**1.**[**Kid**](http://www.volny.cz/classicrock/A80-90s.htm#025) **PRETENDERS, 1980
  2.**[**Road To Nowhere**](http://www.volny.cz/classicrock/A80-90s.htm#02)**
        TALKING HEADS, 1985
  3.**[**Sultans Of Swing**](http://www.volny.cz/classicrock/A80-90s.htm#026)**
        DIRE STRAITS, 1979
  4.**[**Brothers In Arms**](http://www.volny.cz/classicrock/A80-90s.htm#03)**
        DIRE STRAITS, 1985
  5.**[**Got My Mind Set On You**](http://www.volny.cz/classicrock/A80-90s.htm#04)**
        GEORGE HARRISON, 1987
  6.**[**Luka**](http://www.volny.cz/classicrock/A80-90s.htm#05)**
        SUZANNE VEGA, 1987
  7.**[**Never Tear Us Apart**](http://www.volny.cz/classicrock/A80-90s.htm#1)**
        INXS, 1987
  8.**[**Mystify**](http://www.volny.cz/classicrock/A80-90s.htm#125)**
        INXS, 1987
  9.**[**Twist In My Sobriety**](http://www.volny.cz/classicrock/A80-90s.htm#15)**
        TANITA TIKARAM, 1988
10.**[**Nothing Compares 2U**](http://www.volny.cz/classicrock/A80-90s.htm#25)**
        SINEAD O'CONNOR, 1990
11.**[**Wind Of Change**](http://www.volny.cz/classicrock/A80-90s.htm#3)**
        SCORPIONS, 1990**
**12.**[**By My Side**](http://www.volny.cz/classicrock/A80-90s.htm#33) **INXS, 1990
13.**[**Blue Hotel**](http://www.volny.cz/classicrock/A80-90s.htm#34)**
        CHRIS ISAAK, 1991
14.**[**Wicked Game**](http://www.volny.cz/classicrock/A80-90s.htm#345)**
        CHRIS ISAAK, 1991
15.**[**Everything I Do**](http://www.volny.cz/classicrock/A80-90s.htm#35)**
        BRYAN ADAMS, 1991
16.**[**The Unforgiven**](http://www.volny.cz/classicrock/A80-90s.htm#4)**
        METALLICA, 1991
17.**[**Nothing Else Matters**](http://www.volny.cz/classicrock/A80-90s.htm#41)**
        METALLICA, 1991
18.**[**Don't Cry**](http://www.volny.cz/classicrock/A80-90s.htm#42)**
        GUNS N'ROSES, 1991
19.**[**Black**](http://www.volny.cz/classicrock/A80-90s.htm#45)**
        PEARL JAM, 1991
20.**[**Hope Of Deliverance**](http://www.volny.cz/classicrock/A80-90s.htm#5)**
        PAUL McCARTNEY, 1992
21.**[**Tears In Heaven**](http://www.volny.cz/classicrock/A80-90s.htm#6)**
        ERIC CLAPTON, 1992
22.**[**Two Princes**](http://www.volny.cz/classicrock/A80-90s.htm#7)**
        SPIN DOCTORS, 1992**
**23.**[**Love Is All Around**](http://www.volny.cz/classicrock/A80-90s.htm#8)**
        WET WET WET, 1993
24.**[**What's Up**](http://www.volny.cz/classicrock/A80-90s.htm#85)**
        4 NON BLONDES, 1993
25.**[**Runaway Train**](http://www.volny.cz/classicrock/A80-90s.htm#9)**
        SOUL ASYLUM, 1993
26.**[**Strong Enough**](http://www.volny.cz/classicrock/A80-90s.htm#95)**
        SHERYL CROW, 1994
27.**[**74-75**](http://www.volny.cz/classicrock/A80-90s.htm#10)**
        THE CONNELLS, 1995
28.**[**Get You Off My Mind**](http://www.volny.cz/classicrock/A80-90s.htm#11)**
        LENNY KRAVITZ, 1995
29.**[**Over My Shoulders**](http://www.volny.cz/classicrock/A80-90s.htm#115)**
        MIKE & THE MECHANICS, 1995
30.**[**I'll Be There For You**](http://www.volny.cz/classicrock/A80-90s.htm#117)**
        REMBRANDTS, 1996
31.**[**Breakfast At Tiffany's**](http://www.volny.cz/classicrock/A80-90s.htm#126)**
        DEEP BLUE SOMETHING, 1996
32.**[**Don't Speak**](http://www.volny.cz/classicrock/A80-90s.htm#12)**
        NO DOUBT, 1996**

**.Torn
        Natalie Imbruglia, 1998

33.**[**If You Tolerate This**](http://www.volny.cz/classicrock/A80-90s.htm#14)**
        MANIC STREET PREACHERS, 1999**

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| **1.**[**Pretty Woman**](http://www.volny.cz/classicrock/Aoldies.htm#15)**ROY ORBISON, 1964  2.**[**Stand By Me**](http://www.volny.cz/classicrock/Aoldies.htm#2)**http://www.volny.cz/classicrock/images/Blank.gif        BEN E. KING, 1965  3.**[**Daydream**](http://www.volny.cz/classicrock/Aoldies.htm#25)**http://www.volny.cz/classicrock/images/Blank.gif        LOVIN' SPOONFUL, 1966  4.**[**Sounds Of Silence**](http://www.volny.cz/classicrock/Aoldies.htm#3)**http://www.volny.cz/classicrock/images/Blank.gif        SIMON & GARFUNKEL, 1966  5.**[**Scarborough Fair**](http://www.volny.cz/classicrock/Aoldies.htm#35)**http://www.volny.cz/classicrock/images/Blank.gif        SIMON & GARFUNKEL, 1967** | **6.**[**San Francisco**](http://www.volny.cz/classicrock/Aoldies.htm#4)**SCOTT McKENZIE, 1967  7.**[**Down On The Corner**](http://www.volny.cz/classicrock/Aoldies.htm#52)**http://www.volny.cz/classicrock/images/Blank.gif        CREEDENCE, 1968  8.**[**Lola**](http://www.volny.cz/classicrock/Aoldies.htm#55)**http://www.volny.cz/classicrock/images/Blank.gif        KINKS, 1970  9.**[**Behind Blue Eyes**](http://www.volny.cz/classicrock/Aoldies.htm#57)**http://www.volny.cz/classicrock/images/Blank.gif        THE WHO, 197110.**[**My Sweet Lord**](http://www.volny.cz/classicrock/Aoldies.htm#58)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif        GEORGE HARRISON, 1971** | **11.**[**Everybody's Talkin'**](http://www.volny.cz/classicrock/Aoldies.htm#6)**http://www.volny.cz/classicrock/images/Blank.gif        HARRY NILSSON, 197212.**[**Black Magic Woman**](http://www.volny.cz/classicrock/Aoldies.htm#62)**http://www.volny.cz/classicrock/images/Blank.gif        CARLOS SANTANA, 197213.**[**Hotel California**](http://www.volny.cz/classicrock/Aoldies.htm#75)**http://www.volny.cz/classicrock/images/Blank.gif        EAGLES, 197514.**[**Daniel**](http://www.volny.cz/classicrock/Aoldies.htm#12)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif        ELTON JOHN, 197415.**[**Candle In The Wind**](http://www.volny.cz/classicrock/Aoldies.htm#13)**http://www.volny.cz/classicrock/images/New.gifhttp://www.volny.cz/classicrock/images/Blank.gif        ELTON JOHN, 1976** |

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| **Kid - Pretenders**  C Am F G Ce------------------------------------------------B------------------------------------------------G------------------------------------------------D--------------0-2-------------------------------A-----0-2-3--------------------------------------E--3----------------1----7-7-5-5-3-3-1-1-0-(0)--- C Am F G Ce--------------------------------------------------------------B--------------------------------------------------------------G--------------------------------------------------------------D---------------------3----9-10-----7-9--5-7--3-5--2-3-2-------A------------0----2-3------------------------------------3-----E--(0)--1-3----------------------------------------------------C Am F GKid, what changed your mood? You've got all sad, so I feel sad too.C Am F GI think I know, some things wherever I goC9(032030) Am You think it's wrong. I can tell you do.F Dm(x00231) G How can I explain, when you don't want me to. C Am F G Ce------------------------------------------------------------B------------------------------------------------------------G------------------------------------------------------------D--------------0-2-----9-10----7-9--5-7--3-5--2-3-2----------A-----0-2-3------------------------------------------3-------E--3---------------1-----------------------------------------C Am F GKid, my only kid, you look so small, gone so quietC Am F GI know you know, what I'm about, I won't deny it.C9 Am But you forget. You don't understand.F Dm G You've turned your head. You've dropped my hand.Am F Am F Am F G All my sorrow, all my blues, all my sorrow - ow -ow\*The song now changes key to E right before to solo. The chord progressionis now: E(022100), C#m(x46654), A(x02220), B(x2444x).E C#m A BShut the light, go away, fool of grace, and cover your faceE C#m A BKid, precious kid, you're eyes are blue, but you won't cry E C#m A B E C#m A BI know, angry tears today, you won't let them goOutro Solo (simple, yet effective)e---------------------------- ---------------------B---7-------5---------------- (x 3) 9-----7-----4-------- (x 1)G------------------4-----1--- ------------------4--D---------------------------- ---------------------A---------------------------- ---------------------E---------------------------- --------------------- |

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|   | **Road To Nowhere - Talking Heads** D BmWe're on a road to nowhere, come on insideD BmTaking that ride to nowhere, we'll take that rideG D AI'm feelin' okay this morning, and you knowG D A DWe're on a road to paradise, here we go, here we goWe're on a ride to nowhere, come on insideTaking that ride to nowhere, we'll take that rideMaybe you'll wonder where you are, I don't careHere is where time is on our side, take you there, take you there D Bm We're on a road to nowhere, ha - ha We're on a road to nowhere, ha - ha DThere's a city in my mind come along and take that ride BmAnd it's alright, baby it's alright DAnd it's very far away, but it's growin' day by day  BmAnd it's alright, baby it's alright DWould you like to come along, you can help me sing this song BmAnd it's alright, baby it's alright repeat chorus |

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|   | **Sultans of Swing - Dire Straits** Intro: Dm C-C x2 Dm C Bb A You get a shiver in the dark it's raining in the park but meantime Dm C Bb A south of the river you stop and you hold everything F C a band is blowing Dixie double four time  Bb Dm Bb-C you feel alright when you hear that music ring  Dm C Bb A Now you step inside but you don't see too many faces  Dm C Bb A coming in out of the rain to you hear the jazz go down  F C too much competition too many other places Bb Dm but not too many horns can make that sound Bb-C way on down south Bb-C way on down south Dm Dm-C-Bb-C Dm-C-Bb-C London town  Dm C Bb A You check out Guitar George he knows all the chords Dm C Bb Amind he's his strictly rhythm he doesn't want to make it cry or sing F C and an old guitar is all he can afford Bb Dm Bb-C when he gets up under the lights to play his thing Dm C Bb A And harry doesn't mind if he doesn't make the scene Dm C Bb A he's got a daytime job he's doing all right F C he can play honky tone just like anything Bb Dm Bb-C saving it up for friday night  Bb-C with the sultans  Dm Dm-C-Bb-C Dm-C-Bb-C with the sultans of swing  Dm C Bb A And a crowd of young boys they're fooling around in the corner Dm C Bb A drunk and dressed in their best brown baggies and their platform soles  F C they don't give a damn about 'bout any trumpet playing band Bb Dm Bb-C it ain't what they call rock and roll  Bb-C and the sultans  Dm Dm-C-Bb-C Dm-C-Bb-C and the sultans played creole solo (verse chords) Dm C Bb A And then the man he steps right up to the microphone Dm C Bb A A7 and says at last just as the time bell rings F C thank you goodnight now it's time to go home Bb Dm Bb-C and he makes it fast with one more thing  Bb-C we are the sultans  Dm Dm-C-Bb-C Dm-C-Bb-C we are the sultans of swing  |

