

# Get Back.

John Lennon and Paul McCartney

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32 Bars per minute

A

Jo - jo was a man who thought — he was a lo - ner but —  
Sweet Lor - et - ta Mar - tin thought — she was a wo - man but —

D

— he knew it couldn't last — Jo - jo left his home in Tuc -  
— she was an - o - ther man — All — the girls a - round her say —

A7

— son A - ri - zo - na for — some Ca - li - for - nia grass }  
— she's got it com - ing but — she gets it while she can }

A

— Get back — Get back — Get back

D

— to where you once be - longed — Get back — Get back

A7

— Get back — to where you once be - longed —

A

Solo 2nd and 3rd times ad lib.

A G D A D

Go home! Take 1st time bar at D.S.

1. A G D7 A7-10

Get back — Get back — (Get) back

D A G D7 A7-10

— to where you once be - longed — Get back — Get back

A7-10 D to A

— (Get) back — to where you once be - longed —

D7 2. A G D

Get back Joe D.S. Ooh —

A D

(Spoken) Oh! get back Lor - et - ta your mother's  
2nd Wearing her highheel shoes and her low neck sweater Get on

1. A G6 D 2. A G6 D A

wait - in' for you home Loretta Get back — oh get back

A D7 A Repeat and fade

— Get back — to where you once be - longed — Get back



# Getting Better.

John Lennon and Paul McCartney

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## Moderate Beat

F C

It's get - ting bet - ter all the time — I

G7 C G7 C

used to get mad — at my school — the  
used to be ang - ry young man — me

G C

teach - ers who taught — me weren't cool —  
hid - ing me head — in the sand — You

G C

Hold - ing me down — turn - ing me round —  
gave me the word — I fin - al - ly heard — I'm

G C G C

fil - ling me up — with your rules — I've  
do - ing the best — that I can —

C F Cmaj7

got to ad - mit it's get - ting bet - ter — it's a lit - tle bet -  
I ad - mit

C Dm G7 C

- ter all the time — I have to ad - mit  
Yes I ad - mit it's get - ting bet -

F C F6

- ter it's get - ting bet - ter — since you've — been mine —

1. G C 2. F C F C F C F Fmaj7

Me get - ting so much bet - ter all the time

C F Em

It's get - ting bet - ter all the time — bet - ter —  
bet - ter —

F to Tacet

bet - ter I used to be cruel — to my wo -

— man I beat — her and kept — her a - part — from the things —

— that she loved — Man I was mean — but I'm chang -

D.S. al Coda

- ing my scene and I'm do - ing the best that I can —

Coda F C F C F C F G C Repeat till fade

get - ting so much bet - ter all the time —

# Girl.

John Lennon and Paul McCartney

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1. Is there an - y - bod - y going to list - en to my stor - y,  
think of all the times I tried so hard to leave her,  
told when she was young that pain would lead to plea - sure,



All a - bout the girl who came to stay, She's the  
She will turn to me and start to cry, And she  
Did she un - der - stand it when they said, That a



kind of girl you want so much it makes you sor - ry,  
prom - is - es the earth to me and I be - lieve her,  
man must break his back to earn his day of leis - ure,



Still you don't re - gret a sing - le day.  
Af - ter all this time I don't know why. Ah, Girl, ———  
Will she still be - lieve it when he's dead.



oothss (Breathe in) Girl, Girl. ——— 2. When I



She's the kind of girl who puts you



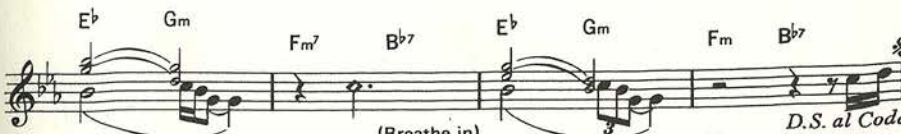
down, When friends are there, you feel a fool. — (Tu tu tu tu



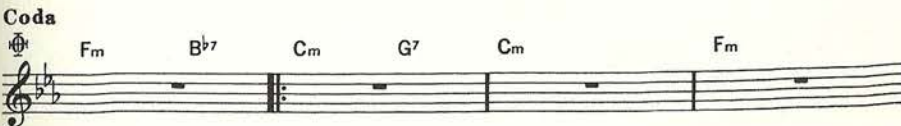
tu tu tu tu tu tu tu tu) When you say she's look - ing good, — She



acts as if it's un - der - stood, She's cool, — ooh, — ooh, — ooh, —



Girl, ——— (Breathe in) oothss Girl, Girl. ——— D.S. al Coda 3. Was she



Ah, Girl, ——— (Breathe in) oothss



# Give Peace A Chance.

John Lennon and Paul McCartney

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Moderately

Two one two three four

Ev - ry - bo - dy's talk - ing a - bout Bag - is - m Shag - is - m,  
Min - is - ters, — Sin - is - ters, —  
Rev - o - lu - tion, Ev - o - lu - tion,  
John and Yo - ko, Tim - my Lea - ry,

Drag - is - m, Mad - is - m, Rag - is - m, Tag - is - m,  
Ban - is - ters and Can - is - ters, — Bish - ops and Fish - ops —  
Mas - ti - ca - tion, Fla - gel - la - tion, Reg - u - la - tions, In - teg - ra - tions,  
Rose - ma - ry, Tom - my Smothers Bob - by Dy - lan, Tom - my Co - oper,

This - is - m, That - is - m, Is - n't it the most  
Rab - bis and Pop - eyes, Bye bye — bye byes  
Med - i - ta - tions, U - ni - ted Na - tions, Con - grat - u - la - tions  
De - rek Tay - lor, Nor - man Mail - er, Alan — Gins - berg, Ha - re Krish - na,

Ha - re, Ha - re Krish - na All we — are say -

ing — is give peace — a

chance — All we — are

say - ing — is give peace — a

chance — C'mon

Let me tell you now Oh let's stick to it All we — are

say ing — is give peace — a

chance — All we — are

Repeat and fade



# Glass Onion.

John Lennon and Paul McCartney

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## Rock beat

Am F7

I told you 'bout Straw-ber - ry Fields, —  
I told you 'bout the Wal - rus and me — man, —  
I told you 'bout the Fool on the Hill, —

Am F7

You know the place where no - thing is real. —  
You know that we're as close as can be, — man. —  
I tell you man he liv - ing there still. —

Am Gm7

Well here's an - oth - er place you can go - wo  
Well here's an - oth - er clue for you all, —  
Well here's an - oth - er place you can be, —

C7 Gm7

Where ev - 'ry - thing flow - ows,  
The Wal - rus was Paul —  
- List - en to me, —

C7 F7

Look - ing through the bent backed tu -  
Stand - ing on a cast - ir - on shore  
Fix - ing a hole in the o -

D7 to F7

- lips To see how the o - ther half — lives, —  
yeah. - La - dy Ma - don - na tryin' to make ends — meet -  
- cean Try -

D7 F7 G

— yeah, Look - ing through a glass o - nion. —  
Look - ing through a glass o - nion. —

Am F

Oh yeah — Oh

Am6 Am

yeah Oh yeah —

F7 G7

Look - ing through a glass o - nion. —

*D.S. al Coda*

## Coda

F7 D7

ing to make a dove - tail joint, — Look -

F7 G Adim

- ing through a glass o - nion. —

*Repeat and fade*

Adim A<sup>b</sup>dim Gdim F<sup>#</sup>dim Gdim G<sup>#</sup>dim Adim

# Goodbye.

John Lennon and Paul McCartney

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Moderately bright

Please don't wake me un - til late to -  
 Songs that lin - gered on my lips ex -  
 Far a - way my lov - er sings a

mor - row comes \_\_\_\_\_ and I will not be  
 cite me now \_\_\_\_\_ and lin - ger on my  
 lone - ly song \_\_\_\_\_ and calls me to his

late \_\_\_\_\_ Late to - day when it be -  
 mind \_\_\_\_\_ Leave your flow - ers at my  
 side \_\_\_\_\_ When the song of lone - ly

comes to - mor - row, I \_\_\_\_\_ will  
 door I'll leave them for \_\_\_\_\_ the  
 love in - vites me on \_\_\_\_\_ I

leave to go a - way. \_\_\_\_\_ Good - bye, \_\_\_\_\_  
 one who waits be - hind. \_\_\_\_\_  
 must go to his side. \_\_\_\_\_

good - bye, \_\_\_\_\_ good - bye Good-bye my

love good-bye \_\_\_\_\_ Do do do do do do do -

\_\_\_\_\_ do do do do \_\_\_\_\_ do do do do do

do \_\_\_\_\_ Do do do do do do do \_\_\_\_\_ Do

do do do do do do do do do \_\_\_\_\_

Good - bye \_\_\_\_\_ good - bye \_\_\_\_\_

good - bye Good - bye my love good-bye \_\_\_\_\_

Good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_

good - bye, Good-bye my love good-bye \_\_\_\_\_



# Good Night.

John Lennon and Paul McCartney

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Very Slowly (and dreamily)

G Am7 Gmaj7 C

Now it's time to say good-night Good night

Am7 D7 G Bm Am7

sleep tight Now the sun turns out his light

Bm Am Am7 D7 G Am Gmaj7 Am

Good night sleep tight Dream sweet dreams for me

G Am G Am G Bm7

Dream sweet dreams for you Close your eyes and  
Close your eyes and

Am7 Bm Am Am D7 G Bm7

I'll close mine Good night sleep tight Now the moon be -  
I'll close mine Good night sleep tight Now the sun turns

Am7 Bm Am7 D G Am to

gins to shine Good night sleep tight Dream sweet dreams for  
out his light Good night sleep tight Dream sweet dreams for

Gmaj7 Am G Am G C

me Dream sweet dreams for you

G7 Am A Dm G7 C

Mm mm mm

D7 Am D7 Coda Gmaj7 Am7 G C

D.S. al Coda me Dream sweet dreams for

G Am7 G Bm7 Am7 D7

you (Whispered) Good night

G Bm7 C D Gmaj7

Good night ev-'ry-bo-dy Ev-'ry-bo-dy ev-'ry-where Good night

Now it's time to say good night, good night sleep tight  
Now the sun turns out his light, good night sleep tight  
Dream sweet dreams for me, Dream sweet dreams for you  
Close your eyes and I'll close mine, good night sleep tight  
Now the moon begins to shine, good night sleep tight  
Dream sweet dreams for me, Dream sweet dreams for you  
Mm.... Mm.... Mm....

