

Hal Leonard
**EASY
GUITAR**
arranged by Will Schmid

Paul
McCartney

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HL HAL LEONARD
PUBLISHING
CORPORATION

Home Office: 1901 East Main Street
Milwaukee, WI 53212
National Sales Office:
8110 West Bluemound Road
Milwaukee, WI 53213

Silly Love Songs

STRUMS: 2, 3, 4, 12
PICKS: 8, 9

Moderately Bright

Words and Music by
McCartney

Chord diagrams: C (x o o o o o), Em7 (o o o o o o)

You'd think that peo - ple would have had e - nough of sil - ly

Chord diagrams: Fmaj7 (x x o o o o), C (x o o o o o)

love songs. —

But I look a - round me and I

Chord diagrams: Em7 (o o o o o o), Fmaj7 (x x o o o o), C (x o o o o o)

see — it is - n't so.

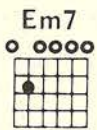
Some peo - ple wan - na fill the

Chord diagrams: Em7 (o o o o o o), Fmaj7 (x x o o o o)

world — with sil - ly love songs,

And what's

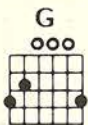
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wrong with that? _____

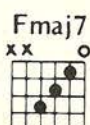
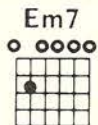
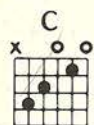
I'd like to know, _____

Cause

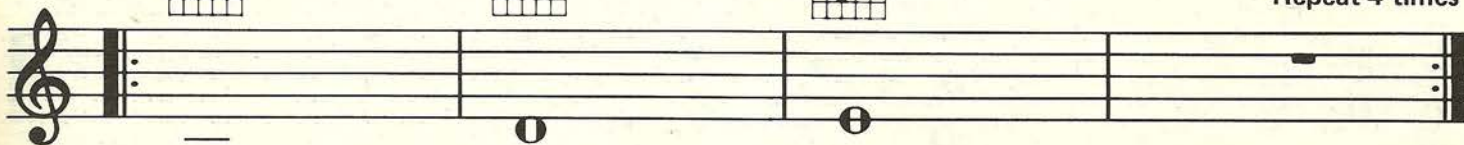


here I go _____

a - gain. _____



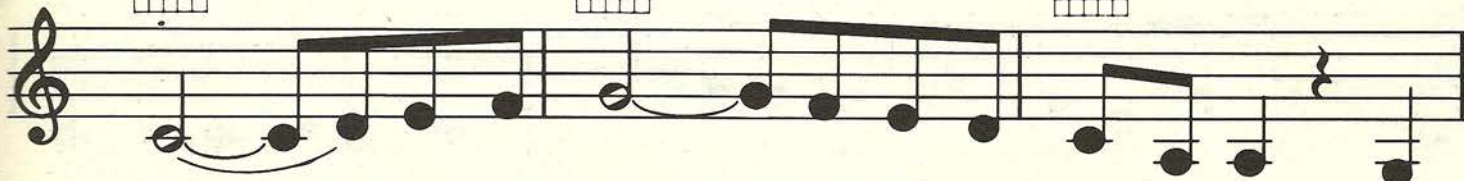
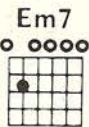
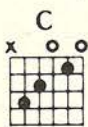
Repeat 4 times



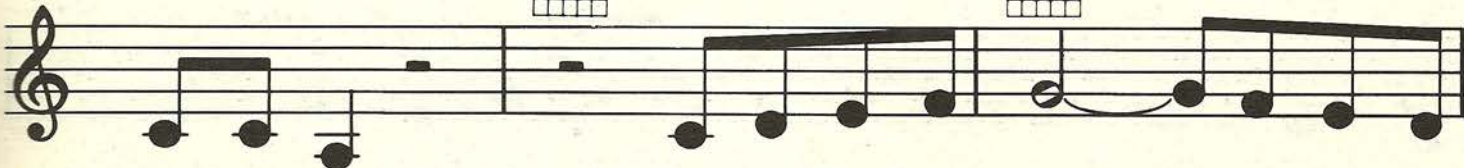
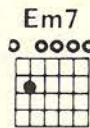
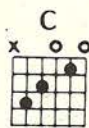
I

love

you.

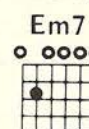
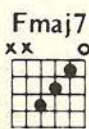


I _____ can't ex - plain, _____ the feel - ing's plain to me, say,



can't you see?

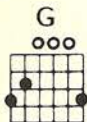
Ah, she gave me more, _____ she gave it



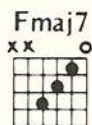
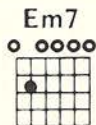
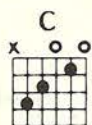
all to me; now can't you see, What's wrong with that? _____



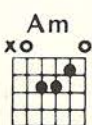
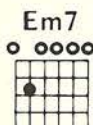
I need to know, _____ 'Cause



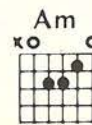
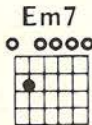
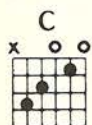
here I go _____ a - gain. _____



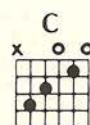
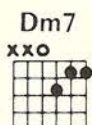
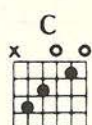
I love you.



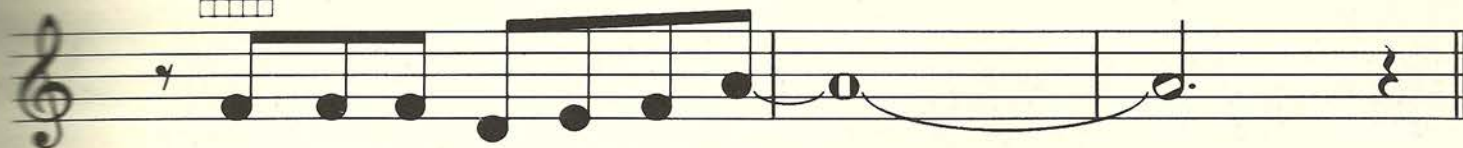
Love does - n't come in a min - ute, Some-times it does - n't come at



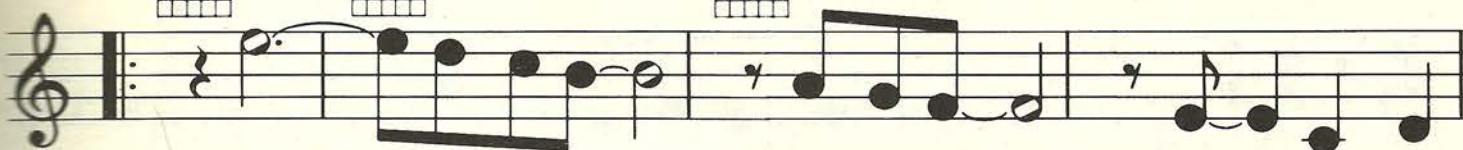
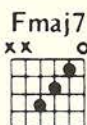
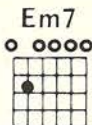
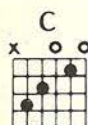
all. I on - ly know that when I'm in it,



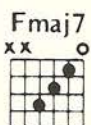
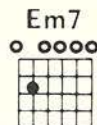
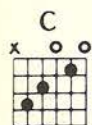
It is - n't sil - ly no, it is - n't sil - ly,



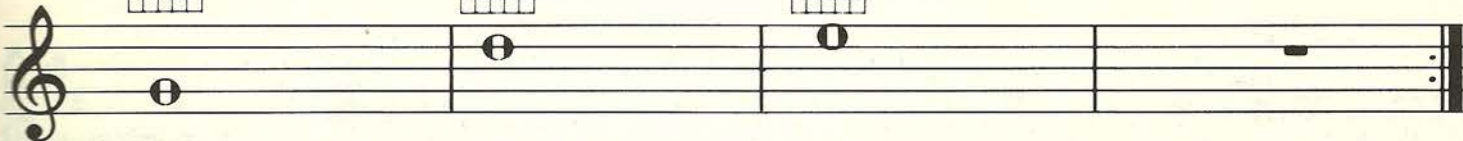
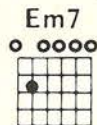
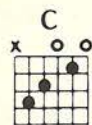
Love is - n't sil - ly at all. _____



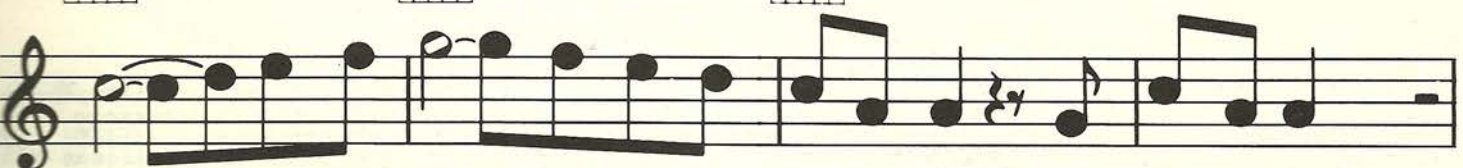
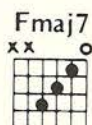
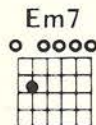
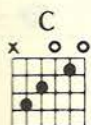
How _____ can I tell _____ you a - bout _____ my loved one?