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|   | **Romeo And Juliet - Dire Straits** Intro: [F] [Dm] x4[F]A lovestruck Rome[C]o [Dm]sings the streets a serenad[C]e[F][F]Laying everybody [C]lo[Dm]w with a love s[C]ong that he [Bb]made[C]Finds a street light steps[Bb] ou[C]t into the sh[F]adeSays som[Bb]ething like you and me babe, [C]how about it? [F]Juliet says hey it's Romeo,[C] y[Dm]ou nearly gave me a heart [C]at[F]tack[F]He's underneath the window[C], [Dm]she's singing hey la my boyf[C]ri[Bb]ends back[C]you shouldn't come around he[Bb]re s[C]inging up to people like [F]thatA[Bb]nyway, what you gonna do a[C]bout it? [F]Juliet [C]the dice was l[Dm]oad[C]ed from the st[Bb]art [F]And I b[C]et, and you ex[Dm]plo[C]ded in my hear[Bb]t. [F]And I f[C]orget, I forge[Dm]t, the movie son[Bb]g [Gm]When you gonna realize it was just t[F]hat the t[Bb]ime wa[C]s wron[Dm]g  J[C]uli[F]et? Come up on different streets, they both the streets of shameBoth dirty both mean, yes and even and dream was just the sameAnd I dreamed your dream for you and now your dream is real.How can you look at me as if I was just another part of your dealWell you can fall for chains of silver, you can fall for chains of gold.you can fall for pretty strangers and the promises they holdYou promised me everything, you promised me thick and thin yeahNow you just say oh Romeo yeah, I used to have a scene with him. Juliet when we made love you used to cry you said I love you like the stars above I'll love you till I die There's a place for us, you know the movie song When you gonna realize it was just that the time was wrong Juliet?I can't do the talk, like they talk on the tvI can't do a love song, like the way it's meant to be.I can't do anything, but I'd do anything for you.I cant't do anything but be in love with you.And all I do is miss you and the way we used to beAll I do is keep the beat and bad company.All I do is kiss you through the bars of a rhymeJuliet I'd do the stars with you anytime. Juliet when we made love you used to cry you said I love you like the stars above I'll love you till I die There's a place for us, you know the movie song When you gonna realize it was just that the time was wrong Juliet?A love struck Romeo, sings the streets a serenade.Now he's laying everymody low, with a love song that he made.Finds a convenient street light, steps out of the shadeSays something like you and me babe how about itOutro: Bb C Bb C ....**with Capo on 5th fret:** F = C, Dm = Am, C = G, Bb = F, Gm = Dm  |

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|   | **Brothers in Arms - Dire Straits** [Am]These mist covered [F]moun[G]tainsAre a home now for [C]me [Gm]But my home is the [Am]low[Em]landsAnd always will [F]be [G]Some day you'll re[Am]turn [Em]toYour valleys and your [F]farms [G]And you'll no longer [Am]burnTo be [Dm]brothers in arms [G] [Am] [F] [G] [Am]Through these fields of d[F]estruct[G]ionBaptisms of [C]fire [Gm]I've watched all your [Am]suffe[Em]ringAs the battles raged high[F]er [G]And though they did hurt [Am]me so [Em]badIn the fear and al[F]arm [G]You did not de[Am]sert meTo be [Dm]brothers in arms [G] [Am] [F] [G]  [Am]There's so [G]many different [Am]worlds [G] So many different [F]suns [G] [(Am)]And we have [(G)] just one [Am]world [G] But we live in different [F]ones [G] [F(open)] [Am]Now the sun's gone to [F]hell [G]And the moon's riding [C]high [Gm]Let me bid you [Am]farw[Em]ellEvery man has to [F]die [G]But it's written in the [Am]star[Em]lightAnd every line on your [F]palm [G]We're fools to make [Am]warOn our [Dm]brothers in arms [G] |

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|   | **Got My Mind Set On You - George Harrison**  C#m Ab C#mI got my mind set on you E B EI got my mind set on you C#m Ab C#mI got my mind set on you  E B EI got my mind set on you E A BBut it's gonna take money E A BA whole lotta spending money E A BIt's gonne take plenty of money E A BTo do it right child E A BIt's gonna take time E A BA whole lot of precious time E A BIt's gonna take patience and time, ummm E A E A ETo do it, to do it, to do it, to do it, to do it, A ETo do it right childI got my mind set on youI got my mind set on youI got my mind set on you I got my mind set on you E AAnd this time I know it's for real E AThe feelings that I feel E AI know if I put my mind to it E BI know that I really can do itI got my mind set on youSet on youI got my mind set on youSet on youBut it's gonna take moneyA whole lotta spending moneyIt's gonna take plenty of moneyTo do it right childIt's gonna take timeA whole lot of precious timeIt's gonna take patience and time, ummmTo do it, to do it, to do it, to do it, to do it,To do it right childSOLO OVER CHORUS CHORDSI got my mind set on youI got my mind set on youI got my mind set on youI got my mind set on youAnd this time I know it's for realThe feelings that I feelI know if I put my mind to itI know that I really can do itBut it's gonna take moneyA whole lotta spending moneyIt's gonna take plenty of moneyTo do it right childIt's gonna take timeA whole lot of precious timeIt's gonna take patience and time, ummmTo do it, to do it, to do it, to do it, to do it,To do it rightSet on youSet on youad lib solos and "set on yous" and whatnot |

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|   | **Luka - Suzanne Vega** (simplified version - original version in E with Capo on 2nd fret) G DMy name is LukaC DI live on the second floorG DI live upstairs from you C DYes I think you've seen me beforeEm D EmIf you hear something late at night D CSome kind of trouble, some kind of fight D CJust don't ask me what it was D CJust don't ask me what it was D GJust don't ask me what it was I think it's because I'm clumsyI try not to talk too loudMaybe it's because I'm crazyI try not to act too proudThey only hit you until you cryAnd after that you don't ask whyYou just don't argue anymoreYou just don't argue anymoreYou just don't argue anymore guitar solo: G D C D G D C D Yes I think I'm OKI walked into the door againWell, if you ask that's what I'll sayAnd it's not your business anywayI guess I'd like to be aloneWith nothing broken, nothing thrownJust don't ask me how I amJust don't ask me how I amJust don't ask me how I am instrumental: G D C D G D C D Em D C D G  original chords: G  Edur 022100 D  Bsus4 024400C  Asus2 002200 Em  C#m7 046600 |

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|   | **Never Tear Us Apart - INXS** Intro: Am F Dm F  Am FDon't ask me, what you know is true Dm FDon't have to tell you, I love your precious heart  C F C F C I, I was standing, you were there, F C F two worlds colliding G and they can never tear us apart...  TAB after chorus (play two times): Am E |--------------------0--------0--|B |--------------------1--------1--|G |-----------2--2--2--2--2--2--2--|D |--------0--2--2--2--2--2--2--2--|A |--0--3-----0--0--0--0--0--0--0--|E |--------------------------------| Am FWe could live for a thousand years Dm FBut if I hurt you, I'd make wine from your tears  Am FI told you, that we could fly Dm F'Cause we all have wings, but some of us don't know why  C F C F C I, I was standing, you were there, F C F two worlds colliding G and they can never tear us apart... solo: Am F Dm F  C F C F C I, I was standing, you were there, F C F two worlds colliding G and they can never tear us apart...  C F C F C You, you were standing, I was there, F C F two worlds colliding G and they can never never tear us apart... (repeat to fade out)  |

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|   | **Mystify - INXS** Dm Am All veils and misty  G F Streets of blue  Dm Am Almond looks  G F That chill divine  Dm Am Some silken moment  G F Goes on forever  Dm Am G F And we're leaving broken hearts behind  Am  Mystify C G  Mystify me Am  Mystify C G  Mystify meI need perfectionSome twisted selectionThat tangles meTo keep me aliveIn all that existsNone have your beautyI see your faceI will survive Am  Mystify C G  Mystify me Am  Mystify C G  Mystify me Bridge Em G  Eternally wild with the power Em G  To make every moment come alive Em G  All those stars that shine upon you Em G  Will kiss you every nightAll veils and mistyStreets of blueAlmond looksThat chill divineSome silken momentGoes on foreverAnd we're leavingYeah we're leaving broken hearts behind Chorus  Bridge Chorus |

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|   | **Twist In My Sobriety - Tanita Tikaram** Capo on 1st fret (Em Am B(7) Em) [Fm]All God's children need [Bbm]travelling shoes[C]Drive your problems from [Fm]here[Fm]All good people [Bbm]read good books[C]Now your conscience is [Fm]clearI hear you talk girl[C]Now your conscience is [Fm]clear [Fm]In the morning when I [Bbm]wipe my brow[C]Wipe the miles a[Fm]way[Fm]I'd like to think I can [Bbm]be so willed[C]And never do what you [Fm]sayI'll never hear you[C]And never do what you [Fm]say  [Fm]Look my [C]eyes are just holo[Fm]grams Look your [C]love has drawn red from my [Fm]hands From my [Bbm]hands you know you'll never [Fm]be More than [C]twist in my sobrie[Fm]ty More than [C]twist in my sobrie[Fm]ty More than [C]twist in my sobrie[Fm]ty [Bbm C Fm] [Fm]We just poked a little [Bbm]empty pie[C]For the fun the people [Fm]had at night[Fm]Late at night don't need host[Bbm]ility[C]Timid smile and [Fm]pause to free[Fm]I don't care about their [Bbm]different thoughts[C]Different thoughts are [Fm]good for me[Fm]Up in arms and [Bbm]chaste the whole[C]All God's children [Fm]took their toll  [Fm]Look my [C]eyes are just holo[Fm]grams Look your [C]love has drawn red from my [Fm]hands From my hand[Bbm]s you know you'll never [Fm]be More than [C]twist in my sobrie[Fm]ty More than [C]twist in my sobrie[Fm]ty More than [C]twist in my sobrie[Fm]ty [Bbm C Fm] [Fm]Cup of tea take [Bbm]time to think yeah[Fm]Time to risk a [Bbm]life for life for life[Fm]Sweet and handsome [Bbm]Soft and porkyYou [C]pig out 'til you've see the [Fm]light[C]Pig out 'til you've see the [Fm]light [Fm]Half the people [Bbm]read the papers[C]Read them good and [Fm]well[Fm]Pretty people [Bbm]Nervous people[C]People have got to [Fm]sellThe [C]news you have to [Fm]sell Chorus 2x |

