**1.**[**Kid**](http://www.volny.cz/classicrock/A80-90s.htm#025) **PRETENDERS, 1980  
  2.**[**Road To Nowhere**](http://www.volny.cz/classicrock/A80-90s.htm#02)**http://www.volny.cz/classicrock/images/Blank.gif  
        TALKING HEADS, 1985  
  3.**[**Sultans Of Swing**](http://www.volny.cz/classicrock/A80-90s.htm#026)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif  
        DIRE STRAITS, 1979  
  4.**[**Brothers In Arms**](http://www.volny.cz/classicrock/A80-90s.htm#03)**http://www.volny.cz/classicrock/images/Blank.gif  
        DIRE STRAITS, 1985  
  5.**[**Got My Mind Set On You**](http://www.volny.cz/classicrock/A80-90s.htm#04)**http://www.volny.cz/classicrock/images/Blank.gif  
        GEORGE HARRISON, 1987  
  6.**[**Luka**](http://www.volny.cz/classicrock/A80-90s.htm#05)**http://www.volny.cz/classicrock/images/Blank.gif  
        SUZANNE VEGA, 1987  
  7.**[**Never Tear Us Apart**](http://www.volny.cz/classicrock/A80-90s.htm#1)**http://www.volny.cz/classicrock/images/Blank.gif  
        INXS, 1987  
  8.**[**Mystify**](http://www.volny.cz/classicrock/A80-90s.htm#125)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif  
        INXS, 1987  
  9.**[**Twist In My Sobriety**](http://www.volny.cz/classicrock/A80-90s.htm#15)**http://www.volny.cz/classicrock/images/Blank.gif  
        TANITA TIKARAM, 1988  
10.**[**Nothing Compares 2U**](http://www.volny.cz/classicrock/A80-90s.htm#25)**http://www.volny.cz/classicrock/images/Blank.gif  
        SINEAD O'CONNOR, 1990  
11.**[**Wind Of Change**](http://www.volny.cz/classicrock/A80-90s.htm#3)**http://www.volny.cz/classicrock/images/Blank.gif  
        SCORPIONS, 1990**  
**12.**[**By My Side**](http://www.volny.cz/classicrock/A80-90s.htm#33) **INXS, 1990  
13.**[**Blue Hotel**](http://www.volny.cz/classicrock/A80-90s.htm#34)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif  
        CHRIS ISAAK, 1991  
14.**[**Wicked Game**](http://www.volny.cz/classicrock/A80-90s.htm#345)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif  
        CHRIS ISAAK, 1991  
15.**[**Everything I Do**](http://www.volny.cz/classicrock/A80-90s.htm#35)**http://www.volny.cz/classicrock/images/Blank.gif  
        BRYAN ADAMS, 1991  
16.**[**The Unforgiven**](http://www.volny.cz/classicrock/A80-90s.htm#4)**http://www.volny.cz/classicrock/images/Blank.gif  
        METALLICA, 1991  
17.**[**Nothing Else Matters**](http://www.volny.cz/classicrock/A80-90s.htm#41)**http://www.volny.cz/classicrock/images/Blank.gif  
        METALLICA, 1991  
18.**[**Don't Cry**](http://www.volny.cz/classicrock/A80-90s.htm#42)**http://www.volny.cz/classicrock/images/Blank.gif  
        GUNS N'ROSES, 1991  
19.**[**Black**](http://www.volny.cz/classicrock/A80-90s.htm#45)**http://www.volny.cz/classicrock/images/Blank.gif  
        PEARL JAM, 1991  
20.**[**Hope Of Deliverance**](http://www.volny.cz/classicrock/A80-90s.htm#5)**http://www.volny.cz/classicrock/images/Blank.gif  
        PAUL McCARTNEY, 1992  
21.**[**Tears In Heaven**](http://www.volny.cz/classicrock/A80-90s.htm#6)**http://www.volny.cz/classicrock/images/Blank.gif  
        ERIC CLAPTON, 1992  
22.**[**Two Princes**](http://www.volny.cz/classicrock/A80-90s.htm#7)**http://www.volny.cz/classicrock/images/Blank.gif  
        SPIN DOCTORS, 1992**  
**23.**[**Love Is All Around**](http://www.volny.cz/classicrock/A80-90s.htm#8)**http://www.volny.cz/classicrock/images/Blank.gif  
        WET WET WET, 1993  
24.**[**What's Up**](http://www.volny.cz/classicrock/A80-90s.htm#85)**http://www.volny.cz/classicrock/images/Blank.gif  
        4 NON BLONDES, 1993  
25.**[**Runaway Train**](http://www.volny.cz/classicrock/A80-90s.htm#9)**http://www.volny.cz/classicrock/images/Blank.gif  
        SOUL ASYLUM, 1993  
26.**[**Strong Enough**](http://www.volny.cz/classicrock/A80-90s.htm#95)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif  
        SHERYL CROW, 1994  
27.**[**74-75**](http://www.volny.cz/classicrock/A80-90s.htm#10)**http://www.volny.cz/classicrock/images/Blank.gif  
        THE CONNELLS, 1995  
28.**[**Get You Off My Mind**](http://www.volny.cz/classicrock/A80-90s.htm#11)**http://www.volny.cz/classicrock/images/Blank.gif  
        LENNY KRAVITZ, 1995  
29.**[**Over My Shoulders**](http://www.volny.cz/classicrock/A80-90s.htm#115)**http://www.volny.cz/classicrock/images/Blank.gif  
        MIKE & THE MECHANICS, 1995  
30.**[**I'll Be There For You**](http://www.volny.cz/classicrock/A80-90s.htm#117)**http://www.volny.cz/classicrock/images/Blank.gif  
        REMBRANDTS, 1996  
31.**[**Breakfast At Tiffany's**](http://www.volny.cz/classicrock/A80-90s.htm#126)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif  
        DEEP BLUE SOMETHING, 1996  
32.**[**Don't Speak**](http://www.volny.cz/classicrock/A80-90s.htm#12)**http://www.volny.cz/classicrock/images/Blank.gif  
        NO DOUBT, 1996**

**.Torn  
        Natalie Imbruglia, 1998  
  
33.**[**If You Tolerate This**](http://www.volny.cz/classicrock/A80-90s.htm#14)**http://www.volny.cz/classicrock/images/Blank.gif  
        MANIC STREET PREACHERS, 1999**

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| **1.**[**Pretty Woman**](http://www.volny.cz/classicrock/Aoldies.htm#15) **ROY ORBISON, 1964   2.**[**Stand By Me**](http://www.volny.cz/classicrock/Aoldies.htm#2)**http://www.volny.cz/classicrock/images/Blank.gif         BEN E. KING, 1965   3.**[**Daydream**](http://www.volny.cz/classicrock/Aoldies.htm#25)**http://www.volny.cz/classicrock/images/Blank.gif         LOVIN' SPOONFUL, 1966   4.**[**Sounds Of Silence**](http://www.volny.cz/classicrock/Aoldies.htm#3)**http://www.volny.cz/classicrock/images/Blank.gif         SIMON & GARFUNKEL, 1966   5.**[**Scarborough Fair**](http://www.volny.cz/classicrock/Aoldies.htm#35)**http://www.volny.cz/classicrock/images/Blank.gif         SIMON & GARFUNKEL, 1967** | **6.**[**San Francisco**](http://www.volny.cz/classicrock/Aoldies.htm#4) **SCOTT McKENZIE, 1967   7.**[**Down On The Corner**](http://www.volny.cz/classicrock/Aoldies.htm#52)**http://www.volny.cz/classicrock/images/Blank.gif         CREEDENCE, 1968   8.**[**Lola**](http://www.volny.cz/classicrock/Aoldies.htm#55)**http://www.volny.cz/classicrock/images/Blank.gif         KINKS, 1970   9.**[**Behind Blue Eyes**](http://www.volny.cz/classicrock/Aoldies.htm#57)**http://www.volny.cz/classicrock/images/Blank.gif         THE WHO, 1971 10.**[**My Sweet Lord**](http://www.volny.cz/classicrock/Aoldies.htm#58)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif         GEORGE HARRISON, 1971** | **11.**[**Everybody's Talkin'**](http://www.volny.cz/classicrock/Aoldies.htm#6)**http://www.volny.cz/classicrock/images/Blank.gif         HARRY NILSSON, 1972 12.**[**Black Magic Woman**](http://www.volny.cz/classicrock/Aoldies.htm#62)**http://www.volny.cz/classicrock/images/Blank.gif         CARLOS SANTANA, 1972 13.**[**Hotel California**](http://www.volny.cz/classicrock/Aoldies.htm#75)**http://www.volny.cz/classicrock/images/Blank.gif         EAGLES, 1975 14.**[**Daniel**](http://www.volny.cz/classicrock/Aoldies.htm#12)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif         ELTON JOHN, 1974 15.**[**Candle In The Wind**](http://www.volny.cz/classicrock/Aoldies.htm#13)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif         ELTON JOHN, 1976** |

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| **Kid - Pretenders**    C Am F G C  e------------------------------------------------  B------------------------------------------------  G------------------------------------------------  D--------------0-2-------------------------------  A-----0-2-3--------------------------------------  E--3----------------1----7-7-5-5-3-3-1-1-0-(0)---  C Am F G C  e--------------------------------------------------------------  B--------------------------------------------------------------  G--------------------------------------------------------------  D---------------------3----9-10-----7-9--5-7--3-5--2-3-2-------  A------------0----2-3------------------------------------3-----  E--(0)--1-3----------------------------------------------------  C Am F G  Kid, what changed your mood? You've got all sad, so I feel sad too.  C Am F G  I think I know, some things wherever I go  C9(032030) Am  You think it's wrong. I can tell you do.  F Dm(x00231) G  How can I explain, when you don't want me to.  C Am F G C  e------------------------------------------------------------  B------------------------------------------------------------  G------------------------------------------------------------  D--------------0-2-----9-10----7-9--5-7--3-5--2-3-2----------  A-----0-2-3------------------------------------------3-------  E--3---------------1-----------------------------------------  C Am F G  Kid, my only kid, you look so small, gone so quiet  C Am F G  I know you know, what I'm about, I won't deny it.  C9 Am  But you forget. You don't understand.  F Dm G  You've turned your head. You've dropped my hand.  Am F Am F Am F G  All my sorrow, all my blues, all my sorrow - ow -ow  \*The song now changes key to E right before to solo. The chord progression  is now: E(022100), C#m(x46654), A(x02220), B(x2444x).  E C#m A B  Shut the light, go away, fool of grace, and cover your face  E C#m A B  Kid, precious kid, you're eyes are blue, but you won't cry  E C#m A B E C#m A B  I know, angry tears today, you won't let them go  Outro Solo (simple, yet effective)  e---------------------------- ---------------------  B---7-------5---------------- (x 3) 9-----7-----4-------- (x 1)  G------------------4-----1--- ------------------4--  D---------------------------- ---------------------  A---------------------------- ---------------------  E---------------------------- --------------------- |

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|  | **Road To Nowhere - Talking Heads**    D Bm  We're on a road to nowhere, come on inside  D Bm  Taking that ride to nowhere, we'll take that ride  G D A  I'm feelin' okay this morning, and you know  G D A D  We're on a road to paradise, here we go, here we go  We're on a ride to nowhere, come on inside  Taking that ride to nowhere, we'll take that ride  Maybe you'll wonder where you are, I don't care  Here is where time is on our side, take you there, take you there  D Bm  We're on a road to nowhere, ha - ha  We're on a road to nowhere, ha - ha  D  There's a city in my mind come along and take that ride  Bm  And it's alright, baby it's alright  D  And it's very far away, but it's growin' day by day  Bm  And it's alright, baby it's alright  D  Would you like to come along, you can help me sing this song  Bm  And it's alright, baby it's alright  repeat chorus |