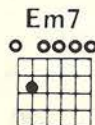
How _____ can I tell _____ you a - bout _____ my loved one?



I love you.



I _____ can't ex - plain, _____ the feel - in's plain to me, say, can't you see?



Ah, _____ he gave me more, _____ he gave it all to me, say, can't you see?
I love you.

Let 'Em In

STRUMS: 1, 12
PICKS: 1, 3, 12

Moderately

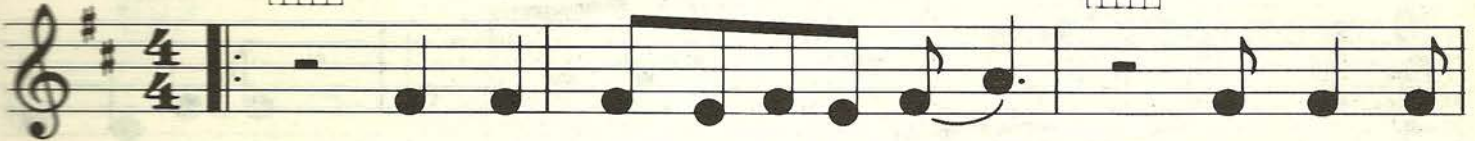
Dmaj7



D6



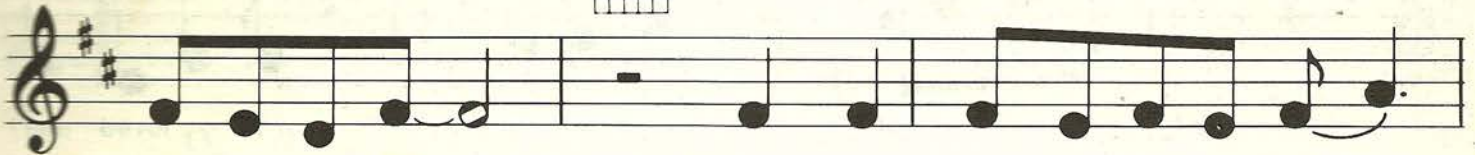
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McCartney



Some - one's knock - in' at the door. —

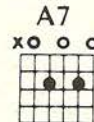
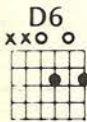
Some - bod - y's

Dmaj7



ring - in' the bell. —

Some - one's knock - in' at the door. —



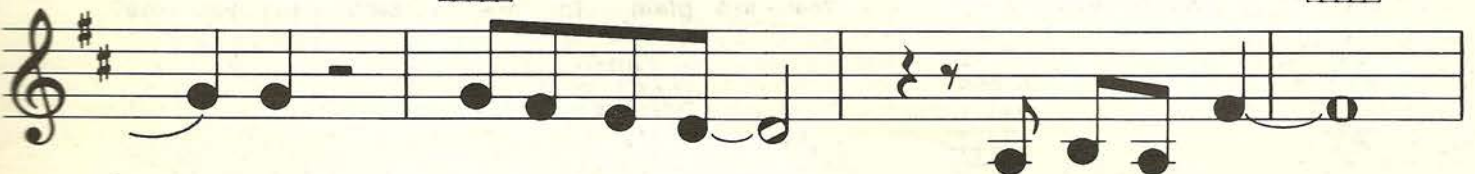
Some - bod - y's ring - in' the bell. —

Do me a fa -

G



Dmaj7



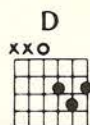
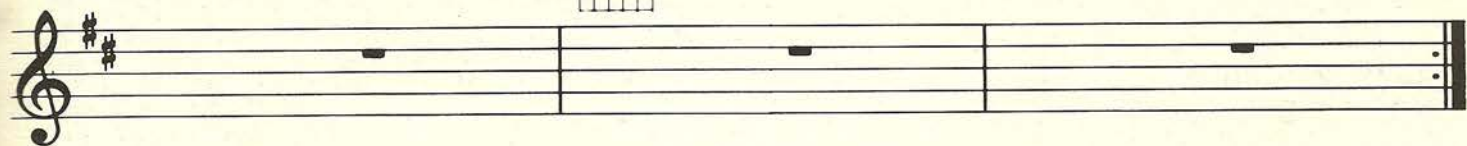
vor, o - pen the door —

and let 'em in. —

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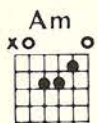


FINE



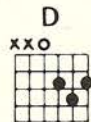
Sis - ter Su - zie,

Broth - er John, —



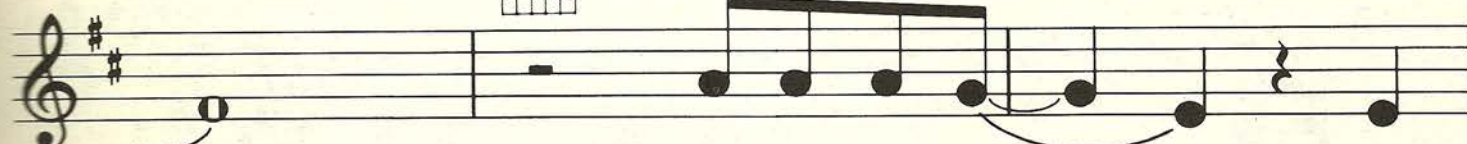
Mar - tin Lu - ther,

Phil and Don, —

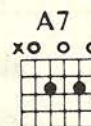
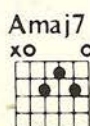


Broth - er Mi - chael,
Un - cle Er - nie,

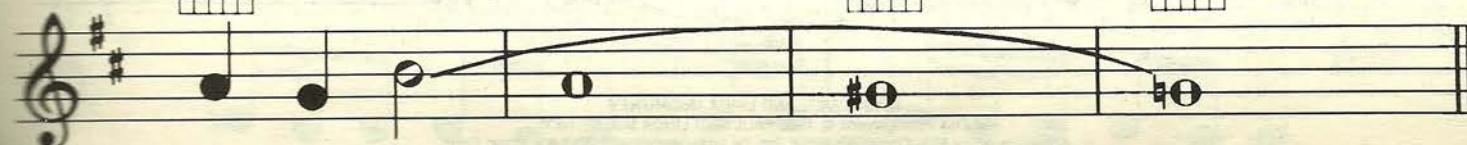
Aunt - ie Gin, —



O - pen the door — and



D.C. al Fine



let 'em in, —

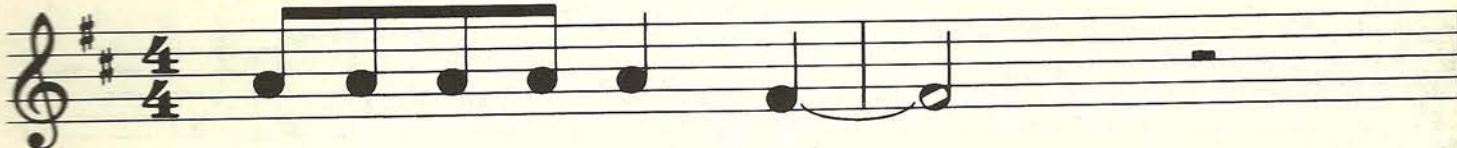
Band On The Run

STRUMS: 2, 3, 10
PICKS: 1, 8

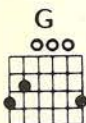
Moderately



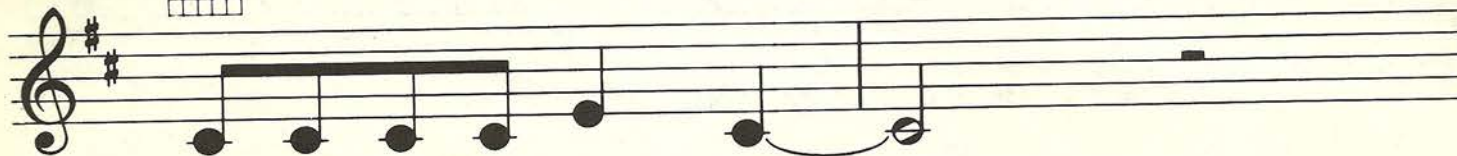
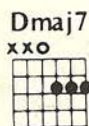
Words and Music by
McCartney