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|   | **Blaze Of Glory - Jon Bon Jovi** [Dm]I wake up in the morning, and I [C]raise my weary headI've got an [G]old coat for a pillow,and the [Dm]earth was last [Dm7]night's [Dm]bedI [F]don't know where I'm going, only [C]God knows where I've beenI'm a [G]devil on the run, a six gun lover,a [Dm]candle in the wind. When you're brought into this world, they say you're born in sinwell at least they gave me something,I didn't have to steal or have to win.Well they tell me that I'm wanted, yeah, I'm a wanted man,I'm a colt in your stable I'm what Cain was to Abel,mister, catch me if you can. I'm going [G]down in a blaze of [D]glory take me [G]now but know the [D]truth I'm going [G]out in a blaze of [D]glory Lord I [C]never drew first but I drew first blood I'm [G]no one's son call me young [Dm]gun. You ask about my conscience, and I offer you my soulyou ask if I'll grow to be a wise man,well I ask if I'll grow old,you ask me if I've known love, and what it's like to sing songsin the rain well, I've seen love come and I've seen itshot down I've seen it die in vain.  Shot down in a blaze of glory take me now but know the truth I'm going out in a blaze of glory Lord I never drew first but I drew first blood I'm no one's son call me young gun. Each night I go to bed, I pray the Lord my soul to keep noI ain't looking for forgiveness,but before I'm six foot deep Lord,I got to ask a favor, and I hope you'll understand'cos I've lived life to the fullest,let this boy die like a man staring down a bullet,let me make my final stand. Shot down in a blaze of glorytake me now but know the truthI'm going out in a blaze of gloryLord I never drew firstbut I drew first bloodand I'm no one's son call me young gun,I'm a young gun. |

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|   | **Nothing Compares 2 U - Sinead O'Connor (written by Prince)** [G]It's been seven hours and [D]fifteen days[Em]since you took your love away [G][D][G]I go out every night and [D]sleep all day[Em]since you took your love away [G][D][G]Since you been gone I can do what[D]ever I want[Em]I can see whomever I choose [G][D][G]I can eat my dinner in a fancy [D]restaurantbut [Emi]nothing,I said nothing can take a[B7]way these blues 'Cause [C]nothing com[G]pares[C]nothing com[G]pares 2[D]U. [G]It's been so lonely wi[D]thout U here[Em]like a bird without a [G]song [D][G]nothing can stop these lonely [D]tears from falling[Em]tell me baby where did I go [G]wrong? [D][G]I could put my arms around every [D]boy I see[Em]but they only remind me of [G]U. [D][G]I went to the doctor and guess what he [D]told me guesshe said: [Em]"girlU better try to have fun no [B7]matter what U do" 'Cause [C]nothing com[G]pares[C]nothing com[G]pares 2 [D]U. |

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|   | **Wind Of Change - Scorpions** intro: [F Dm F Dm Am Am7 Dm Am G] C Dm CI follow the Moskva, down to Gorky Park Dm Am GListening to the wind of cha-ngeAn August summer night, soldiers passing byListening to the wind of cha-nge[F Dm F Dm Am Am7 Dm Am G]The world is closing in, did you ever thinkThat we could be so close, like brothers The future's in the air, I can feel it everywhereBlowing with the wind of cha-nge C G Dm G C G Take me to the magic of the moment, on a glory night Dm G C Dm G C Where the children of tomorrow dream away in the wind of change.Walking down the street, distant memories, are buried in the past forever\_\_\_\_\_\_I follow the Moskva, Down to Gorky Park Listening to the wind of change\_\_\_\_\_\_ Take me to the magic of the moment, on a glory night Where the children of share their dreams, with you and me. Take me to the magic of the moment, on a glory night Where the children of tomorrow dream away in the wind of change.Am Dm The wind of change blows straight Am into the face of time Dm Like a stormwind that will ring  Am the freedom bell for peace of mind Dm E E7Let your balalaika sing what my guitar want to say [guitar solo] Take me to the magic of the moment On a glory night Where the children of tomorrow share their dreams With you and me  Take me to the magic of the moment On a glory night Where the children of tomorrow dream away in the wind of change.[outro: F Dm F Dm Am Am7 Dm] |

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|   | **The Show Must Go On - Queen**intro: Ami Asus2 Asus4 Ami F F5- F6 F Dm7 Dm6 Esus4 E Dm Dm5- Am Asus2 Asus4 AmEmpty spaces what are we living for F F5- F6 Fabandoned places I guess we know the scoreDmi7 Dmi6 Esus4 E Dmi Dmi5-on and on does anybody know what we are looking for AmiAnother hero another mindless crime Fbehind the curtain in the pantomimeDmi7 Dmi6 Esus4 E Dmihold the line does anybody want to take it anymore.  Ami F The show must go on, the show must go on Dmi7 Dmi6 Esus4 E  inside my heart is breaking my make-up may be flaking Dmi Dmi5- Ami but my smile still stays on  capo on the 2nd fret! AmiWhatever happens I'll leave it all to chance, Fanother heartache another failed romanceDmi7 Dmi6 Esus4 E Dmi Dmi5-on and on does anybody know what we are living for AmiI guess I'm learning I must be warmer now, FI'll soon be turning round the corner now Dmi7 Dmi6outside the dawn is breaking, Esus4 E Dmi Dmi5- Dmibut inside in the dark I'm aching to be free capo out! Am The show must go on....solo: Am F Dmi7 Dmi6 Esus4 E Dmi Dmi5-bridge: Eb F Dmi Gmi My soul is painted like the wings of butterflies Eb F Dmi Gmi fairytales of yesterday will grow but never die G9 C I can fly\_\_\_ my friends Ami F The show must go on, the show must go on Dmi7 Dmi6 Esus4 E I'll face it with a grin, I'm never giving in Dmi Am F on with the show  Dmi7 Dmi6I'll top the bill I'll overkill Esus4 E Dmi Dmi5- DmiI have to find the will to carry on with the show show The show must go on, go on, go on,... (on with the show)Asus2 002200 Dm6 000201Asus4 002230 Esus4 022200F5- 003201 Dm5- 000131F6 003231 Eb 000343Dm7 000211 G9 300001in original capo on the 2nd fret from the beginning (then to 4th fret) - but it's hard to sing |

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|   | **By My Side - INXS** G G D Em D Em A (repeat twice) [Bm]In the dark of [D]night, [Bm]those small [D]hours,Un[Em]certain and anxious, [F#]I need to [Bm]call you repeat intro once [Bm]Room's full of [D]strangers, [Bm]some call me [D]friendBut I [Em]wish you were so [F#]close to [Bm]meIn the dark of [D]night, [Bm]those small [D]hoursI [Em]drift away when [F#]I'm with [Bm]you  In the dark of night,[D] (by my [G]side) In the dark of night,[D] (by my [G]side) [Bm]I wish you were,[G] I wish you were[A] [Bm]Here comes the [D]clown,[Bm] his face is a [D]wallNo [Em]window, no [F#]air at [Bm]allIn the dark of [D]night,[Bm] these faces they [D]haunt meBut I [Em]wish you were so [F#]close to [Bm]me  [A] In the dark of night,[D] (by my [G]side) In the dark of night,[D] (by my [G]side) [Bm] I wish you were,[G] I wish you were[A]  In the dark of night,[D] (by my [G]side) In the dark of night,[D] (by my [G]side) [Bm] I wish you were,[G] I wish you were[A] [Bm]In the dark of [D]night,[Bm] those faces they [D]haunt meBut I [Em]wish you were so [F#]close to me[Bm]Yes I [Em]wish you were [F#]by my [Bm]side |

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|   | **Blue Hotel - Chris Issak**Capo on 1st fret Am DBlue Hotel, on a lonely highway,Am D FBlue Hotel, life don't work out my way. ...very slowlyF Am F E Am F E Am F E Am  Am DBlue Hotel, on a lonely highway,Am DBlue Hotel, life don't work out my way.F EI wait for all these lonely nights. Am D F Am D F Blue Hotel, Blue Hotel.   Blue Hotel, every room is lonely,Blue Hotel, I was waiting only.The night and light's my only dream. Am D F Am D F Blue Hotel, Blue Hotel.  Am F E Am F E Am F E Am  Am D Am D F E Am D F Am D F  Blue Hotel, on a lonely highway,Blue Hotel, life don't work out my way.I wait for all these lonely nights.Blue Hotel, Blue Hotel. outro: Am D F Am |

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|   | **Wicked Games - Chris Issak**chords: Bm A E (over and over) Bm A EWorld was on fire, no one could save me but you Bm A EWhat strange world desire will make foolish people doBm A EI never dreamed that I'd meet somebody like youBm A EI never dreamed that I'd lose somebody like you  Bm A E  Now I want to fall in love Bm A E Bm A E Now I want to fall in love . . with you Bm A E With you Bm A EWhat a wicked game to play to make me feel this wayBm A EWhat a wicked thing to do to make me dream of youBm A EWhat a wicked thing to say you never felt that wayBm A EWhat a wicked thing to do to make me dream of you  chorus World was on fire, no one could save me but youWhat strange world desire will make foolish people doI never dreamed that I'd love somebody like youI never dreamed that I'd lose somebody like you  chorus World was on fire, no one could save me but youWhat strange world desire will make foolish people doI never dreamed that I'd love somebody like youI never dreamed that I'd lose somebody like you  chorus  Bm A ENobody loves no one |

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|   | **(Everything I Do) I Do It For You - Bryan Adams** (original from D) G D C Dsus4 DLook into my eyes, you will see what you mean to me G D CSearch your heart, search your soul and when you find me there,  G Dyou'll search no more  Am G Am Don't tell me it's not worth trying for G Am G Am You can't tell me it's not worth dying for G D G You know it's true, everything I do, I do it for you G D C Dsus4 DLook into your heart, you will find, there's nothing there to hide G D C G DTake me as I am, take my life, I would give it all, I would sacrifice  Am G Am Don't tell me it's not worth fighting for G Am G Am I can't help it, there's nothing I want more G D G You know it's true, everything I do, I do it for you Bridge F Bb F CThere's no love like your love, and no other could give more love G D A DThere's no where unless you're there, all the time, all the way solo: C G C G  Am G Am Oh you can't tell me it's not worth trying for G Am G Am I can't help it, there's nothing I want more G D C Yeah I would fight for you, I'd lie for you, walk the wire for you Cm Yeah I'd die for you G Dsus4 D C G You know it's true, everything I do, oh, I do it for you |

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|   | **The Unforgiven - Metallica**Am Em D AmNew blood joins this earth and quickly he's sub-dued. Em D AmThrough constant pain disgrace, the young boy learns their rules. Em D AmWith time the child draws in this whipping boy done wrong. Em D AmDeprived of all his thoughts, the young man struggles on and on, C G C Ghe knows, oo, a vow unto his own that never from this day, C G Ehis will they'll take away.  Am C G What I've felt, what I've known, Em Am never shined through in what I've shown. Am C G  Never be. Never see. E Am Won't see what might have been. Am C G What I've felt, what I've known, Em Am never shined through in what I've shown. Am C G Never free. Never me. E Am Am C G Em So I dub the unforgiven.  Am Em D AmThey dedicate their lives to running all of his Em D AmHe tries to please them all, this bitter man he is Em D AmThrough out the life the same, he's battled constantly Em D AmThis fight he cannot win. A tired man they see no longer cares. C G C GThe old man then prepares to die regretfully C G EThat old man here is me.  Am C G What I've felt, what I've known, Em Am never shined through in what I've shown. Am C G  Never be. Never see. E Am Won't see what might have been. Am C G What I've felt, what I've known, Em Am never shined through in what I've shown. Am C G Never free. Never me. E Am Am C G Em So I dub the unforgiven. |

