

1. [Kid](#)  
PRETENDERS, 1980
2. [Road To Nowhere](#)  
TALKING HEADS, 1985
3. [Sultans Of Swing](#) NEW  
DIRE STRAITS, 1979
4. [Brothers In Arms](#)  
DIRE STRAITS, 1985
5. [Got My Mind Set On You](#)  
GEORGE HARRISON, 1987
6. [Luka](#)  
SUZANNE VEGA, 1987
7. [Never Tear Us Apart](#)  
INXS, 1987
8. [Mystify](#) NEW  
INXS, 1987
9. [Twist In My Sobriety](#)  
TANITA TIKARAM, 1988
10. [Nothing Compares 2U](#)  
SINEAD O'CONNOR, 1990
11. [Wind Of Change](#)  
SCORPIONS, 1990
12. [By My Side](#)  
INXS, 1990
13. [Blue Hotel](#) NEW  
CHRIS ISAAK, 1991
14. [Wicked Game](#) NEW  
CHRIS ISAAK, 1991
15. [Everything I Do](#)  
BRYAN ADAMS, 1991
16. [The Unforgiven](#)  
METALLICA, 1991
17. [Nothing Else Matters](#)  
METALLICA, 1991
18. [Don't Cry](#)  
GUNS N'ROSES, 1991
19. [Black](#)  
PEARL JAM, 1991
20. [Hope Of Deliverance](#)  
PAUL McCARTNEY, 1992
21. [Tears In Heaven](#)  
ERIC CLAPTON, 1992
22. [Two Princes](#)  
SPIN DOCTORS, 1992
23. [Love Is All Around](#)  
WET WET WET, 1993
24. [What's Up](#)  
4 NON BLONDES, 1993
25. [Runaway Train](#)  
SOUL ASYLUM, 1993
26. [Strong Enough](#) NEW  
SHERYL CROW, 1994
27. [74-75](#)  
THE CONNELLS, 1995
28. [Get You Off My Mind](#)  
LENNY KRAVITZ, 1995
29. [Over My Shoulders](#)  
MIKE & THE MECHANICS, 1995
30. [I'll Be There For You](#)  
REMBRANDTS, 1996
31. [Breakfast At Tiffany's](#) NEW  
DEEP BLUE SOMETHING, 1996
32. [Don't Speak](#)  
NO DOUBT, 1996
- .Torn  
Natalie Imbruglia, 1998
33. [If You Tolerate This](#)  
MANIC STREET PREACHERS, 1999

1. [Pretty Woman](#)  
ROY ORBISON, 1964
2. [Stand By Me](#)  
BEN E. KING, 1965
3. [Daydream](#)  
LOVIN' SPOONFUL, 1966
4. [Sounds Of Silence](#)  
SIMON & GARFUNKEL, 1966
5. [Scarborough Fair](#)  
SIMON & GARFUNKEL, 1967
6. [San Francisco](#)  
SCOTT McKENZIE, 1967
7. [Down On The Corner](#)  
CREEDENCE, 1968
8. [Lola](#)  
KINKS, 1970
9. [Behind Blue Eyes](#)  
THE WHO, 1971
10. [My Sweet Lord](#) NEW  
GEORGE HARRISON, 1971
11. [Everybody's Talkin'](#)  
HARRY NILSSON, 1972
12. [Black Magic Woman](#)  
CARLOS SANTANA, 1972
13. [Hotel California](#)  
EAGLES, 1975
14. [Daniel](#) NEW  
ELTON JOHN, 1974
15. [Candle In The Wind](#) NEW  
ELTON JOHN, 1976

## Kid - Pretenders

```

      C      Am      F      G      C
e-----
B-----
G-----
D-----0-2-----
A-----0-2-3-----
E--3-----1---7-7-5-5-3-3-1-1-0-(0)---

```

```

      C      Am      F      G      C
e-----
B-----
G-----
D-----3---9-10---7-9--5-7--3-5--2-3-2-----
A-----0---2-3-----3-----
E--(0)--1-3-----

```

```

C      Am      F      G
Kid, what changed your mood?  You've got all sad, so I feel sad too.
C      Am      F      G
I think I know,  some things wherever I go
C9(032030)      Am
    You think it's wrong.  I can tell you do.
F      Dm(x00231)      G
    How can I explain,      when you don't want me to.

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```

      C      Am      F      G      C
e-----
B-----
G-----
D-----0-2---9-10---7-9--5-7--3-5--2-3-2-----
A-----0-2-3-----3-----
E--3-----1-----

```

```

C      Am      F      G
Kid, my only kid, you look so small, gone so quiet
C      Am      F      G
I know you know, what I'm about, I won't deny it.
C9      Am
    But you forget.  You don't understand.
F      Dm      G
    You've turned your head.  You've dropped my hand.
Am      F      Am      F      Am      F      G
    All my sorrow,  all my blues,  all my sorrow - ow -ow

```

\*The song now changes key to E right before to solo. The chord progression is now: E(022100), C#m(x46654), A(x02220), B(x2444x).

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E      C#m      A      B
Shut the light,  go away,  fool of grace, and cover your face

```

E C#m A B  
 Kid, precious kid, you're eyes are blue, but you won't cry  
 E C#m A B E C#m A B  
 I know, angry tears today, you won't let them go

Outro Solo (simple, yet effective)

```

e-----
B---7-----5----- (x 3) 9-----7-----4----- (x 1)
G-----4-----1-----4-----
D-----
A-----
E-----
  
```

## Road To Nowhere - Talking Heads

---

D Bm  
 We're on a road to nowhere, come on inside  
 D Bm  
 Taking that ride to nowhere, we'll take that ride  
 G D A  
 I'm feelin' okay this morning, and you know  
 G D A D  
 We're on a road to paradise, here we go, here we go

We're on a ride to nowhere, come on inside  
 Taking that ride to nowhere, we'll take that ride  
 Maybe you'll wonder where you are, I don't care  
 Here is where time is on our side, take you there, take you there

D Bm  
 We're on a road to nowhere, ha - ha  
 We're on a road to nowhere, ha - ha

D  
 There's a city in my mind come along and take that ride  
 Bm  
 And it's alright, baby it's alright  
 D  
 And it's very far away, but it's growin' day by day  
 Bm  
 And it's alright, baby it's alright  
 D  
 Would you like to come along, you can help me sing this song  
 Bm  
 And it's alright, baby it's alright

repeat chorus

## Sultans of Swing - Dire Straits

---

Intro: Dm C-C x2

                  Dm                                  C                  Bb                  A  
You get a shiver in the dark it's raining in the park but meantime  
Dm                                  C                  Bb                  A  
south of the river you stop and you hold everything  
F                                  C  
a band is blowing Dixie double four time  
Bb  Dm          Bb-C  
you feel alright when you hear that music ring

                  Dm                                  C                  Bb                  A  
Now you step inside but you don't see too many faces  
Dm                                  C                  Bb                  A  
coming in out of the rain to you hear the jazz go down  
F                                  C  
too much competition too many other places  
Bb  Dm  
but not too many horns can make that sound  
Bb-C

                  way on down south

Bb-C

                  way on down south

Dm                                  Dm-C-Bb-C                  Dm-C-Bb-C

London town

                  Dm                  C  Bb                  A  
You check out Guitar George                  he knows all the chords  
Dm                                  C                  Bb                  A  
mind he's his strictly rhythm he doesn't want to make it cry or sing  
F                                  C  
and an old guitar is all he can afford  
Bb  Dm  Bb-C  
when he gets up under the lights to play his thing

Dm                                  C                  Bb                  A  
And harry doesn't mind if he doesn't make the scene  
Dm                  C                  Bb                  A  
he's got a daytime job he's doing all right  
F                                  C  
he can play honky tone just like anything  
Bb                                  Dm          Bb-C  
saving it up for friday night

                  Bb-C

with the sultans

                  Dm          Dm-C-Bb-C  Dm-C-Bb-C

with the sultans of swing

Dm

C

Bb

A

And a crowd of young boys they're fooling around in the corner  
Dm C Bb A  
drunk and dressed in their best brown baggies and their platform  
soles  
F C  
they don't give a damn about 'bout any trumpet playing band  
Bb Dm Bb-C  
it ain't what they call rock and roll  
Bb-C  
and the sultans  
Dm Dm-C-Bb-C Dm-C-Bb-C  
and the sultans played creole

solo (verse chords)

Dm C Bb A  
And then the man he steps right up to the microphone  
Dm C Bb A A7  
and says at last just as the time bell rings  
F C  
thank you goodnight now it's time to go home  
Bb Dm Bb-C  
and he makes it fast with one more thing  
Bb-C  
we are the sultans  
Dm Dm-C-Bb-C Dm-C-Bb-C  
we are the sultans of swing

## Romeo And Juliet - Dire Straits

Intro: [F] [Dm] x4

[F]A lovestruck Rome[C]o [Dm]sings the streets a serenad[C]e[F]  
[F]Laying everybody [C]lo[Dm]w with a love s[C]ong that he [Bb]made  
[C]Finds a street light steps[Bb] ou[C]t into the sh[F]ade  
Says som[Bb]ething like you and me babe, [C]how about it?

[F]Juliet says hey it's Romeo,[C] y[Dm]ou nearly gave me a heart [C]at[F]tack  
[F]He's underneath the window[C], [Dm]she's singing hey la my boyf[C]ri[Bb]ends back  
[C]you shouldn't come around he[Bb]re s[C]inging up to people like [F]that  
A[Bb]nyway, what you gonna do a[C]bout it?

[F]Juliet [C]the dice was l[Dm]oad[C]ed from the st[Bb]art  
[F]And I b[C]et, and you ex[Dm]plo[C]ded in my hear[Bb]t.  
[F]And I f[C]orget, I forge[Dm]t, the movie son[Bb]g  
[Gm]When you gonna realize it was just t[F]hat the t[Bb]ime wa[C]s wron[Dm]g  
J[C]uli[F]et?

Come up on different streets, they both the streets of shame  
Both dirty both mean, yes and even and dream was just the same  
And I dreamed your dream for you and now your dream is real.

How can you look at me as if I was just another part of your deal

Well you can fall for chains of silver, you can fall for chains of gold.  
you can fall for pretty strangers and the promises they hold  
You promised me everything, you promised me thick and thin yeah  
Now you just say oh Romeo yeah, I used to have a scene with him.

Juliet when we made love you used to cry  
you said I love you like the stars above I'll love you till I die  
There's a place for us, you know the movie song  
When you gonna realize it was just that the time was wrong Juliet?

I can't do the talk, like they talk on the tv  
I can't do a love song, like the way it's meant to be.  
I can't do anything, but I'd do anything for you.  
I can't do anything but be in love with you.

And all I do is miss you and the way we used to be  
All I do is keep the beat and bad company.  
All I do is kiss you through the bars of a rhyme  
Juliet I'd do the stars with you anytime.

Juliet when we made love you used to cry  
you said I love you like the stars above I'll love you till I die  
There's a place for us, you know the movie song  
When you gonna realize it was just that the time was wrong Juliet?

A love struck Romeo, sings the streets a serenade.  
Now he's laying everybody low, with a love song that he made.  
Finds a convenient street light, steps out of the shade  
Says something like you and me babe how about it

Outro: Bb C Bb C ....