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|  | **Sultans of Swing - Dire Straits**    Intro: Dm C-C x2  Dm C Bb A  You get a shiver in the dark it's raining in the park but meantime  Dm C Bb A  south of the river you stop and you hold everything  F C  a band is blowing Dixie double four time  Bb Dm Bb-C  you feel alright when you hear that music ring  Dm C Bb A  Now you step inside but you don't see too many faces  Dm C Bb A  coming in out of the rain to you hear the jazz go down  F C  too much competition too many other places  Bb Dm  but not too many horns can make that sound  Bb-C  way on down south  Bb-C  way on down south  Dm Dm-C-Bb-C Dm-C-Bb-C  London town  Dm C Bb A  You check out Guitar George he knows all the chords  Dm C Bb A  mind he's his strictly rhythm he doesn't want to make it cry or sing  F C  and an old guitar is all he can afford  Bb Dm Bb-C  when he gets up under the lights to play his thing  Dm C Bb A  And harry doesn't mind if he doesn't make the scene  Dm C Bb A  he's got a daytime job he's doing all right  F C  he can play honky tone just like anything  Bb Dm Bb-C  saving it up for friday night  Bb-C  with the sultans  Dm Dm-C-Bb-C Dm-C-Bb-C  with the sultans of swing  Dm C Bb A  And a crowd of young boys they're fooling around in the corner  Dm C Bb A  drunk and dressed in their best brown baggies and their platform soles  F C  they don't give a damn about 'bout any trumpet playing band  Bb Dm Bb-C  it ain't what they call rock and roll  Bb-C  and the sultans  Dm Dm-C-Bb-C Dm-C-Bb-C  and the sultans played creole  solo (verse chords)  Dm C Bb A  And then the man he steps right up to the microphone  Dm C Bb A A7  and says at last just as the time bell rings  F C  thank you goodnight now it's time to go home  Bb Dm Bb-C  and he makes it fast with one more thing  Bb-C  we are the sultans  Dm Dm-C-Bb-C Dm-C-Bb-C  we are the sultans of swing |

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|  | **Romeo And Juliet - Dire Straits**    Intro: [F] [Dm] x4  [F]A lovestruck Rome[C]o [Dm]sings the streets a serenad[C]e[F]  [F]Laying everybody [C]lo[Dm]w with a love s[C]ong that he [Bb]made  [C]Finds a street light steps[Bb] ou[C]t into the sh[F]ade  Says som[Bb]ething like you and me babe, [C]how about it?  [F]Juliet says hey it's Romeo,[C] y[Dm]ou nearly gave me a heart [C]at[F]tack  [F]He's underneath the window[C], [Dm]she's singing hey la my boyf[C]ri[Bb]ends back  [C]you shouldn't come around he[Bb]re s[C]inging up to people like [F]that  A[Bb]nyway, what you gonna do a[C]bout it?  [F]Juliet [C]the dice was l[Dm]oad[C]ed from the st[Bb]art  [F]And I b[C]et, and you ex[Dm]plo[C]ded in my hear[Bb]t.  [F]And I f[C]orget, I forge[Dm]t, the movie son[Bb]g  [Gm]When you gonna realize it was just t[F]hat the t[Bb]ime wa[C]s wron[Dm]g  J[C]uli[F]et?    Come up on different streets, they both the streets of shame  Both dirty both mean, yes and even and dream was just the same  And I dreamed your dream for you and now your dream is real.  How can you look at me as if I was just another part of your deal  Well you can fall for chains of silver, you can fall for chains of gold.  you can fall for pretty strangers and the promises they hold  You promised me everything, you promised me thick and thin yeah  Now you just say oh Romeo yeah, I used to have a scene with him.  Juliet when we made love you used to cry  you said I love you like the stars above I'll love you till I die  There's a place for us, you know the movie song  When you gonna realize it was just that the time was wrong Juliet?  I can't do the talk, like they talk on the tv  I can't do a love song, like the way it's meant to be.  I can't do anything, but I'd do anything for you.  I cant't do anything but be in love with you.  And all I do is miss you and the way we used to be  All I do is keep the beat and bad company.  All I do is kiss you through the bars of a rhyme  Juliet I'd do the stars with you anytime.  Juliet when we made love you used to cry  you said I love you like the stars above I'll love you till I die  There's a place for us, you know the movie song  When you gonna realize it was just that the time was wrong Juliet?  A love struck Romeo, sings the streets a serenade.  Now he's laying everymody low, with a love song that he made.  Finds a convenient street light, steps out of the shade  Says something like you and me babe how about it  Outro: Bb C Bb C ....  **with Capo on 5th fret:** F = C, Dm = Am, C = G, Bb = F, Gm = Dm |

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|  | **Brothers in Arms - Dire Straits**    [Am]These mist covered [F]moun[G]tains  Are a home now for [C]me [Gm]  But my home is the [Am]low[Em]lands  And always will [F]be [G]  Some day you'll re[Am]turn [Em]to  Your valleys and your [F]farms [G]  And you'll no longer [Am]burn  To be [Dm]brothers in arms [G] [Am] [F] [G]    [Am]Through these fields of d[F]estruct[G]ion  Baptisms of [C]fire [Gm]  I've watched all your [Am]suffe[Em]ring  As the battles raged high[F]er [G]  And though they did hurt [Am]me so [Em]bad  In the fear and al[F]arm [G]  You did not de[Am]sert me  To be [Dm]brothers in arms [G] [Am] [F] [G]    [Am]There's so [G]many different [Am]worlds [G]  So many different [F]suns [G]  [(Am)]And we have [(G)] just one [Am]world [G]  But we live in different [F]ones [G] [F(open)]    [Am]Now the sun's gone to [F]hell [G]  And the moon's riding [C]high [Gm]  Let me bid you [Am]farw[Em]ell  Every man has to [F]die [G]  But it's written in the [Am]star[Em]light  And every line on your [F]palm [G]  We're fools to make [Am]war  On our [Dm]brothers in arms [G] |

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|  | **Got My Mind Set On You - George Harrison**    C#m Ab C#m  I got my mind set on you  E B E  I got my mind set on you  C#m Ab C#m  I got my mind set on you  E B E  I got my mind set on you  E A B  But it's gonna take money  E A B  A whole lotta spending money  E A B  It's gonne take plenty of money  E A B  To do it right child  E A B  It's gonna take time  E A B  A whole lot of precious time  E A B  It's gonna take patience and time, ummm  E A E A E  To do it, to do it, to do it, to do it, to do it,  A E  To do it right child  I got my mind set on you  I got my mind set on you  I got my mind set on you  I got my mind set on you  E A  And this time I know it's for real  E A  The feelings that I feel  E A  I know if I put my mind to it  E B  I know that I really can do it  I got my mind set on you  Set on you  I got my mind set on you  Set on you  But it's gonna take money  A whole lotta spending money  It's gonna take plenty of money  To do it right child  It's gonna take time  A whole lot of precious time  It's gonna take patience and time, ummm  To do it, to do it, to do it, to do it, to do it,  To do it right child  SOLO OVER CHORUS CHORDS  I got my mind set on you  I got my mind set on you  I got my mind set on you  I got my mind set on you  And this time I know it's for real  The feelings that I feel  I know if I put my mind to it  I know that I really can do it  But it's gonna take money  A whole lotta spending money  It's gonna take plenty of money  To do it right child  It's gonna take time  A whole lot of precious time  It's gonna take patience and time, ummm  To do it, to do it, to do it, to do it, to do it,  To do it right  Set on you  Set on you  ad lib solos and "set on yous" and whatnot |

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|  | **Luka - Suzanne Vega**    (simplified version - original version in E with Capo on 2nd fret)    G D  My name is Luka  C D  I live on the second floor  G D  I live upstairs from you  C D  Yes I think you've seen me before  Em D Em  If you hear something late at night  D C  Some kind of trouble, some kind of fight  D C  Just don't ask me what it was  D C  Just don't ask me what it was  D G  Just don't ask me what it was    I think it's because I'm clumsy  I try not to talk too loud  Maybe it's because I'm crazy  I try not to act too proud  They only hit you until you cry  And after that you don't ask why  You just don't argue anymore  You just don't argue anymore  You just don't argue anymore    guitar solo: G D C D G D C D    Yes I think I'm OK  I walked into the door again  Well, if you ask that's what I'll say  And it's not your business anyway  I guess I'd like to be alone  With nothing broken, nothing thrown  Just don't ask me how I am  Just don't ask me how I am  Just don't ask me how I am    instrumental: G D C D G D C D Em D C D G      original chords:    G  Edur 022100 D  Bsus4 024400  C  Asus2 002200 Em  C#m7 046600 |

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|  | **Never Tear Us Apart - INXS**    Intro: Am F Dm F    Am F  Don't ask me, what you know is true  Dm F  Don't have to tell you, I love your precious heart    C F C F C  I, I was standing, you were there,  F C F  two worlds colliding  G  and they can never tear us apart...      TAB after chorus (play two times):  Am  E |--------------------0--------0--|  B |--------------------1--------1--|  G |-----------2--2--2--2--2--2--2--|  D |--------0--2--2--2--2--2--2--2--|  A |--0--3-----0--0--0--0--0--0--0--|  E |--------------------------------|  Am F  We could live for a thousand years  Dm F  But if I hurt you, I'd make wine from your tears    Am F  I told you, that we could fly  Dm F  'Cause we all have wings, but some of us don't know why    C F C F C  I, I was standing, you were there,  F C F  two worlds colliding  G  and they can never tear us apart...    solo: Am F Dm F    C F C F C  I, I was standing, you were there,  F C F  two worlds colliding  G  and they can never tear us apart...    C F C F C  You, you were standing, I was there,  F C F  two worlds colliding  G  and they can never never tear us apart... (repeat to fade out) |

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|  | **Mystify - INXS**  Dm Am  All veils and misty  G F  Streets of blue  Dm Am  Almond looks  G F  That chill divine  Dm Am  Some silken moment  G F  Goes on forever  Dm Am G F  And we're leaving broken hearts behind  Am  Mystify  C G  Mystify me  Am  Mystify  C G  Mystify me  I need perfection  Some twisted selection  That tangles me  To keep me alive  In all that exists  None have your beauty  I see your face  I will survive  Am  Mystify  C G  Mystify me  Am  Mystify  C G  Mystify me  Bridge  Em G  Eternally wild with the power  Em G  To make every moment come alive  Em G  All those stars that shine upon you  Em G  Will kiss you every night  All veils and misty  Streets of blue  Almond looks  That chill divine  Some silken moment  Goes on forever  And we're leaving  Yeah we're leaving broken hearts behind  Chorus    Bridge  Chorus |

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|  | **Twist In My Sobriety - Tanita Tikaram**    Capo on 1st fret (Em Am B(7) Em)    [Fm]All God's children need [Bbm]travelling shoes  [C]Drive your problems from [Fm]here  [Fm]All good people [Bbm]read good books  [C]Now your conscience is [Fm]clear  I hear you talk girl  [C]Now your conscience is [Fm]clear    [Fm]In the morning when I [Bbm]wipe my brow  [C]Wipe the miles a[Fm]way  [Fm]I'd like to think I can [Bbm]be so willed  [C]And never do what you [Fm]say  I'll never hear you  [C]And never do what you [Fm]say    [Fm]Look my [C]eyes are just holo[Fm]grams  Look your [C]love has drawn red from my [Fm]hands  From my [Bbm]hands you know you'll never [Fm]be  More than [C]twist in my sobrie[Fm]ty  More than [C]twist in my sobrie[Fm]ty  More than [C]twist in my sobrie[Fm]ty [Bbm C Fm]    [Fm]We just poked a little [Bbm]empty pie  [C]For the fun the people [Fm]had at night  [Fm]Late at night don't need host[Bbm]ility  [C]Timid smile and [Fm]pause to free  [Fm]I don't care about their [Bbm]different thoughts  [C]Different thoughts are [Fm]good for me  [Fm]Up in arms and [Bbm]chaste the whole  [C]All God's children [Fm]took their toll    [Fm]Look my [C]eyes are just holo[Fm]grams  Look your [C]love has drawn red from my [Fm]hands  From my hand[Bbm]s you know you'll never [Fm]be  More than [C]twist in my sobrie[Fm]ty  More than [C]twist in my sobrie[Fm]ty  More than [C]twist in my sobrie[Fm]ty [Bbm C Fm]    [Fm]Cup of tea take [Bbm]time to think yeah  [Fm]Time to risk a [Bbm]life for life for life  [Fm]Sweet and handsome [Bbm]Soft and porky  You [C]pig out 'til you've see the [Fm]light  [C]Pig out 'til you've see the [Fm]light    [Fm]Half the people [Bbm]read the papers  [C]Read them good and [Fm]well  [Fm]Pretty people [Bbm]Nervous people  [C]People have got to [Fm]sell  The [C]news you have to [Fm]sell    Chorus 2x |