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|   | **Nothing Else Matters - Metallica**Em D CSo close no matter how farEm D CCouldn't be much more from the heartEm D CForever trusting who we areG B EmAnd nothing else mattersEm D CNever opened myself this wayEm D CLife is ours, we live it our wayEm D CAll these words I don't just sayG B EmAnd nothing else mattersEm D CTrust I seek and find in youEm D CEvery day for us something newEm D COpen mind for a different viewG B EmAnd nothing else matters Chorus:C A D C Never cared for what they do A D C Never cared for what they know A D Em But I knowrepeat 1st verse   chorus  repeat 2nd and 3rd verse C A D C Never cared for what they sayA D C Never cared for what they know A D Em But I know repeat 1st verse  |

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|   | **Don't Cry - Guns'N Roses** original from G#m Intro: Am Dm G G/B C [Am]Talk to me [Dm]softly there's [G]something in [G/B]your [C]eyes[Am]Don't hang your [Dm]head in sorrow [G]and please [G/B]don't [C]cry[Am]I know how you [Dm]feel inside I've [G]I've been [G/B]there be[C]fore[Am]Somethin' [Dm]changin' inside you [G]and don't [G/B]you [C]know  [F]Don't you [G]cry toni[Am]gh I still love you baby [F]Don't you [G]cry toni[Am]ght [F]Don't you [G]cry toni[C]ght There's a heaven a[Am]bove you baby [F]And don't you [G]cry toni[Am]ght Give me a whisper and give me a sighGive me a kiss before you tell me goodbyeDon't you take it so hard now, and please don't take it so badI'll still be thinking of you, and the times we had baby  [F]Don't you [G]cry toni[Am]gh I still love you baby [F]Don't you [G]cry toni[Am]ght [F]Don't you [G]cry toni[C]ght There's a heaven a[Am]bove you baby [F]And don't you [G]cry toni[Am]ght  G/B 020003 |

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|   | **Black - Pearl Jam** [E]Sheets of empty [A]canvas [Asus4] [A] untouched [E]sheets of clay [A] [Asus4] [A] [E]They spread out be[A]fore meas her [E]body once did [E]All five hor[A]izons, [Asus4] [A] revolved a[E]round her soul[A] (as the earth to the [Asus4]sun) [A][E]Now the air I [A]tasted and breathed,has [E]taken a turn  Oooh [C]all I know I taught her was... every[Em]thing Oooh [C]all I know she gave all... that [Em]she wore And my [D]bitter hands Shake be[C]neath the clouds Of what was every[Em]thing All the [D]pictures have all been [C]washed in black Tatooed every[Em]thing. I [E]take a walk out[A]side [Asus4] [A]I'm sur[E]rounded by some [A]kids at play [Asus4] [A][E]I can feel their [A]laughterSo [E]what can I say  Ooh [C]all my twisted thoughts they spin round my [Em]head (I'm spinnin') Oooh I'm [C]spinning how quick the sun can [Em]drop awayayayayay And my [D]bitter hands ???? on [C]broken glass of what was every[Em]thing  All my [D]pictures have all been [C]washed in black [Em]Tatooed everything  All my [D]love gone bad turned my [C]world to black tatooed all [D]I see All that [C]I am All that I'll [Em]beeeeee yeaahheah I [D]know some day you'll have a beautiful lifeI [C]know you'll be a sun, In [Em]somebody elses sky, [D]whyhy, whyhy [C]whyhycan't it be, can't it be in [Em]mine. |

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|   | **After The Fall - Elvis Costello [LP Mighty Like A Rose, 1991]**Am E In an anonymous rendez-vous Amwhere the forbidden lovers repair C GThey're burning down another damn candle E Fmaj7they're melting the tables and chairs  Am EBeneath them applause from the balcony Amwhenever they accomplished making loveC GOther times they thought they heard laughter E Fmaj7coming from the balcony above  G D She lies to his right and she carelessly resites Em D All of her brand new appetites G D She seems brittle and small it don't sound like her at all Em E Since she came back to him After the fall  Am EShe said You never visited the countryside AmSo I've made you a country to order C GShe put up a little tent in the bedroom E Fmaj7Crickets played on a tape recorder  Am EThe ceiling was festooned with phosphorous stars AmShe noticed his skin turning cold C GBurning all his clothes on the bonfire E Fmaj7Relax she whispered and tightened the blindfold  G D She lies to his right and she carelessly resites Em D All of her brand new appetites G D She seems brittle and small it don't sound like her at all Em E Since she came back to him After the fall  Am EYou've changed but not for the better, babe  AmI'd tell you why but what's the use C G'Cause it's the same kind of pity E Fmaj7a drunkard gives as his excuse Am EYou were sharp and ideal as a bobby pin AmNow your eyes are deserted and quiet C GWe both look like those poor shattered mannequins E Fmaj7Thrown through the window in the riot  G D She lies in his arms and without any qualms Em D Revels in shallow delights G D She seems brittle and small it don't look like her at all Em E Since she came back to him After the fall |

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|   | **Hope Of Deliverance - Paul McCartney** intro: C Am C Am  C Am Dm(7)I will always be hoping, hoping C Am You will always be holding, Dm(7)holding my heart in your hand. C Am C AmI will understand C Am Dm(7)I will understand someday, one day. C AmYou will understand always,Dm(7)Always from now until then.  Am Dm7 When it will be right, I don't know. Am Dm7 What it will be like, I don't know F Am/E We live in hope of deliverance Dm Dm7/C From the darkness that surrounds us.  F Am F Am Hope of deliverance, hope of deliverance F Am Dm Hope of deliverance from the darkness Dm/C C Am C Am That surrounds us.  C Am Dm(7)And I wouldn't mind knowing, knowing C AmThat you wouldn't mind going,Dm(7)Going along with my plan.  Am Dm7 When it will be right, I don't know. Am Dm7 What it will be like, I don't know F Am/E We live in hope of deliverance Dm Dm7/C From the darkness that surrounds us.  F Am F Am Hope of deliverance, hope of deliverance F Am Dm Hope of deliverance from the darkness Dm/C That surrounds us. F Am F Am F Am Hope of deliverance, hope of deliverance, hope of deliverance... Dm7 000211Dm/C 030211 |

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|   | **Tears In Heaven - Eric Clapton** Intro (simplified):  [G] [D] [Em] [G] E |------------|-------3----|-------2----|-------0----|-------3----| B |------------|-------0----|-------3----|-------0----|-------0----| G |------------|----0-----0-|----2-----2-|----0-----0-|----0-----0-| D |------------|------------|-0----------|------------|------------| A |------------|------------|------------|-2----------|------------| E |---------0-2|-3----------|------------|------------|-3----------|   [C] [D7sus D7] [G] E |-------0----|-------2----|-------3----|-3----------| E |-------2----|-------1----|-------0----|-0----------| E |----0-----0-|----2-----2-|----0-----0-|-0----------| E |------------|-0----------|------------|------------| E |-3----------|------------|------------|------------| E |------------|------------|-3----------|------------|  [G]Would you [D]know my [Em]name [G] [C]if I [G]saw you in [D]heaven[G]Would it [D]be the [Em]same [G] [C]if I [G]saw you in [D]heaven  [Em]I must be [B]strong [Dm] and carry [E]on 'Cause I [Am]know I don't be[D7sus]long [D7] here in [G]heaven [G]Would you [D]hold my [Em]hand [G] [C]if I [G]saw you in [D]heaven[G]Would you [D]help me [Em]stand [G] [C]if I [G]saw you in [D]heaven  [Em]I'll find my [B]way [Dm] through night and [E]day 'Cause I [Am]know I just can't [D7sus]stay [D7] here in [G]heaven Bridge:[Bb]Time can [F]bring you [Gm]down,time can [C]bend your [F]knees [C] [Dm] [C] [F][Bb]Time can [F]break your [Gm]hearthave you [C]beggin [F]please [C]beggin [D]please Repeat intro two times  [Em]Beyond the [B]door [Dm] there's peace for [E]sure And I [Am]know there'll be no [D7sus]more [D7] tears in [G]heaven Repeat introRepeat verse one and chorus D7sus 000210 |

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|   | **Two Princes - Spin Doctors**D Bm A GOne, two, princes kneel before you (That's what I said, now) D Bm A GPrinces, princes who adore you (Just go ahead, now)D Bm A GOne has diamonds in his pockets (That's some bread, now) D Bm A GThis one, he wants to buy you rockets (Ain't in his head, now)  D Bm A GThis one, he got a princely racket (That's what I said, now) D Bm A GGot some big seal upon his jacket (Ain't in his head, now) D Bm A GMarry him, your father will condone you (How bout that, now) D Bm A GMarry me, your father will disown you (He'll eat his hat now)  G  Aww, marry him or marry me  D I'm the one that loves you baby can't you see? G Ain't got no future or a family tree  A But I know what a prince and lover ought to be, A I know what a prince and lover ought to be,...said: D Bm A GIf you want to call me baby (Just go ahead, now) D Bm A GAnd if you want to tell me maybe (Just go ahead, now)D Bm A GIf you wanna buy me flowers (Just go ahead, now) D Bm A GAnd if you want to talk for hours (Just go ahead, now) |

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|   | **Love Is All Around - Wet Wet Wet (written by The Troggs)** Capo on 4th fret  D Em G A D Em G AI feel it in my fingers, I feel it in my toes  D Em G A D Em G AWell, love is all around me, and so the feeling grows  D Em G A D Em G AIt's written on the wind, it's everywhere I go  D Em G A D Em G D ASo if you really love me, come on and let it show   G Em You know I love you, I always will  G D My mind's made up by the way that I feel  G Em There's no beginning, there'll be no end  (G) A Cos on my love you can depend   D Em G A D Em G AI see your face before me as I lay on my bed  D Em G A D Em G AI kinda get to thinking of all the things you said  D Em G A D Em G AYou gave your promise to me and I gave mine to you  D Em G A D Em G D AI need someone beside me in everything I do   G Em You know I love you, I always will  G D My mind's made up by the way that I feel  G Em There's no beginning, there'll be no end  (G) A Cos on my love you can depend   D Em G A D Em G AIt's written on the wind, it's everywhere I go  D Em G A D Em So if you really love me, come on and let it show G A D Em G A DCome on let it show, come on let it show ...  |

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|   | **What's Up - 4 Non Blondes** Intro: [A] [Bm] [D] [A] 2x [A]25 years of my life and still[Bm]Tryin' to get up that great big hill of [D]hopefor a desti[A]nation.[A]I realized quickly when I knew I should That the [Bm]world was made up of this brotherhood of [D]man,for whatever that [A]means.  And so I [A]cry sometimes, when I'm lying in bed just to [Bm]get all out, what's in my head, then I[D], I'm feeling, a little pe[A]culiar. And so I [A]wake in the morning, and I step outside  And I [Bm]take a deep breath, and I get real high, and I[D], scream from the top of my lungs, "What's going [A]on?"   And I say, [A]"Hey yeah yeah hey, [Bm]hey yeah yeah."  I said, "[D]Hey, what's going [A]on?" And I say, [A]"Hey yeah yeah hey, [Bm]hey yeah yeah." I said, "[D]Hey, what's going [A]on?" [A] [Bm] [D] [A]And I [A]try, oh my god, do I [Bmi]try I try all the [D]time, in this insti[A]tution. [A]And I pray, oh my god, do I [Bmi]prayI pray every single [D]day, for a revo[A]lution.  repeat chorus, last four lines are repeated 2x [A] [Bm] [D] [A][A]25 years of my life and still[Bm]Tryin' to get up that great big hill of [D]hopefor a desti[A]nation. |