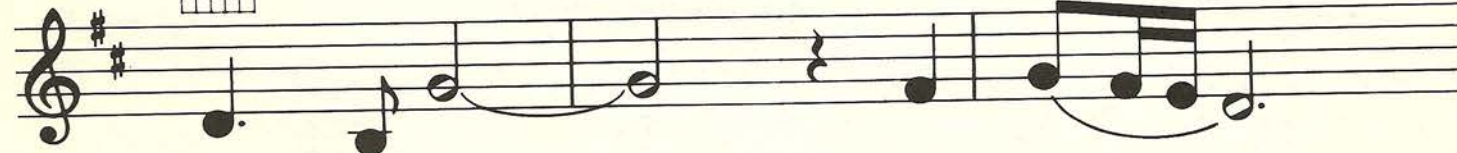
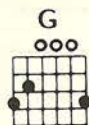
Stuck in - side these four walls, _____



Sent in - side for - ev - er _____



Nev - er see - ing no one _____



nice a - gain _____



Like you, _____

Gm G D Gm

ma - ma, You, ma - ma,

Dmaj7 Gm Am

You.

D Am D Am

Am D

If I ev - er get out of here Thought of giv - ing it all a - way

Am D

To a reg - is - tered char - i - ty. All I need is a pint a day If I

Am

ev - er get out of here, (If we ev - er get out of here).

Brighter Beat

Chord diagrams for D and C chords are shown above the first staff. The staff contains a single note on the first line of the treble clef.

Chord diagrams for Fmaj7 and C chords are shown above the second staff. The staff contains a single note on the first line of the treble clef.

Well, the

Chord diagrams for C and Fmaj7 chords are shown above the third staff. The staff contains a melody line with notes corresponding to the lyrics below.

rain night ex - plod - ed ing with a might - y crash — As we
was fall - ing as the des - ert world — Be .

Chord diagrams for C and Fmaj7 chords are shown above the fourth staff. The staff contains a melody line with notes corresponding to the lyrics below.

fell in - to — the sun, And the first one said to the
gan to set the down. In the town they're searching for us

Chord diagrams for Fmaj7 and Em chords are shown above the fifth staff. The staff contains a melody line with notes corresponding to the lyrics below.

sec - ond one there — I hope you're hav - ing fun. —
ev - 'ry where — But we nev - er will be found. —

Chord diagrams for G, C, Em, and C chords are shown above the sixth staff. The staff contains a melody line with notes corresponding to the lyrics below.

Band on the run, — Band on th run; —

Am F C

And the jail - er man and sail - or Sam Were
And the coun - ty judge who held a grudge Will

F Fmaj7

search - ing ev - 'ry one } For the
search for ev - er more }

C

Band on the run, Band on the run,

Band on the run,

1

Band on the run, 2.

2

Em G C

Band on the run.

With A Little Luck

STRUMS: 2, 3, 12
PICKS: 1, 11, 14

Medium tempo


Words and Music by
McCartney

G



With a lit - tle luck, we can help it
With a lit - tle push, we could set it

C




out. We can make this whole damn thing work
off. We can send it rock - et - ing sky

G



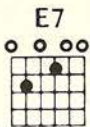
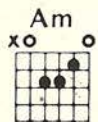
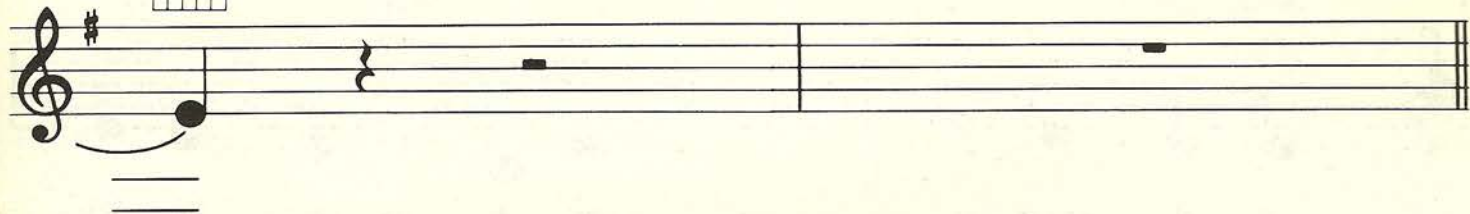
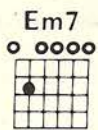
out. With a lit - tle love, we can lay it
wards. With a lit - tle love, we could shake it

C

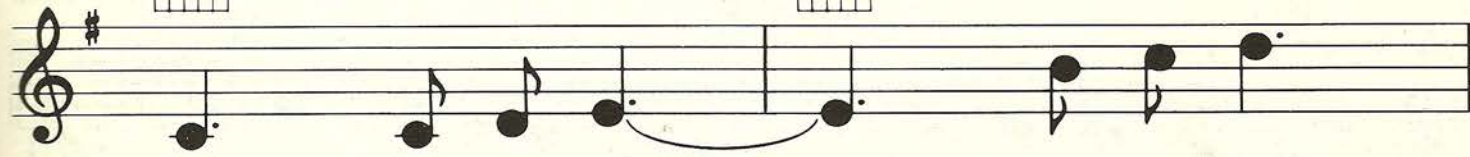
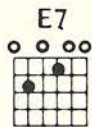
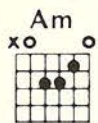


down. Can't you feel the town ex - plod - ing? _____
up. Don't you feel the com - et ex - plod - ing? _____

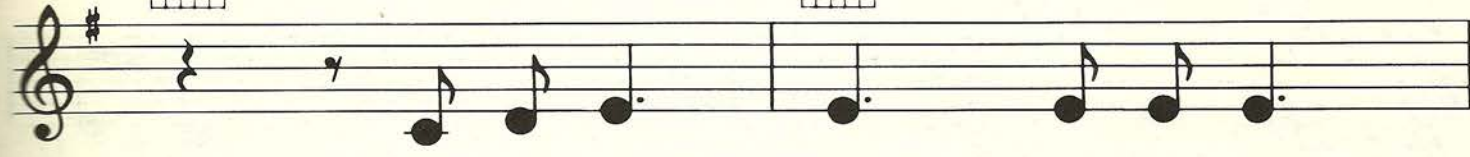
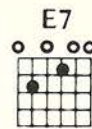
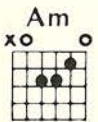
To Coda



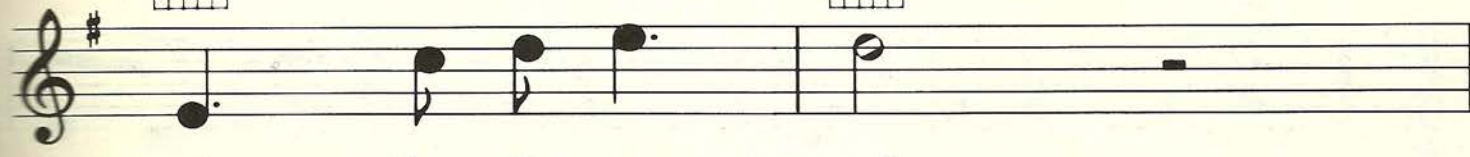
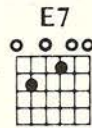
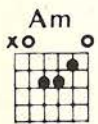
There is no end to what — we can



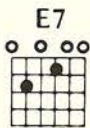
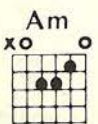
do to - geth - er. (To - geth - er).



There is no end. (There is no



end. There is no end).



The wil - low turns his back — on in -

1

Fmaj7

C

clem - ent weath - er; and if he can do it

we can do it, just me and you,

2

Fmaj7

C

clem - ent weath - er; we can do it, just me and you.