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|  | **Blaze Of Glory - Jon Bon Jovi**    [Dm]I wake up in the morning, and I [C]raise my weary head  I've got an [G]old coat for a pillow,  and the [Dm]earth was last [Dm7]night's [Dm]bed  I [F]don't know where I'm going, only [C]God knows where I've been  I'm a [G]devil on the run, a six gun lover,  a [Dm]candle in the wind.    When you're brought into this world, they say you're born in sin  well at least they gave me something,  I didn't have to steal or have to win.  Well they tell me that I'm wanted, yeah, I'm a wanted man,  I'm a colt in your stable I'm what Cain was to Abel,  mister, catch me if you can.  I'm going [G]down in a blaze of [D]glory  take me [G]now but know the [D]truth  I'm going [G]out in a blaze of [D]glory  Lord I [C]never drew first but I drew first blood  I'm [G]no one's son call me young [Dm]gun.    You ask about my conscience, and I offer you my soul  you ask if I'll grow to be a wise man,  well I ask if I'll grow old,  you ask me if I've known love, and what it's like to sing songs  in the rain well, I've seen love come and I've seen it  shot down I've seen it die in vain.    Shot down in a blaze of glory  take me now but know the truth  I'm going out in a blaze of glory  Lord I never drew first but I drew first blood  I'm no one's son call me young gun.    Each night I go to bed, I pray the Lord my soul to keep no  I ain't looking for forgiveness,  but before I'm six foot deep Lord,  I got to ask a favor, and I hope you'll understand  'cos I've lived life to the fullest,  let this boy die like a man staring down a bullet,  let me make my final stand.    Shot down in a blaze of glory  take me now but know the truth  I'm going out in a blaze of glory  Lord I never drew first  but I drew first blood  and I'm no one's son call me young gun,  I'm a young gun. |

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|  | **Nothing Compares 2 U - Sinead O'Connor (written by Prince)**    [G]It's been seven hours and [D]fifteen days  [Em]since you took your love away [G][D]  [G]I go out every night and [D]sleep all day  [Em]since you took your love away [G][D]  [G]Since you been gone I can do what[D]ever I want  [Em]I can see whomever I choose [G][D]  [G]I can eat my dinner in a fancy [D]restaurant  but [Emi]nothing,  I said nothing can take a[B7]way these blues    'Cause [C]nothing com[G]pares  [C]nothing com[G]pares 2[D]U.    [G]It's been so lonely wi[D]thout U here  [Em]like a bird without a [G]song [D]  [G]nothing can stop these lonely [D]tears from falling  [Em]tell me baby where did I go [G]wrong? [D]  [G]I could put my arms around every [D]boy I see  [Em]but they only remind me of [G]U. [D]  [G]I went to the doctor and guess what he [D]told me guess  he said: [Em]"girl  U better try to have fun no [B7]matter what U do"    'Cause [C]nothing com[G]pares  [C]nothing com[G]pares 2 [D]U. |

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|  | **Wind Of Change - Scorpions**    intro: [F Dm F Dm Am Am7 Dm Am G]    C Dm C  I follow the Moskva, down to Gorky Park  Dm Am G  Listening to the wind of cha-nge  An August summer night, soldiers passing by  Listening to the wind of cha-nge  [F Dm F Dm Am Am7 Dm Am G]  The world is closing in, did you ever think  That we could be so close, like brothers    The future's in the air, I can feel it everywhere  Blowing with the wind of cha-nge  C G Dm G C G  Take me to the magic of the moment, on a glory night  Dm G C Dm G C  Where the children of tomorrow dream away in the wind of change.  Walking down the street, distant memories,  are buried in the past forever\_\_\_\_\_\_  I follow the Moskva, Down to Gorky Park  Listening to the wind of change\_\_\_\_\_\_  Take me to the magic of the moment, on a glory night  Where the children of share their dreams, with you and me.  Take me to the magic of the moment, on a glory night  Where the children of tomorrow dream away in the wind of change.  Am Dm  The wind of change blows straight  Am  into the face of time  Dm  Like a stormwind that will ring  Am  the freedom bell for peace of mind  Dm E E7  Let your balalaika sing what my guitar want to say    [guitar solo]  Take me to the magic of the moment  On a glory night  Where the children of tomorrow share their dreams  With you and me    Take me to the magic of the moment  On a glory night  Where the children of tomorrow dream away  in the wind of change.  [outro: F Dm F Dm Am Am7 Dm] |

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|  | **The Show Must Go On - Queen**  intro: Ami Asus2 Asus4 Ami F F5- F6 F Dm7 Dm6 Esus4 E Dm Dm5-  Am Asus2 Asus4 Am  Empty spaces what are we living for  F F5- F6 F  abandoned places I guess we know the score  Dmi7 Dmi6 Esus4 E Dmi Dmi5-  on and on does anybody know what we are looking for  Ami  Another hero another mindless crime  F  behind the curtain in the pantomime  Dmi7 Dmi6 Esus4 E Dmi  hold the line does anybody want to take it anymore.    Ami F  The show must go on, the show must go on  Dmi7 Dmi6 Esus4 E  inside my heart is breaking my make-up may be flaking  Dmi Dmi5- Ami  but my smile still stays on    capo on the 2nd fret!  Ami  Whatever happens I'll leave it all to chance,  F  another heartache another failed romance  Dmi7 Dmi6 Esus4 E Dmi Dmi5-  on and on does anybody know what we are living for  Ami  I guess I'm learning I must be warmer now,  F  I'll soon be turning round the corner now  Dmi7 Dmi6  outside the dawn is breaking,  Esus4 E Dmi Dmi5- Dmi  but inside in the dark I'm aching to be free    capo out!  Am  The show must go on....  solo: Am F Dmi7 Dmi6 Esus4 E Dmi Dmi5-  bridge:  Eb F Dmi Gmi  My soul is painted like the wings of butterflies  Eb F Dmi Gmi  fairytales of yesterday will grow but never die  G9 C  I can fly\_\_\_ my friends  Ami F  The show must go on, the show must go on  Dmi7 Dmi6 Esus4 E  I'll face it with a grin, I'm never giving in  Dmi Am F  on with the show    Dmi7 Dmi6  I'll top the bill I'll overkill  Esus4 E Dmi Dmi5- Dmi  I have to find the will to carry on with the show show    The show must go on, go on, go on,... (on with the show)  Asus2 002200 Dm6 000201  Asus4 002230 Esus4 022200  F5- 003201 Dm5- 000131  F6 003231 Eb 000343  Dm7 000211 G9 300001  in original capo on the 2nd fret from the beginning  (then to 4th fret) - but it's hard to sing |

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|  | **By My Side - INXS**    G G D Em D Em A (repeat twice)    [Bm]In the dark of [D]night, [Bm]those small [D]hours,  Un[Em]certain and anxious, [F#]I need to [Bm]call you    repeat intro once    [Bm]Room's full of [D]strangers, [Bm]some call me [D]friend  But I [Em]wish you were so [F#]close to [Bm]me  In the dark of [D]night, [Bm]those small [D]hours  I [Em]drift away when [F#]I'm with [Bm]you    In the dark of night,[D] (by my [G]side)  In the dark of night,[D] (by my [G]side)  [Bm]I wish you were,[G] I wish you were[A]    [Bm]Here comes the [D]clown,[Bm] his face is a [D]wall  No [Em]window, no [F#]air at [Bm]all  In the dark of [D]night,[Bm] these faces they [D]haunt me  But I [Em]wish you were so [F#]close to [Bm]me    [A] In the dark of night,[D] (by my [G]side)  In the dark of night,[D] (by my [G]side)  [Bm] I wish you were,[G] I wish you were[A]    In the dark of night,[D] (by my [G]side)  In the dark of night,[D] (by my [G]side)  [Bm] I wish you were,[G] I wish you were[A]    [Bm]In the dark of [D]night,[Bm] those faces they [D]haunt me  But I [Em]wish you were so [F#]close to me[Bm]  Yes I [Em]wish you were [F#]by my [Bm]side |

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|  | **Blue Hotel - Chris Issak**  Capo on 1st fret    Am D  Blue Hotel, on a lonely highway,  Am D F  Blue Hotel, life don't work out my way. ...very slowly  F Am F E Am F E Am F E Am    Am D  Blue Hotel, on a lonely highway,  Am D  Blue Hotel, life don't work out my way.  F E  I wait for all these lonely nights.  Am D F Am D F  Blue Hotel, Blue Hotel.      Blue Hotel, every room is lonely,  Blue Hotel, I was waiting only.  The night and light's my only dream.  Am D F Am D F  Blue Hotel, Blue Hotel.    Am F E Am F E Am F E Am    Am D Am D F E Am D F Am D F    Blue Hotel, on a lonely highway,  Blue Hotel, life don't work out my way.  I wait for all these lonely nights.  Blue Hotel, Blue Hotel.    outro: Am D F Am |

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|  | **Wicked Games - Chris Issak**  chords: Bm A E (over and over)    Bm A E  World was on fire, no one could save me but you  Bm A E  What strange world desire will make foolish people do  Bm A E  I never dreamed that I'd meet somebody like you  Bm A E  I never dreamed that I'd lose somebody like you    Bm A E  Now I want to fall in love  Bm A E Bm A E  Now I want to fall in love . . with you  Bm A E  With you    Bm A E  What a wicked game to play to make me feel this way  Bm A E  What a wicked thing to do to make me dream of you  Bm A E  What a wicked thing to say you never felt that way  Bm A E  What a wicked thing to do to make me dream of you    chorus    World was on fire, no one could save me but you  What strange world desire will make foolish people do  I never dreamed that I'd love somebody like you  I never dreamed that I'd lose somebody like you    chorus    World was on fire, no one could save me but you  What strange world desire will make foolish people do  I never dreamed that I'd love somebody like you  I never dreamed that I'd lose somebody like you    chorus    Bm A E  Nobody loves no one |

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|  | **(Everything I Do) I Do It For You - Bryan Adams**    (original from D)    G D C Dsus4 D  Look into my eyes, you will see what you mean to me  G D C  Search your heart, search your soul and when you find me there,  G D  you'll search no more    Am G Am  Don't tell me it's not worth trying for  G Am G Am  You can't tell me it's not worth dying for  G D G  You know it's true, everything I do, I do it for you    G D C Dsus4 D  Look into your heart, you will find, there's nothing there to hide  G D C G D  Take me as I am, take my life, I would give it all, I would sacrifice    Am G Am  Don't tell me it's not worth fighting for  G Am G Am  I can't help it, there's nothing I want more  G D G  You know it's true, everything I do, I do it for you    Bridge  F Bb F C  There's no love like your love, and no other could give more love  G D A D  There's no where unless you're there, all the time, all the way    solo: C G C G    Am G Am  Oh you can't tell me it's not worth trying for  G Am G Am  I can't help it, there's nothing I want more  G D C  Yeah I would fight for you, I'd lie for you, walk the wire for you  Cm  Yeah I'd die for you  G Dsus4 D C G  You know it's true, everything I do, oh, I do it for you |