Close your eyes and I'll close mine, good night sleep tight  
Now the sun turns out his light, good night sleep tight  
Dream sweet dreams for me, Dream sweet dreams for you

Good night, Good night ev'rybody,  
Ev'rybody ev'rywhere Good Night.

# Good Day Sunshine.

John Lennon and Paul McCartney

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Moderato (barrel house tempo)

C G C G

Good Day Sun - shine Good Day Sun - shine

to Coda  
F F7 F6 F7 Bb G7

Good Day Sun - shine

1. I need to laugh, and when the
2. We take a walk, the sun is
3. And then we lie be-neath a

C7 3 F7 Bb

sun is out I've got some-thing I can blab a-bout I feel good  
shin-ing down Burns my feet as they  
sha-dy tree I love her and she's

Bb G7 C7 3 F7

In a spe-cial way I'm in love and it's a

Bb 2. Bb Eb C7 F

sun-ny day, touch the ground

Bb Eb 3. Bb G7

lov-ing me She feels good, she knows she's

C7 3 F7 Bb D.S. al Coda

look-ing fine I'm so proud to know that she is mine.

Coda F7 C G7

- shine Good day Sun - shine

C G7 F7

Good day Sun - shine Good day Sun - shine

F#7 Repeat and fade

Good day Sun shine Good day Sun - shine.  
(Good day Sun - shine.)

Good Day Sunshine, Good Day Sunshine, Good Day Sunshine,  
I need to laugh, and when the sun is out  
I've got something I can blab about I feel good  
In a special way, I'm in love and it's a sunny day.

Good Day Sunshine, Good Day Sunshine, Good Day Sunshine,  
We take a walk, the sun is shining down  
Burns my feet as they touch the ground.

Good Day Sunshine, Good Day Sunshine, Good Day Sunshine,  
And then we lie beneath a shady tree  
I love her and she's loving me  
She feels good, she knows she's looking fine  
I'm so proud to know that she is mine.

Good Day Sunshine, Good Day Sunshine, Good Day Sunshine,  
Good Day Sunshine, Good Day Sunshine, Good Day Sunshine.



# Good Morning, Good Morning.

John Lennon and Paul McCartney

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A D A D A D

Good morn-ing, good morn-ing... good morn-ing, good morn-ing, good

A A G

morn-ing a... No-thing to do to save his life—  
Af-ter a while you start to smile.  
Some-bo-dy needs to know the time—

G A G

— call his wife in No-thing to say — but what a day —  
— now you feel cool Then you de-cide — to take a walk —  
— glad that I'm here Watch-ing the skirts. you start to flirt —

G A D

— how's your boy been No-thing to do — it's up to you  
— by the old school No-thing has changed it's still the same  
— now you're in gear Go to a show — you hope she goes

E E7 A G to ♯

I've got no-thing to say — but it's O. K. — Good

A D A

morn - ing, — good morn - ing, — good morn - ing — a,

1. A G A

Go-ing to work — don't want to go — feel - ing low down

A G A D

Heading for home — you start to roam — then you're in town

A D A D

Ev-'ry-bo-dy knows...there's nothing do-ing Ev-'ry-thing is closed it's like a ru-

A D A D

in Ev-'ry-one you see — is half a-sleep — And you're on your own, you're in the street

A A D

Peo-ple run - ning round — it's five o'- clock

A D A D

— Ev-'ry-where in town — it's getting dark — Ev-'ry-one you see — is full of life —

A D A D.S. al Coda

It's time for tea and meet the wife

Coda A D A

morn-ing, — good morn-ing, — good morn-ing — a...



# Got To Get You Into My Life.

John Lennon and Paul McCartney

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I was a-lone — I took a ride — I did-n't know — what I would  
You did-n't run — you did-n't lie — you knew I want - ed just to  
What can I do — what can I be — when I'm with you — I want to



find there — an-oth-er road — where may-be I —  
hold you — and had you gone — you knew in time —  
stay there — if I'm — true — I'll nev - er leave



— could see an-oth - er kind of mind there —  
— we'd meet a-gain — for I had told you —  
— and if I do — I know the way there —



ooh Then I sud - den-ly see — you ooh  
ooh You were meant to be near — me ooh  
ooh Then I sud - den-ly see — you ooh



— Did I tell — you I need — you Ev' - ry sin - gle  
— And I want — you to hear — me say we'll be to —  
— Did I tell — you I need — you ev' - ry sin - gle



day of my life —  
geth - er ev' - ry - day —  
day of my life —



got to get you in - to my life —  
what are you do - ing to my life —



I got to get you in - to my life —



I was alone I took a ride I didn't know what I would find there  
Another road where maybe I could see another kind of mind there  
ooh, Then I suddenly see you, ooh, did I tell you I need you  
Ev'ry single day of my life, got to get you into my life

You didn't run you didn't lie you knew I wanted just to hold you  
And had you gone you knew in time we'd meet again for I had told you  
ooh, You were meant to be near me, oogh, And I want you to hear me  
Say we'll be together ev'ryday, what are you doing to my life

What can I do what can I be when I'm with you I want to stay there  
If I'm true I'll never leave and if I do I know the way there  
ooh, Then I suddenly see you, ooh, did I tell you I need you  
Ev'ry single day of my life, got to get you in to my life  
I got to get you into my life. . . . .



# A Hard Day's Night.

John Lennon and Paul McCartney

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Moderato

1 & 3 It's been a Hard Day's Night And I've been  
work all day To get you

like a dog It's been a  
mon-ey to buy you things And it's

Hard it just it hear you say I should be  
You're gon - na

sleep - ing like a log But when I  
give me ev - ry - thing So why I

get home to you I find the things that you do Will make me  
love to come home 'Cos when I get you a - lone You know I

feel al - right You know I kay When I'm home-  
feel o -

ev - ry thing seems to be al - right

When I'm home feel - ing you hold - ing me

tight tight Yeah, it's been a

- right You know I feel al - right You know I

feel al - right.

It's been A Hard Day's Night, and I've been working like a dog  
It's been A Hard Day's Night, I should be sleeping like a log  
But when I get home to you I find the things that you do will make me feel alright

You know I work all day to get you money to buy you things  
And it's worth it just to hear you say, you're gonna give me ev'rything  
So why I love to come home, 'cos when I get you alone you know I feel okay

When I'm home ev'rything seems to be right  
When I'm home feeling you holding me tight, tight Yeah.

You know I feel alright, You know I feel alright.

# Hello Little Girl.

John Lennon and Paul McCartney

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**Moderato**

When I see you ev - 'ry day — I say — mm-mm —  
 see you pass-ing by — I cry — mm-mm —

Hel - lo — lit - tle girl — When you're  
 Hel - lo — lit - tle girl — When I

pass - ing on your way — I say — mm - mm —  
 try to catch your eye — I cry — mm - mm —

Hel - lo — lit - tle girl — If I Hel -  
 Hel - lo — lit - tle girl

lo I send you flow - ers but you don't care — Hel -  
 It's not the first time it's hap - pen'd to me

lo You ne - ver seem to see me stand - ing there — Hel -  
 It's been a long, long time

lo I of - ten won - der what you're think - ing of — Hel -  
 And it's so fun - ny fun - ny to see

lo I hope it's me love, love, love — So I  
 That I'm a - bout to lose my mi - mi - mind —

hope there'll come a day when you'll say — mm - mm —

You're my — lit - tle girl — When I

You're my — lit - tle girl. —



# Help.

John Lennon and Paul McCartney

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Moderato

Am Am7 F

Help! I need some - bod - y Help! not just

D7

an - y - bod - y Help! you know I need some-one —

G G

Help! \_\_\_\_\_  
1. -3. When I \_\_\_\_\_ was  
2. And now \_\_\_\_\_ my

Bm

young - er so \_\_\_\_\_ much young - er than \_\_\_\_\_ to - day.  
life has changed - in oh, so man - y ways.