**with Capo on 5th fret:** F = C, Dm = Am, C = G, Bb = F, Gm = Dm

## Brothers in Arms - Dire Straits

---

[Am]These mist covered [F]moun[G]tains  
Are a home now for [C]me [Gm]  
But my home is the [Am]low[Em]lands  
And always will [F]be [G]  
Some day you'll re[Am]turn [Em]to  
Your valleys and your [F]farms [G]  
And you'll no longer [Am]burn  
To be [Dm]brothers in arms [G] [Am] [F] [G]

[Am]Through these fields of d[F]estruct[G]ion  
Baptisms of [C]fire [Gm]  
I've watched all your [Am]suffe[Em]ring  
As the battles raged high[F]er [G]

And though they did hurt [Am]me so [Em]bad  
In the fear and al[F]arm [G]  
You did not de[Am]sert me  
To be [Dm]brothers in arms [G] [Am] [F] [G]

[Am]There's so [G]many different [Am]worlds [G]  
So many different [F]suns [G]  
[(Am)]And we have [(G)] just one [Am]world [G]  
But we live in different [F]ones [G] [F(open)]

[Am]Now the sun's gone to [F]hell [G]  
And the moon's riding [C]high [Gm]  
Let me bid you [Am]farw[Em]ell  
Every man has to [F]die [G]  
But it's written in the [Am]star[Em]light  
And every line on your [F]palm [G]  
We're fools to make [Am]war  
On our [Dm]brothers in arms [G]

### Got My Mind Set On You - George Harrison

---

C#m Ab C#m  
I got my mind set on you  
E B E  
I got my mind set on you  
C#m Ab C#m  
I got my mind set on you  
E B E  
I got my mind set on you

E A B  
But it's gonna take money  
E A B  
A whole lotta spending money  
E A B  
It's gonna take plenty of money  
E A B  
To do it right child

E A B  
It's gonna take time  
E A B  
A whole lot of precious time  
E A B  
It's gonna take patience and time, ummm  
E A E A E  
To do it, to do it, to do it, to do it, to do it,  
A E  
To do it right child

I got my mind set on you  
I got my mind set on you

I got my mind set on you  
I got my mind set on you

E A  
And this time I know it's for real

E A  
The feelings that I feel

E A  
I know if I put my mind to it

E B  
I know that I really can do it

I got my mind set on you  
Set on you  
I got my mind set on you  
Set on you

But it's gonna take money  
A whole lotta spending money  
It's gonna take plenty of money  
To do it right child

It's gonna take time  
A whole lot of precious time  
It's gonna take patience and time, ummm  
To do it, to do it, to do it, to do it, to do it,  
To do it right child

SOLO OVER CHORUS CHORDS

I got my mind set on you  
I got my mind set on you  
I got my mind set on you  
I got my mind set on you

And this time I know it's for real  
The feelings that I feel  
I know if I put my mind to it  
I know that I really can do it

But it's gonna take money  
A whole lotta spending money  
It's gonna take plenty of money  
To do it right child

It's gonna take time  
A whole lot of precious time  
It's gonna take patience and time, ummm  
To do it, to do it, to do it, to do it, to do it,  
To do it right

Set on you  
Set on you  
ad lib solos and "set on yous" and whatnot



## Luka - Suzanne Vega

---

(simplified version - original version in E with Capo on 2nd fret)

G                    D  
My name is Luka  
C                    D  
I live on the second floor  
G                    D  
I live upstairs from you  
C                    D  
Yes I think you've seen me before  
Em                  D                    Em  
If you hear something late at night  
                    D                    C  
Some kind of trouble, some kind of fight  
                    D                    C  
Just don't ask me what it was  
                    D                    C  
Just don't ask me what it was  
                    D                    G  
Just don't ask me what it was

I think it's because I'm clumsy  
I try not to talk too loud  
Maybe it's because I'm crazy  
I try not to act too proud  
They only hit you until you cry  
And after that you don't ask why  
You just don't argue anymore  
You just don't argue anymore  
You just don't argue anymore

guitar solo: G D C D    G D C D

Yes I think I'm OK  
I walked into the door again  
Well, if you ask that's what I'll say  
And it's not your business anyway  
I guess I'd like to be alone  
With nothing broken, nothing thrown  
Just don't ask me how I am  
Just don't ask me how I am  
Just don't ask me how I am

instrumental: G D C D    G D C D    Em D C D G

original chords:

G → Edur	022100	D → Bsus4	024400
C → Asus2	002200	Em → C#m7	046600

## Never Tear Us Apart - INXS

---

Intro: Am F Dm F

Am F  
Don't ask me, what you know is true  
Dm F  
Don't have to tell you, I love your precious heart

C F C F C  
I, I was standing, you were there,  
F C F  
two worlds colliding  
G  
and they can never tear us apart...

TAB after chorus (play two times):

Am

E		-----0-----0--	
B		-----1-----1--	
G		-----2--2--2--2--2--2--2--	
D		-----0--2--2--2--2--2--2--2--	
A		--0--3-----0--0--0--0--0--0--0--	
E		-----	

Am F  
We could live for a thousand years  
Dm F  
But if I hurt you, I'd make wine from your tears

Am F  
I told you, that we could fly  
Dm F  
'Cause we all have wings, but some of us don't know why

C F C F C  
I, I was standing, you were there,  
F C F  
two worlds colliding  
G  
and they can never tear us apart...

solo: Am F Dm F

C F C F C  
I, I was standing, you were there,  
F C F  
two worlds colliding  
G

and they can never tear us apart...

C F C F C  
You, you were standing, I was there,  
F C F  
two worlds colliding

G  
and they can never never tear us apart... (repeat to fade out)

### Mystify - INXS

---

Dm Am  
All veils and misty  
G F  
Streets of blue  
Dm Am  
Almond looks  
G F  
That chill divine  
Dm Am  
Some silken moment  
G F  
Goes on forever  
Dm Am G F  
And we're leaving broken hearts behind

Am  
Mystify  
C G  
Mystify me  
Am  
Mystify  
C G  
Mystify me

I need perfection  
Some twisted selection  
That tangles me  
To keep me alive

In all that exists  
None have your beauty  
I see your face  
I will survive

Am  
Mystify  
C G  
Mystify me  
Am  
Mystify  
C G

Mystify me

Bridge

Em G  
Eternally wild with the power  
Em G  
To make every moment come alive  
Em G  
All those stars that shine upon you  
Em G  
Will kiss you every night

All veils and misty  
Streets of blue  
Almond looks  
That chill divine

Some silken moment  
Goes on forever  
And we're leaving  
Yeah we're leaving broken hearts behind

Chorus

Bridge

Chorus

### Twist In My Sobriety - Tanita Tikaram

---

Capo on 1st fret (Em Am B(7) Em)

[Fm]All God's children need [Bbm]travelling shoes  
[C]Drive your problems from [Fm]here  
[Fm]All good people [Bbm]read good books  
[C]Now your conscience is [Fm]clear  
I hear you talk girl  
[C]Now your conscience is [Fm]clear

[Fm]In the morning when I [Bbm]wipe my brow  
[C]Wipe the miles a[Fm]way  
[Fm]I'd like to think I can [Bbm]be so willed  
[C]And never do what you [Fm]say  
I'll never hear you  
[C]And never do what you [Fm]say

[Fm]Look my [C]eyes are just holo[Fm]grams  
Look your [C]love has drawn red from my [Fm]hands  
From my [Bbm]hands you know you'll never [Fm]be  
More than [C]twist in my sobrie[Fm]ty  
More than [C]twist in my sobrie[Fm]ty  
More than [C]twist in my sobrie[Fm]ty [Bbm C Fm]

[Fm]We just poked a little [Bbm]empty pie  
[C]For the fun the people [Fm]had at night  
[Fm]Late at night don't need host[Bbm]ility  
[C]Timid smile and [Fm]pause to free  
[Fm]I don't care about their [Bbm]different thoughts  
[C]Different thoughts are [Fm]good for me  
[Fm]Up in arms and [Bbm]chaste the whole  
[C]All God's children [Fm]took their toll

[Fm]Look my [C]eyes are just holo[Fm]grams  
Look your [C]love has drawn red from my [Fm]hands  
From my hand[Bbm]s you know you'll never [Fm]be  
More than [C]twist in my sobrie[Fm]ty  
More than [C]twist in my sobrie[Fm]ty  
More than [C]twist in my sobrie[Fm]ty [Bbm C Fm]

[Fm]Cup of tea take [Bbm]time to think yeah  
[Fm]Time to risk a [Bbm]life for life for life  
[Fm]Sweet and handsome [Bbm]Soft and porky  
You [C]pig out 'til you've see the [Fm]light  
[C]Pig out 'til you've see the [Fm]light

[Fm]Half the people [Bbm]read the papers  
[C]Read them good and [Fm]well  
[Fm]Pretty people [Bbm]Nervous people  
[C]People have got to [Fm]sell  
The [C]news you have to [Fm]sell

Chorus 2x

### Blaze Of Glory - Jon Bon Jovi

---

[Dm]I wake up in the morning, and I [C]raise my weary head  
I've got an [G]old coat for a pillow,  
and the [Dm]earth was last [Dm7]night's [Dm]bed  
I [F]don't know where I'm going, only [C]God knows where I've been  
I'm a [G]devil on the run, a six gun lover,  
a [Dm]candle in the wind.

When you're brought into this world, they say you're born in sin  
well at least they gave me something,  
I didn't have to steal or have to win.  
Well they tell me that I'm wanted, yeah, I'm a wanted man,  
I'm a colt in your stable I'm what Cain was to Abel,  
mister, catch me if you can.

I'm going [G]down in a blaze of [D]glory  
take me [G]now but know the [D]truth  
I'm going [G]out in a blaze of [D]glory  
Lord I [C]never drew first but I drew first blood  
I'm [G]no one's son call me young [Dm]gun.

You ask about my conscience, and I offer you my soul  
you ask if I'll grow to be a wise man,  
well I ask if I'll grow old,  
you ask me if I've known love, and what it's like to sing songs  
in the rain well, I've seen love come and I've seen it  
shot down I've seen it die in vain.

Shot down in a blaze of glory  
take me now but know the truth  
I'm going out in a blaze of glory  
Lord I never drew first but I drew first blood  
I'm no one's son call me young gun.

Each night I go to bed, I pray the Lord my soul to keep no  
I ain't looking for forgiveness,  
but before I'm six foot deep Lord,  
I got to ask a favor, and I hope you'll understand  
'cos I've lived life to the fullest,  
let this boy die like a man staring down a bullet,  
let me make my final stand.

Shot down in a blaze of glory  
take me now but know the truth  
I'm going out in a blaze of glory  
Lord I never drew first  
but I drew first blood  
and I'm no one's son call me young gun,  
I'm a young gun.

### Nothing Compares 2 U - Sinead O'Connor (written by Prince)

---

[G]It's been seven hours and [D]fifteen days  
[Em]since you took your love away [G][D]  
[G]I go out every night and [D]sleep all day  
[Em]since you took your love away [G][D]  
[G]Since you been gone I can do what [D]ever I want  
[Em]I can see whomever I choose [G][D]  
[G]I can eat my dinner in a fancy [D]restaurant  
but [Em]nothing,  
I said nothing can take a [B7]way these blues

'Cause [C]nothing com[G]pares  
[C]nothing com[G]pares 2[D]U.