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|  | **The Unforgiven - Metallica**  Am Em D Am  New blood joins this earth and quickly he's sub-dued.  Em D Am  Through constant pain disgrace, the young boy learns their rules.  Em D Am  With time the child draws in this whipping boy done wrong.  Em D Am  Deprived of all his thoughts, the young man struggles on and on,  C G C G  he knows, oo, a vow unto his own that never from this day,  C G E  his will they'll take away.    Am C G  What I've felt, what I've known,  Em Am  never shined through in what I've shown.  Am C G  Never be. Never see.  E Am  Won't see what might have been.  Am C G  What I've felt, what I've known,  Em Am  never shined through in what I've shown.  Am C G  Never free. Never me.  E Am Am C G Em  So I dub the unforgiven.    Am Em D Am  They dedicate their lives to running all of his  Em D Am  He tries to please them all, this bitter man he is  Em D Am  Through out the life the same, he's battled constantly  Em D Am  This fight he cannot win. A tired man they see no longer cares.  C G C G  The old man then prepares to die regretfully  C G E  That old man here is me.    Am C G  What I've felt, what I've known,  Em Am  never shined through in what I've shown.  Am C G  Never be. Never see.  E Am  Won't see what might have been.  Am C G  What I've felt, what I've known,  Em Am  never shined through in what I've shown.  Am C G  Never free. Never me.  E Am Am C G Em  So I dub the unforgiven. |

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|  | **Nothing Else Matters - Metallica**  Em D C  So close no matter how far  Em D C  Couldn't be much more from the heart  Em D C  Forever trusting who we are  G B Em  And nothing else matters  Em D C  Never opened myself this way  Em D C  Life is ours, we live it our way  Em D C  All these words I don't just say  G B Em  And nothing else matters  Em D C  Trust I seek and find in you  Em D C  Every day for us something new  Em D C  Open mind for a different view  G B Em  And nothing else matters  Chorus:  C A D C  Never cared for what they do  A D C  Never cared for what they know  A D Em  But I know  repeat 1st verse    chorus    repeat 2nd and 3rd verse  C A D C  Never cared for what they say  A D C  Never cared for what they know  A D Em  But I know    repeat 1st verse |

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|  | **Don't Cry - Guns'N Roses**    original from G#m    Intro: Am Dm G G/B C    [Am]Talk to me [Dm]softly there's [G]something in [G/B]your [C]eyes  [Am]Don't hang your [Dm]head in sorrow [G]and please [G/B]don't [C]cry  [Am]I know how you [Dm]feel inside I've [G]I've been [G/B]there be[C]fore  [Am]Somethin' [Dm]changin' inside you [G]and don't [G/B]you [C]know    [F]Don't you [G]cry toni[Am]gh  I still love you baby  [F]Don't you [G]cry toni[Am]ght  [F]Don't you [G]cry toni[C]ght  There's a heaven a[Am]bove you baby  [F]And don't you [G]cry toni[Am]ght    Give me a whisper and give me a sigh  Give me a kiss before you tell me goodbye  Don't you take it so hard now, and please don't take it so bad  I'll still be thinking of you, and the times we had baby    [F]Don't you [G]cry toni[Am]gh  I still love you baby  [F]Don't you [G]cry toni[Am]ght  [F]Don't you [G]cry toni[C]ght  There's a heaven a[Am]bove you baby  [F]And don't you [G]cry toni[Am]ght      G/B 020003 |

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|  | **Black - Pearl Jam**    [E]Sheets of empty [A]canvas [Asus4] [A]  untouched [E]sheets of clay [A] [Asus4] [A]  [E]They spread out be[A]fore me  as her [E]body once did    [E]All five hor[A]izons, [Asus4] [A]  revolved a[E]round her soul[A] (as the earth to the [Asus4]sun) [A]  [E]Now the air I [A]tasted and breathed,  has [E]taken a turn    Oooh [C]all I know I taught her was... every[Em]thing  Oooh [C]all I know she gave all... that [Em]she wore  And my [D]bitter hands  Shake be[C]neath the clouds  Of what was every[Em]thing  All the [D]pictures have all been [C]washed in black  Tatooed every[Em]thing.    I [E]take a walk out[A]side [Asus4] [A]  I'm sur[E]rounded by some [A]kids at play [Asus4] [A]  [E]I can feel their [A]laughter  So [E]what can I say    Ooh [C]all my twisted thoughts they spin round my [Em]head (I'm spinnin')  Oooh I'm [C]spinning how quick the sun can [Em]drop awayayayayay  And my [D]bitter hands  ???? on [C]broken glass  of what was every[Em]thing    All my [D]pictures have  all been [C]washed in black  [Em]Tatooed everything    All my [D]love gone bad  turned my [C]world to black  tatooed all [D]I see  All that [C]I am  All that I'll [Em]beeeeee yeaahheah    I [D]know some day you'll have a beautiful life  I [C]know you'll be a sun,  In [Em]somebody elses sky, [D]whyhy, whyhy [C]whyhy  can't it be, can't it be in [Em]mine. |

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|  | **After The Fall - Elvis Costello [LP Mighty Like A Rose, 1991]**  Am E  In an anonymous rendez-vous  Am  where the forbidden lovers repair  C G  They're burning down another damn candle  E Fmaj7  they're melting the tables and chairs    Am E  Beneath them applause from the balcony  Am  whenever they accomplished making love  C G  Other times they thought they heard laughter  E Fmaj7  coming from the balcony above    G D  She lies to his right and she carelessly resites  Em D  All of her brand new appetites  G D  She seems brittle and small it don't sound like her at all  Em E  Since she came back to him After the fall    Am E  She said You never visited the countryside  Am  So I've made you a country to order  C G  She put up a little tent in the bedroom  E Fmaj7  Crickets played on a tape recorder    Am E  The ceiling was festooned with phosphorous stars  Am  She noticed his skin turning cold  C G  Burning all his clothes on the bonfire  E Fmaj7  Relax she whispered and tightened the blindfold    G D  She lies to his right and she carelessly resites  Em D  All of her brand new appetites  G D  She seems brittle and small it don't sound like her at all  Em E  Since she came back to him After the fall    Am E  You've changed but not for the better, babe  Am  I'd tell you why but what's the use  C G  'Cause it's the same kind of pity  E Fmaj7  a drunkard gives as his excuse    Am E  You were sharp and ideal as a bobby pin  Am  Now your eyes are deserted and quiet  C G  We both look like those poor shattered mannequins  E Fmaj7  Thrown through the window in the riot    G D  She lies in his arms and without any qualms  Em D  Revels in shallow delights  G D  She seems brittle and small it don't look like her at all  Em E  Since she came back to him After the fall |

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|  | **Hope Of Deliverance - Paul McCartney**    intro: C Am C Am    C Am Dm(7)  I will always be hoping, hoping  C Am  You will always be holding,  Dm(7)  holding my heart in your hand.  C Am C Am  I will understand  C Am Dm(7)  I will understand someday, one day.  C Am  You will understand always,  Dm(7)  Always from now until then.    Am Dm7  When it will be right, I don't know.  Am Dm7  What it will be like, I don't know  F Am/E  We live in hope of deliverance  Dm Dm7/C  From the darkness that surrounds us.    F Am F Am  Hope of deliverance, hope of deliverance  F Am Dm  Hope of deliverance from the darkness  Dm/C C Am C Am  That surrounds us.    C Am Dm(7)  And I wouldn't mind knowing, knowing  C Am  That you wouldn't mind going,  Dm(7)  Going along with my plan.    Am Dm7  When it will be right, I don't know.  Am Dm7  What it will be like, I don't know  F Am/E  We live in hope of deliverance  Dm Dm7/C  From the darkness that surrounds us.    F Am F Am  Hope of deliverance, hope of deliverance  F Am Dm  Hope of deliverance from the darkness  Dm/C  That surrounds us.  F Am F Am F Am  Hope of deliverance, hope of deliverance, hope of deliverance...    Dm7 000211  Dm/C 030211 |

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|  | **Tears In Heaven - Eric Clapton**    Intro (simplified):    [G] [D] [Em] [G]  E |------------|-------3----|-------2----|-------0----|-------3----|  B |------------|-------0----|-------3----|-------0----|-------0----|  G |------------|----0-----0-|----2-----2-|----0-----0-|----0-----0-|  D |------------|------------|-0----------|------------|------------|  A |------------|------------|------------|-2----------|------------|  E |---------0-2|-3----------|------------|------------|-3----------|      [C] [D7sus D7] [G]  E |-------0----|-------2----|-------3----|-3----------|  E |-------2----|-------1----|-------0----|-0----------|  E |----0-----0-|----2-----2-|----0-----0-|-0----------|  E |------------|-0----------|------------|------------|  E |-3----------|------------|------------|------------|  E |------------|------------|-3----------|------------|      [G]Would you [D]know my [Em]name [G] [C]if I [G]saw you in [D]heaven  [G]Would it [D]be the [Em]same [G] [C]if I [G]saw you in [D]heaven    [Em]I must be [B]strong [Dm] and carry [E]on  'Cause I [Am]know I don't be[D7sus]long [D7] here in [G]heaven    [G]Would you [D]hold my [Em]hand [G] [C]if I [G]saw you in [D]heaven  [G]Would you [D]help me [Em]stand [G] [C]if I [G]saw you in [D]heaven    [Em]I'll find my [B]way [Dm] through night and [E]day  'Cause I [Am]know I just can't [D7sus]stay [D7] here in [G]heaven    Bridge:  [Bb]Time can [F]bring you [Gm]down,  time can [C]bend your [F]knees [C] [Dm] [C] [F]  [Bb]Time can [F]break your [Gm]heart  have you [C]beggin [F]please [C]beggin [D]please    Repeat intro two times    [Em]Beyond the [B]door [Dm] there's peace for [E]sure  And I [Am]know there'll be no [D7sus]more [D7] tears in [G]heaven    Repeat intro  Repeat verse one and chorus    D7sus 000210 |

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|  | **Two Princes - Spin Doctors**  D Bm A G  One, two, princes kneel before you (That's what I said, now)  D Bm A G  Princes, princes who adore you (Just go ahead, now)  D Bm A G  One has diamonds in his pockets (That's some bread, now)  D Bm A G  This one, he wants to buy you rockets (Ain't in his head, now)    D Bm A G  This one, he got a princely racket (That's what I said, now)  D Bm A G  Got some big seal upon his jacket (Ain't in his head, now)  D Bm A G  Marry him, your father will condone you (How bout that, now)  D Bm A G  Marry me, your father will disown you (He'll eat his hat now)    G  Aww, marry him or marry me  D  I'm the one that loves you baby can't you see?  G  Ain't got no future or a family tree  A  But I know what a prince and lover ought to be,  A  I know what a prince and lover ought to be,...said:    D Bm A G  If you want to call me baby (Just go ahead, now)  D Bm A G  And if you want to tell me maybe (Just go ahead, now)  D Bm A G  If you wanna buy me flowers (Just go ahead, now)  D Bm A G  And if you want to talk for hours (Just go ahead, now) |

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|  | **Love Is All Around - Wet Wet Wet (written by The Troggs)**    Capo on 4th fret    D Em G A D Em G A  I feel it in my fingers, I feel it in my toes  D Em G A D Em G A  Well, love is all around me, and so the feeling grows  D Em G A D Em G A  It's written on the wind, it's everywhere I go  D Em G A D Em G D A  So if you really love me, come on and let it show    G Em  You know I love you, I always will  G D  My mind's made up by the way that I feel  G Em  There's no beginning, there'll be no end  (G) A  Cos on my love you can depend    D Em G A D Em G A  I see your face before me as I lay on my bed  D Em G A D Em G A  I kinda get to thinking of all the things you said  D Em G A D Em G A  You gave your promise to me and I gave mine to you  D Em G A D Em G D A  I need someone beside me in everything I do    G Em  You know I love you, I always will  G D  My mind's made up by the way that I feel  G Em  There's no beginning, there'll be no end  (G) A  Cos on my love you can depend    D Em G A D Em G A  It's written on the wind, it's everywhere I go  D Em G A D Em  So if you really love me, come on and let it show  G A D Em G A D  Come on let it show, come on let it show ... |