D.S. al Coda

⊕ CODA

Em7

With a

G

lit - tle luck. ____ With a lit - tle luck. ____ With a

C

lit - tle luck, a lit - tle luck, a lit - tle luck. ____ With a

Repeat and Fade

Listen To What The Man Said

STRUMS: 3, 4
PICKS: 7, 8, 9

Fairly Bright

Words and Music by
McCartney

Em *Dm* Fmaj7 *EΔ7* Em *D*




An - y time, — an - y day, — You can hear the peo - ple
Sol - dier boy — kiss - es girl, — Leaves be - hind a tra - gic

A *G* Dm *Cm* Em *D*



say — That love is blind, well, I don't know but I say love —
world, But he won't mind, — he's in love and he says love —

Fmaj7 *EΔ7* C *B*



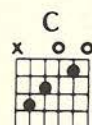
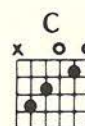
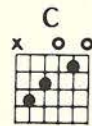
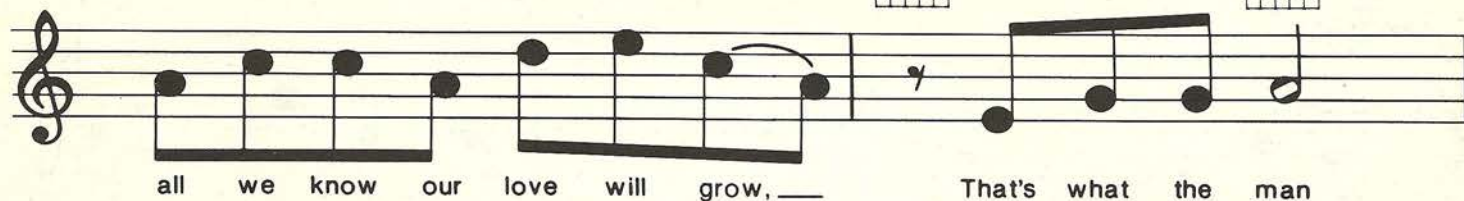
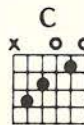
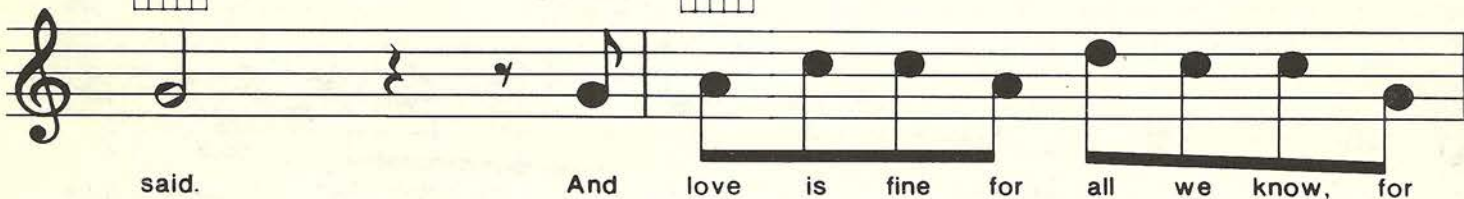
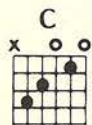
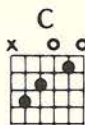
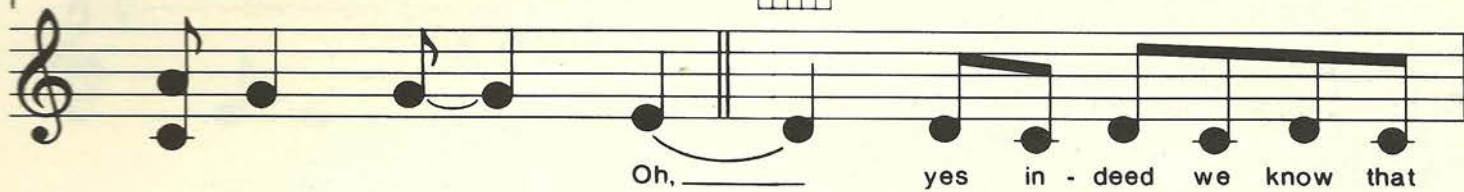
— is kind.
— is fine.

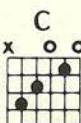
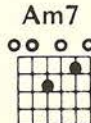
(Instrumental)

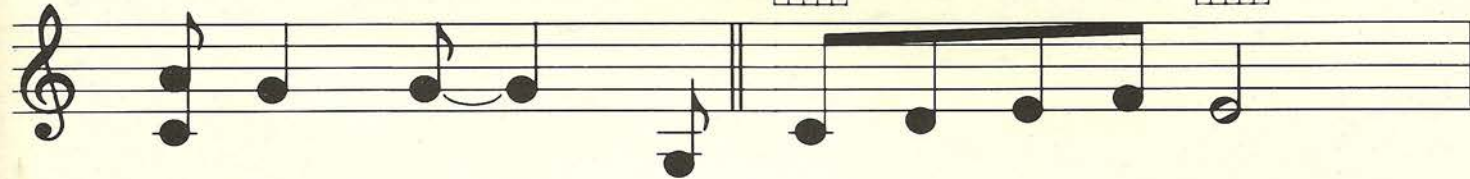
1



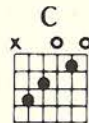
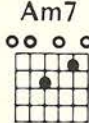
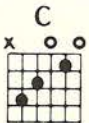
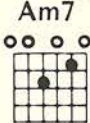
Dm7






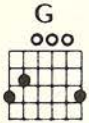
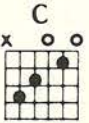
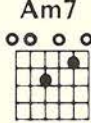
The won - der of it all, _____









ba - by,

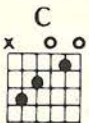

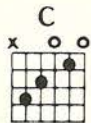
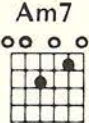
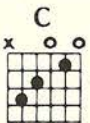
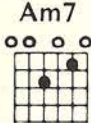
The won - der of it all, _____








ba - by,

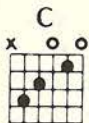
The won - der of it all, _____











ba - by,

Yeah, yeah, yeah. _____






Live And Let Die

STRUMS: 1
PICKS: 1

Words and Music by
McCartney

Slowly

D
xxo

Dmaj7
xxo

G
ooo

When you were young and your heart was an

A7
xo o o

D
xxo

Dmaj7
xxo

o - pen book, — You used to say live and let

G
ooo

Gm
xxo

D
xxo

live. (You know you did, you know you did, you know you did —) But if this




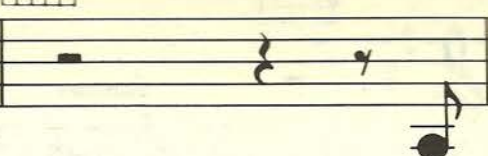
Dmaj7
xxo

G
ooo



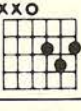
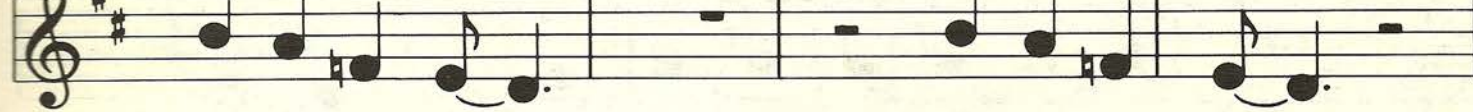
E
ooo

3

ev - er chang - ing world in which we live in makes you

A   **F**  

give it a cry, _____ Say

D  **G**  **D**  

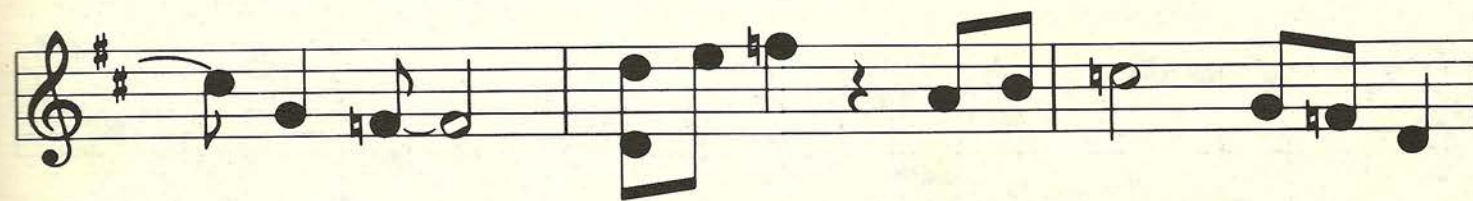
live and let die, _____ Live and let die, _____