[G]It's been so lonely wi[D]thout U here  
[Em]like a bird without a [G]song [D]  
[G]nothing can stop these lonely [D]tears from falling  
[Em]tell me baby where did I go [G]wrong? [D]  
[G]I could put my arms around every [D]boy I see  
[Em]but they only remind me of [G]U. [D]  
[G]I went to the doctor and guess what he [D]told me guess

he said: [Em]"girl  
U better try to have fun no [B7]matter what U do"  
  
'Cause [C]nothing com[G]pares  
[C]nothing com[G]pares 2 [D]U.

## Wind Of Change - Scorpions

---

intro: [F Dm F Dm Am Am7 Dm Am G]

C Dm C  
I follow the Moskva, down to Gorky Park  
Dm Am G  
Listening to the wind of cha-nge

An August summer night, soldiers passing by  
Listening to the wind of cha-nge

[F Dm F Dm Am Am7 Dm Am G]

The world is closing in, did you ever think  
That we could be so close, like brothers

The future's in the air, I can feel it everywhere  
Blowing with the wind of cha-nge

C G Dm G C G  
Take me to the magic of the moment, on a glory night  
Dm G C Dm G  
C  
Where the children of tomorrow dream away in the wind of change.

Walking down the street, distant memories,  
are buried in the past forever\_\_\_\_\_

I follow the Moskva, Down to Gorky Park  
Listening to the wind of change\_\_\_\_\_

Take me to the magic of the moment, on a glory night  
Where the children of share their dreams, with you and me.

Take me to the magic of the moment, on a glory night  
Where the children of tomorrow dream away in the wind of change.

Am Dm  
The wind of change blows straight  
Am  
into the face of time  
Dm  
Like a stormwind that will ring

Am  
the freedom bell for peace of mind  
Dm E E7  
Let your balalaika sing what my guitar want to say

[guitar solo]

Take me to the magic of the moment  
On a glory night  
Where the children of tomorrow share their dreams  
With you and me

Take me to the magic of the moment  
On a glory night  
Where the children of tomorrow dream away  
in the wind of change.

[outro: F Dm F Dm Am Am7 Dm]

## The Show Must Go On - Queen

---

intro: Ami Asus2 Asus4 Ami F F5- F6 F Dm7 Dm6 Esus4 E Dm Dm5-

Am Asus2 Asus4 Am  
Empty spaces what are we living for  
F F5- F6 F  
abandoned places I guess we know the score  
Dmi7 Dmi6 Esus4 E Dmi Dmi5-  
on and on does anybody know what we are looking for

Ami  
Another hero another mindless crime  
F  
behind the curtain in the pantomime  
Dmi7 Dmi6 Esus4 E Dmi  
hold the line does anybody want to take it anymore.

Ami F  
The show must go on, the show must go on  
Dmi7 Dmi6 Esus4 E  
inside my heart is breaking my make-up may be flaking  
Dmi Dmi5- Ami  
but my smile still stays on

capo on the 2nd fret!

Ami  
Whatever happens I'll leave it all to chance,  
F  
another heartache another failed romance  
Dmi7 Dmi6 Esus4 E Dmi Dmi5-



on and on does anybody know what we are living for

Ami  
I guess I'm learning I must be warmer now,  
F  
I'll soon be turning round the corner now  
Dmi7 Dmi6  
outside the dawn is breaking,  
Esus4 E Dmi Dmi5- Dmi  
but inside in the dark I'm aching to be free

capo out!

Am  
The show must go on....

solo: Am F Dmi7 Dmi6 Esus4 E Dmi Dmi5-

bridge:

Eb F Dmi Gmi  
My soul is painted like the wings of butterflies  
Eb F Dmi Gmi  
fairytale of yesterday will grow but never die  
G9 C  
I can fly\_\_\_ my friends

Ami F  
The show must go on, the show must go on  
Dmi7 Dmi6 Esus4 E  
I'll face it with a grin, I'm never giving in  
Dmi Am F  
on with the show

Dmi7 Dmi6  
I'll top the bill I'll overkill  
Esus4 E Dmi Dmi5- Dmi  
I have to find the will to carry on with the show show

The show must go on, go on, go on,... (on with the show)

Asus2	002200	Dm6	000201
Asus4	002230	Esus4	022200
F5-	003201	Dm5-	000131
F6	003231	Eb	000343
Dm7	000211	G9	300001

in original capo on the 2nd fret from the beginning  
(then to 4th fret) - but it's hard to sing

By My Side - INXS

---

G G D Em D Em A (repeat twice)

[Bm]In the dark of [D]night, [Bm]those small [D]hours,  
Un[Em]certain and anxious, [F#]I need to [Bm]call you

repeat intro once

[Bm]Room's full of [D]strangers, [Bm]some call me [D]friend  
But I [Em]wish you were so [F#]close to [Bm]me  
In the dark of [D]night, [Bm]those small [D]hours  
I [Em]drift away when [F#]I'm with [Bm]you

In the dark of night,[D] (by my [G]side)  
In the dark of night,[D] (by my [G]side)  
[Bm]I wish you were,[G] I wish you were[A]

[Bm]Here comes the [D]clown,[Bm] his face is a [D]wall  
No [Em]window, no [F#]air at [Bm]all  
In the dark of [D]night,[Bm] these faces they [D]haunt me  
But I [Em]wish you were so [F#]close to [Bm]me

[A] In the dark of night,[D] (by my [G]side)  
In the dark of night,[D] (by my [G]side)  
[Bm] I wish you were,[G] I wish you were[A]

In the dark of night,[D] (by my [G]side)  
In the dark of night,[D] (by my [G]side)  
[Bm] I wish you were,[G] I wish you were[A]

[Bm]In the dark of [D]night,[Bm] those faces they [D]haunt me  
But I [Em]wish you were so [F#]close to me[Bm]  
Yes I [Em]wish you were [F#]by my [Bm]side

## Blue Hotel - Chris Issak

---

Capo on 1st fret

Am D  
Blue Hotel, on a lonely highway,  
Am D F  
Blue Hotel, life don't work out my way. ...very slowly

F Am F E Am F E Am F E Am

Am D  
Blue Hotel, on a lonely highway,  
Am D  
Blue Hotel, life don't work out my way.  
F E  
I wait for all these lonely nights.  
Am D F Am D F

Blue Hotel,            Blue Hotel.

Blue Hotel, every room is lonely,  
Blue Hotel, I was waiting only.  
The night and light's my only dream.

Am    D F            Am    D F  
Blue Hotel,            Blue Hotel.

Am F E    Am F E    Am F E    Am

Am D Am D F E    Am D F    Am D F

Blue Hotel, on a lonely highway,  
Blue Hotel, life don't work out my way.  
I wait for all these lonely nights.  
Blue Hotel, Blue Hotel.

outro:    Am D F    Am

### Wicked Games - Chris Issak

---

chords:    Bm A E (over and over)

Bm                            A                            E  
World was on fire, no one could save me but you  
Bm                            A                            E  
What strange world desire will make foolish people do  
Bm                            A                            E  
I never dreamed that I'd meet somebody like you  
Bm                            A                            E  
I never dreamed that I'd lose somebody like you

Bm A                            E  
Now I    want to fall in love  
Bm A                            E                            Bm    A    E  
Now I    want to fall in love . . with you  
Bm    A    E  
With you

Bm                            A                            E  
What a wicked game to play to make me feel this way  
Bm                            A                            E  
What a wicked thing to do to make me dream of you  
Bm                            A                            E  
What a wicked thing to say you never felt that way  
Bm                            A                            E  
What a wicked thing to do to make me dream of you

chorus

World was on fire, no one could save me but you

chorus

chorus

(Everything I Do) I Do It For You - Bryan Adams

F                      Bb                      F                      C  
 There's no love like your love, and no other could give more love  
 G                      D                      A                      D  
 There's no where unless you're there, all the time, all the way

solo: C G C G

Oh you can't tell me it's not worth trying for  
I can't help it, there's nothing I want more  
Yeah I would fight for you, I'd lie for you, walk the wire for you  
Yeah I'd die for you  
You know it's true, everything I do, oh, I do it for you

### The Unforgiven - Metallica

---

New blood joins this earth and quickly he's sub-due'd.  
Through constant pain disgrace, the young boy learns their rules.  
With time the child draws in this whipping boy done wrong.  
Deprived of all his thoughts, the young man struggles on and on,  
he knows, oo, a vow unto his own that never from this day,  
his will they'll take away.

What I've felt, what I've known,  
never shined through in what I've shown.  
Never be. Never see.  
Won't see what might have been.  
What I've felt, what I've known,  
never shined through in what I've shown.  
Never free. Never me.  
So I dub the unforgiven.

They dedicate their lives to running all of his  
He tries to please them all, this bitter man he is  
Through out the life the same, he's battled constantly

This fight he cannot win. A tired man they see no longer cares.

The old man then prepares to die regretfully

That old man here is me.

What I've felt, what I've known,  
never shined through in what I've shown.  
Never be. Never see.

Won't see what might have been.  
What I've felt, what I've known,  
never shined through in what I've shown.  
Never free. Never me.

So I dub the unforgiven.

### Nothing Else Matters - Metallica

---

So close no matter how far  
Couldn't be much more from the heart  
Forever trusting who we are  
And nothing else matters

Never opened myself this way  
Life is ours, we live it our way  
All these words I don't just say  
And nothing else matters

Trust I seek and find in you  
Every day for us something new  
Open mind for a different view  
And nothing else matters

Chorus:

[F]Don't you [G]cry toni[Am]gh  
I still love you baby  
[F]Don't you [G]cry toni[Am]ght  
[F]Don't you [G]cry toni[C]ght

There's a heaven a[Am]bove you baby  
[F]And don't you [G]cry toni[Am]ght

G/B 020003

## Black - Pearl Jam

---

[E]Sheets of empty [A]canvas [Asus4] [A]  
untouched [E]sheets of clay [A] [Asus4] [A]  
[E]They spread out be[A]fore me  
as her [E]body once did

[E]All five hor[A]izons, [Asus4] [A]  
revolved a[E]round her soul[A] (as the earth to the [Asus4]sun) [A]  
[E]Now the air I [A]tasted and breathed,  
has [E]taken a turn

Ooh [C]all I know I taught her was... every[Em]thing  
Ooh [C]all I know she gave all... that [Em]she wore  
And my [D]bitter hands  
Shake be[C]neath the clouds  
Of what was every[Em]thing  
All the [D]pictures have all been [C]washed in black  
Tattooed every[Em]thing.

I [E]take a walk out[A]side [Asus4] [A]  
I'm sur[E]rounded by some [A]kids at play [Asus4] [A]  
[E]I can feel their [A]laughter  
So [E]what can I say

Ooh [C]all my twisted thoughts they spin round my [Em]head (I'm  
spinnin')  
Ooh I'm [C]spinning how quick the sun can [Em]drop awayayayayay  
And my [D]bitter hands  
???? on [C]broken glass  
of what was every[Em]thing

All my [D]pictures have  
all been [C]washed in black  
[Em]Tattooed everything

All my [D]love gone bad  
turned my [C]world to black  
tattooed all [D]I see  
All that [C]I am  
All that I'll [Em]beeeeee yeaahheah

I [D]know some day you'll have a beautiful life  
I [C]know you'll be a sun,  
In [Em]somebody else's sky, [D]whyhy, whyhy [C]whyhy  
can't it be, can't it be in [Em]mine.