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|  | **What's Up - 4 Non Blondes**    Intro: [A] [Bm] [D] [A] 2x    [A]25 years of my life and still  [Bm]Tryin' to get up that great big hill of [D]hope  for a desti[A]nation.  [A]I realized quickly when I knew I should  That the [Bm]world was made up of this brotherhood of [D]man,  for whatever that [A]means.    And so I [A]cry sometimes, when I'm lying in bed  just to [Bm]get all out, what's in my head, then I[D],  I'm feeling, a little pe[A]culiar.  And so I [A]wake in the morning, and I step outside  And I [Bm]take a deep breath, and I get real high, and I[D],  scream from the top of my lungs, "What's going [A]on?"    And I say, [A]"Hey yeah yeah hey, [Bm]hey yeah yeah."  I said, "[D]Hey, what's going [A]on?"  And I say, [A]"Hey yeah yeah hey, [Bm]hey yeah yeah."  I said, "[D]Hey, what's going [A]on?"    [A] [Bm] [D] [A]  And I [A]try, oh my god, do I [Bmi]try  I try all the [D]time, in this insti[A]tution.  [A]And I pray, oh my god, do I [Bmi]pray  I pray every single [D]day, for a revo[A]lution.    repeat chorus, last four lines are repeated 2x    [A] [Bm] [D] [A]  [A]25 years of my life and still  [Bm]Tryin' to get up that great big hill of [D]hope  for a desti[A]nation. |

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|  | **Runaway Train - Soul Asylum**    Intro: C    C  Call you up in the middle of the night  Em  Like a firefly without a light  Am  You were there like a blowtorch burnin'  G  I was a key that could use a little turnin'  C  So I'm tired and I couldn't even sleep  Em  So many secrets I couldn't keep  Am  Promised myself I wouldn't leave  G  One more promise I couldn't keep    F G  Seems no one can help me now  C Am  And I'm in too deep there's no way out  F Em G  This time I have really let myself astray    C  Runaway train never going back  Em  Runaway on a one way track  Am  Seems like I should be getting somewhere  G  Somehow I'm neither here nor there    Follows same pattern as above  Can you help me remember how to smile  Make it somehow all seem worthwile  How on earth did I get so jaded  Life's mysteries seem so faded  I can go where no one else can go  I know what no one else knows  Here I am just drowning in the rain  With a ticket for a runaway train    Everything seems cut and dry  Day and night Earth and sky  Somehow I just don't believe it    Runaway train never going back  Runaway on a one way track  Seems like I should be getting somewhere  Somehow I'm neither here nor there    Got a ticket for a runaway train  Like a madman laughing at the rain  Little out of touch little insane  It's just easier than dealing with the pain    Runaway train never going back  Runaway on a one way track  Seems like I should be getting somewhere  Somehow I'm neither here nor there  Runaway train never going back  Runaway train tearing up the track  Runaway train burning in my veins  Runaway but it always seems the same.    Repeat C-Em-Am-G and fade |

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|  | **Strong Enough - Sheryl Crow**    Intro: D G Bm A x2  D G Bm A  God, I feel like hell tonight  D G Bm A  (The) tears of rage I cannot fight  I'd be the last to help you understand  Are you strong enough to be my man?  Nothing's true and nothing's right  So let me be alone tonight  You can't change the way I am  Are you strong enough to be my man?  Em D G A Bm C G A  Lie to me I promise I'll believe  Em D G A Bm C G A  Lie to me but please don't leave me  I have a face I cannot show  I make the rules up as I go  It's try and love me if you can  Are you man enough to be my man?  Are you strong enough to be my man  Are you strong enough to be my man  Are you strong enough my man  When I've shown you that I just don't care  When I'm throwing punches in the air  When I'm broken down and I can't stand  Will you be strong enough to be my man?  Em D G A Bm C G A  Lie to me I promise I'll believe  Em D G A Bm C G A  Lie to me but please don't leave me |

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|  | **74-75 - The Connells**    Capo on 2nd fret!    Am C G F Am  Got no reason for coming to me and the rain running down.  C G  There's no reason.  Am C G F Am  And the same voice coming to me like it's all slowin' down.  C G  And believe me -    Am C  I was the one who let you know  G F  I was your sorry-ever-after.  Am C G  seventy-four, seventy-five  Am C  Giving me more and I'll defy  G F  Cause you're really only after  Am C G  seventy-four, seventy-five    Am C G F Am  It's not easy, nothing to say 'cause it's already said.  C G  It's never easy.  Am C G F  When I look on your eyes then I find that I'll do fine.  Am C G  When I look on your eyes then I'll do better.    Am C  I was the one who let you know  G F  I was your sorry-ever-after.  Am C G  seventy-four, seventy-five  Am C  Giving me more and I'll defy  G F  Cause you're really only after  Am C G  seventy-four, seventy-five |

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|  | **Can't Get You Off My Mind - Lenny Kravitz**  G  Life is just a lonely highway  I'm out here on the open road  Am  I'm old enough to see behind me  But young enough to feel my soul    G  I don't wanna lose you baby  And I don't wanna be alone  Am  Don't wanna live my days without you  But for now I've got to be without you    CHORUS:  C D  I've got a pocket full of money  C D  And a pocket full of keys that have no bounds  C G  But when it comes to lovin'  D C G  I just can't get you off my mind, yeah    G  I don't wanna push you baby  And I don't want you to be told  Am  It's just that I can't breathe without you  Feel like I'm gonna lose control    CHORUS:  C D  I've got a pocket full of money  C D  And a pocket full of keys that have no bounds, oh yeah  C G  But when it comes to lovin'  D C G  I just can't get you off my mind, yeah  D C G  I just can't get you off my mind, yeah |

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|  | **Over My Shoulders - Mike & The Mechanics**    capo on 1st fret!    Intro: Em7 A D 2x    Em7 A D  Looking back over my shoulder  Em7 A D  I can see that look in your eye  Em7 A D  I never dreamed it could be over  Em7 A D  I never wanted to say goodbye    Em7 A D  Looking back over my shoulder  Em7 A D  With an aching deep in my heart  Em7 A D  I wish that we were starting over  Em7 A D  Oh instead of drifting so far apart    C G F G  Everybody told me you were leaving  C G F G  Funny I should be the last to know  C G F G  Baby please tell me that I'm dreaming  Am Bb  I just never want to let you go    Em7 A D  Looking back over my shoulder  Em7 A D  I can see that look in your eye  Em7 A D  Turning my heart over and over  Em7 A D  I never wanted to say goodbye    C G F G  I don't mind everybody laughing  C G F G  But it's enough to make a grown man cry  C G F G  Cos I can feel you slipping through my fingers  Am Bb  I don't even know the reason why    Whistle: Em7 A D Em7 A D  Em7 A D Em7 A D    C G F G  Everyday it's a losing battle  C G F G  Just to smile and hold my head up high  C G F G  Could it be that we belong together  Am Bb C G Am F  Baby won't you give me one more try  G  One more try    Em7 A D  Looking back over my shoulder  Em7 A D  I can see that look in your eye  Em7 A D  I never dreamed it could be over  Em7 A D  I never wanted to say goodbye    Em7 A D  Looking back over my shoulder  Em7 A D  Oh with an aching feeling inside  Em7 A D  Cutting me up, deeper and deeper  Em7 A D  Fills me with a sadness that I can't hide |

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|  | **I'll Be There For You - Rembrandts**  Intro (played 4 times):  E------------------------------------  B------------------------------------  G-----5b6--5b6--4--2--0--0--2--4--2-- b = bend up  D------------------------------------  A--0---------------------------------  E------------------------------------  A G  So no one told you life was gonna be this way  A C#m  Your job's a joke, you're broke, your love life's D.O.A.  G Bm A  It's like you're always stuck in second gear  G D E  When it hasn't been your day, your week, your month, or even your year but  (Chorus)  A D E  I'll be there for you (When the rain starts to pour)  A D E  I'll be there for you (Like I've been there before)  A D E G A  I'll be there for you ('Cause you're there for me too)  (Fill 1: Played at the end of each of the first two lines of the chorus)  E--0--0-0-0-0-0-0-0-0-0-0----------  B-------------------------3--0-----  G-------------------------------2--  D----------------------------------  A----------------------------------  E----------------------------------  (Fill 2: Played on the G chord at the end of the chorus)  E------------------------  B--0--0---0--1--0-----0--  G-------2----------2-----  D------------------------  A------------------------  E------------------------  A G  You're still in bed at ten and work began at eight  A C#m  You burned your breakfast so far, things are going great  G Bm A  Your mother warned you there'd be days like these  G D E  But she didn't tell you when the world has brought you down to your knees that  (Chorus)  A D E  I'll be there for you (When the rain starts to pour)  A D E  I'll be there for you (Like I've been there before)  A D E G A  I'll be there for you ('Cause you're there for me too)  D  No one could ever know me  D  No one could ever see me  F#m  Sometime the only one who knows what its like to be me  Bm Bm7  Someone to face the day with, make it through all the mess with  G D E D E F#m  Someone I'll always laugh with, even under the worst I'm best with you  F#m Bm Esus E A D E  E--------------------------------------------------------------------  B--2-2-2-2-2-2-2-2-2-2--0-0---0--0-----0----0-s2-------2--0--0-------  G-----------------------------------------2---------------------2--1-  D-------------------------------------------------2-s4---------------  A--------------------------------------------------------------------  E--------------------------------------------------------------------  F#m Bm Esus E A  E--------------------------------------------------------------------  B---------------------------------------------------------------0----  G-----------------------------------------------2-2-2--1-1-1--2---2--  D--4--2--------------------------------------------------------------  A--------4--2--4-4-4-4-4-4-4-4------0-s4--2--2-----------------------  E------------------------------2-2-----------------------------------  D E  E--0--------------------2--5-----------------------------------------  B--------3--3--0--2--3-----------------------------------------------  G-----2--------------------------------------------------------------  D--------------------------------------------------------------------  A--------------------------------------------------------------------  E--------------------------------------------------------------------  G Bm A  It's like you're always stuck in second gear  G D E (play out the E longer)  When it hasn't been your day, your week, your month, or even your year but  (Chorus)  A D E  I'll be there for you (When the rain starts to pour)  A D E  I'll be there for you (Like I've been there before)  A D E G A  I'll be there for you ('Cause you're there for me too)  Note: Don't play Fill 2 here  (Chorus again)  (Fill 3: Play while singing 'I'll be there for you' - only on last chorus)  E------------------------  B------------------------  G------------------------  D------------------------  A--4-------0-s4--2-------  E-----2--2---------------  A D E  I'll be there for you  A D E  I'll be there for you  A D E G A  I'll be there for you ('Cause you're there for me too)  Bm7 224232 |

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|  | **Breakfast At Tiffany's - Deep Blue Something**  intro: D G A x 2  D G A D  You say that we've got nothing in common  G A D  No common ground to start from  G A D G A  And we're falling apart  D G A D  You'll say the world has come between us  G A D  Our lives have come between us  G A D G A  But I know you just don't care  D A G  And I said what about "Breakfast at Tiffany's?  D A G  She said, "I think I remember the film,  D A G  And as I recall, I think, we both kinda liked it."  D A G  And I said, "Well, that's the one thing we've got."  D G A D  I see you - the only one who knew me  G A D  And now your eyes see through me  G A D G A  I guess I was wrong  D G A D  So what now? It's plain to see we're over,  G A D  And I hate when things are over -  G A D G A  When so much is left undone  D A G  And I said what about "Breakfast at Tiffany's?  D A G  She said, "I think I remember the film,  D A G  And as I recall, I think, we both kinda liked it."  D A G  And I said, "Well, that's the one thing we've got."  repeat 1st verse  repeat chorus x2 |