Em C F

I nev - er need - ed an - y - bod - y's help in an - y way  
My \_\_\_\_\_ in - de - pend - ence seems to van - ish in the haze

G G

\_\_\_\_\_ But now these days are gone — I'm  
\_\_\_\_\_ But ev - 'ry now and then — I

Bm Em

not so self as - sured \_\_\_\_\_ Now I find I've  
feel so in - se - cure \_\_\_\_\_ I know that I just

C F G

changed my mind I've op - ened up the doors —  
need you like I've nev - er done be - fore —

Am

Help me if you can I'm feel - ing down \_\_\_\_\_

Am F6

\_\_\_\_\_ And I do - ap - pre - ci - ate \_\_\_\_\_ you be - ing round

F6 D7

\_\_\_\_\_ Help me get \_\_\_\_\_ my

D7

feet back on the ground \_\_\_\_\_ Won't you

G7 G

please please \_\_\_\_\_ help \_\_\_\_\_ me \_\_\_\_\_

Bm G G6

\_\_\_\_\_ Help me Help me \_\_\_\_\_ oo.

# Helter Skelter.

John Lennon and Paul McCartney

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Moderate Rock Tempo

20 bars per minute

E7

When I get to the bot-tom I go back to the top of the slide

A

— Where I stop and I turn and I go for a ride—

C

— Till I get to the bot-tom and I see you a - gain—

G E7-10

— Yeah yeah yeah ————— But

do you don't you want\_ me to love\_ you I'm

E7-10

com - ing down fast I'm miles a - bove\_ you

G

Tell me tell me tell me come on tell\_ me the an - swer\_ For you

A

may be a lov - er but you ain't no danc —

E7 A7

— er You're hel - ter skel\_ ter —

E7-10 A7

Hel - ter skel\_ ter\_ Hel - ter skel\_ ter\_

E

Yeah ————— Oh

will you won't you want\_ me to make you ————— I'm  
do you don't you want\_ me to make you ————— I'm

com - ing down fast but don't let me break you —  
com - ing down fast but don't let me break you —

G

Tell me tell me tell\_ me the an - swer You  
Tell me tell me tell\_ me the an - swer You



A7  
 may be a lov - er but you ain't no dan - cer  
 may be a lov - er but you ain't no - -

E7 A7  
 dan - cer Look out - Hel - ter skel - ter -

E7-10 to E  
 Hel - ter skel ter - Hel - ter skel - ter - Ooh -

Look out - 'cause here she comes -

A E A E  
 Ah - - - - - Ah - - - - - When I

E7  
 get to the bot - tom I go back to the top of the slide -

A  
 - And I stop and I turn and I go for a ride -

C  
 - And I get to the bot - tom and I see you a - gain -

D.S. al  $\text{ff}$   
 - Yeah yeah yeah - - - - - Well

$\text{C}$  Coda E  
 Hel - ter skel - ter - she's com - ing down fast

Repeat with Effects till Fade  
 Yes she is Yes she is Yes she is Yes she is

# Hello Goodbye.

John Lennon and Paul McCartney

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Moderato

F C G7

You say yes — I say no — You say stop — and

Am G7 Am

I say go — go — go — Oh — no —

G7 G C G7 F

— You say — good-bye — and I say hel-lo —

C Am7 Em7

— hel-lo — hel-lo — I don't — know

F Ab C

why you say good - bye — I say hel - lo — hel-lo — hel-lo —

Am7 Em7 F Bb

— I don't — know why you say good-bye — I say hel-lo —

C F C

I say high — You say low —  
 You say yes — I say no —  
 (last only) I say yes — But I may mean

G7 Am G7

You say why — and I say I — don't know —  
 You say stop — and I say go — go — Oh —  
 no I can stay — till it's time to go

Am G G G7

— Oh — no — You say — good-bye — and

F C

I say hel-lo — hel-lo — hel-lo —  
 (1st only) Hel - lo good - bye hel - lo good-bye

Am7 Em7 F Ab

— I don't — know why you say good-bye — I say hel-lo —  
 Hel-lo good-bye —

C Am7 Em7

hel - lo good-bye hel-lo — hel-lo — I don't — know  
 hel-lo good-bye hel-lo good-bye — hel-lo good-bye —

F Bb to C C

why you say good-bye — I say good-bye —  
 hel - lo good-bye —

F C G7

Why why why why why — do you say —



# Hey Bulldog.

John Lennon and Paul McCartney

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Am G

— good-bye — good-bye —

*D. S. al Coda*

Coda C

— Hel-lo — hel-lo —

Am7 Em7 F A<sup>b</sup>

— I don't — know why you say good-bye — I say hel-lo —

A<sup>b</sup> Cm F<sup>#dim</sup> F<sup>7</sup> C

— Hel - lo —

C *Repeat & fade*

He - la — he - ba — hel - lo - a cha cha

## Moderato

C<sup>7</sup> Gm C<sup>7</sup>

Sheep dog standing in the rain Bull-frog

Gm B<sup>b</sup> Gm

do-ing it a-gain Some kind of hap-pi-ness — is

F B<sup>b</sup> Gm

meas-ured out — in miles What makes you think you're some-thing

C<sup>7</sup> C<sup>7</sup> Gm

spe-cial when you smile — Child-like Big man (Yeah) no-one un-der-stands walk-ing in the park

C<sup>7</sup> Gm

Jack - knife Wig - wam in your swea-ty hands frightened of the dark

B<sup>b</sup> Gm F

Some kind of in - no - cence — is meas - ured out — in years  
Some kind of so - li - tude — is meas - ured out — in you



You don't know what it's like — to list-en to — your fears —  
You think you know it but — you haven't got a clue —



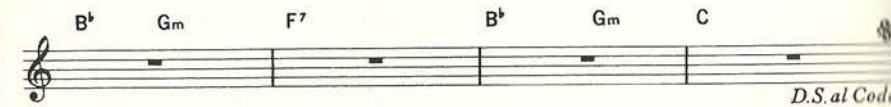
You can talk — to me — You can talk — to me —



You can talk — to me — If you're lone-ly you can talk to me —



(Yeah!) (Wow - wa!)



*D.S. al Coda*



Hey Bull - dog — Hey Bull



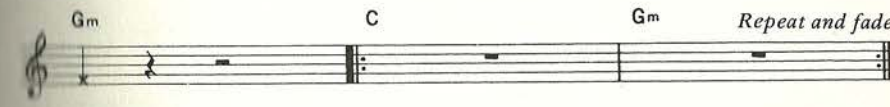
dog — Hey Bull - dog — Hey Bull -



dog — Woof wha 'd' ya say I said



Woof d' y' know — any more? Wow-u -



wa Ah

Sheep dog standing in the rain, Bullfrog doing it again  
Some kind of happiness is measured out in miles  
What makes you think you're something special when you smile

Child like (Yeah) no one understands  
Jackknife in your sweaty hands  
Some kind of innocence is measured out in years  
You don't know what it's like to listen to your fears

You can talk to me, you can talk to me  
You can talk to me, if you're lonely you can talk to me  
(Yeah!) . . . . (Wow-wa!)

Big man (Yeah) walking in the park  
Wigwam frightened of the dark  
Some kind of solitude is measured out in you  
You think you know it but you haven't got a clue

You can talk to me, You can talk to me  
You can talk to me, if you're lonely you can talk to me  
Hey Bulldog, Hey Bulldog, Hey Bulldog  
Hey Bulldog, Woof wha d' ya say I said  
Woof d' y' know any more? Wow-u-wa. Ah!



# Here There And Everywhere.

John Lennon and Paul McCartney

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G Bm B<sup>b</sup> Am D<sup>7</sup>

*a piacere* *a tempo*

To lead a bet-ter life I need my love to be here\_\_\_

Moderately Slow

G Am<sup>7</sup> Bm C G Am<sup>7</sup>

Here making each day\_\_\_ of the year\_\_\_  
There run-ning my hands\_\_\_through her hair\_\_\_

Bm<sup>7</sup> C F#m<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> F#m<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

Chang-ing my life with a wave\_\_\_ of her hand\_\_\_ No-bo-dy can\_\_\_ de-ny\_\_\_  
Both of us think-ing how good\_\_\_ it can be\_\_\_ Some-one is speak - ing but\_\_\_

Em A 1. Am<sup>7</sup> D<sup>7</sup> 2. Am<sup>7</sup> D<sup>7</sup> F<sup>7</sup>

\_\_\_ that there's some - thing there\_\_\_  
she does -n't know\_\_\_ he's there\_\_\_ I want her

B<sup>b</sup> Gm Cm D<sup>7</sup> Gm

ev -'ry-where\_\_\_ and if she's be-side me I know I need nev-er care

Cm D<sup>7</sup> G Am<sup>7</sup> Bm C

But to love her is to meet\_ her ev-'ry where know-ing that love\_ is to share

G Am<sup>7</sup> Bm<sup>7</sup> C F#m<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

Each one be-liev - ing that love\_\_\_ nev - er dies\_\_\_

F#m<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> Em A 1. Am<sup>7</sup> D<sup>7</sup> F<sup>7</sup>

Watch-ing her eyes\_\_\_ and hop-ing I'mal - ways there\_\_\_ I want her

2. Am<sup>7</sup> D<sup>7</sup> sus G Am Bm C

\_\_\_ to be there\_\_\_ and ev - 'ry - where\_\_\_

G Am<sup>7</sup> Bm C G

Here there and ev - 'ry-where\_\_\_

To lead a better life I need my love to be here  
Here making each day of the year  
Changing my life with a wave of her hand  
Nobody can deny that there's something there