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|   | **Runaway Train - Soul Asylum** Intro: C  CCall you up in the middle of the nightEmLike a firefly without a lightAmYou were there like a blowtorch burnin'GI was a key that could use a little turnin'CSo I'm tired and I couldn't even sleepEmSo many secrets I couldn't keepAmPromised myself I wouldn't leaveGOne more promise I couldn't keep F GSeems no one can help me now C AmAnd I'm in too deep there's no way outF Em GThis time I have really let myself astray  C Runaway train never going back Em Runaway on a one way track Am Seems like I should be getting somewhere G Somehow I'm neither here nor there Follows same pattern as aboveCan you help me remember how to smileMake it somehow all seem worthwileHow on earth did I get so jadedLife's mysteries seem so fadedI can go where no one else can goI know what no one else knowsHere I am just drowning in the rainWith a ticket for a runaway train Everything seems cut and dryDay and night Earth and skySomehow I just don't believe it  Runaway train never going back Runaway on a one way track Seems like I should be getting somewhere Somehow I'm neither here nor there Got a ticket for a runaway trainLike a madman laughing at the rainLittle out of touch little insaneIt's just easier than dealing with the pain  Runaway train never going back Runaway on a one way track Seems like I should be getting somewhere Somehow I'm neither here nor there Runaway train never going back Runaway train tearing up the track Runaway train burning in my veins Runaway but it always seems the same. Repeat C-Em-Am-G and fade |

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|   | **Strong Enough - Sheryl Crow** Intro: D G Bm A x2 D G Bm AGod, I feel like hell tonight D G Bm A(The) tears of rage I cannot fightI'd be the last to help you understandAre you strong enough to be my man? Nothing's true and nothing's rightSo let me be alone tonightYou can't change the way I amAre you strong enough to be my man? Em D G A Bm C G A Lie to me I promise I'll believe Em D G A Bm C G A Lie to me but please don't leave meI have a face I cannot show I make the rules up as I go It's try and love me if you canAre you man enough to be my man?Are you strong enough to be my manAre you strong enough to be my manAre you strong enough my manWhen I've shown you that I just don't careWhen I'm throwing punches in the air When I'm broken down and I can't stand Will you be strong enough to be my man?  Em D G A Bm C G A Lie to me I promise I'll believe Em D G A Bm C G A Lie to me but please don't leave me |

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|   | **74-75 - The Connells** Capo on 2nd fret! Am C G F AmGot no reason for coming to me and the rain running down. C GThere's no reason.Am C G F AmAnd the same voice coming to me like it's all slowin' down. C GAnd believe me -  Am C I was the one who let you know G F I was your sorry-ever-after. Am C G seventy-four, seventy-five Am C Giving me more and I'll defy G F Cause you're really only after Am C G seventy-four, seventy-five Am C G F AmIt's not easy, nothing to say 'cause it's already said. C G It's never easy. Am C G FWhen I look on your eyes then I find that I'll do fine. Am C GWhen I look on your eyes then I'll do better.  Am C I was the one who let you know G F I was your sorry-ever-after. Am C G seventy-four, seventy-five Am C Giving me more and I'll defy G F Cause you're really only after Am C G seventy-four, seventy-five |

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|   | **Can't Get You Off My Mind - Lenny Kravitz**GLife is just a lonely highwayI'm out here on the open roadAmI'm old enough to see behind meBut young enough to feel my soul GI don't wanna lose you baby And I don't wanna be aloneAmDon't wanna live my days without youBut for now I've got to be without you  CHORUS: C D I've got a pocket full of money C D And a pocket full of keys that have no bounds C G But when it comes to lovin' D C G I just can't get you off my mind, yeah GI don't wanna push you babyAnd I don't want you to be toldAmIt's just that I can't breathe without youFeel like I'm gonna lose control  CHORUS: C D I've got a pocket full of money C D And a pocket full of keys that have no bounds, oh yeah C G But when it comes to lovin' D C G I just can't get you off my mind, yeah D C G I just can't get you off my mind, yeah |

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|   | **Over My Shoulders - Mike & The Mechanics** capo on 1st fret! Intro: Em7 A D 2x  Em7 A DLooking back over my shoulderEm7 A DI can see that look in your eyeEm7 A DI never dreamed it could be overEm7 A DI never wanted to say goodbye  Em7 A DLooking back over my shoulderEm7 A DWith an aching deep in my heartEm7 A DI wish that we were starting overEm7 A DOh instead of drifting so far apart  C G F G Everybody told me you were leaving C G F G Funny I should be the last to know C G F G Baby please tell me that I'm dreaming Am Bb I just never want to let you go  Em7 A DLooking back over my shoulderEm7 A DI can see that look in your eyeEm7 A DTurning my heart over and overEm7 A DI never wanted to say goodbye  C G F G I don't mind everybody laughing C G F G But it's enough to make a grown man cry C G F G Cos I can feel you slipping through my fingers Am Bb I don't even know the reason why Whistle: Em7 A D Em7 A D Em7 A D Em7 A D  C G F G Everyday it's a losing battle C G F G Just to smile and hold my head up high C G F G Could it be that we belong together Am Bb C G Am F Baby won't you give me one more try G One more try  Em7 A DLooking back over my shoulderEm7 A DI can see that look in your eyeEm7 A DI never dreamed it could be overEm7 A DI never wanted to say goodbye  Em7 A DLooking back over my shoulderEm7 A DOh with an aching feeling insideEm7 A DCutting me up, deeper and deeperEm7 A DFills me with a sadness that I can't hide |

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|   | **I'll Be There For You - Rembrandts**Intro (played 4 times):E------------------------------------B------------------------------------G-----5b6--5b6--4--2--0--0--2--4--2-- b = bend upD------------------------------------A--0---------------------------------E------------------------------------A GSo no one told you life was gonna be this wayA C#mYour job's a joke, you're broke, your love life's D.O.A.G Bm AIt's like you're always stuck in second gear G D EWhen it hasn't been your day, your week, your month, or even your year but(Chorus)A D EI'll be there for you (When the rain starts to pour)A D EI'll be there for you (Like I've been there before)A D E G AI'll be there for you ('Cause you're there for me too)(Fill 1: Played at the end of each of the first two lines of the chorus)E--0--0-0-0-0-0-0-0-0-0-0----------B-------------------------3--0-----G-------------------------------2--D----------------------------------A----------------------------------E----------------------------------(Fill 2: Played on the G chord at the end of the chorus)E------------------------B--0--0---0--1--0-----0--G-------2----------2-----D------------------------A------------------------E------------------------A GYou're still in bed at ten and work began at eightA C#mYou burned your breakfast so far, things are going greatG Bm AYour mother warned you there'd be days like these G D EBut she didn't tell you when the world has brought you down to your knees that(Chorus)A D EI'll be there for you (When the rain starts to pour)A D EI'll be there for you (Like I've been there before)A D E G AI'll be there for you ('Cause you're there for me too)DNo one could ever know meDNo one could ever see meF#mSometime the only one who knows what its like to be meBm Bm7Someone to face the day with, make it through all the mess withG D E D E F#mSomeone I'll always laugh with, even under the worst I'm best with you F#m Bm Esus E A D EE--------------------------------------------------------------------B--2-2-2-2-2-2-2-2-2-2--0-0---0--0-----0----0-s2-------2--0--0-------G-----------------------------------------2---------------------2--1-D-------------------------------------------------2-s4---------------A--------------------------------------------------------------------E-------------------------------------------------------------------- F#m Bm Esus E AE--------------------------------------------------------------------B---------------------------------------------------------------0----G-----------------------------------------------2-2-2--1-1-1--2---2--D--4--2--------------------------------------------------------------A--------4--2--4-4-4-4-4-4-4-4------0-s4--2--2-----------------------E------------------------------2-2----------------------------------- D EE--0--------------------2--5-----------------------------------------B--------3--3--0--2--3-----------------------------------------------G-----2--------------------------------------------------------------D--------------------------------------------------------------------A--------------------------------------------------------------------E--------------------------------------------------------------------G Bm AIt's like you're always stuck in second gear G D E (play out the E longer)When it hasn't been your day, your week, your month, or even your year but(Chorus)A D EI'll be there for you (When the rain starts to pour)A D EI'll be there for you (Like I've been there before)A D E G AI'll be there for you ('Cause you're there for me too)Note: Don't play Fill 2 here(Chorus again)(Fill 3: Play while singing 'I'll be there for you' - only on last chorus)E------------------------B------------------------G------------------------D------------------------A--4-------0-s4--2-------E-----2--2---------------A D EI'll be there for youA D EI'll be there for youA D E G AI'll be there for you ('Cause you're there for me too)Bm7 224232 |

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|   | **Breakfast At Tiffany's - Deep Blue Something**intro: D G A x 2 D G A DYou say that we've got nothing in common G A DNo common ground to start fromG A D G AAnd we're falling apart D G A DYou'll say the world has come between us G A DOur lives have come between usG A D G ABut I know you just don't care D A G And I said what about "Breakfast at Tiffany's? D A G She said, "I think I remember the film, D A G And as I recall, I think, we both kinda liked it." D A G And I said, "Well, that's the one thing we've got." D G A DI see you - the only one who knew me G A DAnd now your eyes see through me G A D G AI guess I was wrong D G A DSo what now? It's plain to see we're over, G A DAnd I hate when things are over - G A D G AWhen so much is left undone D A G And I said what about "Breakfast at Tiffany's? D A G She said, "I think I remember the film, D A G And as I recall, I think, we both kinda liked it." D A G And I said, "Well, that's the one thing we've got."repeat 1st verse repeat chorus x2 |

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|   | **Don't Speak - No Doubt** *Capo on 3rd fret*Am Em Dm You and me we used to be togetherG Dm GEvery day together, alwaysAm Em Dm GI really feel that I'm losing my best friend Em Am Dm GI can't believe this could be the end Am Em Dm G It looks as though you're letting go C G AAnd if it's real, well I don't want to know Dm Bb C Don't speak, I know just what you're saying A Gm So please stop explaining A Dm Gm A Don't tell me 'cause it hurts Dm Bb C Don't speak, I know just what you're saying A Gm And I don't need your reasons, A Dm Gm A Don't tell me 'cause it hurts Am Em Dm Our memories they can be inviting G Dm GBut some are altogether mighty frighteningAm Em Dm G As we die, both you and I C G AWith my head in my hands I sit and cry Dm Bb C Don't speak, I know just what you're saying A Gm So please stop explaining A Dm Gm A Don't tell me 'cause it hurts (nononono) Dm Bb C Don't speak, I know just what you're saying A Gm And I don't need your reasons, A Dm  Don't tell me 'cause it hurtsBb Dm7 It's all ending, G# D# F# Bb C Fwe gotta stop pretending who we are... solo: Am Em Dm G (3x) Am Em Dm.... Am Em Dm G Dm GYou and me I can see us dying...are we?  Dm Bb C Don't speak, I know just what you're saying A Gm So please stop explaining A Dm Gm A Don't tell me 'cause it hurts (nonono) Dm Bb C Don't speak, I know what you're thinking A Gm And I don't need your reasons, A Dm  Don't tell me 'cause it hurts Gm Dm Don't tell me cause it hurts!  Bb C I know what you're saying A Gm So please stop explaining A Dm Gm  Don't speak, don't speak, don't speak,  Dm Bb C no, I know what you're thinking  A Gm A And I don't need your reasons outro: Dm Bb C A Gm A (repeat to fade out)*original from Bm with capo on 1st fret* |