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|  | **Don't Speak - No Doubt**    *Capo on 3rd fret*  Am Em Dm  You and me we used to be together  G Dm G  Every day together, always  Am Em Dm G  I really feel that I'm losing my best friend  Em Am Dm G  I can't believe this could be the end  Am Em Dm G  It looks as though you're letting go  C G A  And if it's real, well I don't want to know  Dm Bb C  Don't speak, I know just what you're saying  A Gm  So please stop explaining  A Dm Gm A  Don't tell me 'cause it hurts  Dm Bb C  Don't speak, I know just what you're saying  A Gm  And I don't need your reasons,  A Dm Gm A  Don't tell me 'cause it hurts  Am Em Dm  Our memories they can be inviting  G Dm G  But some are altogether mighty frightening  Am Em Dm G  As we die, both you and I  C G A  With my head in my hands I sit and cry  Dm Bb C  Don't speak, I know just what you're saying  A Gm  So please stop explaining  A Dm Gm A  Don't tell me 'cause it hurts (nononono)  Dm Bb C  Don't speak, I know just what you're saying  A Gm  And I don't need your reasons,  A Dm  Don't tell me 'cause it hurts  Bb Dm7  It's all ending,  G# D# F# Bb C F  we gotta stop pretending who we are...    solo: Am Em Dm G (3x) Am Em Dm....    Am Em Dm G Dm G  You and me I can see us dying...are we?  Dm Bb C  Don't speak, I know just what you're saying  A Gm  So please stop explaining  A Dm Gm A  Don't tell me 'cause it hurts (nonono)  Dm Bb C  Don't speak, I know what you're thinking  A Gm  And I don't need your reasons,  A Dm  Don't tell me 'cause it hurts  Gm Dm  Don't tell me cause it hurts!  Bb C  I know what you're saying  A Gm  So please stop explaining  A Dm Gm  Don't speak, don't speak, don't speak,  Dm Bb C  no, I know what you're thinking  A Gm A  And I don't need your reasons  outro: Dm Bb C A Gm A (repeat to fade out)  *original from Bm with capo on 1st fret* |

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|  | **Torn - Natalie Imbruglia**    original version in F (F Am Bb...)    INTRO: C F C Dm    C Em  I thought I saw a man brought to life  F  He was warm, he came around like he was dignified    He showed me what it was to cry  C Em  Well you couldn't be that man I adored    You don't seem to know  F  Don't seem to care what your heart is for    But I don't know him anymore    Am  There's nothing where he used to lie  G  My conversation has run dry  Em  That's what's going on  G C  Nothing's fine I'm torn    G Am  I'm all out of faith, this is how I feel  F C  I'm cold and I am shamed, lying naked on the floor  G Am  Illusion never changed, into something real  F C  I'm wide awake and I can see the perfect sky is torn  G Am F  You're a little late, I'm already torn    C Em  So I guess the fortune teller's right  F  I should have seen just what was there and not some holy light    But you crawl beneath my veins and now    Am  I don't care, I have no luck  G  I don't miss it all that much  Em  There's just so many things  G C  That I can't touch I'm torn    G Am  I'm all out of faith, this is how I feel  F C  I'm cold and I am shamed, lying naked on the floor  G Am  Illusion never changed, into something real  F C  I'm wide awake and I can see the perfect sky is torn  G Am F  You're a little late, I'm already torn      Bridge: Am C G  Ooooh... Hoo ooooh... Ooooh    Am  There's nothing where he used to lie  G  My inspiration has run dry  Em  That's what's going on  G C  Nothing's right I'm torn    G Am  I'm all out of faith, this is how I feel  F C  I'm cold and I am shamed, lying naked on the floor  G Am  Illusion never changed, into something real  F C  I'm wide awake and I can see the perfect sky is torn  G Am  I'm all out of faith, this is how I feel  F C  I'm cold and I am shamed, bound and broken on the floor  G Am F  You're a little late, I'm already torn    Bridge: Am C G  Ooooh... Hoo ooooh... Ooooh    OUTRO: C F Am F 2x |

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|  | **If You Tolerate This - Manic Street Preachers**    intro: Am Em F C C/H    Am Em F C  The future teaches you to be alone, the present to be afraid and cold  F C G G  So if I can shoot rabbits, then I can shoot faascists    Am Em F C  Bullets for your brain today, but we'll forget it all again  F C G G  Monuments put from pen to paper, turns me into a gutless wonder    Dm Am G G  And if you tolerate this then your children will be next  Dm Am G  Yes if you tolerate this then your children will be next, will be next...      Bridge: Am Em F C G      Am Em F C  Gravity keeps my head down or is it maybe shame  F C G G  At being so young and being so vain    Am Em F C  Holes in your head today but I'm a pacifist  F C G G  I've walked La Ramblas but not with real intent    Dm Am G G  And if you tolerate this then your children will be next  Dm Am G  Yes if you tolerate this then your children will be next, will be next...    Dm Am G G  And on the street tonight an old man plays  Dm Am G G  with newspaper cuttings of his glory days    Dm Am G G  And if you tolerate this then your children will be next  Dm Am G  Yes if you tolerate this then your children will be next, will be next...      repeat to fade |

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| **Pretty Woman - Roy Orbison**    Intro:    G -----------------------------------------  D -----------------0-(let ring for 4 beats)  A -------------2---------------------------  E -0---0---4-------------------------------    This is played twice, then comes arpeggio:    G -----------------------------------------  D -----------------0---4---2---0-----------  A -------------2---------------------------  E -0---0---4-------------------------------    [E]Pretty [A]woman, walking [F#m]down the street  Pretty [A]woman, the kind I [F#m]like to meet  Pretty [D]woman, I don't be[E]lieve you; you're not true  No one could look as good as you    [E]Pretty [A]woman, won't you [F#m]pardon me  Pretty [A]woman, I couldn't [F#m]help but see  Pretty [D]woman, you look [E]lovely as can be  Are you lonely just like me?    [Dm]Pretty woman, [G]stop a while, [C]Pretty woman, [Am]talk a while  [Dm]Pretty woman, [G]give your smile to [C]me  [Dm]Pretty woman, [G]yeah yeah yeah, [C]Pretty woman, [Am]walk my way  [Dm]Pretty woman, [G]say you'll stay with [C]me  [A]Oh, 'cause I [F#m]need you; I'll [D]treat you [E]right  [A]Come with me [F#m]baby; be [D]mine to[E]night    [E]Pretty [A]woman, don't [F#m]walk on by  Pretty [A]woman, don't [F#m]make me cry  Pretty [A]woman, don't [E]walk away, hey... okay    If that's the [E]way it must be then okay  I guess I'll go on home; it's late;  there'll be tomorrow night, but wait...  What do I see? Is she walking back to me?  Yeah, she's walking back to me...  Oh, oh,  Pretty [A]Woman |

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|  | **Stand By Me - Ben E. King**    intro: A F#m D E A    A F#m  When the night has come, and the land is dark  D E A  And the moon is the only light we will see  A F#m  No, I won't be afraid, oh, I won't be afraid  D E A  Just as long as you stand, stand by me    A  So darlin', darlin' stand by me  F#m  Oh stand by me  D E A  Oh stand, stand by me, stand by me      If the sky that we look upon should tumble and fall  Or the mountains should crumble to the sea  I won't cry, I won't cry, no, I won't shed a tear  Just as long as you stand, stand by me    And darlin', darlin' stand by me  Oh stand by me  Whoa stand now, stand by me, stand by me    solo    And darlin', darlin' stand by me  Oh stand by me  Oh stand, stand by me, stand by me    If the sky that we look upon should tumble and fall  Or the mountains should crumble to the sea  I won't cry, I won't cry, no, I won't shed a tear  Just as long as you stand, stand by me    And darlin', darlin' stand by me  Oh stand by me  Whoa stand now, stand by me, stand by me    So darlin', darlin' stand by me  Oh stand by me  Oh stand now, stand by me, stand by me    Whenever you're in trouble just stand by me  Oh stand by me  Whoa stand now, oh stand, stand by me... |

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|  | **Sloop John B - Beach Boys**  G  We come on the Sloop John B, my grandfather and me.  D7  Around Nassau town we did roam,  G C  Drinking all night, got into a fight,  G D7 G  Well I feel so break up, I wanna go home.    Chorus:  G  So hoist up the John B sail, see how the mainsl sets,  D7  Call for the captain ashore, let me go home.  G C  Let me go home, I wanna go home,  G D7 G  Well I feel so break up, I wanna go home.    G  First Mate, he got drunk, broke up the people's trunk,  D7  Constable had to come and take him away.  G C  Sheriff John Stone, why don't you leave me alone?  G D7 G  Well I feel so break up, I wanna go home.    Chorus 2x:  G  The poor cook he caught the fits, threw away all my grits,  D7  Then he took and ate up all of my corn.  G C  Let me go home, I wanna go home,  G D7 G  This is the worst trip, I've ever been on. |

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|  | **Daydream - Lovin' Spoonful**  C A7  What a day for a daydream  Dm7 G7  What a day for a daydreamin' boy  C A7  And I'm lost in a daydream  Dm7 G7  Dreamin' bout my bundle of joy    F D7/F# C A7  And even if time ain't really on my side  F D7/F# C A7  It's one of those days for takin' a walk outside  F D7/F# C A7  I'm blowin' the day to take a walk in the sun  G (C/G) G7 (C/G)  And fall on my face on somebody's new-mowed lawn  C A7  I been havin' a sweet dream  Dm7 G7  I been dreamin' since I woke up today  C A7  It's starring me and my sweet dream  Dm7 G7  'Cause she's the one that makes me feel this way    F D7/F# C A7  And even if time is passin' me by a lot  F D7/F# C A7  I couldn't care less about the dues you say I've got  F D7/F# C A7  Tomorrow I'll pay the dues for dropping my load  G (C/G) G7 (C/G)  A pie in the face for bein' a sleepy bull toad    [whistling over verse chords]    F D7/F# C A7  And you can be sure that if you're feelin' right  F D7/F# C A7  A daydream will last 'til long into the night  F D7/F# C A7  Tomorrow at breakfast you may prick up your ears  G (C/G) G7 (C/G)  Or you may be daydreamin' for a thousand years    [repeat verse 1]    [whistling over chorus chords; fade]      D7/F# 003212 |

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|  | **Sound Of Silence - Simon & Garfunkel**  Emi D  1. Hello darkness my old friend  Emi  I've come to talk with you again  C G  because a vision softly creeping  C G  left it seeds while I was sleeping  C G  and the vision that was planted in my brain  Emi G D Emi  still remains within the sound of silence.    Emi D  2. In restless dreams I walked alone  Emi  narrow streets of cobble-stone  C G  neath the halo of a street lamp  C G  I turned my collar to the cold and damp  C G  when my eyes were stabbed by the flash of a neon light  Emi G D Emi  that spilt the night and touched the sound of silence.    Emi D  3. And in the naked light I saw  Emi  ten thousand people maybe more  C G  people talking without speaking  C G  people hearing without listening  C G  people writing songs that voices never share  Emi G D Emi  and no one dare disturb the sound of silence.    Emi D  4. "Fools!" said I "you do not know  Emi  silence like a cancer grows  C G  hear my words that I might teach you  C G  take my arms that I might reach you."  C G Em  But my words like silent raindrops fell  G D Emi  and echoed in the walls of silence.    Emi D  5. And the people bowed and prayed  Emi  to the neon god they made  C G  and the sign flashed out its warning  C G  in the words that it was forming  C G  and the sign said "The words of the prophets are written on the subway walls  Emi G D Emi  and tenament halls" and whisper'd in the sound of silence.      original version from Dm with Capo on 1st fret (or from Am with Capo on 6th) |

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|  | **Scarborough Fair - Simon & Garfunkel**  Emi D Emi  Are you going to Scarborough Fair  G Emi G A Emi  parsley sage rosemary and thyme  G F#mi Emi D  remember me to one who lives there  Emi D Emi D Emi D Emi  she once was a true love of mine.    Emi D Emi  Tell her to make me a cambric shirt  G Emi G A Emi  parsley sage rosemary and thyme  G F#mi Emi D  Without no seams nor needlework  Emi D Emi D Emi D Emi  then she'll be a true love of mine.    Emi D Emi  Tell her to find me an acre of land  G Emi G A Emi  parsley sage rosemary and thyme  G F#mi Emi D  between the salt water and the sea strand  Emi D Emi D Emi D Emi  then she'll be a true love of mine.    Emi D Emi  Tell her to reap it in a sickle of leather  G Emi G A Emi  parsley sage rosemary and thyme  G F#mi Emi D  and to gather it all in a bunch of heather  Emi D Emi D Emi D Emi  then she'll be a true love of mine.    Emi D Emi  Are you going to Scarborough Fair  G Emi G A Emi  parsley sage rosemary and thyme  G F#mi Emi D  remember me to one who lives there  Emi D Emi D Emi D Emi  she once was a true love of mine.    original with capo on 7th fret (or from Am with capo on 2nd) |