There running my hands through her hair  
Both of us thinking how good it can be  
Someone is speaking but she doesn't know he's there

I want her ev'rywhere and if she's beside me I know I need never care  
But to love her is to meet her ev'rywhere  
Knowing that love is to share

Each one believing that love never dies[  
Watching her eyes and hoping I'm always there  
To be there and ev'rywhere  
Here there and ev'rywhere

# Hey Jude.

John Lennon and Paul McCartney

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Slowly

F C

Hey Jude \_\_\_\_\_ don't make it bad Take a

Gm7 C7 F Bb

sad song \_\_\_\_\_ and make it bet-ter \_\_\_\_\_ Re-mem-ber to let her in - to your

F C7 D7 F

heart Then you can start \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter \_\_\_\_\_ Hey

F C Gm7 C7

1. Jude \_\_\_\_\_ don't be a - fraid You were made to \_\_\_\_\_ go out and  
2. Jude \_\_\_\_\_ don't let me down You have found her \_\_\_\_\_ now go and

F Bb

get her \_\_\_\_\_ The min - ute you let her un - der your  
get her \_\_\_\_\_ Re - mem-ber to let her in - to your

F C7 F

skin Then you be - gin \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter \_\_\_\_\_  
heart Then you can start \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter \_\_\_\_\_

F7 Bb

And an - y - time \_\_\_\_\_ you feel the pain \_\_\_\_\_ Hey Jude \_\_\_\_\_ re - frain  
So let it out \_\_\_\_\_ and let it in \_\_\_\_\_ Hey Jude \_\_\_\_\_ be - gin

Gm7 C7 D7 F

\_\_\_\_\_ don't car - ry the world \_\_\_\_\_ up-on \_\_\_\_\_ your shoul - ders \_\_\_\_\_  
\_\_\_\_\_ you're wait - ing for some - one to \_\_\_\_\_ per - form \_\_\_\_\_ with \_\_\_\_\_

F7 Bb

For well you know that it's a fool \_\_\_\_\_ Who plays \_\_\_\_\_ it cool \_\_\_\_\_  
And don't you know that it's just you Hey Jude \_\_\_\_\_ you'll do \_\_\_\_\_

Gm7 C7 F

\_\_\_\_\_ By mak - ing his world \_\_\_\_\_ a lit - tle \_\_\_\_\_ cold - er \_\_\_\_\_ Da da da  
\_\_\_\_\_ The move - ment you need \_\_\_\_\_ is on your \_\_\_\_\_ shoul - der \_\_\_\_\_ Da da da

F7 C7

da \_\_\_\_\_ da da da da da. 1. Hey Hey \_\_\_\_\_  
2. Hey Hey \_\_\_\_\_

F C Gm7 C7

Jude \_\_\_\_\_ don't make it bad Take a sad song \_\_\_\_\_ and make it

F Bb

bet-ter \_\_\_\_\_ Re - mem-ber to let her un - der your



# Honey Pie.

John Lennon and Paul McCartney

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*F* *C7* *F G*

skin Then you'll be-gin — to make it bet - ter, | bet - ter, | bet - ter, | bet - ter,

*F G* *E♭ F*

bet - ter, bet - ter, Oh da da da da da da da

*B♭ C* *F G*

Da da da da Hey Jude Da da da

*E♭ F* *B♭ C* *F* *Repeat and fade*

da da da da Da da da da Hey Jude.

## Colla voce

*Em* *A* *C* *Cm*

She was a work-ing girl — North of Eng - land

*G* *Em* *A* *C*

way, (half spoken) Now she's in the big - time

*Cm* *G* *A7*

in the U. S. A. — And if she could on -

*D7* *D11* *D7* *D11* *D7* *A tempo*

- ly hear me, this is what I'd say,

## Medium bounce

*G* *E♭*

Ho - ney Pie, — you are mak - ing me cra - zy, —  
Ho - ney Pie, — my po - si - tion is tra - gic, —

*E* *A7*

I'm in love — but I'm la - zy, —  
Come and show — me the ma - gic —

*D7* *G* *E♭* *D11* *D7*

So won't you please come — home. Oh

2. D7 G F# F

of your Hol - ly - wood song. —

Em F#m7

You be - came — a leg - end of the sil  
Will the wind — that blew — her boat a - cross

G G7 Dm7 G7

- ver screen, — And now the  
— the sea —

C E7

thought of meet - ing you makes me weak — in the  
Kind - ly send — her sail - ing — back — to me.

Am D7 C D7 G

knee. T - t - tee — Oh Ho - ney Pie, —  
— T - t - tee — Now Ho - ney Pie, —

Eb

You are driv - ing me fran - tic, —  
You are mak - ing me cra - zy, —

E A7 A7(-5)

Sail a - cross — the At - lan - tic  
I'm in love — but I'm la - zy,

D7 to G

To be where you be - long. — Ho - ney  
So won't you please come — home'. —

Ebm D7 G Eb7

Pie, come back to — me Oo —

E9 A9 A7(-5) D9 G

I like it like

Eb9 D9 G

that Ooh ah. I like - a this kind of hot kinds of

Eb7 E7 A7 A7(-5)

mu - sic, — Hot kind of — mu - sic, play it to me,

D7 G F#m7 F D.S. al

Play it to me, I got the blues. —

Coda

G Eb7 D7

— Come come back to me, Ho - ney pie, Ha —

G G Eb7

— ha ha — Oo — Ah —

E7 A7 D7 A7 Am7 G

Oo — oo — Ah — Ho - ney Pie, come back.



# Hold Me Tight.

John Lennon and Paul McCartney

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Moderately

B $\flat$  F7  $\text{\textcircled{S}}$  B $\flat$

If feels so right now Hold me tight—  
Hold me tight—

E $\flat$  C7 F7

— Tell me I'm the on - ly one, — And  
— Let me go on lov - ing you — to

B $\flat$  E $\flat$  C7

then, I might — Ne - ver be the  
night, To - night — Mak - ing love to

F7 B $\flat$  B $\flat$ 7

lone - ly one. — So — Hold (Hold) me tight — (me tight) to - night —  
on - ly you. —

E $\flat$  E $\flat$ m B $\flat$

— (to - night) to - night — (to - night) It's you —

E $\flat$ m B $\flat$  to  $\text{\textcircled{S}}$  F7

You, you you, oo - oo - oo - oo.

B $\flat$  E $\flat$  C7

Hold me tight, — Let me go on  
Hold me tight, — Tell me I'm the

F7 B $\flat$  E $\flat$

lov - ing you — to - night To - night —  
on - ly one, — And then, I might —

C7 F7 B $\flat$

Mak - ing love to on - ly you. —  
Nev - er be the lone - ly one. — So — Hold (Hold) me tight —

B $\flat$ 7 E $\flat$  E $\flat$ m

— (me tight) to - night — (to - night) to - night, — (to - night) It's

B $\flat$  E $\flat$ m B $\flat$

you — You, you, you, oo - oo - oo

D $\flat$  B $\flat$  D $\flat$

oo. Don't know what it means to

B $\flat$  E $\flat$  C $\flat$

hold you tight, — Be - ing here a - lone to - night — with you —

C7 1. F7 2. F7  $\text{\textcircled{S}}$

It feels so right now feels so right now

Coda D $\flat$  B $\flat$  D $\flat$  rit. B $\flat$

oo - oo - oo, You, oo - oo.

# Her Majesty.

John Lennon and Paul McCartney

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Fairly bright tempo



Her Ma - jes - ty's a pret - ty nice girl but she



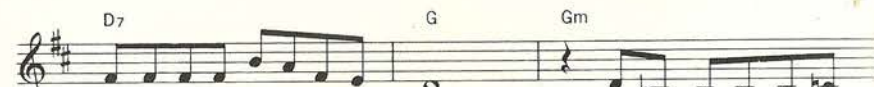
does - n't have a lot to say. Her Ma - jes - ty's a



pret - ty nice girl but she chang - es from day to day.



I wan - na tell her that I love her a lot but I



got - ta get a bel - ly full of wine. Her Ma - jes - ty's a



pret - ty nice girl, some - day I'm gon - na make her mine



Oh yeah, Some - day I'm gon - na make her mine.

# I Feel Fine.

John Lennon and Paul McCartney

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Moderato Beat



Ba - by's good to me you know She's hap -  
Ba - by says she's mine you know She tells -  
- by buys her things you know He buys -



- py as can be you know She said so  
- me all the time you know She said so  
- her dia - mond rings you know She said so



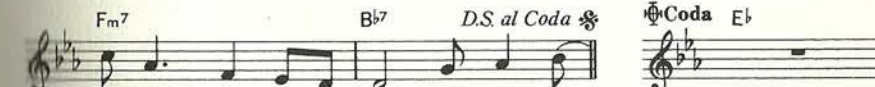
I'm in love with her and I feel fine.  
I'm in love with her and I feel fine.  
She's in love with me and I feel fine.



I'm so glad that



she's my lit - tle girl She's so glad she's



tell - ing all the world. That her ba -



She's in love with me and I feel fine.





# Here Comes The Sun.

George Harrison

©Copyright 1969 Harrisons Music Limited.