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|   | **Torn - Natalie Imbruglia** original version in F (F Am Bb...) INTRO: C F C Dm  C EmI thought I saw a man brought to life FHe was warm, he came around like he was dignified He showed me what it was to cry C EmWell you couldn't be that man I adored You don't seem to know FDon't seem to care what your heart is for But I don't know him anymore  Am There's nothing where he used to lie G My conversation has run dry Em That's what's going on G C Nothing's fine I'm torn  G Am I'm all out of faith, this is how I feel F C I'm cold and I am shamed, lying naked on the floor  G Am Illusion never changed, into something real  F C I'm wide awake and I can see the perfect sky is torn G Am F You're a little late, I'm already torn  C EmSo I guess the fortune teller's right FI should have seen just what was there and not some holy light But you crawl beneath my veins and now  Am I don't care, I have no luck G I don't miss it all that much  Em There's just so many things G C That I can't touch I'm torn  G Am I'm all out of faith, this is how I feel F C I'm cold and I am shamed, lying naked on the floor  G Am Illusion never changed, into something real  F C I'm wide awake and I can see the perfect sky is torn G Am F You're a little late, I'm already torn  Bridge: Am C G Ooooh... Hoo ooooh... Ooooh  Am There's nothing where he used to lie G My inspiration has run dry Em That's what's going on G C Nothing's right I'm torn  G Am I'm all out of faith, this is how I feel F C I'm cold and I am shamed, lying naked on the floor  G Am Illusion never changed, into something real  F C I'm wide awake and I can see the perfect sky is torn G Am  I'm all out of faith, this is how I feel F C I'm cold and I am shamed, bound and broken on the floor G Am F You're a little late, I'm already torn Bridge: Am C G Ooooh... Hoo ooooh... Ooooh OUTRO: C F Am F 2x |

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|   | **If You Tolerate This - Manic Street Preachers** intro: Am Em F C C/H  Am Em F CThe future teaches you to be alone, the present to be afraid and cold  F C G GSo if I can shoot rabbits, then I can shoot faascists Am Em F CBullets for your brain today, but we'll forget it all again F C G GMonuments put from pen to paper, turns me into a gutless wonder  Dm Am G GAnd if you tolerate this then your children will be next Dm Am GYes if you tolerate this then your children will be next, will be next...  Bridge: Am Em F C G   Am Em F CGravity keeps my head down or is it maybe shame F C G GAt being so young and being so vain Am Em F CHoles in your head today but I'm a pacifist F C G GI've walked La Ramblas but not with real intent  Dm Am G GAnd if you tolerate this then your children will be next Dm Am GYes if you tolerate this then your children will be next, will be next...  Dm Am G GAnd on the street tonight an old man plays Dm Am G Gwith newspaper cuttings of his glory days  Dm Am G GAnd if you tolerate this then your children will be next Dm Am GYes if you tolerate this then your children will be next, will be next...  repeat to fade |

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| **Pretty Woman - Roy Orbison** Intro: G -----------------------------------------D -----------------0-(let ring for 4 beats)A -------------2---------------------------E -0---0---4------------------------------- This is played twice, then comes arpeggio: G -----------------------------------------D -----------------0---4---2---0-----------A -------------2---------------------------E -0---0---4------------------------------- [E]Pretty [A]woman, walking [F#m]down the streetPretty [A]woman, the kind I [F#m]like to meetPretty [D]woman, I don't be[E]lieve you; you're not trueNo one could look as good as you [E]Pretty [A]woman, won't you [F#m]pardon mePretty [A]woman, I couldn't [F#m]help but seePretty [D]woman, you look [E]lovely as can beAre you lonely just like me?  [Dm]Pretty woman, [G]stop a while, [C]Pretty woman, [Am]talk a while [Dm]Pretty woman, [G]give your smile to [C]me  [Dm]Pretty woman, [G]yeah yeah yeah, [C]Pretty woman, [Am]walk my way [Dm]Pretty woman, [G]say you'll stay with [C]me[A]Oh, 'cause I [F#m]need you; I'll [D]treat you [E]right[A]Come with me [F#m]baby; be [D]mine to[E]night [E]Pretty [A]woman, don't [F#m]walk on byPretty [A]woman, don't [F#m]make me cryPretty [A]woman, don't [E]walk away, hey... okay If that's the [E]way it must be then okayI guess I'll go on home; it's late;there'll be tomorrow night, but wait...What do I see? Is she walking back to me?Yeah, she's walking back to me...Oh, oh,Pretty [A]Woman |

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|   | **Stand By Me - Ben E. King** intro: A F#m D E A   A F#mWhen the night has come, and the land is dark D E AAnd the moon is the only light we will seeA F#mNo, I won't be afraid, oh, I won't be afraid D E AJust as long as you stand, stand by me  A So darlin', darlin' stand by me F#m Oh stand by me D E A Oh stand, stand by me, stand by me   If the sky that we look upon should tumble and fallOr the mountains should crumble to the seaI won't cry, I won't cry, no, I won't shed a tearJust as long as you stand, stand by me  And darlin', darlin' stand by me  Oh stand by me Whoa stand now, stand by me, stand by me solo  And darlin', darlin' stand by me Oh stand by me Oh stand, stand by me, stand by me If the sky that we look upon should tumble and fallOr the mountains should crumble to the seaI won't cry, I won't cry, no, I won't shed a tearJust as long as you stand, stand by me  And darlin', darlin' stand by me Oh stand by me Whoa stand now, stand by me, stand by me  So darlin', darlin' stand by me Oh stand by me Oh stand now, stand by me, stand by me  Whenever you're in trouble just stand by me Oh stand by me Whoa stand now, oh stand, stand by me... |

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|   | **Sloop John B - Beach Boys**GWe come on the Sloop John B, my grandfather and me. D7Around Nassau town we did roam, G CDrinking all night, got into a fight, G D7 GWell I feel so break up, I wanna go home.  Chorus:  G So hoist up the John B sail, see how the mainsl sets, D7 Call for the captain ashore, let me go home. G C Let me go home, I wanna go home, G D7 G Well I feel so break up, I wanna go home.  GFirst Mate, he got drunk, broke up the people's trunk, D7Constable had to come and take him away. G CSheriff John Stone, why don't you leave me alone? G D7 GWell I feel so break up, I wanna go home.  Chorus 2x: G The poor cook he caught the fits, threw away all my grits, D7 Then he took and ate up all of my corn. G C Let me go home, I wanna go home, G D7 G This is the worst trip, I've ever been on. |

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|   | **Daydream - Lovin' Spoonful** C A7What a day for a daydream Dm7 G7What a day for a daydreamin' boy C A7And I'm lost in a daydreamDm7 G7Dreamin' bout my bundle of joy  F D7/F# C A7 And even if time ain't really on my side F D7/F# C A7 It's one of those days for takin' a walk outside F D7/F# C A7 I'm blowin' the day to take a walk in the sun G (C/G) G7 (C/G) And fall on my face on somebody's new-mowed lawnC A7I been havin' a sweet dreamDm7 G7I been dreamin' since I woke up todayC A7It's starring me and my sweet dream Dm7 G7'Cause she's the one that makes me feel this way  F D7/F# C A7 And even if time is passin' me by a lot F D7/F# C A7 I couldn't care less about the dues you say I've got F D7/F# C A7 Tomorrow I'll pay the dues for dropping my load G (C/G) G7 (C/G) A pie in the face for bein' a sleepy bull toad [whistling over verse chords]  F D7/F# C A7 And you can be sure that if you're feelin' right F D7/F# C A7 A daydream will last 'til long into the night F D7/F# C A7 Tomorrow at breakfast you may prick up your ears G (C/G) G7 (C/G) Or you may be daydreamin' for a thousand years [repeat verse 1] [whistling over chorus chords; fade]  D7/F# 003212 |

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|   | **Sound Of Silence - Simon & Garfunkel** Emi D1. Hello darkness my old friend Emi I've come to talk with you again C G because a vision softly creeping C G left it seeds while I was sleeping C G and the vision that was planted in my brain Emi G D Emi still remains within the sound of silence.  Emi D2. In restless dreams I walked alone Emi narrow streets of cobble-stone C G neath the halo of a street lamp C G I turned my collar to the cold and damp C G when my eyes were stabbed by the flash of a neon light Emi G D Emi that spilt the night and touched the sound of silence.  Emi D3. And in the naked light I saw Emi ten thousand people maybe more C G people talking without speaking C G people hearing without listening C G people writing songs that voices never share Emi G D Emi and no one dare disturb the sound of silence.  Emi D4. "Fools!" said I "you do not know Emi silence like a cancer grows C G hear my words that I might teach you C G take my arms that I might reach you." C G Em But my words like silent raindrops fell G D Emi and echoed in the walls of silence.  Emi D5. And the people bowed and prayed Emi to the neon god they made C G and the sign flashed out its warning C G in the words that it was forming C G and the sign said "The words of the prophets are written on the subway walls Emi G D Emi and tenament halls" and whisper'd in the sound of silence.   original version from Dm with Capo on 1st fret (or from Am with Capo on 6th) |

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|   | **Scarborough Fair - Simon & Garfunkel**Emi D EmiAre you going to Scarborough FairG Emi G A Emiparsley sage rosemary and thyme G F#mi Emi Dremember me to one who lives thereEmi D Emi D Emi D Emishe once was a true love of mine. Emi D EmiTell her to make me a cambric shirtG Emi G A Emiparsley sage rosemary and thyme G F#mi Emi DWithout no seams nor needleworkEmi D Emi D Emi D Emithen she'll be a true love of mine. Emi D EmiTell her to find me an acre of landG Emi G A Emiparsley sage rosemary and thyme G F#mi Emi Dbetween the salt water and the sea strandEmi D Emi D Emi D Emithen she'll be a true love of mine. Emi D EmiTell her to reap it in a sickle of leatherG Emi G A Emiparsley sage rosemary and thyme G F#mi Emi Dand to gather it all in a bunch of heatherEmi D Emi D Emi D Emithen she'll be a true love of mine. Emi D EmiAre you going to Scarborough FairG Emi G A Emiparsley sage rosemary and thyme G F#mi Emi Dremember me to one who lives thereEmi D Emi D Emi D Emishe once was a true love of mine. original with capo on 7th fret (or from Am with capo on 2nd)  |