D7  **G**  

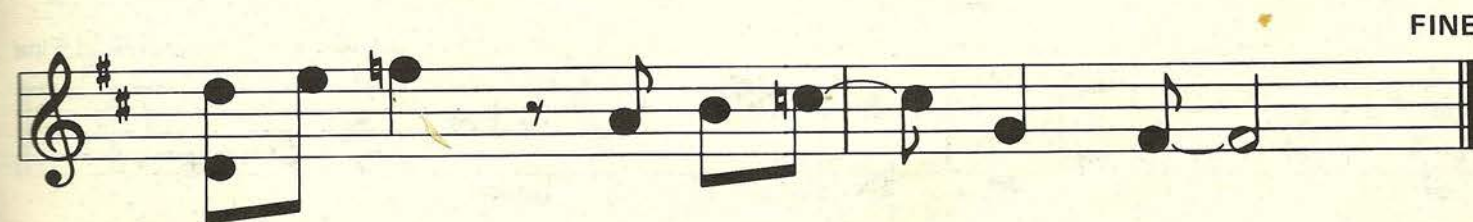
live and let die, _____ Live and let die, _____

Dm  

(Instrumental) - - - - -



- - - - -




FINE

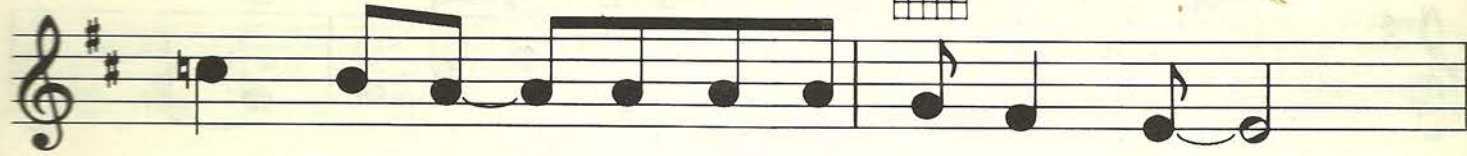
- - - - -

G7  D7 

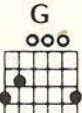
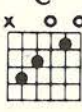



What does it mat - ter to ya, when you got a

A7 





job to do — you got - ta do it well, —

G  C 



You got - ta give the oth - er fel - low hell! —

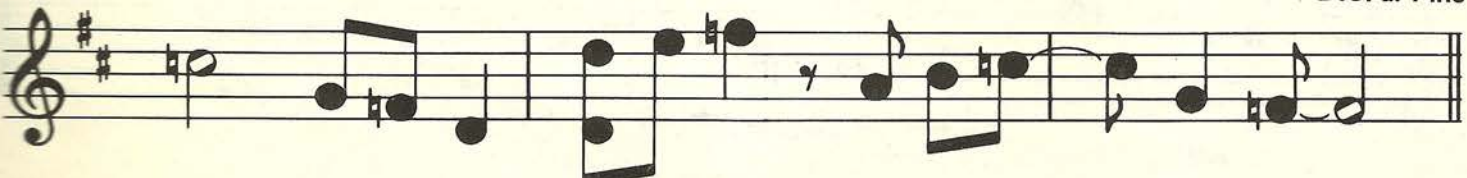
Dm 



(Instrumental) - - - - -



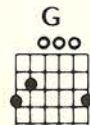
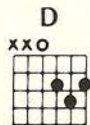
D.C. al Fine



Arrow Through Me

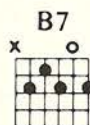
STRUMS: 2, 12
PICKS: 14

Moderately



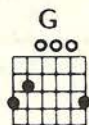
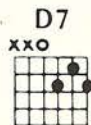
Words and Music by
McCartney

Ooh, ba - by, you could - n't have done — a

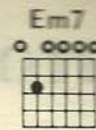


worse thing to me if you'd have tak - en an

ar - row and run it right through me.



Ooh Ooh ba - by, a bird in the hand is
Ooh ba - by, you could - n't have done a

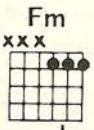


worth worse two thing fly - ing, but when it came to
to me if you'd have taken an

love arrow I knew you'd be ly - ing. It could have been a
and run it right through me. It could have been a



fin - er _____ fling _____ would have been a
fin - er _____ fling _____ fly - ing in a




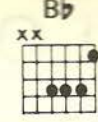
ma - jor _____ at - trac - tion with no
right - er _____ di - rec - tion with no




oth - er _____ thing _____ of - fer - ing a
oth - er _____ thing _____ fea - tur - ing but

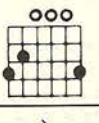
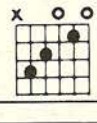
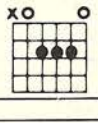


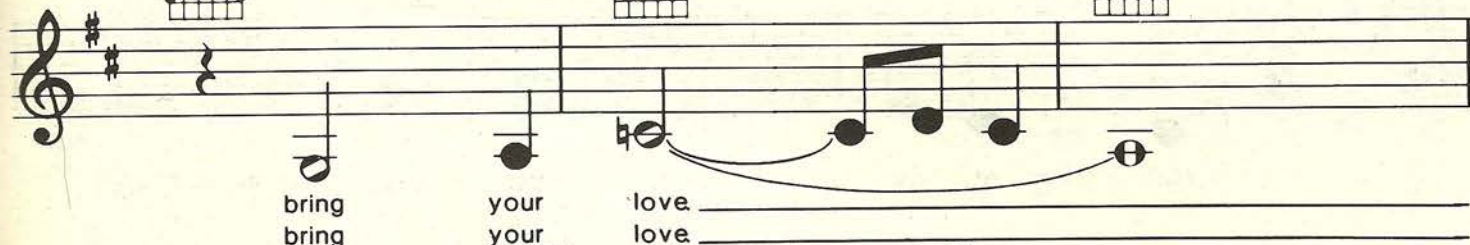
note love of and dis - trac - tion. Come
love af - fec - tion. Come

Dm7  **Bb** 

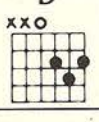
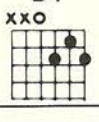
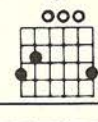


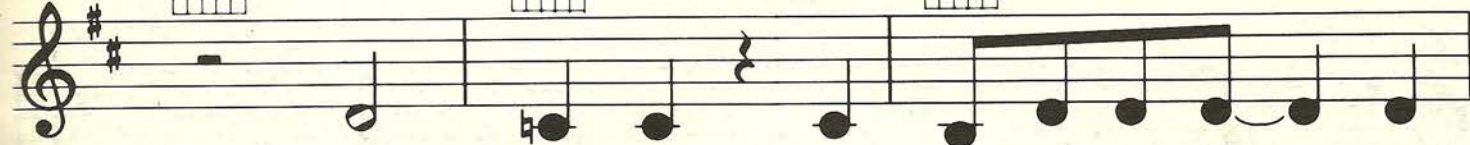
on, get up, get un - der way and
 on, get up, get un - der way and

G  **C**  **A** 

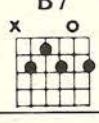
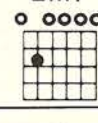


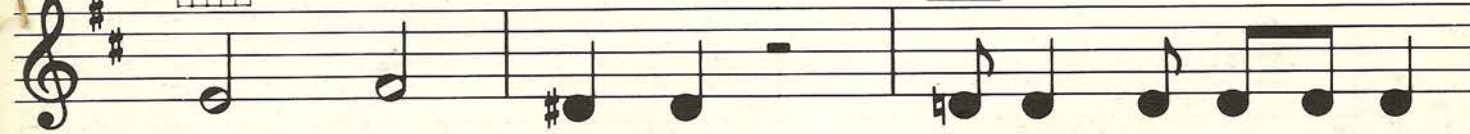
bring bring your your love love

D  **D7**  **G** 



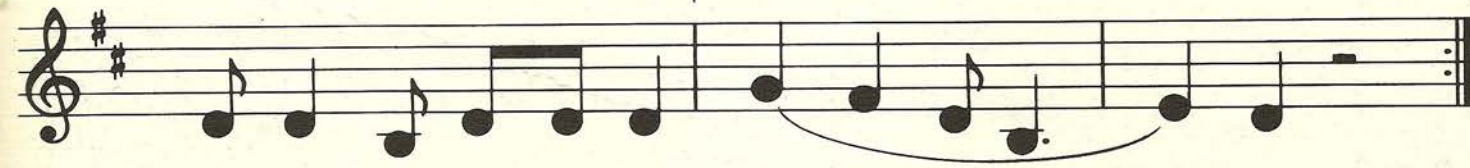
Ooh ba - by, you would - n't have found a
 Ooh ba - by, you would - n't have found a

B7  **Em7** 





more more down he - ro if you'd have start - ed at
 more more down he - ro if you'd have start - ed at

1



noth - ing and count - ed to ze ro.
 noth - ing and count - ed to ze ro.

2 **D** 



ze ro.
 ze ro.