Moderately Bright

A Dmaj7

Here Comes The Sun,-- Here Comes The Sun,--

B7 A D A Bm7 A E7

(and I say,) "It's all - right"

A D

Lit - tle dar - ling, It's been - a long, - cold, lone - ly win -  
Lit - tle dar - ling, The smiles re - turn - ing to - their fac -  
Lit - tle dar - ling, I feel - that ice - is slow - ly melt -

E7 A

- ter. Lit - tle dar - ling, It feels - like years.  
- es. Lit - tle dar - ling, It seems - like years.  
- ing. Lit - tle dar - ling, It seems - like years.

D E7 A

--- since it's - been here. --- Here Comes The Sun,--  
--- since it's - been here. ---  
--- since it's - been clear. ---

Dmaj7 B7

Here Comes The Sun,-- (and I say,)

A D A Bm7 A E7 to A 1. E7

"It's all - right,"

2. E7 C G D

Sun, sun,

A E7 C G

sun, Here it comes.

D 1. 2. 3. 4. A E7

comes.

5. A E7 A E7 D.S. al Coda

comes.

Coda A Dmaj7

Here Comes - The Sun,-- Here Comes The Sun,--

B7 A D A Bm7 A E7

It's all - right.

1. A 2. C G D A

It's all - right.

# I Don't Want To Spoil The Party.

John Lennon and Paul McCartney

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## Fairly Bright

I don't want to spoil the party so I'll  
 had a drink or two and I don't

go I would hate my dis- ap - point-  
 care There's no fun in what I do

ment to show  
 if she's not there There's  
 I

no - thing for me here  
 won - der what went wrong So  
 I've

I will dis - ap - pear If she turns up while I'm gone  
 wait - ed far too long I think I'll take a walk

please let me know I've  
 and look for her

Though to night she's made me sad

I still love

her If I find her I'll be glad

I still love

her I don't her.

1 & 3 I don't want to spoil the party so I'll go  
 I would hate my disappointment to show  
 There's nothing for me here so I will disappear  
 If she turns up while I'm gone please let me know

2 & 4 I've had a drink or two and I don't care  
 There's no fun in what I do if she's not there  
 I wonder what went wrong I've waited far too long  
 I think I'll take a walk and look for her

Though tonight she's made me sad  
 I still love her if I find her I'll be glad  
 I still love her . . . . .



# I Me Mine.

George Harrison

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## Bright waltz

Am D

All thru' the day I me mine, -  
All I can hear I me mine, -

G E7 Am

I me mine I me mine  
I me mine I me mine

D

All thru' the night I me mine, -  
Ev - en those tears I me mine, -

G E7 Am

I me mine, I me mine  
I me mine, I me mine

Dm Dm6

frightened of leav - ing it, ev - 'ry - one's weaving it,  
frightened of play - ing it, ev - 'ry - one's saying it,

Dm6-5 Am to

com - ing on strong all the time.  
flow - ing more free - ly than wine.

Am Am+7 Am7 Am6 Fmaj7

All thru' the day I me mine -

## 1. SPANISH GTR.

E Fmaj7 E Fmaj7

E7 rall.

## Medium 4 - Rock

A7

I - I me-me mine - I - I me-me mine -

D7 A7

I - I me-me mine - I - I me-me mine -

SPANISH GTR. E Fmaj7 E Fmaj7

E Fmaj7 E DC. al Coda

## Coda

Am Am+7 Am7 Am6 Fmaj7 Am

All thru' your life I me mine.

# I Need You.

George Harrison

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Moderato



You don't re - a - lise — how much — I need — you  
Said you had a thing — or two — to tell — me  
Please re - mem - ber how — I feel - a - bout — you



Love you all the time — and nev - er leave — you.  
How was I to know — you would up - set — me.  
I could nev - er real - ly live with - out — you.



Please come on back — to me — I'm  
I did - n't re - a - lise — as  
So, come on back — and see — Just



lone - ly as — can be —  
I looked in — your eyes — I need — you. —  
what you mean — to me —



— You told — me oh yes you told me You



don't want my lov - in' an - y - more. — That's when it hurt me and



feel - ing like this I just can't go on an - y - more



I need — you — I need — you —



I need — you. —

You don't realise how much I need you  
Love you all the time and never leave you  
Please come on back to me I'm lonely as can be

Said you had a thing or two to tell me  
How was I to know you would upset me  
I didn't realise as I looked in your eyes, I Need You

You told me, oh yes you told me  
You don't want my lovin' anymore  
That's when it hurt me and feeling like this  
I just don't go on anymore.

Please remember how I feel about you  
I could never really live without you,  
So, come on back and see  
Just what you mean to me

I need you, I need you, I need you. . . .



# I Saw Her Standing There.

John Lennon and Paul McCartney

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Moderato

C<sup>7</sup>

Well she was just se - ven - teen — You  
she looked at me — And

know what I mean — And the way she looked was  
I, I could see — That be - fore too long — I'd

G<sup>7</sup>

way be - yond com - pare — So  
fall in love with her —

C F

how could I dance — with an - o - ther —  
She would - n't dance — with an - o - ther —

A<sup>b</sup> C G<sup>7</sup> G<sup>+</sup> C

Oh — when I saw her stand - ing there.  
Oh — when I saw her stand - ing there.

1. C 2. C<sup>7</sup> F<sup>7</sup>

Well Well my heart went boom when I

F<sup>7</sup>

cross'd that room And I held her hand in

G<sup>7</sup> F<sup>7</sup>

mine — Oh we danced

C<sup>7</sup>

— through the night — And we held each o - ther tight —

— And be - fore too long — I fell in love with

G<sup>7</sup> C

her — Now I'll ne - ver dance —

C F A<sup>b</sup> C

— with an - o - ther — Oh — when I saw her

G<sup>7</sup> 1. 2. C<sup>7</sup> 3. F C

stand - ing there. — Since I there. —

# I Should Have Known Better.

John Lennon and Paul McCartney

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Moderato



(1) I \_\_\_\_\_ should have known bet-ter with a girl like you  
(2 & 4) I \_\_\_\_\_ nev-er 're-al-ised what a kiss could be  
(3) I \_\_\_\_\_ should have re-al-ised a lot of things be-fore



— That I would love ev'-ry thing that you do — And I do —  
— This could on - ly hap-pen to me — Can't you see —  
— If this is love you've got-ta give me more — Give me more



— Hey hey hey — And I do —  
— Hey hey hey — Give me more —



Whoa — Whoa — Can't you see — That when I



tell you that I love you oh You're gon - na



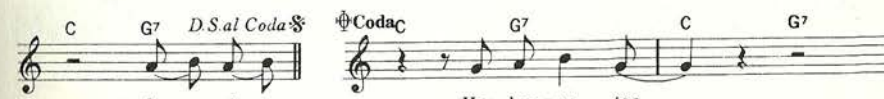
say you love me too Hoo hoo hoo hoo — Oh — And when I



ask you to be mine —



You're gon - na say you love me too —



So — oh — You love me too —



You love me too. —

I should have known better with a girl like you  
That I would love ev'rything that you do  
And I do, Hey hey hey, and I do, Whoa whoa

Never realised what a kiss could be  
This could only happen to me  
Can't you see, can't you see

That when I tell you that I love you oh  
You're gonna say you love me too, Hoo hoo hoo hoo Oh  
And when I ask you to be mine  
You're gonna say you love me too

So oh, should have realised a lot of things before  
If this is love you've gotta give me more  
Give me more, Hey hey hey, give me more, Whoa whoa  
You love me too, you love me too. . . .




# I Want To Hold Your Hand.

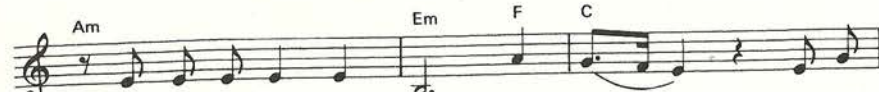
John Lennon and Paul McCartney

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Moderato, with a beat




Oh yeh I'll ——— tell you some - thing  
plea - se say to me ———




I think you'll un - der - stand And I ——— say that  
You'll let me be your man And plea - se say to



some - thing I wan - na hold your hand ———  
me ——— You'll let me hold your hand ———



I wan-na hold your hand ——— I wanna hold your  
And let me hold your hand ——— I wanna hold your




hand. Oh ——— And when I touch you I feel happy ——— in-side ———  
hand.




It's such a feel - ing that my love I can't hide.



I can't hide ——— I can't hide ——— yeh



you ——— got that some - thing I think you'll un - der - stand when




I ——— say that some - thing I wan-na hold your hand ———



I wan-na hold your hand ——— I wan-na hold your

to Coda ♠



hand And when I touch you I feel happy ——— in - side ———

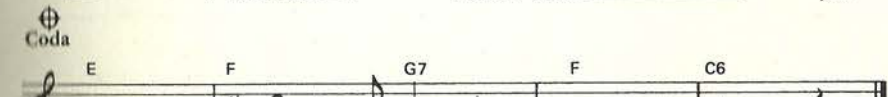


It's such a feel - ing that my love I can't hide



I can't hide ——— I can't hide ——— yeh

⊕  
Coda



hand I wan-na hold your hand ———



# I Want To Tell You.

John Lennon and Paul McCartney

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**Moderato**

**A**

I Want To Tell You, My head is filled  
When I get near you The games be - gin

**B**

with things to say  
to drag me down

**E7**

When you're here  
It's al - right

— for - ev - er — I've got time. —  
— for - ev - er — I've got time. —

**A**

— for - ev - er — I've got time. —  
— for - ev - er — I've got time. —

**A** **Bm**

slip a - way. But if I seem  
time a - round. Sometimes I wish

**E7** **A** **B7**

to act un - kind It's on - ly me, It's not my mind  
I knew you well Then I could speak my mind and tell

**Bm** **Dm6** **E7** **A** **D**

that is con - fus - ing things.  
— you — May - be you'd un - der - stand.