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|   | **Brown Eyed Girl - Van Morrisson** Intro: G C G D  G C G D7 Hey where did we go days when the rain came G C G D7 Down in the hollow, playing a new game G C G D7 Laughin' and a runnin' hey, hey, skipping and a jumpingG C G D7 C D7 In the misty morning fog with our hearts a thumpin' and you,  G Em C D7 G D7 My brown eyed girl, you my brown eyed girl  G C G D7 Whatever happened to Tuesdays and so slow G C G D7 Going down the old mine with a transistor radio G C G D7 Standing in the sunlight laughing, hiding behind a rainbow's wall, G C G D7 C D7 Slipping and sliding all along the waterfall with you,  G Em C D7 G D7 My brown eyed girl, you my brown eyed girl   D7  Do you remember when we used to sing G C G D7  Sha la la la la la la la la la la tee da just like that G C G D7 G  Sha la la la la la la la la la la tee da la tee da  G C G D7 So hard to find my way, now that I'm all on my own G C G D7 I saw you just the other day, my how you have grown G C G D7 Cast my memory back there, Lord, sometimes I'm overcome thinking 'boutG C G D7 C D7 Making love in the green grass behind the stadium with you,  G Em C D7 G D7 My brown eyed girl, you my brown eyed girl   D7  Do you remember when we used to sing G C G D7  Sha la la la la la la la la la la tee da G C G D7 G  Sha la la la la la la la la la la tee da la tee da  |

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|   | **San Francisco - Scott McKenzie** [G] [Em]If you're [C]going to [G]San Fran[D]cisco[Em]Be sure to [C]wear some [G]flowers in your [D]hair[Em]If you're [G]going to [C]San Fran[G]ciscoYou're gonna [Bm]meet some [Em]gentle people [D]there [Em]For those who [C]come to [G]San Fran[D]cisco[Em]Summer[C]time will [G]be a love-in [D]there[Em]In the [G]streets of [C]San Fran[G]ciscoGentle [Bm]people with [Em]flowers in their [D]hair  [F]All across the nation such a strong vibration [G]People in motion [F]There's a whole generation with a new explanation [G]People in motion [D]people in motion [Em]For those who [C]come to [G]San Fran[D]cisco[Em]Be sure to [C]wear some [G]flowers in your [D]hair[Em]If you [G]come to [C]San Fran[G]ciscoSummer [Bm]time will [Em]be a love in [G]there [Em C G] |

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|   | **Down On The Corner - Creedence Clearwater Revival** Riff 1E |-------------------|-------------------|B |-------------------|-------------------|G |-------------------|-------------------| D |--5--2--0--5--5--2-|--0--0--4--5--5----| Riff 2E |-------------------|-------------------|B |-------------------|-------------------|G |--5--2--0--5--5--2-|--0--0--4--7--7----|D |-------------------|-------------------| intro: | Riff 1| Riff 1| Riff 2| Riff 1| G D GEarly in the evening just about supper time, D Gover by the courthouse, they're starting to unwind, C Gfour kids on the corner, trying to bring you up, D GWilly picks a tune out and he blows it on the harp.  Chorus:  C G D G Down on the corner, out in the street, C G Willy and the Poorboys are playin' D G bring a nickel, tap your feet.  G D GRooster hits the washboard, and people just gotta smile, D GBlinky thumps the gut bass and solos for awhile. C GPoor-boy twangs the rhythm out on his Kalamazoo. D GAnd Willy goes in to a dance and doubles on Kazoo. Repeat chorus Repeat intro  G D GYou don't need a penny just to hang around, D Gbut if you got a nickel won't you lay your money down. C GOver on the corner, there's a happy noise, D Gpeople come from all around to watch the magic boy. Repeat chorus and fade |

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|   | **Lola - Kinks** intro: C D E  E I met her in a club down in old Soho where they A D drink champagne and it tastes just like cherry E A Asus4cola C-O-L-A cola Eshe walked up to me and she asked me to dance A D I asked her her name and in a dark brown voice she said  E A D C D E ELola L-O-L-A Lola Lo lo lo lo Lo - la play riffWell I'm not the world's most physical guyBut when she sqeezed me tight she nearly broke my spineOh my Lola la-la-la-la LolaWell I'm not dumb but I can't understandWhy she walked like a woman but talked like a manOh my Lola la-la-la-la Lola la-la-la-la Lola play riff B7  Well, we drank champagne and danced all night F#7 Under electric candle light A She picked me up and sat me on her knee A B7 and said "dear boy won't you come home with me?"  EWell, I'm not the world's most passionate guy, A D but when I looked in her eyes, well I almost fell for my E A D C D Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - laE A D C D E ELola Lo lo lo lo Lo - la Lo lo lo lo Lo - la play riffBridge: A E BI pushed her away A E BI walked to the door A E BI fell to the floor E G#7 C#mI got down on my knees B B13 EThen I looked at her and she at me  EWell that's the way that I want it to stayAnd I always want it to be that way for my LolaLa-la-la-la LolaGirl will be boys and boys will be girlsIt's a mixed up muddled up shook up world except for LolaLa-la-la-la Lola  CHORUS #2: Well I left home just a week before And I'd never ever kissed a woman before But Lola smiled and took me by the hand And said "Dear boy, I'm gonna make you a man" Well I'm not the world's most masculine manBut I know what I am and I'm glad that I'm a manAnd so is LolaLa-la-la-la Lola la-la-la-la LolaLola la-la-la-la Lola la-la-la-la Lola  Riff played between verses:   E--0000---0--4-2-0---------------------------  B--5555---5-------2-0------------------------  G--4444---4------------1------------4--46----  D------------------------4 2-6--4-6---6------  A--------------------------------------------  E--------------------------------------------  |

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|   | **Behind Blue Eyes - The Who**Em G DNo one knows what it's like, to be the bad man, C ATo be the sad man, behind blue eyesEm G DNo one knows what it's like to be hated, C ATo be fated, to telling only lies  C D G But my dreams, they aren't as empty, C D E As my conscience seems to be Bm C I have hours, only lonely D A My love is vengeance that's never free Em G DNo one knows what it's like to feel these feelings C ALike I do, and I blame youEm G DNo one bites back as hard on their anger C ANone of my pain and woe, can show through repeat chorus (But my dreams...) bridge: D Bm A E When my fist clenches crack it open Bm G D Before I use it and lose my cool Bm A E When I smile tell me some bad news Bm A E Before I laugh and act like a fool  D Bm A E And if I swallow anything evil Bm G D Stick your finger down my throat Bm A E If I shiver please give me a blanket Bm A E Keep me warm let me wear your coat Em G DNo one knows what it's like, to be the bad man C ATo be the sad man, behind blue eyes |

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|   | **My Sweet Lord - George Harrison**Capo on the 2nd fretIntro: Em A Em A Em A Em A D Bm D Bm D (F#dim) B7 Em A Em A Em A Em A My sweet lord, hmm my lord, hmm my lord D BmI really want to see you D BmReally want to be with you DReally want to see you lord F#dim B7 Em ABut it takes so long, my lord Em A Em A Em A My sweet lord, hmm my lord, hmm my lord D BmI really want to see you D BmReally want to go with you D Really want to show you lord F#dim B7 Em A That it won't take long, my lord (hallelujah)  Em A Em A  My sweet lord (hallelujah), hmm my lord (hallelujah),  Em A my sweet lord (hallelujah) D I really want to see you D7 Really want to see you B7Really want to see you, lord EReally want to see you, lord G#dim C#7 F#m BBut it takes so long, my lord (hallelujah) F#m B F#m B My sweet lord (hallelujah), hmm my lord (hallelujah), F#m B my sweet lord (hallelujah) E C#m I really want to know you (hallelujah) E C#mReally want to go with you (hallelujah) E Really want to show you lord (aaah) G#dim C#7 F#m BThat it won't take long, my lord (hallelujah) F#m BHmm (hallelujah) F#m BMy sweet lord (hallelujah) F#m BMy, my, lord (hallelujah)E C#m (x2) E G#dim C#7 F#m B F#m B Hm, my lord (hare krishna) F#m BMy, my, my lord (hare krishna) F#m B Oh hm, my sweet lord (krishna, krishna) F#m BOh-uuh-uh (hare hare) E C#m Now, I really want to see you (hare rama) E C#mReally want to be with you (hare rama) E Really want to see you lord (aaah) G#dim C#7 F#m A But it takes so long, my lord (hallelujah) F#m BHm, my lord (hallelujah) F#m BMy, my, my lord (hare krishna) F#m BMy sweet lord (hare krishna) F#m BMy sweet lord (krishna krishna) F#m BMy lord (hare hare) F#m B Hm, hm (Gurur Brahma) F#m B Hm, hm (Gurur Vishnu) F#m BHm, hm (Gurur Devo) F#m B Hm, hm (Maheshwara) F#m BMy sweet lord (Gurur Sakshaat) F#m BMy sweet lord (Parabrahma) F#m BMy, my, my lord (Tasmayi Shree) F#m BMy, my, my, my lord (Guruve Namah) F#m B My sweet lord (Hare Rama) F#m B (hare krishna) F#m BMy sweet lord (hare krishna) F#m BMy sweet lord (krishna krishna) F#m BMy lord (hare hare)F#dim: 234242 or xx1212G#dim: 456464 or xx3434C#7: x46464 or x4342x  |

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|   | **You've Got A Friend - Carole King** Capo on 2nd fret intro: F#m7 B7 Em B7 Em B7 EmWhen you're down and troubled and you need some love and care, Am7 D D7 G Am G and nothing, nothing is going right,F#m7 B7 Em B7 B7sus Em B7 Em close your eyes and think of me and soon I will be there Am7 Bm7 C6 D C6to brighten up even your darkest night. G CYou just call out my name, and you know wherever I am, G C6 I'll come running to see you again.G C G6 G7 Winter, spring, summer, or fall, all you got to do is call C Bm7 Am7 C6 and I'll be there,  G C C G Am G F#m7 B7 You've got a friend. Em B7 Em B7 Em If the sky above you grows dark and full of clouds, Am7 D D7 G Am G GAnd that old north wind begins to blow,F#m7 B7 Em B7 B7sus Em B7 Em Keep your head together and call my name out loud.Am7 Bm7 C6 D C6Soon you'll hear me knockin' at your door.  G CYou just call out my name, and you know wherever I am, G C6 DI'll come running to see you again.G C G6 G7 Winter, spring, summer, or fall, all you got to do is call C Bm7 Am7 C6 and I'll be there, yes, I will. F CNow ain't it good to know that you've got a friend when G Gmaj7 C F7people can be so cold. They'll hurt you, yes, and desert you. Em A7And, take your soul if you let them.A9 Am7Oh, but don't you let them.Am C6 G CYou just call out my name, and you know wherever I am, G C6 DI'll come running running yeah to see you again.G C G6 G7 Winter, spring, summer, or fall, all you got to do is call C Bm7 Am7 C6 and I'll be there, yes, I will. G CYou've got a friend. You've got a  G C|: friend. Ain't it good to know you've got a :| (repeat and fade)  C6 032210 |

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|   | **Harry Nilsson - Everybody's Talkin'**EEverybody's talkin' at meE7I don't hear a word they're sayin'B7 EOnly the echoes of my mind EPeople stoppin' starin'E7I can't see their facesB7 EOnly the shadows of their eyes  A B7 I'm goin' where the sun keeps shinin' E E7 Thru' the pourin' rain A B7 E E7 Goin' where the weather suits my clothes A B7 Bankin' off of the north-east wind E E7 Sailin' on a summer breeze A B7 E Skippin' over the ocean like a stone Repeat verse Repeat chorus  B7 EAnd I won't let you leave my love behindAnd I won't let you leave my love behind |