Mull Of Kintyre

STRUMS: 5, 6, 7
PICKS: 2

Moderately Slow

Words and Music by
McCartney-Laine

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. Above the first three staves are guitar chord diagrams for E and A. The lyrics are written below the notes.

Staff 1: Mull of Kin - tyre Oh mist roll - ing

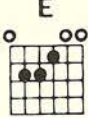
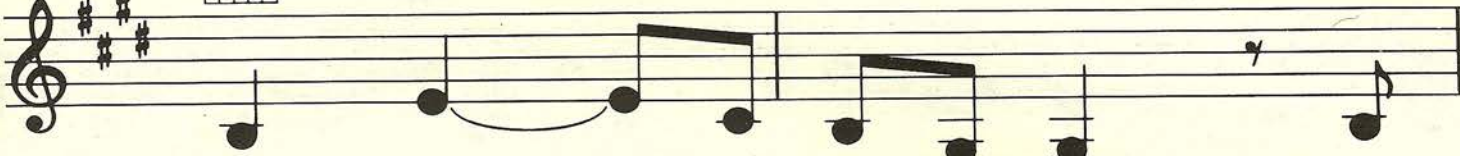
Staff 2: in from — the sea, my de - sire is

Staff 3: al - ways to be here Oh Mull of Kin -

Staff 4: tyre.

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E

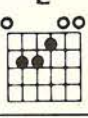

Far have _____ I trav - elled _____ and

A





much have I seen Dark dis - tant

E

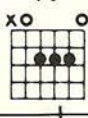
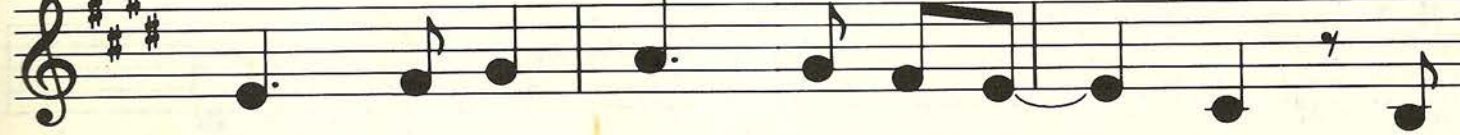



moun - tains _____ with val - leys of green.



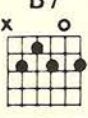
Past paint - ed des - erts _____ the sun - set's on

A

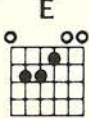




fire as he car - ries me home _____ to the

B7



E

Mull of Kin - tyre

Mull of Kintyre

Mull of Kintyre Oh mist roll - ing

in from the sea my de - sire is

al - ways to be here Oh Mull of Kintyre

tyre. FINE

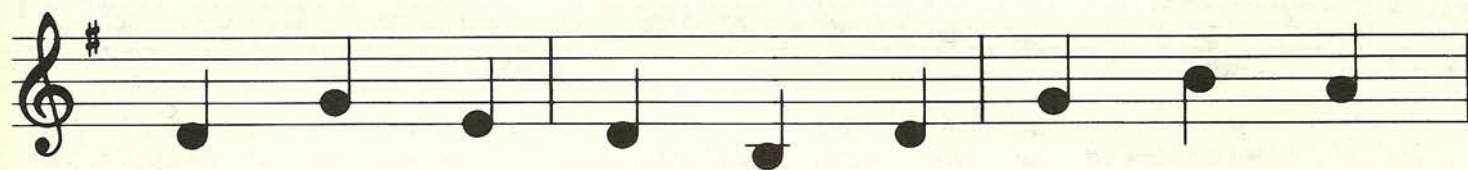
Sweep through the heath - er like

deer in the glen Car - ry me

G

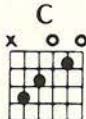




back to the days I knew then.




Nights when we sang like a heav - en - ly

C

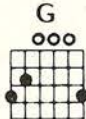




choir of the life and the times of the

D7



G

Mull of Kin - tyre.

D.S. al Fine

Mary Had A Little Lamb

STRUMS: 9, 10
PICKS: 1, 14

Words and Music by
McCartney

Moderately Slow

Chord diagrams: C (x o o), F (xx), Em (o o o), Dm (xx o)

Mar - y Had A Lit - tle Lamb, his fleece was white as
He fol - lowed her to school one day, it was a - gainst the

Chord diagrams: C (x o o), F (xx), Em (o o o), A7 (x o o o)

snow, rules, Ev - 'ry - where that Ma - ry went, that
Made the chil - dren laugh and play to

Chord diagrams: Dm (xx o), G7 (o o o), C (x o o)

lamb see was sure to go. and you could hear them sing - ing:
see a lamb at school. You could hear them sing - ing:

Chord diagrams: F (xx), C (x o o), Dm (xx o), G7 (o o o)

La la, La la, La la la la la

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Chord diagrams for guitar:

- C**: x o o (fret 1)
- F**: x x (fret 1)
- Em**: o o o o (fret 2)
- A**: x o o (fret 2)
- Dm**: x x o (fret 2)
- G7**: o o o o (fret 3)
- C**: x o o (fret 1)
- Fm**: x x x (fret 1)
- C**: x o o (fret 1)

Vocal line: la. La la, La la, La la la la la

la.

3. Soon the teacher turned it out,
 still it lingered near,
 Waited patiently about till
 Mary did appear.
 You could hear them singing: La la . . .

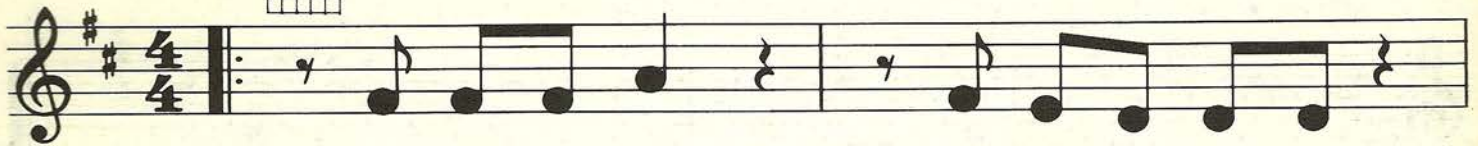
4. "But the lamb loved Mary so,"
 the eager children cry,
 "And Mary loves the lamb, you know,"
 the teacher did reply.
 And you could hear them singing: La la . . .

Coming Up

STRUMS: 3, 4
PICKS: 1, 3, 6

Words and Music by
McCartney

Moderately



You want a love
You want some peace

to last for - ev - er,
and un - der - stand - ing,



one that will nev - er
so ev - 'ry bod - y

fade a - way. ____
can be free. ____



I want to help you
I know that we can

with your prob - lem, ____
get to - geth - er, ____



stick a - round, ____
we can make ____

I say. ____
it, stick with me.

It's Com - ing
com - ing

G
ooo

Am7
ooo o

G/B
x oo x

C
x o o

D
xxo

Em
o ooo

up,
up, com - ing up,
it's com - ing up, up.

F
xx

D
xxo

G
ooo

Am7
ooo o

G/B
x oo x

C
x o o

yeah. Com - ing up up like a flow - er. Com - ing
It's com - ing up up like a flow - er. It's com - ing

