3 5 2 5 3 5 1 2 4 2 5 3 5 2 5 3 5

*ped.* *ped.* *ped.* *ped.* *ped.*



I

*ff* *sf* *sf* *sf*

Red. Red. \* Red. \* Red. \* Red.

II

*ff* *ff*

Red. Red. Red. \* Red. \* Red. \*

I

*sf* *molto dim.*

Red. Red. Red. Red. Red. Red.

II

Red. \* Red. \* Red. Red. Red. Red.







I

II

*ppp*

*glissando*

*Red.*

Detailed description: This system contains the first two staves of the piece. Staff I (treble clef) features a melodic line with a large slur over the first two measures and a dynamic marking of *ppp*. Staff II (bass clef) provides accompaniment with a similar slur and includes a *glissando* section in the second measure. Both staves have *Red.* (redaction) markings. Fingering numbers (1-5) are present throughout.

I

II

*p*

*sempre p*

*Red.*

Detailed description: This system contains the next two staves. Staff I (treble clef) continues the melodic line with a dynamic marking of *p* and includes a *sempre p* section. Staff II (bass clef) provides accompaniment with a dynamic marking of *p* and also includes a *sempre p* section. Both staves have *Red.* markings. Fingering numbers (1-5) are present throughout.





I

5 1 4 2 1 4 2

1 2 4 2 5

*f* *ff* *f*

Ped. Ped. Ped. Ped. Ped.

II

3 2 4 2 1 4 2

1 2 4 1 2 4 1 2 4

*f* *sf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

I

5 4 1 5 3 1 4 2 1

2 3 3 1 2

*ff* *p subito*

Ped. Ped. Ped. Ped.

II

4 2 4 3 2 2 5 3 2 5 3

1 2 3 1 2 4

*ff* *p subito*

Ped. Ped. Ped. Ped.







**I**

*p cresc.*

Ped. Ped. Ped.

**II**

*p cresc.*

Ped. Ped. Ped.

**I**

*molto cresc.*

*con fuoco*

*ff*

Ped. Ped. Ped. \*

**II**

*sf molto cresc.*

*con fuoco*

*ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*



I

II

I

II

I

II

I

II



I

pp

II

*pp e leggiero*

Ped. \*

I

Ped. \*

II

*pp e leggiero*

Ped. \*

**I**

*pp* *dolcissimo*

*rapido* *rapido* *rapido* *rapido*

*ped.* *ped.* *ped.* *ped.* \*

**II**

*pp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

**I**

*pp. staccato, senza pedale*

**II**

*ped.* *ped.* *ped.* *ped.*



I

*pp*

Ped. Ped. Ped. Ped. \*

II

*pp*

Ped. Ped. Ped. Ped. Ped.

I

*pp staccato, senza pedale*

Ped. Ped. Ped. Ped. Ped.

II

*pp*

Ped. Ped. Ped. Ped.

I

8.

pp

Ped.

Ped.

\*

I

p.

Ped.

Ped.

Ped.

Ped.

\*



I

Red \*

Red

II

Red

Red \*

Red

Red

I

\*

II

Red

Red \*

Red

\*

I

*espressivo ma sempre p*

II

*espressivo*

I

II

*molto espressivo ma sempre p*



I

II

I

II

I

II

I

II



I

sempre *p*

II

Red Red Red Red \*

I

sempre *crescendo ed accel*

Red tre corde Red

II

Red \* Red \* Red

Red tre corde Red

I

*f sempre più cresc.*

Ped. Ped. Ped. Ped. 1

II

*f sempre più cresc.*

Ped. Ped. \*

I

*ff*

Ped. Ped. Ped. Ped. 1

II

*ff*

Ped. \* Ped. \*



I

*con brio*

*fff*

*ped.*

II

*con brio*

*fff*

*ped.*

I

*ped.*

II

*ped.*

I

*mp meno mosso*

*rall.*

II

*mp meno mosso*

*espr.*

*rall.*

I

*poco a poco più mosso e cresc.*

II

*poco a poco più mosso e cresc.*



I

II

I

II

I

8- 5

*p* *rall.* *ff*

8- *a tempo* 5

Ped \* Ped \* Ped

II

1 3 4 3 1 3 2 1 4 5 1

*p* *rall.* *ff* *a tempo*

8- 5

Ped Ped Ped Ped \*

Moderato  
*molto tranquillo*

I

*ppp* *una corda*

3 3 3 3

Ped \*

Moderato

II

*p* *molto espressivo e tranquillo*

3 3 3 4 2 1 4 2 1 2 3

*una corda*

Ped Ped Ped Ped Ped Ped