**A**

I Want To Tell You  
I Want To Tell You

**A** **B**

I feel hung up and I don't know why  
I feel hung up and I don't know why

**E7**

I don't mind I could wait  
I don't mind I could wait

**A** **1.** **2. A**

— for - ev - er — I've got time. —  
— for - ev - er — I've got time. —

**A** *Repeat till fade*

I've got time.

I Want To Tell You, my head is filled with things to say  
When you're here, all those words they seem to slip away  
When I get near you, the games begin to drag me down  
It's alright, I'll make you maybe next time around.

But if I seem to act unkind it's only me, it's not my mind  
That is confusing things, I Want To Tell You  
I feel hung up and I don't know why  
I don't mind, I could wait forever I've got time.

Sometimes I wish I knew you well  
Then I could speak my mind and tell you  
Maybe you'd understand, I Want To Tell You.  
I feel hung up and I don't know why  
I don't mind, I could wait forever I've got time.  
I've got time, I've got time. . . .



# I Want You.

John Lennon and Paul McCartney

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Slowly  
Dm

I want

Am (Small notes first time only)

1. you — I want you so bad — babe —  
2. you — I want you so bad — babe —  
3. you — I want you so bad — babe —

Am

I want you — I want you so —  
I want you — I want you so —  
I want you — I want you so —

Dm7 F G Eaug Am Am7

bad — it's driv-ing me mad it's driv-ing me mad  
bad — it's driv-ing me mad it's driv-ing me mad  
bad — it's driv-ing me mad it's driv-ing me mad

Dm Dm7

I want you — I want you so bad — babe  
I want you — I want you so bad — babe  
I want you — I want you so bad — babe

Dm7 Dmmaj7 Dm7

I want you — I want you so  
I want you — I want you so  
I want you — You know I want you so

F6 C6 Bb Tacet

bad — it's driv-ing me mad it's driv-ing me  
bad — it's driv-ing me mad it's driv-ing me  
bad — it's driv-ing me mad it's driv-ing me

E7-9 to Fdim

mad  
mad  
mad (Yeah —) I want

2.3. E7-9 Dm E7 Bb7 A7

She's so (hea-vy) — hea-vy — (she's so)

Dm E7 Bb7 A Aaug

hea-vy — hea-vy —

*D.S. al Coda*  
(2. Guitar Solo)  
3. I want

Coda Dm E7 Bb A7

She's so

# I Will.

John Lennon and Paul McCartney

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Moderately

30 bars per minute

F Dm Gm C7

Who knows — how long — I've loved — you — You know —  
I — e - ver saw — you — I did —

F Dm Am F7 Bb C7

— I love — you still — Will I wait — a lone - ly life —  
— n't catch your name — But it ne - ver real - ly mat -

1. F Bb C7 F

— time — If you want — me to — I will —  
— tered — I will al - ways feel the same —

2. F F7 Bb C

For if — Love you for e - ver and —

Dm Gm7 C7 F F7

— for e - ver Love you with all — my heart —

Bb C Dm G7

Love you when - e - ver we're - togeth - er Love you when we're a - part

C7 F Dm Gm C7

— And when — at last — I find — you — Your song —

F Dm Am F7 Bb C7

— will fill — the air — Sing it loud — so I — can hear

F Bb C7 F

— you Make it eas - y to — be near — you For the things —

Bb C7 Dm

— you do — en - dear — you to — me Ah —

Gm7 C7 F

— you know. I will — I will —

F F F7 Bb C

— — — — — Mm — mm.

Dm Gm C7 F

— — — — — Da da da da da da —



# I Am The Walrus.

John Lennon and Paul McCartney

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Slow



I am he as you are — he as you are — me and we are — all to-geth-



- er — See how they run like pigs from a gun see how



— they fly — I'm cry - ing —



Sit - ing on a corn-flake — wait - ing for the van to come  
Yel - low mat - ter cus - tard — drip - ping from a dead dog's eye  
Sem - o - li - na pil - chards — climb - ing up the Eif - fel Tow



Cor - por - a - tion tea shirt, stupid bloody Tuesday man  
Crab - a - lock - er fish - wife por - no - graphic priestess boy  
- er — El - e - men t'ry penguin singing Ha - re Krishna man



- you been a naugh - ty boy - you let your face grow long — I am the  
- you been a naugh - ty boy - you let your knickers down -  
- you should have seen them kick - ing Edgar Al - lan Poe —



egg - man Oh they are the egg - men Oh I am the



wal - rus Goo goo g' joob Mis - ter ci - ty plice - man sit - ting



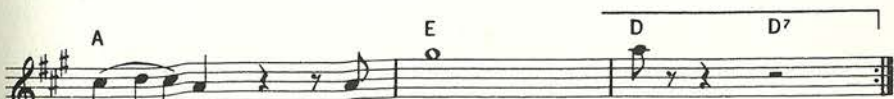
pret - ty lit - tle plice - men in a row —



See how they fly like Lu - cy in the sky see how — they run — I'm



cry - ing — I'm cry - ing I'm



cry - ing I'm cry - ing



Sit - ting in an En - glish gar - den wait - ing for the sun —

# I'll Follow The Sun.

John Lennon and Paul McCartney

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**E** **F** **B7**

— If the sun don't come— you get a tan from standing in the English rain

**B7** **C** **D** **D7**

— I am the egg-man Oh they are the egg-men Oh I am the

**E** **D**

wal-rus, Goo goo g' joob g' goo — goo g' joob—

**A** **A7** **C** **D** **E**

Ex pert tex-pert chok-ing smok-ers don't you think the jo-ker laughs at

**A** **A7** **C**

you? — See how they smile, like pigs in a sty, see

**D** **A**

how— they hide— I'm cry - ing— *D.S. al Coda*

**Coda**

**E** **D**

wal-rus Goo goo g' joob g' goo — goo g' joob—

**C** **B<sup>sus4</sup>** *Repeat and fade*

Goo goo g' goo g' goo—goo g' joob joob Ju-ba Ju-ba Ju-ba

## Moderato

**F7 E7** **Eb7 D7** **Bb A**

One day— you'll look— to see I've gone—  
Some day— you'll know— I was the one—

**C7 B7** **Bb A** **Dm** **C7 B7** **F7 E7** *to*

— For to-mor-row may rain— so— I'll fol-low the  
— But to-mor-row may rain— so— I'll fol-low the

**1. Bb A** **Eb D** **Bb A** **2. Bb A** **Bb A7**

sun. sun. And now the

**Cm7 Bm7** **Cm7 Bm7** **Bb A**

time has come— and so my love— I must go—

**Bb7 A7** **Eb6 D6** **Ebm6**

And though I lose a friend— In the end— you will know—

**Bb A** **Bm7** **D.S. al Coda**

Oh, —

**Coda** **A** **E** **D** **A**  
**Bb** **F11** **Eb** **Bb**

sun. —



# If I Fell.

John Lennon and Paul McCartney

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Moderato

Bm7 Bb

If I fell in love with you would you promise to be true And

A F#m Bm7

help me understand 'Cos I've been in love before And I

Bb Cm7 F7

found that love was more than just hold-ing hands If I

Bb Cm Dm Dbdim Cm7 F7

give my heart to you I must be sure from the  
trust in you oh please don't run and hide if I

Bb Cm Dm Dbdim Cm7 F7

ve-ry start that you would love me more than  
love you too oh please don't hurt my pride like

1. Bb Ebm F7 2. Bb Bb9

her If I her 'Cos I could-n't stand the pain-

Eb Ebm Bb

And I would be sad if our new love was in

F7 Bb Cm Dm Dbdim Cm7

vain So I hope you see that I would

Cm7 F7 Bb Cm7 Dm Dbdim Cm7 to

love to love you and that she will cry when

Cm7 F7 Bb7 D.S. al Coda Coda Cm7 F7 Bb

she learns we are two 'Cos I she learns we are two If I

Ebm Bb Ebm Bb

fell in love with you.

If I fell in love with you would you promise to be true  
And help me understand, 'cos I've been in love before  
And I found that love was more than just holding hands

If I give my heart to you, I must be sure  
From the very start that you would love me more than her  
If I trust in you oh please don't run and hide  
If I love you too oh please don't hurt my pride like her

'Cos I couldn't stand the pain and I would be sad  
If our new love was in vain  
So I hope you see that I  
Would love to love you and that she will cry  
When she learns we are two

'Cos I couldn't stand the pain and I would be sad  
If our new love was in vain  
So I hope you see that I  
Would love to love you and that she will cry  
When she learns we are two  
If I fell in love with you.

# If I Needed Someone.

George Harrison

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Moderato

G C G

If I need - ed some - one to love You're the one that I'd -

C F Dm7 G7

be think - ing of If I need - ed some - one

F G F G C G

If I had some more time to spend Then I guess I'd be -

C F Dm7 G7

with you my friend If I need - ed some - one.

F G Dm E7

Had you come some oth - er day Then it might not have been.