G
D  
 She lies to his right and she carelessly resites  
Em
D  
 All of her brand new appetites  
G
D

She seems brittle and small it don't sound like her at all  
Em E  
Since she came back to him After the fall

Am E  
You've changed but not for the better, babe

Am  
I'd tell you why but what's the use

C G  
'Cause it's the same kind of pity  
E Fmaj7  
a drunkard gives as his excuse

Am E  
You were sharp and ideal as a bobby pin

Am  
Now your eyes are deserted and quiet

C G  
We both look like those poor shattered mannequins  
E Fmaj7  
Thrown through the window in the riot

G D  
She lies in his arms and without any qualms

Em D  
Revels in shallow delights

G D  
She seems brittle and small it don't look like her at all

Em E  
Since she came back to him After the fall

### Hope Of Deliverance - Paul McCartney

---

intro: C Am C Am

C Am Dm(7)  
I will always be hoping, hoping

C Am  
You will always be holding,  
Dm(7)  
holding my heart in your hand.

C Am C Am  
I will understand  
C Am Dm(7)  
I will understand someday, one day.

C Am  
You will understand always,  
Dm(7)  
Always from now until then.

Am Dm7  
When it will be right, I don't know.

Am Dm7  
 What it will be like, I don't know  
 F Am/E  
 We live in hope of deliverance  
 Dm Dm7/C  
 From the darkness that surrounds us.  
  
 F Am F Am  
 Hope of deliverance, hope of deliverance  
 F Am Dm  
 Hope of deliverance from the darkness  
 Dm/C C Am C Am  
 That surrounds us.

C Am Dm(7)  
 And I wouldn't mind knowing, knowing  
 C Am  
 That you wouldn't mind going,  
 Dm(7)  
 Going along with my plan.

Am Dm7  
 When it will be right, I don't know.  
 Am Dm7  
 What it will be like, I don't know  
 F Am/E  
 We live in hope of deliverance  
 Dm Dm7/C  
 From the darkness that surrounds us.  
  
 F Am F Am  
 Hope of deliverance, hope of deliverance  
 F Am Dm  
 Hope of deliverance from the darkness  
 Dm/C  
 That surrounds us.  
 F Am F Am F Am  
 Hope of deliverance, hope of deliverance, hope of deliverance...

Dm7 000211  
 Dm/C 030211

## Tears In Heaven - Eric Clapton

Intro (simplified):

	[G]	[D]	[Em]	[G]
E	-----3----	-----2----	-----0----	-----3----
B	-----0----	-----3----	-----0----	-----0----
G	----0----0-	---2-----2-	---0----0-	---0----0-
D	-----	-0-----	-----	-----
A	-----	-----	-2-----	-----

E |-----0-2|-3-----|-----|-----|-3-----|

	[C]	[D7sus D7]	[G]
E	-----0----	-----2----	-----3----
E	-----2----	-----1----	-----0----
E	----0-----0-	---2-----2-	---0-----0-
E	-----	0-----	-----
E	3-----	-----	-----
E	-----	-----	3-----

[G]Would you [D]know my [Em]name [G] [C]if I [G]saw you in [D]heaven  
 [G]Would it [D]be the [Em]same [G] [C]if I [G]saw you in [D]heaven

[Em]I must be [B]strong [Dm] and carry [E]on  
 'Cause I [Am]know I don't be[D7sus]long [D7] here in [G]heaven

[G]Would you [D]hold my [Em]hand [G] [C]if I [G]saw you in  
 [D]heaven  
 [G]Would you [D]help me [Em]stand [G] [C]if I [G]saw you in  
 [D]heaven

[Em]I'll find my [B]way [Dm] through night and [E]day  
 'Cause I [Am]know I just can't [D7sus]stay [D7] here in [G]heaven

Bridge:

[Bb]Time can [F]bring you [Gm]down,  
 time can [C]bend your [F]knees [C] [Dm] [C] [F]  
 [Bb]Time can [F]break your [Gm]heart  
 have you [C]beggin [F]please [C]beggin [D]please

Repeat intro two times

[Em]Beyond the [B]door [Dm] there's peace for [E]sure  
 And I [Am]know there'll be no [D7sus]more [D7] tears in [G]heaven

Repeat intro

Repeat verse one and chorus

D7sus 000210

## Two Princes - Spin Doctors

D	Bm	A	G
One, two, princes kneel before you (That's what I said, now)			
D	Bm	A	G
Princes, princes who adore you (Just go ahead, now)			
D	Bm	A	G
One has diamonds in his pockets (That's some bread, now)			
D	Bm	A	G
This one, he wants to buy you rockets (Ain't in his head, now)			

D Bm A G  
 This one, he got a princely racket (That's what I said, now)  
 D Bm A G  
 Got some big seal upon his jacket (Ain't in his head, now)  
 D Bm A G  
 Marry him, your father will condone you (How bout that, now)  
 D Bm A G  
 Marry me, your father will disown you (He'll eat his hat now)

G  
 Aww, marry him or marry me  
 D  
 I'm the one that loves you baby can't you see?  
 G  
 Ain't got no future or a family tree  
 A  
 But I know what a prince and lover ought to be,  
 A  
 I know what a prince and lover ought to be,...said:

D Bm A G  
 If you want to call me baby (Just go ahead, now)  
 D Bm A G  
 And if you want to tell me maybe (Just go ahead, now)  
 D Bm A G  
 If you wanna buy me flowers (Just go ahead, now)  
 D Bm A G  
 And if you want to talk for hours (Just go ahead, now)

### Love Is All Around - Wet Wet Wet (written by The Troggs)

Capo on 4th fret

D Em G A D Em G A  
 I feel it in my fingers, I feel it in my toes  
 D Em G A D Em G A  
 Well, love is all around me, and so the feeling grows  
 D Em G A D Em G A  
 It's written on the wind, it's everywhere I go  
 D Em G A D Em G D A  
 So if you really love me, come on and let it show

G Em  
 You know I love you, I always will  
 G D  
 My mind's made up by the way that I feel  
 G Em  
 There's no beginning, there'll be no end  
 (G) A  
 Cos on my love you can depend

D Em G A D Em G A

I see your face before me as I lay on my bed  
 D Em G A D Em G A  
 I kinda get to thinking of all the things you said  
 D Em G A D Em G A  
 You gave your promise to me and I gave mine to you  
 D Em G A D Em G D A  
 I need someone beside me in everything I do  
  
 G Em  
 You know I love you, I always will  
 G D  
 My mind's made up by the way that I feel  
 G Em  
 There's no beginning, there'll be no end  
 (G) A  
 Cos on my love you can depend  
  
 D Em G A D Em G A  
 It's written on the wind, it's everywhere I go  
 D Em G A D Em  
 So if you really love me, come on and let it show  
 G A D Em G A D  
 Come on let it show, come on let it show ...

#### What's Up - 4 Non Blondes

---

Intro: [A] [Bm] [D] [A] 2x

[A]25 years of my life and still  
 [Bm]Tryin' to get up that great big hill of [D]hope  
 for a desti[A]nation.  
 [A]I realized quickly when I knew I should  
 That the [Bm]world was made up of this brotherhood of [D]man,  
 for whatever that [A]means.

And so I [A]cry sometimes, when I'm lying in bed  
 just to [Bm]get all out, what's in my head, then I[D],  
 I'm feeling, a little pe[A]culiar.  
 And so I [A]wake in the morning, and I step outside  
 And I [Bm]take a deep breath, and I get real high, and I[D],  
 scream from the top of my lungs, "What's going [A]on?"

And I say, [A]"Hey yeah yeah hey, [Bm]hey yeah yeah."  
 I said, "[D]Hey, what's going [A]on?"  
 And I say, [A]"Hey yeah yeah hey, [Bm]hey yeah yeah."  
 I said, "[D]Hey, what's going [A]on?"

[A] [Bm] [D] [A]

And I [A]try, oh my god, do I [Bm]try  
 I try all the [D]time, in this insti[A]tution.  
 [A]And I pray, oh my god, do I [Bm]pray

I pray every single [D]day, for a revo[A]llution.

repeat chorus, last four lines are repeated 2x

[A] [Bm] [D] [A]

[A]25 years of my life and still

[Bm]Tryin' to get up that great big hill of [D]hope  
for a desti[A]nation.

### Runaway Train - Soul Asylum

---

Intro: C

C  
Call you up in the middle of the night  
Em  
Like a firefly without a light  
Am  
You were there like a blowtorch burnin'  
G  
I was a key that could use a little turnin'  
C  
So I'm tired and I couldn't even sleep  
Em  
So many secrets I couldn't keep  
Am  
Promised myself I wouldn't leave  
G  
One more promise I couldn't keep

F                      G  
Seems no one can help me now  
                    C                      Am  
And I'm in too deep there's no way out  
F                      Em                      G  
This time I have really let myself astray

C  
Runaway train never going back  
Em  
Runaway on a one way track  
Am  
Seems like I should be getting somewhere  
G  
Somehow I'm neither here nor there

Follows same pattern as above  
Can you help me remember how to smile  
Make it somehow all seem worthwhile  
How on earth did I get so jaded  
Life's mysteries seem so faded

I can go where no one else can go  
I know what no one else knows  
Here I am just drowning in the rain  
With a ticket for a runaway train

Everything seems cut and dry  
Day and night Earth and sky  
Somehow I just don't believe it

Runaway train never going back  
Runaway on a one way track  
Seems like I should be getting somewhere  
Somehow I'm neither here nor there

Got a ticket for a runaway train  
Like a madman laughing at the rain  
Little out of touch little insane  
It's just easier than dealing with the pain

Runaway train never going back  
Runaway on a one way track  
Seems like I should be getting somewhere  
Somehow I'm neither here nor there  
Runaway train never going back  
Runaway train tearing up the track  
Runaway train burning in my veins  
Runaway but it always seems the same.

Repeat C-Em-Am-G and fade

### **Strong Enough - Sheryl Crow**

---

Intro: D G Bm A x2

D G Bm A  
God, I feel like hell tonight  
D G Bm A  
(The) tears of rage I cannot fight  
I'd be the last to help you understand  
Are you strong enough to be my man?

Nothing's true and nothing's right  
So let me be alone tonight  
You can't change the way I am  
Are you strong enough to be my man?

Em D G A Bm C G A  
Lie to me I promise I'll believe  
Em D G A Bm C G A  
Lie to me but please don't leave me

I have a face I cannot show



I make the rules up as I go  
It's try and love me if you can  
Are you man enough to be my man?

Are you strong enough to be my man  
Are you strong enough to be my man  
Are you strong enough my man

When I've shown you that I just don't care  
When I'm throwing punches in the air  
When I'm broken down and I can't stand  
Will you be strong enough to be my man?

Em D G A Bm C G A  
Lie to me I promise I'll believe  
Em D G A Bm C G A  
Lie to me but please don't leave me

#### 74-75 - The Connells

---

Capo on 2nd fret!

Am C G F Am  
Got no reason for coming to me and the rain running down.  
C G

There's no reason.

Am C G F Am  
And the same voice coming to me like it's all slowin' down.  
C G

And believe me -

Am C  
I was the one who let you know

G F  
I was your sorry-ever-after.

Am C G  
seventy-four, seventy-five

Am C  
Giving me more and I'll defy

G F  
Cause you're really only after

Am C G  
seventy-four, seventy-five

Am C G F Am  
It's not easy, nothing to say 'cause it's already said.  