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|  | **Brown Eyed Girl - Van Morrisson**    Intro: G C G D    G C G D7  Hey where did we go days when the rain came  G C G D7  Down in the hollow, playing a new game  G C G D7  Laughin' and a runnin' hey, hey, skipping and a jumping  G C G D7 C D7  In the misty morning fog with our hearts a thumpin' and you,  G Em C D7 G D7  My brown eyed girl, you my brown eyed girl    G C G D7  Whatever happened to Tuesdays and so slow  G C G D7  Going down the old mine with a transistor radio  G C G D7  Standing in the sunlight laughing, hiding behind a rainbow's wall,  G C G D7 C D7  Slipping and sliding all along the waterfall with you,  G Em C D7 G D7  My brown eyed girl, you my brown eyed girl    D7  Do you remember when we used to sing  G C G D7  Sha la la la la la la la la la la tee da just like that  G C G D7 G  Sha la la la la la la la la la la tee da la tee da    G C G D7  So hard to find my way, now that I'm all on my own  G C G D7  I saw you just the other day, my how you have grown  G C G D7  Cast my memory back there, Lord, sometimes I'm overcome thinking 'bout  G C G D7 C D7  Making love in the green grass behind the stadium with you,  G Em C D7 G D7  My brown eyed girl, you my brown eyed girl    D7  Do you remember when we used to sing  G C G D7  Sha la la la la la la la la la la tee da  G C G D7 G  Sha la la la la la la la la la la tee da la tee da |

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|  | **San Francisco - Scott McKenzie**    [G] [Em]If you're [C]going to [G]San Fran[D]cisco  [Em]Be sure to [C]wear some [G]flowers in your [D]hair  [Em]If you're [G]going to [C]San Fran[G]cisco  You're gonna [Bm]meet some [Em]gentle people [D]there    [Em]For those who [C]come to [G]San Fran[D]cisco  [Em]Summer[C]time will [G]be a love-in [D]there  [Em]In the [G]streets of [C]San Fran[G]cisco  Gentle [Bm]people with [Em]flowers in their [D]hair    [F]All across the nation  such a strong vibration  [G]People in motion  [F]There's a whole generation  with a new explanation  [G]People in motion [D]people in motion    [Em]For those who [C]come to [G]San Fran[D]cisco  [Em]Be sure to [C]wear some [G]flowers in your [D]hair  [Em]If you [G]come to [C]San Fran[G]cisco  Summer [Bm]time will [Em]be a love in [G]there [Em C G] |

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|  | **Down On The Corner - Creedence Clearwater Revival**    Riff 1  E |-------------------|-------------------|  B |-------------------|-------------------|  G |-------------------|-------------------|  D |--5--2--0--5--5--2-|--0--0--4--5--5----|    Riff 2  E |-------------------|-------------------|  B |-------------------|-------------------|  G |--5--2--0--5--5--2-|--0--0--4--7--7----|  D |-------------------|-------------------|    intro: | Riff 1| Riff 1| Riff 2| Riff 1|    G D G  Early in the evening just about supper time,  D G  over by the courthouse, they're starting to unwind,  C G  four kids on the corner, trying to bring you up,  D G  Willy picks a tune out and he blows it on the harp.    Chorus:  C G D G  Down on the corner, out in the street,  C G  Willy and the Poorboys are playin'  D G  bring a nickel, tap your feet.    G D G  Rooster hits the washboard, and people just gotta smile,  D G  Blinky thumps the gut bass and solos for awhile.  C G  Poor-boy twangs the rhythm out on his Kalamazoo.  D G  And Willy goes in to a dance and doubles on Kazoo.    Repeat chorus  Repeat intro    G D G  You don't need a penny just to hang around,  D G  but if you got a nickel won't you lay your money down.  C G  Over on the corner, there's a happy noise,  D G  people come from all around to watch the magic boy.    Repeat chorus and fade |

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|  | **Lola - Kinks**    intro: C D E    E  I met her in a club down in old Soho where they  A D  drink champagne and it tastes just like cherry  E A Asus4  cola C-O-L-A cola  E  she walked up to me and she asked me to dance  A D  I asked her her name and in a dark brown voice she said  E A D C D E E  Lola L-O-L-A Lola Lo lo lo lo Lo - la    play riff  Well I'm not the world's most physical guy  But when she sqeezed me tight she nearly broke my spine  Oh my Lola la-la-la-la Lola  Well I'm not dumb but I can't understand  Why she walked like a woman but talked like a man  Oh my Lola la-la-la-la Lola la-la-la-la Lola    play riff  B7  Well, we drank champagne and danced all night  F#7  Under electric candle light  A  She picked me up and sat me on her knee  A B7  and said "dear boy won't you come home with me?"    E  Well, I'm not the world's most passionate guy,  A D  but when I looked in her eyes, well I almost fell for my  E A D C D  Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la  E A D C D E E  Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la    play riff  Bridge:  A E B  I pushed her away  A E B  I walked to the door  A E B  I fell to the floor  E G#7 C#m  I got down on my knees  B B13 E  Then I looked at her and she at me    E  Well that's the way that I want it to stay  And I always want it to be that way for my Lola  La-la-la-la Lola  Girl will be boys and boys will be girls  It's a mixed up muddled up shook up world except for Lola  La-la-la-la Lola    CHORUS #2:  Well I left home just a week before  And I'd never ever kissed a woman before  But Lola smiled and took me by the hand  And said "Dear boy, I'm gonna make you a man"    Well I'm not the world's most masculine man  But I know what I am and I'm glad that I'm a man  And so is Lola  La-la-la-la Lola la-la-la-la Lola  Lola la-la-la-la Lola la-la-la-la Lola      Riff played between verses:    E--0000---0--4-2-0---------------------------  B--5555---5-------2-0------------------------  G--4444---4------------1------------4--46----  D------------------------4 2-6--4-6---6------  A--------------------------------------------  E-------------------------------------------- |

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|  | **Behind Blue Eyes - The Who**  Em G D  No one knows what it's like, to be the bad man,  C A  To be the sad man, behind blue eyes  Em G D  No one knows what it's like to be hated,  C A  To be fated, to telling only lies    C D G  But my dreams, they aren't as empty,  C D E  As my conscience seems to be  Bm C  I have hours, only lonely  D A  My love is vengeance that's never free    Em G D  No one knows what it's like to feel these feelings  C A  Like I do, and I blame you  Em G D  No one bites back as hard on their anger  C A  None of my pain and woe, can show through    repeat chorus (But my dreams...)    bridge:  D Bm A E  When my fist clenches crack it open  Bm G D  Before I use it and lose my cool  Bm A E  When I smile tell me some bad news  Bm A E  Before I laugh and act like a fool    D Bm A E  And if I swallow anything evil  Bm G D  Stick your finger down my throat  Bm A E  If I shiver please give me a blanket  Bm A E  Keep me warm let me wear your coat    Em G D  No one knows what it's like, to be the bad man  C A  To be the sad man, behind blue eyes |

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|  | **My Sweet Lord - George Harrison**  Capo on the 2nd fret  Intro: Em A Em A Em A Em A D Bm D Bm D (F#dim) B7 Em A  Em A Em A Em A  My sweet lord, hmm my lord, hmm my lord  D Bm  I really want to see you  D Bm  Really want to be with you  D  Really want to see you lord  F#dim B7 Em A  But it takes so long, my lord  Em A Em A Em A  My sweet lord, hmm my lord, hmm my lord  D Bm  I really want to see you  D Bm  Really want to go with you  D  Really want to show you lord  F#dim B7 Em A  That it won't take long, my lord (hallelujah)    Em A Em A  My sweet lord (hallelujah), hmm my lord (hallelujah),  Em A  my sweet lord (hallelujah)  D  I really want to see you  D7  Really want to see you  B7  Really want to see you, lord  E  Really want to see you, lord  G#dim C#7 F#m B  But it takes so long, my lord (hallelujah)  F#m B F#m B  My sweet lord (hallelujah), hmm my lord (hallelujah),  F#m B  my sweet lord (hallelujah)  E C#m  I really want to know you (hallelujah)  E C#m  Really want to go with you (hallelujah)  E  Really want to show you lord (aaah)  G#dim C#7 F#m B  That it won't take long, my lord (hallelujah)  F#m B  Hmm (hallelujah)  F#m B  My sweet lord (hallelujah)  F#m B  My, my, lord (hallelujah)  E C#m (x2) E G#dim C#7 F#m B  F#m B  Hm, my lord (hare krishna)  F#m B  My, my, my lord (hare krishna)  F#m B  Oh hm, my sweet lord (krishna, krishna)  F#m B  Oh-uuh-uh (hare hare)  E C#m  Now, I really want to see you (hare rama)  E C#m  Really want to be with you (hare rama)  E  Really want to see you lord (aaah)  G#dim C#7 F#m A  But it takes so long, my lord (hallelujah)  F#m B  Hm, my lord (hallelujah)  F#m B  My, my, my lord (hare krishna)  F#m B  My sweet lord (hare krishna)  F#m B  My sweet lord (krishna krishna)  F#m B  My lord (hare hare)  F#m B  Hm, hm (Gurur Brahma)  F#m B  Hm, hm (Gurur Vishnu)  F#m B  Hm, hm (Gurur Devo)  F#m B  Hm, hm (Maheshwara)  F#m B  My sweet lord (Gurur Sakshaat)  F#m B  My sweet lord (Parabrahma)  F#m B  My, my, my lord (Tasmayi Shree)  F#m B  My, my, my, my lord (Guruve Namah)  F#m B  My sweet lord (Hare Rama)  F#m B  (hare krishna)  F#m B  My sweet lord (hare krishna)  F#m B  My sweet lord (krishna krishna)  F#m B  My lord (hare hare)  F#dim: 234242 or xx1212  G#dim: 456464 or xx3434  C#7: x46464 or x4342x |

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|  | **You've Got A Friend - Carole King**    Capo on 2nd fret  intro: F#m7 B7  Em B7 Em B7 Em  When you're down and troubled and you need some love and care,  Am7 D D7 G Am G  and nothing, nothing is going right,  F#m7 B7 Em B7 B7sus Em B7 Em  close your eyes and think of me and soon I will be there  Am7 Bm7 C6 D C6  to brighten up even your darkest night.  G C  You just call out my name, and you know wherever I am,  G C6  I'll come running to see you again.  G C G6 G7  Winter, spring, summer, or fall, all you got to do is call  C Bm7 Am7 C6  and I'll be there,  G C C G Am G F#m7 B7  You've got a friend.  Em B7 Em B7 Em  If the sky above you grows dark and full of clouds,  Am7 D D7 G Am G G  And that old north wind begins to blow,  F#m7 B7 Em B7 B7sus Em B7 Em  Keep your head together and call my name out loud.  Am7 Bm7 C6 D C6  Soon you'll hear me knockin' at your door.  G C  You just call out my name, and you know wherever I am,  G C6 D  I'll come running to see you again.  G C G6 G7  Winter, spring, summer, or fall, all you got to do is call  C Bm7 Am7 C6  and I'll be there, yes, I will.  F C  Now ain't it good to know that you've got a friend when  G Gmaj7 C F7  people can be so cold. They'll hurt you, yes, and desert you.  Em A7  And, take your soul if you let them.  A9 Am7  Oh, but don't you let them.  Am C6 G C  You just call out my name, and you know wherever I am,  G C6 D  I'll come running running yeah to see you again.  G C G6 G7  Winter, spring, summer, or fall, all you got to do is call  C Bm7 Am7 C6  and I'll be there, yes, I will.  G C  You've got a friend. You've got a  G C  |: friend. Ain't it good to know you've got a :| (repeat and fade)      C6 032210 |

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|  | **Harry Nilsson - Everybody's Talkin'**  E  Everybody's talkin' at me  E7  I don't hear a word they're sayin'  B7 E  Only the echoes of my mind    E  People stoppin' starin'  E7  I can't see their faces  B7 E  Only the shadows of their eyes    A B7  I'm goin' where the sun keeps shinin'  E E7  Thru' the pourin' rain  A B7 E E7  Goin' where the weather suits my clothes  A B7  Bankin' off of the north-east wind  E E7  Sailin' on a summer breeze  A B7 E  Skippin' over the ocean like a stone    Repeat verse    Repeat chorus    B7 E  And I won't let you leave my love behind  And I won't let you leave my love behind |