Am Dm E7 Am

like this But you see now I'm too much in love.

D7 G C G

Carve your num - ber on my wall And may - be you will get -

C F Dm7 G7

a call from me If I need - ed some - one

F G F to G

Ah Ah

Dm7 G7

Ah Ah *D.S. al Coda*

Coda G G

Ah Ah

If I needed someone to love, you're the one that I'd be thinking of,  
If I needed someone, if I had some more time to spend,  
Then I guess I'd be with you my friend, if I needed someone.

Had you come some other day, then it might not have been like this,  
But you see now I'm too much in love.  
Carve your number on my wall and maybe you will get a call from me,  
If I needed someone, Ah.... Ah.... Ah.... Ah....

Had you come some other day, then it might not have been like this,  
But you see now I'm too much in love.  
Carve your number on my wall and maybe you will get a call from me,  
If I needed someone, Ah.... Ah.... Ah.... Ah....



# I'll Be Back.

John Lennon and Paul McCartney

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1 You know \_\_\_\_\_ if you break my heart I'll go \_\_\_\_\_ But I'll \_\_\_\_\_  
 2 & 3 You could find bet - ter things to do \_\_\_\_\_ Than to \_\_\_\_\_

\_\_\_\_\_ be back a - gain \_\_\_\_\_ 'Cos I \_\_\_\_\_ told you  
 break my heart a - gain \_\_\_\_\_ This time \_\_\_\_\_ I will \_\_\_\_\_

once be - fore good - bye \_\_\_\_\_ But I \_\_\_\_\_ came back a - gain \_\_\_\_\_  
 try to show that I'm \_\_\_\_\_ Not try - ing to pre - tend \_\_\_\_\_

I love you so \_\_\_\_\_ oh \_\_\_\_\_ I'm the one who wants you \_\_\_\_\_  
 I wan - na go \_\_\_\_\_ But I hate to leave you \_\_\_\_\_

Yes I'm the one who wants you oh \_\_\_\_\_ ho \_\_\_\_\_ oh \_\_\_\_\_ ho \_\_\_\_\_ Oh  
 You know I hate to leave you oh \_\_\_\_\_ ho \_\_\_\_\_ oh \_\_\_\_\_ ho \_\_\_\_\_ Oh

I \_\_\_\_\_ thought that you would re - al - ise \_\_\_\_\_

That if I ran a - way from you that you would want me too But

I've got a big sur - prise \_\_\_\_\_ Oh \_\_\_\_\_ ho \_\_\_\_\_ Oh \_\_\_\_\_ ho \_\_\_\_\_ Oh

\_\_\_\_\_ Oh \_\_\_\_\_ You if you break my heart I'll go \_\_\_\_\_

\_\_\_\_\_ But I'll \_\_\_\_\_ be back a - gain. \_\_\_\_\_

You know if you break my heart I'll go, but I'll be back again,  
 'Cos I told you once before goodbye, but I came back again,  
 I love you so oh, I'm the one who wants you,  
 Yes I'm the one who wants you, oh ho oh ho.

Oh, you could find better things to do, than to break my heart again,  
 This time I will try to show that I'm, not trying to pretend,  
 I thought that you would realise, that if I ran away from you  
 That you would want me too, but I've got a big surprise, Oh ho, Oh ho.

Oh, I wanna go, but I hate to leave you,  
 You know I hate to leave you, oh ho oh ho,  
 Oh, you if you break my heart I'll go, but I'll be back again.

# I'll Cry Instead.

John Lennon and Paul McCartney

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Moderate, with a beat

F B $\flat$  F B $\flat$   
 I've got ev - 'ry reas - on on earth -  
 chip on my shoul - der that's big -  
 do you'd bet - ter hide -  
 F C $7$  B $\flat$  F B $\flat$  F B $\flat$   
 - ger - to be mad - 'Cause  
 than my feet  
 all the girls,  
 F B $\flat$  F B $\flat$   
 I've just lost the on - ly girl I had -  
 I can't talk to peo - ple that I meet -  
 I'm gonna break their hearts - all 'round the world -  
 C $7$  Fm $7$   
 If I - could get my way -  
 If I - could see you now -  
 Yes I'm - gonna break them in two -  
 B $\flat$  $7$   
 I'd get my self locked  
 I'd try to make you  
 And show you what your lov in'  
 B $\flat$  $7$  F  
 up to - day - but I can't - So I cry -  
 say it some - how - but I can't - So I cry -  
 man can do - Un - til then - I'll cry -  
 C $7$  to  $\text{C}$  F B $\flat$  1.F B $\flat$   
 in - stead I've got a  
 in - stead  
 in -

2.F Am  
 Don't want to cry when there's peo - ple there -  
 Am G $7$   
 I get shy when they start to stare - I'm  
 C  
 gon - na hide my - self a - way - ay - hay - But  
 Dm G $7$  C D.S.al Coda  $\text{C}$  F  
 I'll come back a - gain some - day - And when I  
 stand.

I've got ev'ry reason on earth to be mad  
 'Cause I've just lost the only girl I had  
 If I could get my way  
 I'd get myself locked up today but I can't  
 So I cry instead.

I've got a chip on my shoulder that's bigger than my feet  
 I can't talk to people that I meet  
 If I could see you now  
 I'd try to make you say it somehow but I can't  
 So I cry instead.

Don't want to cry when there's people there  
 I get shy when they start to stare  
 I'm gonna hide myself away ayhay  
 But I'll come back again someday

And when I do you'd better hide all the girls,  
 I'm gonna break their hearts all 'round the world  
 Yes I'm gonna break them in two  
 And show you what your lovin' man can do until then  
 I'll cry instead.



# I'll Get You.

John Lennon and Paul McCartney

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Moderately

C G7 C

Oh yeh, oh yeh, oh yeh, oh

G C

yeh! I'm - ag - ine I'm in love with you, It's think a - bout you night and day, I

F G7 C

eas - y 'cos I know. I've im - a - gined I'm in need you and it's true. When I think a - bout you

C F G7

love with you, Man - y, man - y, man - y times be - fore. It's not I can say, "I'm nev - er, nev - er, nev - er, nev - er blue." So I'm

C Gm7 C

like me to pre - tend, But I'll get you, I'll get you in the tell - ing you my friend, That

Am F G7

end, Yes I will, I'll get you in the end Oh

C 1.G7 2.G7

yeh, oh yeh. I yeh. Well there's

F C

gon - na be a time When I'm gon - na change your

C D7

mind; So you might as well re - sign your - self to

G7 D.S. al Coda Coda G7

me, Oh yeh. I'm yeh, oh

C G7 C

yeh, oh yeh, oh yeh, oh yeh.

Oh yeh, oh yeh, oh yeh, oh yeh!

Imagine I'm in love with you, it's easy 'cos I know.  
I've imagined I'm in love with you, many, many, many times before.  
It's not like me to pretend, but I'll get you, I'll get you in the end,  
Yes I will, I'll get you in the end, Oh yeh, oh yeh.

I think about you night and day, I need you and it's true.  
When I think about you I can say, "I'm never, never, never, never blue."  
So I'm telling you my friend, that I'll get you, I'll get you in the end.  
Yes I will, I'll get you in the end, Oh yeh, oh yeh.

Well there's gonna be a time, when I'm gonna change your mind;  
So you might as well resign yourself to me, Oh yeh.  
Oh yeh, oh yeh, oh yeh, oh yeh. . . .

# I'm A Loser.

John Lennon and Paul McCartney

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Moderato Tempo

(Ad lib.) I'm a loser - - er I'm a

loser - - er And I'm

not what I appear - - to be. - -

Of all the love - - I have won - - or have lost - -  
Al - though I laugh - - and I act - - like a clown.

- - There is one love - - I should  
Be - neath this mask - - I am

nev - er - - have crossed She was a girl -  
wear - ing - - a frown My tears are fall -

- - in a mil - lion my friend I should have known - -  
- - ing like rain from the sky Is it for her -

she would win in the end cry I'm a los -

- - er - - and I lost - - some - one who's near -

- - to me - I'm a los - - er - - and I'm

not what I ap - pear - - to be. - - - - to be. - -

I'm a Loser, I'm a Loser and I'm not what I appear to be.

Of all the love I have won or have lost  
There is one love I should never have crossed  
She was a girl in a million my friend  
I should have known she would win in the end.

I'm a Loser and I lost someone who's near to me  
I'm a Loser and I'm not what I appear to be.

Although I laugh and I act like a clown  
Beneath this mask I am wearing a frown  
My tears are falling like rain from the sky  
Is it for her or myself that I cry

I'm A Loser and I lost someone who's near to me  
I'm A Loser and I'm not what I appear to be.

What have I done to deserve such a fate  
I realize I have left it too late.  
And so it's true pride comes before a fall  
I'm telling you so that you won't lose all.

I'm a Loser I lost someone who's near to me  
I'm A Loser and I'm not what I appear to be.