C G

It's never easy.

Am C G F  
When I look on your eyes then I find that I'll do fine.

Am C G  
When I look on your eyes then I'll do better.

Am C  
I was the one who let you know  
G F  
I was your sorry-ever-after.  
Am C G  
seventy-four, seventy-five  
Am C  
Giving me more and I'll defy  
G F  
Cause you're really only after  
Am C G  
seventy-four, seventy-five

### Can't Get You Off My Mind - Lenny Kravitz

---

G  
Life is just a lonely highway  
I'm out here on the open road  
Am  
I'm old enough to see behind me  
But young enough to feel my soul

G  
I don't wanna lose you baby  
And I don't wanna be alone  
Am  
Don't wanna live my days without you  
But for now I've got to be without you

#### CHORUS:

C D  
I've got a pocket full of money  
C D  
And a pocket full of keys that have no bounds  
C G  
But when it comes to lovin'  
D C G  
I just can't get you off my mind, yeah

G  
I don't wanna push you baby  
And I don't want you to be told  
Am  
It's just that I can't breathe without you  
Feel like I'm gonna lose control

#### CHORUS:

C D  
I've got a pocket full of money  
C D  
And a pocket full of keys that have no bounds, oh yeah  
C G

But when it comes to lovin'  
D C G  
I just can't get you off my mind, yeah  
D C G  
I just can't get you off my mind, yeah

## Over My Shoulders - Mike & The Mechanics

---

capo on 1st fret!

Intro: Em7 A D 2x

Em7 A D  
Looking back over my shoulder  
Em7 A D  
I can see that look in your eye  
Em7 A D  
I never dreamed it could be over  
Em7 A D  
I never wanted to say goodbye

Em7 A D  
Looking back over my shoulder  
Em7 A D  
With an aching deep in my heart  
Em7 A D  
I wish that we were starting over  
Em7 A D  
Oh instead of drifting so far apart

C G F G  
Everybody told me you were leaving  
C G F G  
Funny I should be the last to know  
C G F G  
Baby please tell me that I'm dreaming  
Am Bb  
I just never want to let you go

Em7 A D  
Looking back over my shoulder  
Em7 A D  
I can see that look in your eye  
Em7 A D  
Turning my heart over and over  
Em7 A D  
I never wanted to say goodbye

C G F G  
I don't mind everybody laughing  
C G F G  
But it's enough to make a grown man cry

A G  
So no one told you life was gonna be this way  
A C#m  
Your job's a joke, you're broke, your love life's D.O.A.

G                      Bm                      A  
 It's like you're always stuck in second gear  
                          G                      D                      E  
 When it hasn't been your day, your week, your month, or even your  
 year but

(Chorus)

A              D              E  
 I'll be there for you (When the rain starts to pour)  
 A              D              E  
 I'll be there for you (Like I've been there before)  
 A              D              E                      G              A  
 I'll be there for you ('Cause you're there for me too)

(Fill 1: Played at the end of each of the first two lines of the  
 chorus)

E--0--0-0-0-0-0-0-0-0-0-0-0-----  
 B-----3--0-----  
 G-----2--  
 D-----  
 A-----  
 E-----

(Fill 2: Played on the G chord at the end of the chorus)

E-----  
 B--0--0---0--1--0-----0--  
 G-----2-----2-----  
 D-----  
 A-----  
 E-----

A    G  
 You're still in bed at ten and work began at eight  
 A    C#m  
 You burned your breakfast so far, things are going great  
 G                      Bm                      A  
 Your mother warned you there'd be days like these  
                          G                      D                      E  
 But she didn't tell you when the world has brought you down to your  
 knees that

(Chorus)

A              D              E  
 I'll be there for you (When the rain starts to pour)  
 A              D              E  
 I'll be there for you (Like I've been there before)  
 A              D              E                      G              A  
 I'll be there for you ('Cause you're there for me too)

D  
 No one could ever know me  
 D

No one could ever see me

F#m

Sometime the only one who knows what its like to be me

Bm

Bm7

Someone to face the day with, make it through all the mess with

G

D

E

D

E

F#m

Someone I'll always laugh with, even under the worst I'm best with  
you

F#m Bm Esus E A D E  
E-----  
B--2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-s2-----2-0-0-0-----  
G-----2-----2-----2-1-  
D-----2-s4-----  
A-----  
E-----

F#m Bm Esus E A  
E-----  
B-----0-----  
G-----2-2-2-1-1-1-2-2-2-----  
D--4-2-----  
A-----4-2-4-4-4-4-4-4-4-4-0-s4-2-2-----  
E-----2-2-----

D E  
E--0-----2-5-----  
B-----3-3-0-2-3-----  
G--2-----  
D-----  
A-----  
E-----

G

Bm

A

It's like you're always stuck in second gear

G

D

E

(play out the E

longer)

When it hasn't been your day, your week, your month, or even your  
year but

(Chorus)

A

D

E

I'll be there for you (When the rain starts to pour)

A

D

E

I'll be there for you (Like I've been there before)

A

D

E

G

A

I'll be there for you ('Cause you're there for me too)

Note: Don't play Fill 2 here

(Chorus again)

(Fill 3: Play while singing 'I'll be there for you' - only on last  
chorus)

E-----  
 B-----  
 G-----  
 D-----  
 A--4-----0-s4--2-----  
 E-----2--2-----

A            D            E  
 I'll be there for you  
 A            D            E  
 I'll be there for you  
 A            D            E                            G            A  
 I'll be there for you ('Cause you're there for me too)

Bm7 224232

### Breakfast At Tiffany's - Deep Blue Something

---

intro: D G A x 2

          D            G            A            D  
 You say that we've got nothing in common  
          G            A            D  
 No common ground to start from  
 G            A            D            G            A  
 And we're falling apart  
          D            G            A            D  
 You'll say the world has come between us  
          G            A            D  
 Our lives have come between us  
 G            A            D            G            A  
 But I know you just don't care

          D            A            G  
 And I said what about "Breakfast at Tiffany's?"  
          D            A            G  
 She said, "I think I remember the film,  
          D            A            G  
 And as I recall, I think, we both kinda liked it."  
          D            A            G  
 And I said, "Well, that's the one thing we've got."

          D            G            A            D  
 I see you - the only one who knew me  
          G            A            D  
 And now your eyes see through me  
          G            A            D            G            A  
 I guess I was wrong  
          D            G            A            D  
 So what now? It's plain to see we're over,  
          G            A            D  
 And I hate when things are over -

G A D G A  
When so much is left undone

D A G  
And I said what about "Breakfast at Tiffany's?"  
D A G  
She said, "I think I remember the film,  
D A G  
And as I recall, I think, we both kinda liked it."  
D A G  
And I said, "Well, that's the one thing we've got."

repeat 1st verse

repeat chorus x2

### Don't Speak - No Doubt

---

*Capo on 3rd fret*

Am Em Dm  
You and me we used to be together  
G Dm G  
Every day together, always  
Am Em Dm G  
I really feel that I'm losing my best friend  
Em Am Dm G  
I can't believe this could be the end  
Am Em Dm G  
It looks as though you're letting go  
C G A  
And if it's real, well I don't want to know

Dm Bb C  
Don't speak, I know just what you're saying  
A Gm  
So please stop explaining  
A Dm Gm A  
Don't tell me 'cause it hurts  
Dm Bb C  
Don't speak, I know just what you're saying  
A Gm  
And I don't need your reasons,  
A Dm Gm A  
Don't tell me 'cause it hurts

Am Em Dm  
Our memories they can be inviting  
G Dm G  
But some are altogether mighty frightening



Am Em Dm G  
As we die, both you and I  
C G A  
With my head in my hands I sit and cry

Dm Bb C  
Don't speak, I know just what you're saying  
A Gm  
So please stop explaining  
A Dm Gm A  
Don't tell me 'cause it hurts (nononono)  
Dm Bb C  
Don't speak, I know just what you're saying  
A Gm  
And I don't need your reasons,  
A Dm  
Don't tell me 'cause it hurts

Bb Dm7  
It's all ending,  
G# D# F# Bb C F  
we gotta stop pretending who we are...

solo: Am Em Dm G (3x) Am Em Dm....

Am Em Dm G Dm G  
You and me I can see us dying...are we?  
  
Dm Bb C  
Don't speak, I know just what you're saying  
A Gm  
So please stop explaining  
A Dm Gm A  
Don't tell me 'cause it hurts (nonono)  
Dm Bb C  
Don't speak, I know what you're thinking  
A Gm  
And I don't need your reasons,  
A Dm  
Don't tell me 'cause it hurts  
Gm Dm  
Don't tell me cause it hurts!  
Bb C  
I know what you're saying  
A Gm  
So please stop explaining  
A Dm Gm  
Don't speak, don't speak, don't speak,  
Dm Bb C  
no, I know what you're thinking  
A Gm A  
And I don't need your reasons

outro: Dm Bb C A Gm A (repeat to fade out)

*original from Bm with capo on 1st fret*

## **Torn - Natalie Imbruglia**

---

original version in F (F Am Bb...)

INTRO: C F C Dm

C Em  
I thought I saw a man brought to life  
F  
He was warm, he came around like he was dignified  
He showed me what it was to cry  
C Em  
Well you couldn't be that man I adored  
You don't seem to know  
F  
Don't seem to care what your heart is for  
But I don't know him anymore

Am  
There's nothing where he used to lie  
G  
My conversation has run dry  
Em  
That's what's going on  
G C  
Nothing's fine I'm torn

G Am  
I'm all out of faith, this is how I feel  
F C  
I'm cold and I am shamed, lying naked on the floor  
G Am  
Illusion never changed, into something real  
F C  
I'm wide awake and I can see the perfect sky is torn  
G Am F  
You're a little late, I'm already torn

C Em  
So I guess the fortune teller's right  
F  
I should have seen just what was there and not some holy light  
But you crawl beneath my veins and now

Am

I don't care, I have no luck  
G  
I don't miss it all that much  
Em  
There's just so many things  
G C  
That I can't touch I'm torn

G Am  
I'm all out of faith, this is how I feel  
F C  
I'm cold and I am shamed, lying naked on the floor  
G Am  
Illusion never changed, into something real  
F C  
I'm wide awake and I can see the perfect sky is torn  
G Am F  
You're a little late, I'm already torn

Bridge: Am C G  
Ooooh... Hoo ooooh... Ooooh

Am  
There's nothing where he used to lie  
G  
My inspiration has run dry  
Em  
That's what's going on  
G C  
Nothing's right I'm torn

G Am  
I'm all out of faith, this is how I feel  
F C  
I'm cold and I am shamed, lying naked on the floor  
G Am  
Illusion never changed, into something real  
F C  
I'm wide awake and I can see the perfect sky is torn  
G Am  
I'm all out of faith, this is how I feel  
F C  
I'm cold and I am shamed, bound and broken on the floor  
G Am F  
You're a little late, I'm already torn

Bridge: Am C G  
Ooooh... Hoo ooooh... Ooooh

OUTRO: C F Am F 2x

intro: Am Em F C C/H

Am Em F C  
The future teaches you to be alone, the present to be afraid and cold  
F C G G  
So if I can shoot rabbits, then I can shoot faascists

Am Em F C  
Bullets for your brain today, but we'll forget it all again  
F C G G  
Monuments put from pen to paper, turns me into a gutless wonder

Dm Am G G  
And if you tolerate this then your children will be next  
Dm Am G  
Yes if you tolerate this then your children will be next, will be  
next...