D
xxo

Em
o ooo

F
xx

D
xxo

D7
xxo

up,
up, I say. ____
yeah. ____

D7
xxo

You want a bet - ter kind of fu - ture. One that ev - 'ry-

one can share. ____ You're not a - lone, we all could

use it. Stick a - round, we're near - ly there. ____ It's com - ing








up, it's com - ing up ev - 'ry -








where. — It's com - ing up like a flow - er. It's com - ing






up for all to share. It's com - ing






up, yeah. — It's com - ing








up an - y - way. It's com - ing up like a



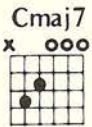


flow - er. Com - ing up. —

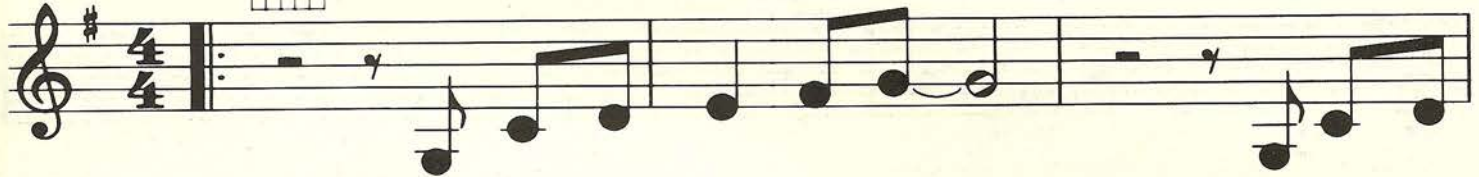
My Love

STRUMS: 1, 3
PICKS: 7, 8

Slowly



Words and Music by
McCartney



And when I go a - way —
Don't ev - er ask me why —

I know my
I nev - er



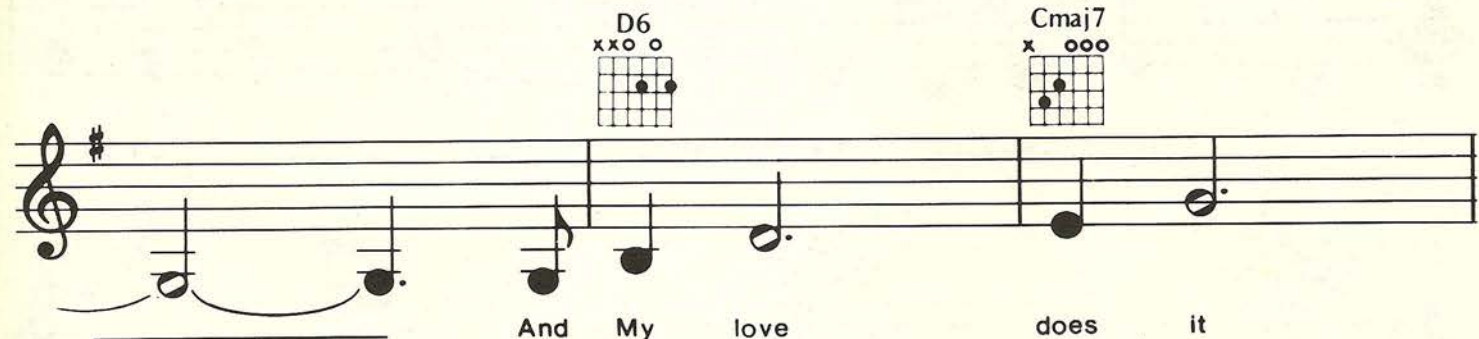
heart can stay — with my love —
say good - bye — to my love —

It's un - der
It's un - der



stood — It's in the hands — of my
stood — It's ev - 'ry where — with my

love, —
love, —



And My love does it




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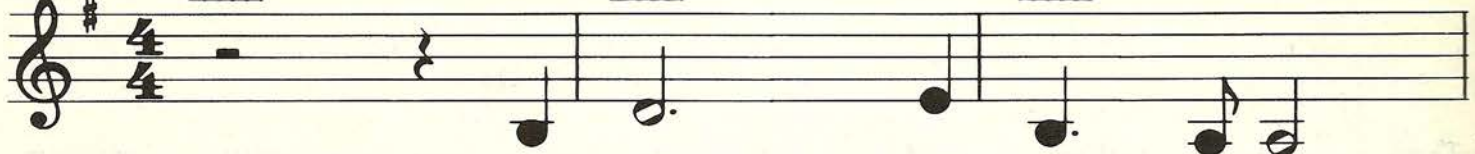
Goodnight Tonight

STRUMS: 2, 3, 11, 12
PICKS: 11, 14




Moderate disco

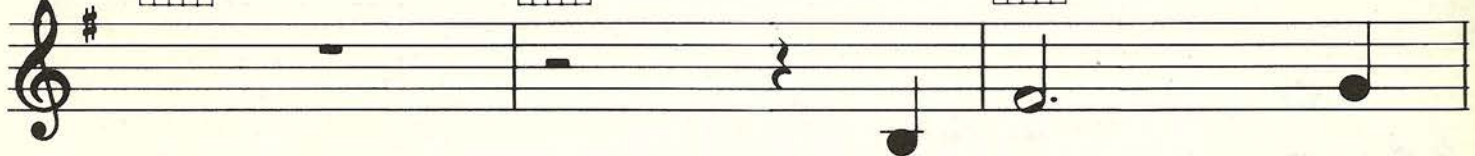
Words and Music by
McCartney

G  Em  Am7 







Don't get too tired for love,

D7  G  Em 







Don't let it

Am7  D7  G 



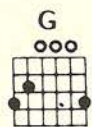
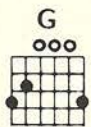
end. Don't

Em  Am7  D7 

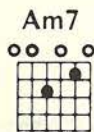
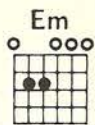


say good - night to love, It may

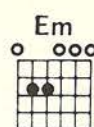
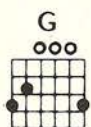
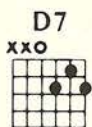
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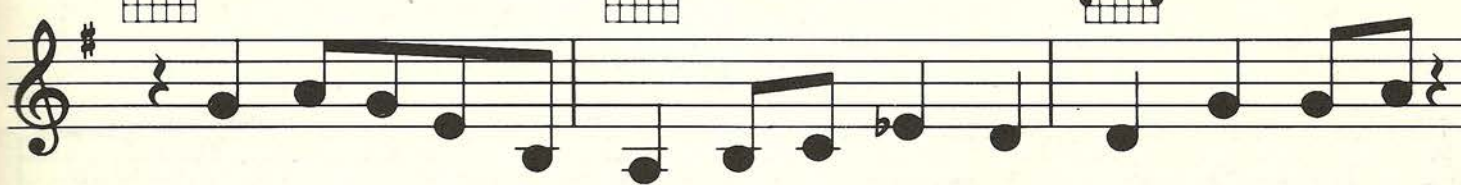
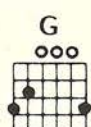
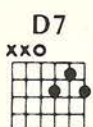
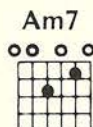
nev - er be the same a - gain.



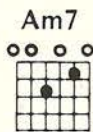
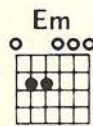
Don't say it! Don't say it! Say an - y - thing but



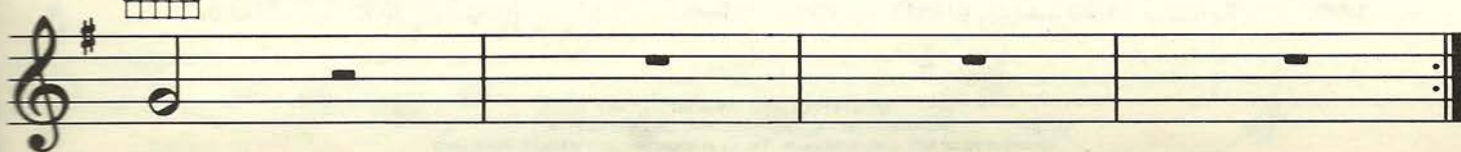
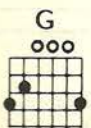
don't say Good - night To - night! Don't say it! Don't say it!



Say an - y - thing but don't say Good - night To - night! Don't say it!



Don't say it! You can say an - y - thing but don't say Good - night To -



night!

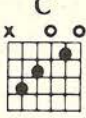

Helen Wheels

STRUMS: 2, 3
PICKS: 4, 11

Boogie Beat


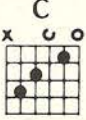
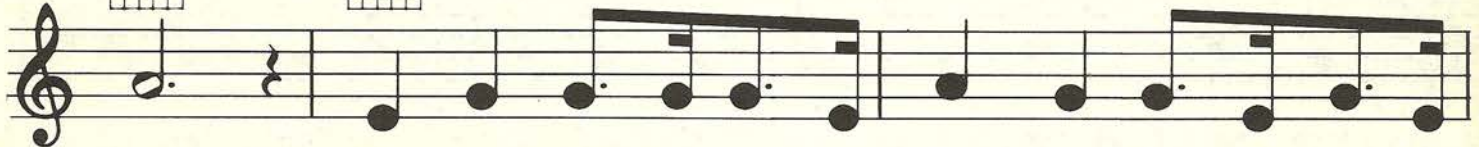
Words and Music by
McCartney

C

Said fare - well to my last ho - tel it ne - ver was much kind of a -
M 6 south down to Liv - er - pool where they play the west coast

Am C

bode, Glas - gow town nev - er brought me down when I was
sound. Sail - or Sam he came from Birm - ing - ham but he



head - ing out on the road. Car - lisle ci - ty nev - er
nev - er will be found. Do - ing fine when a

Am




looked so pret - ty and the Ken - dal free - way's fast,
Lon - don sign greets me like a long lost friend,

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C




Slow down driv - er, want to stay a - live, I want to
Mis - ter mo - tor, won't you check her out, she's got to



make this jour - ney last. _____ } Hel - en _____
take me back _____ a - gain. _____ }