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|   | **Black Magic Woman - Santana**  Dm Am I got a black magic woman, I got a black magic woman Dm Gm I got a black magic woman got me so blind I can't see Dm A Dm I got a black magic woman she try'in to make a devil out of me  Dm Am Turn your back on me baby, turn your back on me baby Dm Gm Turn your back on me baby don't turn babe Dm A Dm Turn your back on me baby you might just pick up my magic sticks Dm Am Got your spell on me baby, got your spell on me baby Dm Gm Got your spell on me baby turnin my heart into stone Dm A Dm I need you so bad magic woman I can't leave you alone |

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|   | **I'm In Love With A Girl - Big Star** original version from E better from A with Capo on 3rd fret: A Dsus2I'm in love with a girlA Dsus2Finest girl in the world EI didn't know DI could feel this way A Asus4 A A Dsus2Think about her all the timeA Dsus2Always on my mind EI didn't know DAbout love A Asus4 A DAll that I want to do AIs try, oh, ohDAll that a man should do A EIs try Oh A Dsus2I'm in love with a girlA Dsus2Finest girl in the world EI didn't know DThis could happen to me --------------------------------- ORIGINAL VERSION: EE Asus2I'm in love with a girlE Asus2Finest girl in the world BI didn't know AI could feel this wayE Esus4 EE Asus2Think about her all the timeE Asus2Always on my mind BI didn't know AAbout loveE Esus4 E A All that I want to do E Is try, oh, oh A All that a man should do E Is try B OhE Asus2I'm in love with a girlE Asus2Finest girl in the world BI didn't know AThis could happen to me |

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|   | **Sweet Home Alabama - Lynyrd Skynyrd** D C GBig wheels keep on turning D C GCarry me home to see my kin. D C GSinging songs about the southland D C GI miss Alabama once again (and I think it's a sin)  D C GWell, I heard Mister Young sing about her D C GWell, I heard ole Neil put her down. D C GWell, I hope Neil Young will remember,D C GA southern man don't need him 'round anyhow  D C G Sweet home Alabama,  D C G Where the skies are so blue, D C G Sweet home Alabama, D C G Lord, I'm coming home to you. D C GIn Birmingham they love the Governor!D C GNow we all did what we could do.D C GNow Watergate does not bother me. D C GDoes your conscience bother you? (tell the truth)  CHORUS  D C GNow Muscle Shoals has got the SwappersD C GAnd they've been known to pick a tune or twoD C GLord they get me off so muchD C GThey pick me up when I'm feeling blue (now how about you?)  CHORUS  |

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|   | **Hotel California - Eagles** [Am]On a dark desert highway, [E]cool wind in my hair[G]Warm smell of colitas, [D]rising through the air[F]Up ahead in the distance, I [C]saw a shimering light[Dm]My head grew heavy and my sight grew dim, [E]I had to stop for the night [Am]There she stood in the doorway, [E]I heard the mission bell[G]And I was thinking to myself: this could be [D]heaven or this could be hell [F]Then she lit up a candle and she [C]showed me the way[Dm]There were voices down the corridor; [E]I thought I heard them say:  "[F]Welcome to the Hotel Cali[C]fornia Such a [E]lovely place (such a lovely place), such a [Am]lovely face [F]Plenty of room at the Hotel Cali[C]fornia, Any [Dm]time of year (any time of year), you can [E]find it here" [Am]Her mind is Tiffany twisted, [E]she got the Mercedes Benz[G]She got a lot of pretty, pretty boys, [D]that she calls friends[F]How they dance in the courtyard, [C]sweet summer sweat,[Dm]Some dance to remember, [E]some dance to forget [Am]So I called up the captain, "[E]Please bring me my wine", He said[G]"We haven't had that spirit here since [D]nineteen sixtynine"[F]And still those voices are calling from [C]far away[Dm]Wake you up in the middle of the night, [E]just to hear them say:  "[F]Welcome to the Hotel Cali[C]fornia [E]Such a lovely place (such a lovely place), such a [Am]lovely face They [F]livin' it up at the Hotel Cali[C]fornia What a [Dm]nice surprise (what a nice surprise), bring your [E]alibis" [Am]Mirrors on the ceiling, [E]the pink champagne on ice, and she said"[G]We are all just prisoners here, [D]of our own device"[F]And in the master's chambers, [C]they gathered for the feast[Dm]They stab it with their steely knives but they [E]just can't kill the beast [Am]Last thing I remember, I was [E]running for the door[G]I had to find the passage back to the [D]place I was before"[F]Relax," said the night man, "We are [C]programmed to receive[Dm]You can check out any time you like, but [E]you can never leave"  guitar solo to fade original with Capo on 2nd fret |

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|   | **Daniel - Elton John** intro: C Dm G C[C]Daniel is trav'ling tonight on a p[Dm]lane,[G]I can see the red tail lights [E7]heading for Spain[Am], oh, and [F]I can see Dan[G]iel waving good[Am]bye.God it [F]looks like Daniel,[G]must be the [G7]clouds in my ey[C]es.[G][C]They say Spain is pretty, though I've never [Dm]been,[G]Well Daniel say it's the best place [E7]he's ever seen[Am], Oh and [F]he should know [G]he's been there en[Am]ough,Lord I [F]miss Daniel,[G]oh I [G7]miss him so mu[C]ch. Oh, [F]Daniel my brother you are [C]older than me, do you still [F]feel the pain of the sca[C]rs that won't heal? Your eyes have [Am]died but you see more than [F]I, [Ab]Daniel you're a [C]star [A7]in the face of the [Dm7]sky.[G7]C Dm G E7 Am F G Am F G G7 C Oh, [F]Daniel my brother you are [C]older than me, do you still [F]feel the pain of the sca[C]rs that won't heal? Your eyes have [Am]died but you see more than [F]I, [Ab]Daniel you're a [C]star [A7]in the face of the [Dm7]sky.[G7] 2x[C]Daniel is trav'ling tonight on a p[Dm]lane,[G]I can see the red tail lights [E7]heading for Spain[Am], oh, and [F]I can see Dan[G]iel waving good[Am]bye.God it [F]looks like Daniel,[G]must be the [G7]clouds in my ey[C]es.God it [F]looks like Daniel,[G]must be the [G7]clouds in my ey[C]es. |

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|   | **Candle In The Wind - Elton John** [E]Goodbye Norma Jean, though I neve[A]r knew you at allYou had the grace to hold[E] yourself while those around you crawled[A]They crawled out of the w[E]oodwork and they whispered[A] into your brainThey sent you on a tread[E]mill and they made you change your name[A] And it [B]seems to me you lived your li[B7]fe Like a c[E]andle in the wind[A] Never kn[E]owing who to cling to when the r[B]ain set in And I would [A]have liked to've known you but I was ju[C#m]st a kid Your candle burned out lo[B]ng before your l[A]egend ever did [A] [E]Loneliness was tough, the toughest role you ever playedHollywood created a superstar and pain was the price you paidAnd even when you died, oh, the press still hounded youAll the papers had to say was that Marilyn was found in the nudeGoodbye Norma Jean, though I never knew you at allYou had the grace to hold yourself while those around you crawledGoodbye Norma Jean, from a young man in the twenty second rowWho sees you as something more than sexual, more than just our Marilyn Monroe |

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|   | **China Girl - Iggy Pop/David Bowie** [Em]I could escape this feeling[Am]With my china girl[Em]I feel a wreck without my[Am]Little china girl[Em]I hear her hearts beating[G]Loud as thunder[Am]Saw their stars cra[B]shing [Em]I'm mess without my[Am]Little china girl[Em]Make up mornings where's my[Am]Little china girl[Em]I hear her heart's beating[G]Loud as thunder[Am]Saw their stars crashing [B]down  [G]I feel a-tragic like I'm [F]Marlon Brando [Em]When I look at my china [D]girl  [G]I could pretend that nothin' [F]really meant too much [Em]When I look at my china [D]girl [Em D C B] bridge:[Em]I stumble into town [D]just like a sacred cow[C]Visions of swastikas in my head[B]Plans for everyone[Em]It's in the white of [D]my eyes [C B]  [Em]My little china girl[D]You shouldn't mess with me[C] I'll ruin everything you [B]are (you know)[Em]I'll give you television[D]I'll give you eyes of blue[C]I'll give you man who want to [B]rule the world  [G]And when I get excited, [F]my little china girl says [Em]Oh baby just you shut your [D]mouth She says [Em]shhhh...[D C B] |

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|   | **Spanish Bombs - The Clash** A F#m C#m Spanish Bombs in Andalusia Bm Dm The shooting sites in the days of '39A F#m C#m Oh, please leave the vendetta openBm Dm Federico Lorca is dead and goneA F#m C#m Bullet Holes in the cemetary wallsBm Dm The black cars of the Guardia CivilA F#m C#m Spanish bombs on the Costa RicaBm Dm I'm flying in on a DC-10 tonight  A F#m C#m/E  Spanish bombs yo te quirro y finito F#m C#m/E G/D  Yo te querda Oh ma corazon A F#m C#m/E  Spanish bombs yo te quirro y finito F#m C#m/E G/D  Yo te quirro oh ma corazon Spanish weeks in my disco casinoThe freedom fighters died up on the hillThey sang the red flag, they wore th black oneBut after they died it was Mockingbird HillBack home the buses went up in flashesThe Irish tomb was drenched in bloodSpanish bombs shatter the hotelMy senorita's nose was nipped in the bud  Chorus The hillsides ring with,"Free the people"Or can I hear the echoes from the days of '39?With trenches full of poets, the ragged armiesFixin' bayonets, to fight the other lineSpanish bombs rock the provinceI'm hearing music from another timeSpanish bombs on the Costa BravaI'm flying in on a DC-10 tonight  Chorus  add at end: A F#m C#m/E F#m C#m/E  Spanish songs in Andalusia, Mandalina G/D  Oh my corazon A F#m C#m/E F#m C#m/E  Spanish songs in Granada   G/D A F#m Bm7 Dm  Oh my corazon  |

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|   | **Johnny Cash - Tennessee Stud**  A Back about eighteen and twenty-five G I left Tennessee very much alive A I never would've made it through the Arkansas mud E A If I hadn't been riding on the Tennessee Stud  A Had some trouble with my sweetheart's Pa G One of her brothers was a bad outlawA I wrote a letter to my Uncle Fudd E A And I rode away on the Tennessee Stud  A G A  The Tennessee Stud was long and lean D C E  The color of the sun and his eyes were green A  He had the nerve and he had the blood E A  There never was a horse like Tennessee Stud Drifted on down into no man's landAcross the river called the Rio GrandeRaced my horse with the Spaniard's foeTil I got me a skin full of silver and gold Me and the gambler, we couldn't agreeWe got in a fight over TennesseePulled our guns and he fell with a thudAnd I rode away on a Tennessee Stud chorusI rode right back across ArkansasI whupped her brother and I whupped her PaI found that girl with the golden hairShe was riding on a Tennessee MarePretty little baby on the cabin floorLittle horse colt playing round the doorI loved the girl with the golden hairAnd the Tennessee Stud loves the Tennessee Mare  chorus |