Bridge: Am Em F C G

Am Em F C  
Gravity keeps my head down or is it maybe shame  
F C G G  
At being so young and being so vain

Am Em F C  
Holes in your head today but I'm a pacifist  
F C G G  
I've walked La Ramblas but not with real intent

Dm Am G G  
And if you tolerate this then your children will be next  
Dm Am G  
Yes if you tolerate this then your children will be next, will be  
next...

Dm Am G G  
And on the street tonight an old man plays  
Dm Am G G  
with newspaper cuttings of his glory days

Dm Am G G  
And if you tolerate this then your children will be next  
Dm Am G  
Yes if you tolerate this then your children will be next, will be  
next...

repeat to fade

## Pretty Woman - Roy Orbison

---

Intro:

G -----  
D -----0-(let ring for 4 beats)  
A -----2-----  
E -0---0---4-----

This is played twice, then comes arpeggio:

G -----  
D -----0---4---2---0-----  
A -----2-----  
E -0---0---4-----

[E]Pretty [A]woman, walking [F#m]down the street  
Pretty [A]woman, the kind I [F#m]like to meet  
Pretty [D]woman, I don't be[E]lieve you; you're not true  
No one could look as good as you

[E]Pretty [A]woman, won't you [F#m]pardon me  
Pretty [A]woman, I couldn't [F#m]help but see  
Pretty [D]woman, you look [E]lovely as can be  
Are you lonely just like me?

[Dm]Pretty woman, [G]stop a while, [C]Pretty woman, [Am]talk a while  
[Dm]Pretty woman, [G]give your smile to [C]me  
[Dm]Pretty woman, [G]yeah yeah yeah, [C]Pretty woman, [Am]walk my way  
[Dm]Pretty woman, [G]say you'll stay with [C]me

[A]Oh, 'cause I [F#m]need you; I'll [D]treat you [E]right  
[A]Come with me [F#m]baby; be [D]mine to[E]night

[E]Pretty [A]woman, don't [F#m]walk on by  
Pretty [A]woman, don't [F#m]make me cry  
Pretty [A]woman, don't [E]walk away, hey... okay

If that's the [E]way it must be then okay  
I guess I'll go on home; it's late;  
there'll be tomorrow night, but wait...  
What do I see? Is she walking back to me?  
Yeah, she's walking back to me...  
Oh, oh,  
Pretty [A]Woman

## Stand By Me - Ben E. King

---

intro: A F#m D E A

A F#m  
When the night has come, and the land is dark  
D E A  
And the moon is the only light we will see  
A F#m  
No, I won't be afraid, oh, I won't be afraid  
D E A  
Just as long as you stand, stand by me

A  
So darlin', darlin' stand by me  
F#m  
Oh stand by me  
D E A  
Oh stand, stand by me, stand by me

If the sky that we look upon should tumble and fall  
Or the mountains should crumble to the sea  
I won't cry, I won't cry, no, I won't shed a tear  
Just as long as you stand, stand by me

And darlin', darlin' stand by me  
Oh stand by me  
Whoa stand now, stand by me, stand by me

solo

And darlin', darlin' stand by me  
Oh stand by me  
Oh stand, stand by me, stand by me

If the sky that we look upon should tumble and fall  
Or the mountains should crumble to the sea  
I won't cry, I won't cry, no, I won't shed a tear  
Just as long as you stand, stand by me

And darlin', darlin' stand by me  
Oh stand by me  
Whoa stand now, stand by me, stand by me

So darlin', darlin' stand by me  
Oh stand by me  
Oh stand now, stand by me, stand by me

Whenever you're in trouble just stand by me  
Oh stand by me  
Whoa stand now, oh stand, stand by me...

### Sloop John B - Beach Boys

---

G  
We come on the Sloop John B, my grandfather and me.

D7  
 Around Nassau town we did roam,  
G
C  
 Drinking all night, got into a fight,  
G
D7
G  
 Well I feel so break up, I wanna go home.

Chorus:

G  
 So hoist up the John B sail, see how the mainsl sets,  
D7  
 Call for the captain ashore, let me go home.  
G
C  
 Let me go home, I wanna go home,  
G
D7
G  
 Well I feel so break up, I wanna go home.

G  
 First Mate, he got drunk, broke up the people's trunk,  
D7  
 Constable had to come and take him away.  
G
C  
 Sheriff John Stone, why don't you leave me alone?  
G
D7
G  
 Well I feel so break up, I wanna go home.

Chorus 2x:

G  
 The poor cook he caught the fits, threw away all my grits,  
D7  
 Then he took and ate up all of my corn.  
G
C  
 Let me go home, I wanna go home,  
G
D7
G  
 This is the worst trip, I've ever been on.

## Daydream - Lovin' Spoonful

---

C
A7  
 What a day for a daydream  
Dm7
G7  
 What a day for a daydreamin' boy  
C
A7  
 And I'm lost in a daydream  
Dm7
G7  
 Dreamin' bout my bundle of joy

F
D7/F#
C
A7  
 And even if time ain't really on my side  
F
D7/F#
C
A7  
 It's one of those days for takin' a walk outside  
F
D7/F#
C
A7  
 I'm blowin' the day to take a walk in the sun

G (C/G) G7 (C/G)  
 And fall on my face on somebody's new-mowed lawn  
  
 C A7  
 I been havin' a sweet dream  
 Dm7 G7  
 I been dreamin' since I woke up today  
 C A7  
 It's starring me and my sweet dream  
 Dm7 G7  
 'Cause she's the one that makes me feel this way  
  
 F D7/F# C A7  
 And even if time is passin' me by a lot  
 F D7/F# C A7  
 I couldn't care less about the dues you say I've got  
 F D7/F# C A7  
 Tomorrow I'll pay the dues for dropping my load  
 G (C/G) G7 (C/G)  
 A pie in the face for bein' a sleepy bull toad

[whistling over verse chords]

F D7/F# C A7  
 And you can be sure that if you're feelin' right  
 F D7/F# C A7  
 A daydream will last 'til long into the night  
 F D7/F# C A7  
 Tomorrow at breakfast you may prick up your ears  
 G (C/G) G7 (C/G)  
 Or you may be daydreamin' for a thousand years

[repeat verse 1]

[whistling over chorus chords; fade]

D7/F# 003212

## Sound Of Silence - Simon & Garfunkel

---

Emi D  
 1. Hello darkness my old friend  
 Emi  
 I've come to talk with you again  
 C G  
 because a vision softly creeping  
 C G  
 left its seeds while I was sleeping  
 C G  
 and the vision that was planted in my brain  
 Emi G D Emi  
 still remains within the sound of silence.



Emi D  
 2. In restless dreams I walked alone  
 Emi  
 narrow streets of cobble-stone  
 C G  
 neath the halo of a street lamp  
 C G  
 I turned my collar to the cold and damp  
 C G  
 when my eyes were stabbed by the flash of a neon light  
 Emi G D Emi  
 that spilt the night and touched the sound of silence.

Emi D  
 3. And in the naked light I saw  
 Emi  
 ten thousand people maybe more  
 C G  
 people talking without speaking  
 C G  
 people hearing without listening  
 C G  
 people writing songs that voices never share  
 Emi G D Emi  
 and no one dare disturb the sound of silence.

Emi D  
 4. "Fools!" said I "you do not know  
 Emi  
 silence like a cancer grows  
 C G  
 hear my words that I might teach you  
 C G  
 take my arms that I might reach you."  
 C G Em  
 But my words like silent raindrops fell  
 G D Emi  
 and echoed in the walls of silence.

Emi D  
 5. And the people bowed and prayed  
 Emi  
 to the neon god they made  
 C G  
 and the sign flashed out its warning  
 C G  
 in the words that it was forming  
 C

G  
 and the sign said "The words of the prophets are written on the  
 subway walls  
 Emi G D Emi  
 and tenament halls" and whisper'd in the sound of silence.

original version from Dm with Capo on 1st fret (or from Am with

Capo on 6th)

## Scarborough Fair - Simon & Garfunkel

Emi D Emi  
Are you going to Scarborough Fair  
G Emi G A Emi  
parsley sage rosemary and thyme  
G F#mi Emi D  
remember me to one who lives there  
Emi D Emi D Emi D Emi  
she once was a true love of mine.

Emi D Emi  
Tell her to make me a cambric shirt  
G Emi G A Emi  
parsley sage rosemary and thyme  
G F#mi Emi D  
Without no seams nor needlework  
Emi D Emi D Emi D Emi  
then she'll be a true love of mine.

Emi D Emi  
Tell her to find me an acre of land  
G Emi G A Emi  
parsley sage rosemary and thyme  
G F#mi Emi D  
between the salt water and the sea strand  
Emi D Emi D Emi D Emi  
then she'll be a true love of mine.

Emi D Emi  
Tell her to reap it in a sickle of leather  
G Emi G A Emi  
parsley sage rosemary and thyme  
G F#mi Emi D  
and to gather it all in a bunch of heather  
Emi D Emi D Emi D Emi  
then she'll be a true love of mine.

Emi D Emi  
Are you going to Scarborough Fair  
G Emi G A Emi  
parsley sage rosemary and thyme  
G F#mi Emi D  
remember me to one who lives there  
Emi D Emi D Emi D Emi  
she once was a true love of mine.

original with capo on 7th fret (or from Am with capo on 2nd)

## Brown Eyed Girl - Van Morrison

---

Intro: G C G D

G C G D7  
Hey where did we go days when the rain came  
G C G D7  
Down in the hollow, playing a new game  
G C G D7  
Laughin' and a runnin' hey, hey, skipping and a jumping  
G C G D7 C D7  
In the misty morning fog with our hearts a thumpin' and you,  
G Em C D7 G D7  
My brown eyed girl, you my brown eyed girl

G C G D7  
Whatever happened to Tuesdays and so slow  
G C G D7  
Going down the old mine with a transistor radio  
G C G D7  
Standing in the sunlight laughing, hiding behind a rainbow's wall,  
G C G D7 C D7  
Slipping and sliding all along the waterfall with you,  
G Em C D7 G D7  
My brown eyed girl, you my brown eyed girl

D7  
Do you remember when we used to sing  
G C G D7  
Sha la la la la la la la la la la tee da just like that  
G C G D7 G  
Sha la la la la la la la la la la tee da la tee da

G C G D7  
So hard to find my way, now that I'm all on my own  
G C G D7  
I saw you just the other day, my how you have grown  
G C G D7  
Cast my memory back there, Lord, sometimes I'm overcome thinking  
'bout  
G C G D7 C D7  
Making love in the green grass behind the stadium with you,  
G Em C D7 G D7  
My brown eyed girl, you my brown eyed girl

D7  
Do you remember when we used to sing  
G C G D7  
Sha la la la la la la la la la la tee da  
G C G D7 G  
Sha la la la la la la la la la la tee da la tee da

## San Francisco - Scott McKenzie

---

[G] [Em]If you're [C]going to [G]San Fran[D]cisco  
[Em]Be sure to [C]wear some [G]flowers in your [D]hair  
[Em]If you're [G]going to [C]San Fran[G]cisco  
You're gonna [Bm]meet some [Em]gentle people [D]there

[Em]For those who [C]come to [G]San Fran[D]cisco  
[Em]Summer[C]time will [G]be a love-in [D]there  
[Em]In the [G]streets of [C]San Fran[G]cisco  
Gentle [Bm]people with [Em]flowers in their [D]hair

[F]All across the nation  
such a strong vibration  
[G]People in motion  
[F]There's a whole generation  
with a new explanation  
[G]People in motion [D]people in motion

[Em]For those who [C]come to [G]San Fran[D]cisco  
[Em]Be sure to [C]wear some [G]flowers in your [D]hair  
[Em]If you [G]come to [C]San Fran[G]cisco  
Summer [Bm]time will [Em]be a love in [G]there [Em C G]

## Down On The Corner - Creedence Clearwater Revival

---

Riff 1

E	-----	-----
B	-----	-----
G	-----	-----
D	--5--2--0--5--5--2-	--0--0--4--5--5----

Riff 2

E	-----	-----
B	-----	-----
G	--5--2--0--5--5--2-	--0--0--4--7--7----
D	-----	-----

intro: | Riff 1| Riff 1| Riff 2| Riff 1|

G D G  
Early in the evening just about supper time,  
D G  
over by the courthouse, they're starting to unwind,  
C G  
four kids on the corner, trying to bring you up,

Willy picks a tune out and he blows it on the harp.