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|  | **Black Magic Woman - Santana**    Dm Am  I got a black magic woman, I got a black magic woman  Dm Gm  I got a black magic woman got me so blind I can't see  Dm A Dm  I got a black magic woman she try'in to make a devil out of me    Dm Am  Turn your back on me baby, turn your back on me baby  Dm Gm  Turn your back on me baby don't turn babe  Dm A Dm  Turn your back on me baby you might just pick up my magic sticks  Dm Am  Got your spell on me baby, got your spell on me baby  Dm Gm  Got your spell on me baby turnin my heart into stone  Dm A Dm  I need you so bad magic woman I can't leave you alone |

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|  | **I'm In Love With A Girl - Big Star**    original version from E    better from A with Capo on 3rd fret:    A Dsus2  I'm in love with a girl  A Dsus2  Finest girl in the world  E  I didn't know  D  I could feel this way    A Asus4 A    A Dsus2  Think about her all the time  A Dsus2  Always on my mind  E  I didn't know  D  About love    A Asus4 A    D  All that I want to do  A  Is try, oh, oh  D  All that a man should do  A E  Is try Oh    A Dsus2  I'm in love with a girl  A Dsus2  Finest girl in the world  E  I didn't know  D  This could happen to me    ---------------------------------    ORIGINAL VERSION:    E  E Asus2  I'm in love with a girl  E Asus2  Finest girl in the world  B  I didn't know  A  I could feel this way  E Esus4 E  E Asus2  Think about her all the time  E Asus2  Always on my mind  B  I didn't know  A  About love  E Esus4 E  A  All that I want to do  E  Is try, oh, oh  A  All that a man should do  E  Is try  B  Oh  E Asus2  I'm in love with a girl  E Asus2  Finest girl in the world  B  I didn't know  A  This could happen to me |

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|  | **Sweet Home Alabama - Lynyrd Skynyrd**  D C G  Big wheels keep on turning  D C G  Carry me home to see my kin.  D C G  Singing songs about the southland  D C G  I miss Alabama once again (and I think it's a sin)    D C G  Well, I heard Mister Young sing about her  D C G  Well, I heard ole Neil put her down.  D C G  Well, I hope Neil Young will remember,  D C G  A southern man don't need him 'round anyhow    D C G  Sweet home Alabama,  D C G  Where the skies are so blue,  D C G  Sweet home Alabama,  D C G  Lord, I'm coming home to you.    D C G  In Birmingham they love the Governor!  D C G  Now we all did what we could do.  D C G  Now Watergate does not bother me.  D C G  Does your conscience bother you? (tell the truth)    CHORUS    D C G  Now Muscle Shoals has got the Swappers  D C G  And they've been known to pick a tune or two  D C G  Lord they get me off so much  D C G  They pick me up when I'm feeling blue (now how about you?)    CHORUS |

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|  | **Hotel California - Eagles**    [Am]On a dark desert highway, [E]cool wind in my hair  [G]Warm smell of colitas, [D]rising through the air  [F]Up ahead in the distance, I [C]saw a shimering light  [Dm]My head grew heavy and my sight grew dim, [E]I had to stop for the night    [Am]There she stood in the doorway, [E]I heard the mission bell  [G]And I was thinking to myself: this could be [D]heaven or this could be hell  [F]Then she lit up a candle and she [C]showed me the way  [Dm]There were voices down the corridor; [E]I thought I heard them say:    "[F]Welcome to the Hotel Cali[C]fornia  Such a [E]lovely place (such a lovely place), such a [Am]lovely face  [F]Plenty of room at the Hotel Cali[C]fornia,  Any [Dm]time of year (any time of year), you can [E]find it here"    [Am]Her mind is Tiffany twisted, [E]she got the Mercedes Benz  [G]She got a lot of pretty, pretty boys, [D]that she calls friends  [F]How they dance in the courtyard, [C]sweet summer sweat,  [Dm]Some dance to remember, [E]some dance to forget    [Am]So I called up the captain, "[E]Please bring me my wine", He said  [G]"We haven't had that spirit here since [D]nineteen sixtynine"  [F]And still those voices are calling from [C]far away  [Dm]Wake you up in the middle of the night, [E]just to hear them say:    "[F]Welcome to the Hotel Cali[C]fornia  [E]Such a lovely place (such a lovely place), such a [Am]lovely face  They [F]livin' it up at the Hotel Cali[C]fornia  What a [Dm]nice surprise (what a nice surprise), bring your [E]alibis"    [Am]Mirrors on the ceiling, [E]the pink champagne on ice, and she said  "[G]We are all just prisoners here, [D]of our own device"  [F]And in the master's chambers, [C]they gathered for the feast  [Dm]They stab it with their steely knives but they [E]just can't kill the beast    [Am]Last thing I remember, I was [E]running for the door  [G]I had to find the passage back to the [D]place I was before  "[F]Relax," said the night man, "We are [C]programmed to receive  [Dm]You can check out any time you like, but [E]you can never leave"    guitar solo to fade    original with Capo on 2nd fret |

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|  | **Daniel - Elton John**    intro: C Dm G C  [C]Daniel is trav'ling tonight on a p[Dm]lane,  [G]I can see the red tail lights [E7]heading for Spain[Am], oh, and  [F]I can see Dan[G]iel waving good[Am]bye.  God it [F]looks like Daniel,  [G]must be the [G7]clouds in my ey[C]es.[G]  [C]They say Spain is pretty, though I've never [Dm]been,  [G]Well Daniel say it's the best place [E7]he's ever seen[Am], Oh and  [F]he should know [G]he's been there en[Am]ough,  Lord I [F]miss Daniel,  [G]oh I [G7]miss him so mu[C]ch.  Oh, [F]Daniel my brother  you are [C]older than me,  do you still [F]feel the pain  of the sca[C]rs that won't heal?  Your eyes have [Am]died  but you see more than [F]I,  [Ab]Daniel you're a [C]star  [A7]in the face of the [Dm7]sky.[G7]  C Dm G E7 Am F G Am F G G7 C  Oh, [F]Daniel my brother  you are [C]older than me,  do you still [F]feel the pain  of the sca[C]rs that won't heal?  Your eyes have [Am]died  but you see more than [F]I,  [Ab]Daniel you're a [C]star  [A7]in the face of the [Dm7]sky.[G7] 2x  [C]Daniel is trav'ling tonight on a p[Dm]lane,  [G]I can see the red tail lights [E7]heading for Spain[Am], oh, and  [F]I can see Dan[G]iel waving good[Am]bye.  God it [F]looks like Daniel,  [G]must be the [G7]clouds in my ey[C]es.  God it [F]looks like Daniel,  [G]must be the [G7]clouds in my ey[C]es. |

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|  | **Candle In The Wind - Elton John**    [E]Goodbye Norma Jean, though I neve[A]r knew you at all  You had the grace to hold[E] yourself while those around you crawled[A]  They crawled out of the w[E]oodwork and they whispered[A] into your brain  They sent you on a tread[E]mill and they made you change your name[A]  And it [B]seems to me you lived your li[B7]fe  Like a c[E]andle in the wind[A]  Never kn[E]owing who to cling to when the r[B]ain set in  And I would [A]have liked to've known you but I was ju[C#m]st a kid  Your candle burned out lo[B]ng before your l[A]egend ever did [A] [E]  Loneliness was tough, the toughest role you ever played  Hollywood created a superstar and pain was the price you paid  And even when you died, oh, the press still hounded you  All the papers had to say was that Marilyn was found in the nude  Goodbye Norma Jean, though I never knew you at all  You had the grace to hold yourself while those around you crawled  Goodbye Norma Jean, from a young man in the twenty second row  Who sees you as something more than sexual, more than just our Marilyn Monroe |

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|  | **China Girl - Iggy Pop/David Bowie**    [Em]I could escape this feeling  [Am]With my china girl  [Em]I feel a wreck without my  [Am]Little china girl  [Em]I hear her hearts beating  [G]Loud as thunder  [Am]Saw their stars cra[B]shing    [Em]I'm mess without my  [Am]Little china girl  [Em]Make up mornings where's my  [Am]Little china girl  [Em]I hear her heart's beating  [G]Loud as thunder  [Am]Saw their stars crashing [B]down    [G]I feel a-tragic like I'm [F]Marlon Brando  [Em]When I look at my china [D]girl    [G]I could pretend that nothin' [F]really meant too much  [Em]When I look at my china [D]girl [Em D C B]    bridge:  [Em]I stumble into town [D]just like a sacred cow  [C]Visions of swastikas in my head  [B]Plans for everyone  [Em]It's in the white of [D]my eyes [C B]      [Em]My little china girl  [D]You shouldn't mess with me  [C] I'll ruin everything you [B]are (you know)  [Em]I'll give you television  [D]I'll give you eyes of blue  [C]I'll give you man who want to [B]rule the world    [G]And when I get excited, [F]my little china girl says  [Em]Oh baby just you shut your [D]mouth    She says [Em]shhhh...[D C B] |

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|  | **Spanish Bombs - The Clash**    A F#m C#m  Spanish Bombs in Andalusia  Bm Dm  The shooting sites in the days of '39  A F#m C#m  Oh, please leave the vendetta open  Bm Dm  Federico Lorca is dead and gone  A F#m C#m  Bullet Holes in the cemetary walls  Bm Dm  The black cars of the Guardia Civil  A F#m C#m  Spanish bombs on the Costa Rica  Bm Dm  I'm flying in on a DC-10 tonight    A F#m C#m/E  Spanish bombs yo te quirro y finito  F#m C#m/E G/D  Yo te querda Oh ma corazon  A F#m C#m/E  Spanish bombs yo te quirro y finito  F#m C#m/E G/D  Yo te quirro oh ma corazon    Spanish weeks in my disco casino  The freedom fighters died up on the hill  They sang the red flag, they wore th black one  But after they died it was Mockingbird Hill  Back home the buses went up in flashes  The Irish tomb was drenched in blood  Spanish bombs shatter the hotel  My senorita's nose was nipped in the bud    Chorus    The hillsides ring with,"Free the people"  Or can I hear the echoes from the days of '39?  With trenches full of poets, the ragged armies  Fixin' bayonets, to fight the other line  Spanish bombs rock the province  I'm hearing music from another time  Spanish bombs on the Costa Brava  I'm flying in on a DC-10 tonight    Chorus    add at end:  A F#m C#m/E F#m C#m/E  Spanish songs in Andalusia, Mandalina  G/D  Oh my corazon  A F#m C#m/E F#m C#m/E  Spanish songs in Granada    G/D A F#m Bm7 Dm  Oh my corazon |

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|  | **Johnny Cash - Tennessee Stud**    A  Back about eighteen and twenty-five  G  I left Tennessee very much alive  A  I never would've made it through the Arkansas mud  E A  If I hadn't been riding on the Tennessee Stud    A  Had some trouble with my sweetheart's Pa  G  One of her brothers was a bad outlaw  A  I wrote a letter to my Uncle Fudd  E A  And I rode away on the Tennessee Stud    A G A  The Tennessee Stud was long and lean  D C E  The color of the sun and his eyes were green  A  He had the nerve and he had the blood  E A  There never was a horse like Tennessee Stud    Drifted on down into no man's land  Across the river called the Rio Grande  Raced my horse with the Spaniard's foe  Til I got me a skin full of silver and gold    Me and the gambler, we couldn't agree  We got in a fight over Tennessee  Pulled our guns and he fell with a thud  And I rode away on a Tennessee Stud  chorus  I rode right back across Arkansas  I whupped her brother and I whupped her Pa  I found that girl with the golden hair  She was riding on a Tennessee Mare  Pretty little baby on the cabin floor  Little horse colt playing round the door  I loved the girl with the golden hair  And the Tennessee Stud loves the Tennessee Mare    chorus |