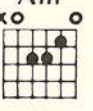
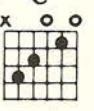
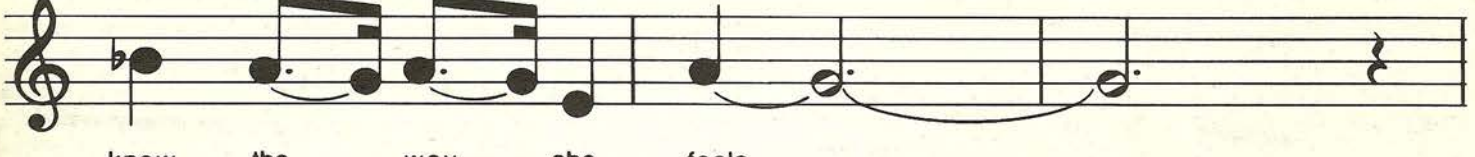
Am C





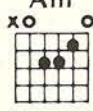
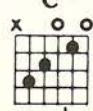
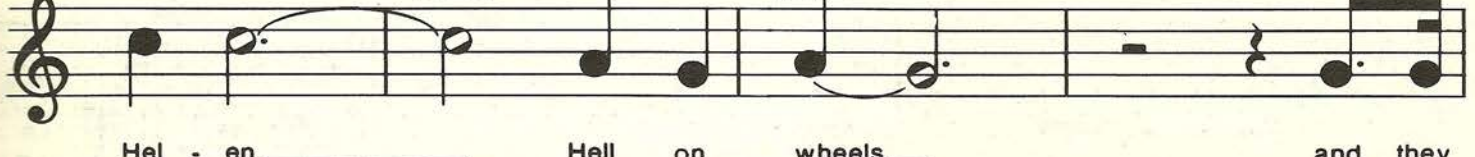
_____ Hell on wheels _____ ain't no - bod - y else gon - na

Am C


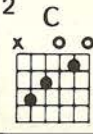

know the _____ way _____ she feels. _____

Am C

Hel - en _____ Hell on wheels _____ and they

1 C 2 C

nev - er gon - na take her a - way. way. _____

Uncle Albert / Admiral Halsey

STRUMS: 1, 12
PICKS: 1, 3, 4

Words and Music by
McCartney

Slow

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow'. The score includes guitar chords (Am7, D, Gm, C) and their corresponding fingerings. The lyrics are written below the staff, with some lines grouped by curly braces. The score ends with a double bar line.

We're so sor - ry, _____ Un - cle Al - bert, _____ {we're so
we're so

sor - ry if we caused you an - y pain;} we're so sor - ry, Un - cle
sor - ry but we have - n't heard a thing;}

Al - bert, _____ {but there's no one left at home and I be -
but if an - y - thing should hap - pen we'll be

lieve I'm gon - na rain. We're so
sure to give a ring.

Am C Am C

Da - da - da - da - da - da - da - da - da Da - da - da - da - da - da - da - da - da

Am C Em

Da - da - da - da - da - da - da - da - da Da - da - da —

C Am Dm G7 C

Hands — a - cross the wa - ter, (wa - ter) heads — a - cross the sky

Am Dm G7 C

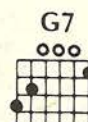
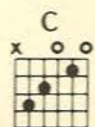
Hands — a - cross the wa - ter, (wa - ter) heads — a - cross the sky.

Am C Am C

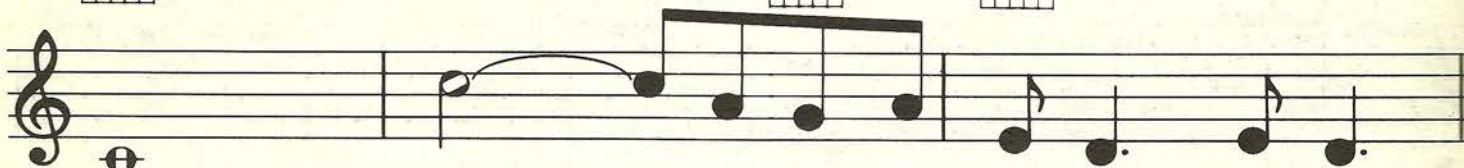
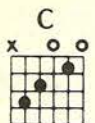
Ad-mir- al Hal- sey no- ti- fied me, he had to have a berth or he could-n't go to sea, I

Am C Em

had an- oth- er look and I had a cup of tea, and a but- ter pie. —

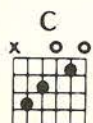
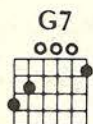


Hands _____ a - cross the wa - ter, (wa - ter) heads _____ a - cross the

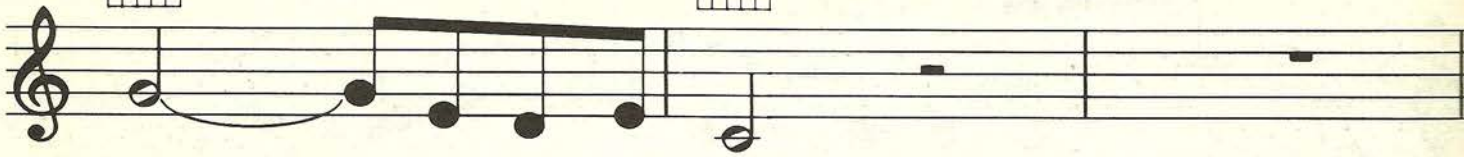


sky.

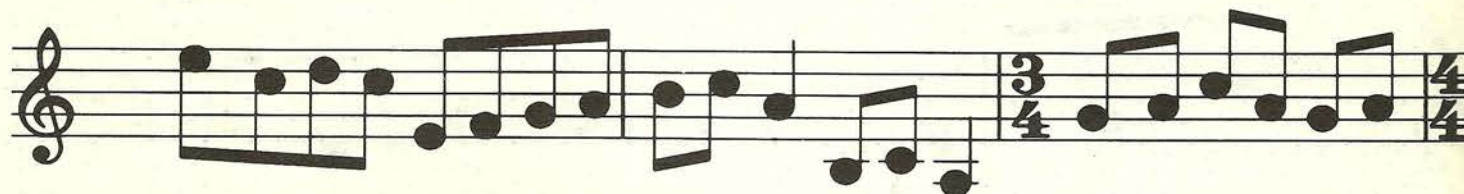
Hands _____ a - cross the wa - ter, (wa - ter)



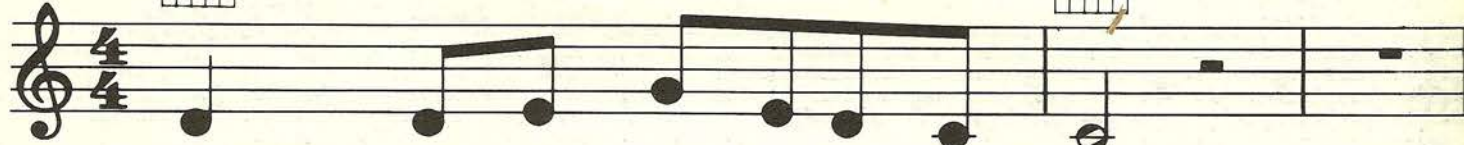
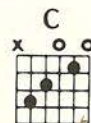
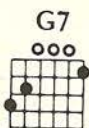
Faster



heads _____ a - cross the sky.

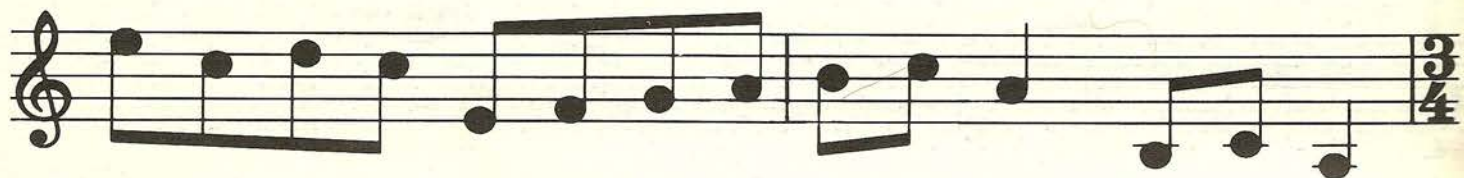


Live a lit - tle, be a gyp - sy, get a round, (get a - round) get your feet up off the



ground,

Live a lit - tle, get a - round.



Live a lit - tle, be a gyp - sy, get a - round, (get a - round)