Chorus:

Down on the corner, out in the street,  
Willy and the Poorboys are playin'  
bring a nickel, tap your feet.

Rooster hits the washboard, and people just gotta smile,  
Blinky thumps the gut bass and solos for awhile.  
Poor-boy twangs the rhythm out on his Kalamazoo.  
And Willy goes in to a dance and doubles on Kazoo.

Repeat chorus  
Repeat intro

You don't need a penny just to hang around,  
but if you got a nickel won't you lay your money down.  
Over on the corner, there's a happy noise,  
people come from all around to watch the magic boy.

Repeat chorus and fade

## Lola - Kinks

---

intro: C D E

I met her in a club down in old Soho where they  
drink champagne and it tastes just like cherry  
cola C-O-L-A cola  
she walked up to me and she asked me to dance  
I asked her her name and in a dark brown voice she said  
Lola L-O-L-A Lola Lo lo lo lo Lo - la

play riff

Well I'm not the world's most physical guy  
But when she squeezed me tight she nearly broke my spine  
Oh my Lola la-la-la-la Lola  
Well I'm not dumb but I can't understand  
Why she walked like a woman but talked like a man  
Oh my Lola la-la-la-la Lola la-la-la-la Lola

play riff

B7  
Well, we drank champagne and danced all night  
F#7  
Under electric candle light  
A  
She picked me up and sat me on her knee  
A B7  
and said "dear boy won't you come home with me?"

E  
Well, I'm not the world's most passionate guy,  
A D  
but when I looked in her eyes, well I almost fell for my  
E A D C D  
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la  
E A D C D E E  
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

play riff

Bridge:

A E B  
I pushed her away  
A E B  
I walked to the door  
A E B  
I fell to the floor  
E G#7 C#m  
I got down on my knees  
B B13 E  
Then I looked at her and she at me

E  
Well that's the way that I want it to stay  
And I always want it to be that way for my Lola  
La-la-la-la Lola  
Girl will be boys and boys will be girls  
It's a mixed up muddled up shook up world except for Lola  
La-la-la-la Lola

CHORUS #2:

Well I left home just a week before  
And I'd never ever kissed a woman before  
But Lola smiled and took me by the hand  
And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man

But I know what I am and I'm glad that I'm a man  
And so is Lola  
La-la-la-la Lola la-la-la-la Lola  
Lola la-la-la-la Lola la-la-la-la Lola

Riff played between verses:

E--0000---0--4-2-0-----  
B--5555---5-----2-0-----  
G--4444---4-----1-----4--46---  
D-----4 2-6--4-6---6-----  
A-----  
E-----

### Behind Blue Eyes - The Who

---

Em G D  
No one knows what it's like, to be the bad man,  
C A  
To be the sad man, behind blue eyes  
Em G D  
No one knows what it's like to be hated,  
C A  
To be fated, to telling only lies

C D G  
But my dreams, they aren't as empty,  
C D E  
As my conscience seems to be  
Bm C  
I have hours, only lonely  
D A  
My love is vengeance that's never free

Em G D  
No one knows what it's like to feel these feelings  
C A  
Like I do, and I blame you  
Em G D  
No one bites back as hard on their anger  
C A  
None of my pain and woe, can show through  
repeat chorus (But my dreams...)

bridge:

D Bm A E  
When my fist clenches crack it open  
Bm G D  
Before I use it and lose my cool  
Bm A E  
When I smile tell me some bad news

Bm A E  
 Before I laugh and act like a fool  
  
 D Bm A E  
 And if I swallow anything evil  
 Bm G D  
 Stick your finger down my throat  
 Bm A E  
 If I shiver please give me a blanket  
 Bm A E  
 Keep me warm let me wear your coat  
  
 Em G D  
 No one knows what it's like, to be the bad man  
 C A  
 To be the sad man, behind blue eyes

### My Sweet Lord - George Harrison

---

Capo on the 2nd fret

Intro: Em A Em A Em A Em A D Bm D Bm D (F#dim) B7 Em A

Em A Em A Em A  
 My sweet lord, hmm my lord, hmm my lord

D Bm  
 I really want to see you  
 D Bm  
 Really want to be with you  
 D  
 Really want to see you lord  
 F#dim B7 Em A  
 But it takes so long, my lord

Em A Em A Em A  
 My sweet lord, hmm my lord, hmm my lord

D Bm  
 I really want to see you  
 D Bm  
 Really want to go with you  
 D  
 Really want to show you lord  
 F#dim B7 Em A  
 That it won't take long, my lord (hallelujah)

Em A Em A  
 My sweet lord (hallelujah), hmm my lord (hallelujah),  
 Em A  
 my sweet lord (hallelujah)

D



I really want to see you

D7

Really want to see you

B7

Really want to see you, lord

E

Really want to see you, lord

G#dim C#7 F#m B

But it takes so long, my lord (hallelujah)

F#m B F#m B

My sweet lord (hallelujah), hmm my lord (hallelujah),

F#m B

my sweet lord (hallelujah)

E C#m

I really want to know you (hallelujah)

E C#m

Really want to go with you (hallelujah)

E

Really want to show you lord (aaah)

G#dim C#7 F#m B

That it won't take long, my lord (hallelujah)

F#m B

Hmm (hallelujah)

F#m B

My sweet lord (hallelujah)

F#m B

My, my, lord (hallelujah)

E C#m (x2) E G#dim C#7 F#m B

F#m B

Hm, my lord (hare krishna)

F#m B

My, my, my lord (hare krishna)

F#m B

Oh hm, my sweet lord (krishna, krishna)

F#m B

Oh-uuh-uh (hare hare)

E C#m

Now, I really want to see you (hare rama)

E C#m

Really want to be with you (hare rama)

E

Really want to see you lord (aaah)

G#dim C#7 F#m A

But it takes so long, my lord (hallelujah)

F#m B

Hm, my lord (hallelujah)

F#m B

My, my, my lord (hare krishna)

F#m B  
 My sweet lord (hare krishna)  
 F#m B  
 My sweet lord (krishna krishna)  
 F#m B  
 My lord (hare hare)  
 F#m B  
 Hm, hm (Gurur Brahma)  
 F#m B  
 Hm, hm (Gurur Vishnu)  
 F#m B  
 Hm, hm (Gurur Devo)  
 F#m B  
 Hm, hm (Maheshwara)  
 F#m B  
 My sweet lord (Gurur Sakshaat)  
 F#m B  
 My sweet lord (Parabrahma)  
 F#m B  
 My, my, my lord (Tasmayi Shree)  
 F#m B  
 My, my, my, my lord (Guruve Namah)  
 F#m B  
 My sweet lord (Hare Rama)  
 F#m B  
 (hare krishna)  
 F#m B  
 My sweet lord (hare krishna)  
 F#m B  
 My sweet lord (krishna krishna)  
 F#m B  
 My lord (hare hare)

F#dim: 234242 or xx1212  
 G#dim: 456464 or xx3434  
 C#7: x46464 or x4342x

## You've Got A Friend - Carole King

---

Capo on 2nd fret

intro: F#m7 B7

Em B7 Em B7 Em  
 When you're down and troubled and you need some love and care,  
 Am7 D D7 G Am G  
 and nothing, nothing is going right,  
 F#m7 B7 Em B7 B7sus Em B7 Em

close your eyes and think of me and soon I will be there  
Am7 Bm7 C6 D C6  
to brighten up even your darkest night.

G C  
You just call out my name, and you know wherever I am,  
G C6  
I'll come running to see you again.  
G C G6 G7  
Winter, spring, summer, or fall, all you got to do is call  
C Bm7 Am7 C6  
and I'll be there,  
G C C G Am G F#m7 B7  
You've got a friend.

Em B7 Em B7 Em  
If the sky above you grows dark and full of clouds,  
Am7 D D7 G Am G G  
And that old north wind begins to blow,  
F#m7 B7 Em B7 B7sus Em B7 Em  
Keep your head together and call my name out loud.  
Am7 Bm7 C6 D C6  
Soon you'll hear me knockin' at your door.

G C  
You just call out my name, and you know wherever I am,  
G C6 D  
I'll come running to see you again.  
G C G6 G7  
Winter, spring, summer, or fall, all you got to do is call  
C Bm7 Am7 C6  
and I'll be there, yes, I will.

F C  
Now ain't it good to know that you've got a friend when  
G Gmaj7 C F7  
people can be so cold. They'll hurt you, yes, and desert you.  
Em A7  
And, take your soul if you let them.  
A9 Am7  
Oh, but don't you let them.

Am C6 G C  
You just call out my name, and you know wherever I am,  
G C6 D  
I'll come running running yeah to see you again.  
G C G6 G7  
Winter, spring, summer, or fall, all you got to do is call  
C Bm7 Am7 C6  
and I'll be there, yes, I will.  
G C  
You've got a friend. You've got a  
G C  
|: friend. Ain't it good to know you've got a :| (repeat and fade)

## Harry Nilsson - Everybody's Talkin'

---

E  
Everybody's talkin' at me  
E7  
I don't hear a word they're sayin'  
B7 E  
Only the echoes of my mind

E  
People stoppin' starin'  
E7  
I can't see their faces  
B7 E  
Only the shadows of their eyes

A B7  
I'm goin' where the sun keeps shinin'  
E E7  
Thru' the pourin' rain  
A B7 E E7  
Goin' where the weather suits my clothes  
A B7  
Bankin' off of the north-east wind  
E E7  
Sailin' on a summer breeze  
A B7 E  
Skippin' over the ocean like a stone

Repeat verse

Repeat chorus

B7 E  
And I won't let you leave my love behind  
And I won't let you leave my love behind

## Black Magic Woman - Santana

---

Dm Am  
I got a black magic woman, I got a black magic woman  
Dm Gm  
I got a black magic woman got me so blind I can't see  
Dm A Dm  
I got a black magic woman she try'in to make a devil out of me  
Dm Am

Turn your back on me baby, turn your back on me baby  
Dm Gm

Turn your back on me baby don't turn babe  
Dm A Dm

Turn your back on me baby you might just pick up my magic sticks

Got your spell on me baby, got your spell on me baby  
Dm Gm

Got your spell on me baby turnin my heart into stone  
Dm A Dm

I need you so bad magic woman I can't leave you alone

I'm In Love With A Girl - Big Star

original version from E

better from A with Capo on 3rd fret:

A Dsus2  
I'm in love with a girl  
A Dsus2  
Finest girl in the world  
E  
I didn't know  
D  
I could feel this way

A Asus4 A

A Dsus2  
Think about her all the time  
A Dsus2  
Always on my mind  
E  
I didn't know  
D  
About love

A Asus4 A

D  
All that I want to do  
A  
Is try, oh, oh  
D  
All that a man should do  
A E  
Is try Oh

A Dsus2  
I'm in love with a girl



## Sweet Home Alabama - Lynyrd Skynyrd

---

D C G  
Big wheels keep on turning  
D C G  
Carry me home to see my kin.  
D C G  
Singing songs about the southland  
D C G  
I miss Alabama once again (and I think it's a sin)

D C G  
Well, I heard Mister Young sing about her  
D C G  
Well, I heard ole Neil put her down.  
D C G  
Well, I hope Neil Young will remember,  
D C G  
A southern man don't need him 'round anyhow

D C G  
Sweet home Alabama,  
D C G  
Where the skies are so blue,  
D C G  
Sweet home Alabama,  
D C G  
Lord, I'm coming home to you.

D C G  
In Birmingham they love the Governor!  
D C G  
Now we all did what we could do.  
D C G  
Now Watergate does not bother me.  
D C G  
Does your conscience bother you? (tell the truth)

### CHORUS

D C G  
Now Muscle Shoals has got the Swappers  
D C G  
And they've been known to pick a tune or two  
D C G  
Lord they get me off so much  
D C G  
They pick me up when I'm feeling blue (now how about you?)

### CHORUS

---

## Hotel California - Eagles

[Am]On a dark desert highway, [E]cool wind in my hair  
[G]Warm smell of colitas, [D]rising through the air  
[F]Up ahead in the distance, I [C]saw a shimmering light  
[Dm]My head grew heavy and my sight grew dim, [E]I had to stop for  
the night

[Am]There she stood in the doorway, [E]I heard the mission bell  
[G]And I was thinking to myself: this could be [D]heaven or this  
could be hell  
[F]Then she lit up a candle and she [C]showed me the way  
[Dm]There were voices down the corridor; [E]I thought I heard them  
say:

"[F>Welcome to the Hotel Cali[C]ifornia  
Such a [E]lovely place (such a lovely place), such a [Am]lovely  
face  
[F]Plenty of room at the Hotel Cali[C]ifornia,  
Any [Dm]time of year (any time of year), you can [E]find it here"

[Am]Her mind is Tiffany twisted, [E]she got the Mercedes Benz  
[G]She got a lot of pretty, pretty boys, [D]that she calls friends  
[F]How they dance in the courtyard, [C]sweet summer sweat,  
[Dm]Some dance to remember, [E]some dance to forget

[Am]So I called up the captain, "[E]Please bring me my wine", He said  
[G]"We haven't had that spirit here since [D]nineteen sixtynine"  
[F]And still those voices are calling from [C]far away  
[Dm]Wake you up in the middle of the night, [E]just to hear them say:

"[F>Welcome to the Hotel Cali[C]ifornia  
[E]Such a lovely place (such a lovely place), such a [Am]lovely  
face  
They [F]livin' it up at the Hotel Cali[C]ifornia  
What a [Dm]nice surprise (what a nice surprise), bring your  
[E]alibis"

[Am]Mirrors on the ceiling, [E]the pink champagne on ice, and she  
said  
"[G]We are all just prisoners here, [D]of our own device"  
[F]And in the master's chambers, [C]they gathered for the feast  
[Dm]They stab it with their steely knives but they [E]just can't kill  
the beast

[Am]Last thing I remember, I was [E]running for the door  
[G]I had to find the passage back to the [D]place I was before  
"[F]Relax," said the night man, "We are [C]programmed to receive  
[Dm]You can check out any time you like, but [E]you can never leave"

guitar solo to fade

original with Capo on 2nd fret



## Daniel - Elton John

---

intro: C Dm G C

[C]Daniel is trav'ling tonight on a p[Dm]lane,  
[G]I can see the red tail lights [E7]heading for Spain[Am], oh, and  
[F]I can see Dan[G]iel waving good[Am]bye.  
God it [F]looks like Daniel,  
[G]must be the [G7]clouds in my ey[C]es.[G]

[C]They say Spain is pretty, though I've never [Dm]been,  
[G]Well Daniel say it's the best place [E7]he's ever seen[Am], Oh and  
[F]he should know [G]he's been there en[Am]ough,  
Lord I [F]miss Daniel,  
[G]oh I [G7]miss him so mu[C]ch.

Oh, [F]Daniel my brother  
you are [C]older than me,  
do you still [F]feel the pain  
of the sca[C]rs that won't heal?  
Your eyes have [Am]died  
but you see more than [F]I,  
[Ab]Daniel you're a [C]star  
[A7]in the face of the [Dm7]sky.[G7]

C Dm G E7 Am F G Am F G G7 C

Oh, [F]Daniel my brother  
you are [C]older than me,  
do you still [F]feel the pain  
of the sca[C]rs that won't heal?  
Your eyes have [Am]died  
but you see more than [F]I,  
[Ab]Daniel you're a [C]star  
[A7]in the face of the [Dm7]sky.[G7] 2x

[C]Daniel is trav'ling tonight on a p[Dm]lane,  
[G]I can see the red tail lights [E7]heading for Spain[Am], oh, and  
[F]I can see Dan[G]iel waving good[Am]bye.  
God it [F]looks like Daniel,  
[G]must be the [G7]clouds in my ey[C]es.  
God it [F]looks like Daniel,  
[G]must be the [G7]clouds in my ey[C]es.

## Candle In The Wind - Elton John

---

[E]Goodbye Norma Jean, though I neve[A]r knew you at all  
You had the grace to hold[E] yourself while those around you  
crawled[A]  
They crawled out of the w[E]oodwork and they whispered[A] into your

brain

They sent you on a tread[E]mill and they made you change your name[A]

And it [B]seems to me you lived your li[B7]fe

Like a c[E]andle in the wind[A]

Never kn[E]owing who to cling to when the r[B]ain set in

And I would [A]have liked to've known you but I was ju[C#m]st a kid

Your candle burned out lo[B]ng before your l[A]egend ever did [A]  
[E]

Loneliness was tough, the toughest role you ever played

Hollywood created a superstar and pain was the price you paid

And even when you died, oh, the press still hounded you

All the papers had to say was that Marilyn was found in the nude

Goodbye Norma Jean, though I never knew you at all

You had the grace to hold yourself while those around you crawled

Goodbye Norma Jean, from a young man in the twenty second row

Who sees you as something more than sexual, more than just our

Marilyn Monroe

### China Girl - Iggy Pop/David Bowie

---

[Em]I could escape this feeling

[Am]With my china girl

[Em]I feel a wreck without my

[Am]Little china girl

[Em]I hear her hearts beating

[G]Loud as thunder

[Am]Saw their stars cra[B]shing

[Em]I'm mess without my

[Am]Little china girl

[Em]Make up mornings where's my

[Am]Little china girl

[Em]I hear her heart's beating

[G]Loud as thunder

[Am]Saw their stars crashing [B]down

[G]I feel a-tragic like I'm [F]Marlon Brando

[Em]When I look at my china [D]girl

[G]I could pretend that nothin' [F]really meant too much

[Em]When I look at my china [D]girl [Em D C B]

bridge:

[Em]I stumble into town [D]just like a sacred cow

[C]Visions of swastikas in my head

[B]Plans for everyone

[Em]It's in the white of [D]my eyes [C B]

[Em]My little china girl  
[D]You shouldn't mess with me  
[C] I'll ruin everything you [B]are (you know)  
[Em]I'll give you television  
[D]I'll give you eyes of blue  
[C]I'll give you man who want to [B]rule the world  
  
[G]And when I get excited, [F]my little china girl says  
[Em]Oh baby just you shut your [D]mouth  
  
She says [Em]shhhh...[D C B]

### Spanish Bombs - The Clash

---

A F#m C#m  
Spanish Bombs in Andalusia  
Bm Dm  
The shooting sites in the days of '39  
A F#m C#m  
Oh, please leave the vendetta open  
Bm Dm  
Federico Lorca is dead and gone  
A F#m C#m  
Bullet Holes in the cemetery walls  
Bm Dm  
The black cars of the Guardia Civil  
A F#m C#m  
Spanish bombs on the Costa Rica  
Bm Dm  
I'm flying in on a DC-10 tonight

A F#m C#m/E  
Spanish bombs yo te quirro y finito  
F#m C#m/E G/D  
Yo te querda Oh ma corazon  
A F#m C#m/E  
Spanish bombs yo te quirro y finito  
F#m C#m/E G/D  
Yo te quirro oh ma corazon

Spanish weeks in my disco casino  
The freedom fighters died up on the hill  
They sang the red flag, they wore th black one  
But after they died it was Mockingbird Hill  
Back home the buses went up in flashes  
The Irish tomb was drenched in blood  
Spanish bombs shatter the hotel  
My senorita's nose was nipped in the bud

Chorus

The hillsides ring with, "Free the people"

Or can I hear the echoes from the days of '39?  
With trenches full of poets, the ragged armies  
Fixin' bayonets, to fight the other line  
Spanish bombs rock the province  
I'm hearing music from another time  
Spanish bombs on the Costa Brava  
I'm flying in on a DC-10 tonight

Chorus

add at end:

A F#m C#m/E F#m C#m/E  
Spanish songs in Andalusia, Mandalina  
G/D  
Oh my corazon  
A F#m C#m/E F#m C#m/E  
Spanish songs in Granada  
G/D A F#m Bm7 Dm  
Oh my corazon

### Johnny Cash - Tennessee Stud

---

A  
Back about eighteen and twenty-five  
G  
I left Tennessee very much alive  
A  
I never would've made it through the Arkansas mud  
E A  
If I hadn't been riding on the Tennessee Stud

A  
Had some trouble with my sweetheart's Pa  
G  
One of her brothers was a bad outlaw  
A  
I wrote a letter to my Uncle Fudd  
E A  
And I rode away on the Tennessee Stud

A G A  
The Tennessee Stud was long and lean  
D C E  
The color of the sun and his eyes were green  
A  
He had the nerve and he had the blood  
E A  
There never was a horse like Tennessee Stud

Drifted on down into no man's land

Across the river called the Rio Grande  
Raced my horse with the Spaniard's foe  
Til I got me a skin full of silver and gold

Me and the gambler, we couldn't agree  
We got in a fight over Tennessee  
Pulled our guns and he fell with a thud  
And I rode away on a Tennessee Stud

chorus

I rode right back across Arkansas  
I whupped her brother and I whupped her Pa  
I found that girl with the golden hair  
She was riding on a Tennessee Mare

Pretty little baby on the cabin floor  
Little horse colt playing round the door  
I loved the girl with the golden hair  
And the Tennessee Stud loves the Tennessee Mare

chorus