# I'm Down.

John Lennon and Paul McCartney

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With a beat

You tell lies think- ing I can't see — You can't cry cos' you're  
 Man buys ring wo- man throws it a- way — Same old thing hap- pen  
 We're all a- lone and there's no- bod- y else — You still moan "Keep your

laugh- ing at me — } I'm Down (I'm real- ly down — ) I'm  
 ev- er- y day — }  
 hands to your- self. — }

Down (Down on the ground — ) I'm Down (I'm real- ly down — )

— ) How can you laugh — when you know I'm down —

(How can you laugh) When you know I'm down —

Coda

know I'm down — I said I'm down (I'm real- ly down — ) (I'm real- ly down

— ) (I'm real- ly down — ) (I'm real- ly down

— ) Oo oo Yeah Yeah Yeah Yeah

You tell lies thinking I can't see, you can't cry cos' you're laughing at me  
 I'm Down (I'm really down), I'm Down (Down on the ground)  
 I'm Down (I'm really down), how can you laugh when you know  
 I'm Down (How can you laugh), when you know I'm down.

Man buys ring woman throws it away, same old thing happen every day  
 I'm Down (I'm really down), I'm Down (Down on the ground)  
 I'm Down (I'm really down), how can you laugh when you know  
 I'm down (How can you laugh), when you know I'm Down

I said I'm Down (I'm really down) (I'm really down)  
 (I'm really down) (I'm really down)

Oo oo Yeah Yeah Yeah Yeah....

# I'm Happy Just To Dance With You.

John Lennon and Paul McCartney

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Moderato

Be - fore this dance is through — I think I'll love you too — I'm so

hap - py when you dance with me I don't

wan - na kiss or hold your hand — If it's  
 need to hug or hold you tight — I just

fun - 'ny try an' un - der - stand — There is  
 wan - na dance with you all night — In this

real - ly noth - ing else I'd rath - er do — 'Cos I'm  
 world there's noth - ing I would rath - er do —

hap - py just to dance with you I don't you just to

dance with you Is ev' - ry - thing — I need Be - fore this

dance is through — I think I'll love you too — I'm so

hap - py when you dance with me If some -

- bod - y tries to take my place — Let's pre -

- tend we just can't see his face — In this

world there's noth - ing I would rath - er do — 'Cos I'm  
 I've dis -

hap - py just to dance with you just to  
 cov - ered I'm in love with

you Oh oh — 'Cos I'm hap - py just to dance with

you Oh oh — Oh oh — Oh.



# I'm Looking Through You.

John Lennon and Paul McCartney

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Moderately Bright tempo



I'm look - ing through you — Where did you go —  
Your lips are mov - ing — I can not hear —



I thought I knew you — What did I know —  
Your voice is sooth - ing — But the words aren't clear —



You don't — look dif - f'rent, — But you have changed —  
You don't — sound dif - f'rent, — I've learnt the game —



I'm look - ing through you, — You're not — the same —  
I'm look - ing through you, — You're not — the same —



Why tell me why — did you — not treat me right —



Love has a nas - ty ha - bit of dis - ap - pear - ing ov - er night —



You're think - ing of me — The same old way —  
I'm look - ing through you — Where did you go —



You were a - bove me — But not to - day —  
I thought I knew you — What did I know —



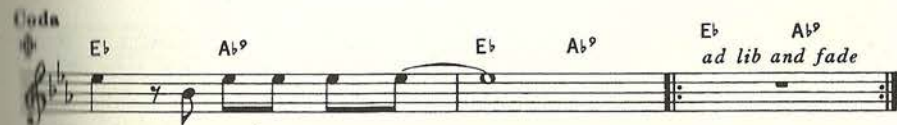
The on - ly dif - f'rence — is you're down there —  
You don't — look dif - f'rent, — but you have changed —



I'm look - ing through you, — And you're — no - where —  
I'm look - ing through you, — You're not — the same —



D.S. al Coda



Yeh, I tell you you've changed —

# I'm Only Sleeping.

John Lennon and Paul McCartney

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Moderato



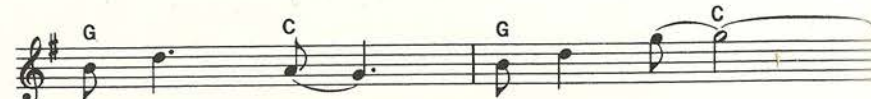
When I wake up ear - ly in the morn - ing  
Ev - 'ry - bo - dy seems to think I'm la - zy  
When I wake up ear - ly in the morn - ing



Lift my head \_\_\_\_\_ I'm still yawn - ing  
I don't mind \_\_\_\_\_ I think they're cra - zy  
Lift my head \_\_\_\_\_ I'm still yawn - ing



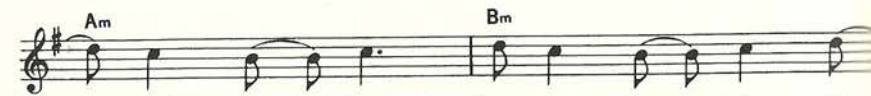
when I'm in the mid - dle of a dream  
run - ning ev - 'ry - where at such a speed  
when I'm in the mid - dle of a dream



Stay in bed \_\_\_\_\_ float up - stream \_\_\_\_\_  
Till they find \_\_\_\_\_ there's no need \_\_\_\_\_  
Stay in bed \_\_\_\_\_ float up - stream \_\_\_\_\_



(float up - stream, ) Please don't wake me no  
(there's no need, ) Please don't spoil my day  
(float up - stream, ) Please don't spoil me no



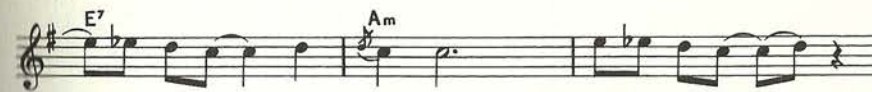
\_\_\_\_\_ don't shake me Leave me where I am  
\_\_\_\_\_ I'm miles a way and af - ter all  
\_\_\_\_\_ don't shake me Leave me where I am



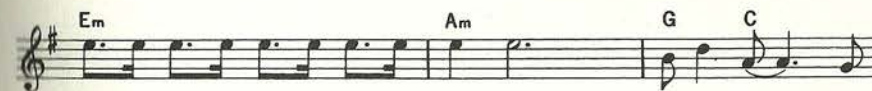
\_\_\_\_\_ I'm on - ly sleep - ing.  
\_\_\_\_\_ I'm on - ly sleep - ing.  
\_\_\_\_\_ I'm on - ly sleep - ing.



Keep - ing an eye \_\_\_\_\_ on the world



\_\_\_\_\_ go - ing by \_\_\_\_\_ my win - dow Tak - ing my time \_\_\_\_\_



ly - ing there and star - ing at the ceil - ing waiting for \_\_\_\_\_ a



sleep - ing feel - ing Please don't wake me, no don't shake me



Leave me where I am \_\_\_\_\_ I'm on - ly sleep - ing \_\_\_\_\_



Keep - ing an eye \_\_\_\_\_ on the world \_\_\_\_\_ go - ing by \_\_\_\_\_ my



win - dow. Tak - ing my time \_\_\_\_\_



# I'm So Tired.

John Lennon and Paul McCartney

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Slowly

$\text{♩} = 72$

A G# D E7

I'm so tired I have-n't slept a wink. I'm  
so tired I don't know what to do. I'm

A F#m D6 E7 (2nd)

so tired my mind is on the blink. I  
so tired my mind is set on you. I

1. A E+ F#m Dm

won-der should I get up and fix my-self a drink. No no no

2. E A E+

I'm won-der should I call you but I

F#m Dm

know what you would do.

8 A

You'd say that I'm put-ting you on. But It's

no joke it's do-ing me harm. You know I

E

can't sleep I can't stop my brain. You know it's

(last)

three weeks I'm go-ing in - sane. You know I'd

D to C

give you ev-'ry-thing I've got for a lit-tle peace of mind.

A A G#

I'm so tired I'm

D E7 A F#m

feel-ing so up-set. Al-though I'm so ti-red.

D6 E7

I'll have an-oth-er cig-ar-ette. And

# In My Life.

John Lennon and Paul McCartney

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A E+

curse Sir Wal - ter Ra - leigh he was

F#m Dm

such a stu - pid git *D.S. al* Coda I'd

D

give you ev-'rything I've got - for a lit - tle peace of mind - I'd

D A

give you ev-'rything I've got - for a lit - tle peace of mind -

Moderato

There are pla - ces I'll re - mem - ber - all my  
all these friends and lov - ers - there is

C Cm G

life - - - - - Though some have changed - Some for - ev - er not for  
no - one Com - pares with you - - - - - And these mem - ries lose there

Em G7 C Cm G

bet - ter Some have gone - - - - - and some re - main - All these  
mean - ing When I think of love as some thing new - - - - - Though I

Em7 C F

pla - ces - had - their - mo - ments With lov - ers and friends - I  
know - I'll - nev - er lose af - fec - tion For peo - ple and things - that

G Em7 A7

still can re - call - Some are dead - and - some - are - liv - ing In  
went - be - fore - I know I'm of - ten stop and think a - bout them In

Cm G G to

my - - - - - life I've loved them all -  
my - - - - - life I'll love you more. -

1. D 2. D G Coda D

But of Though I In

tacet G

my - - - - - life I'll love you more.

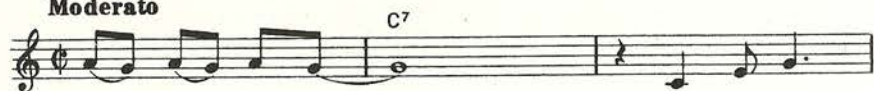


# I Call Your Name.

John Lennon and Paul McCartney

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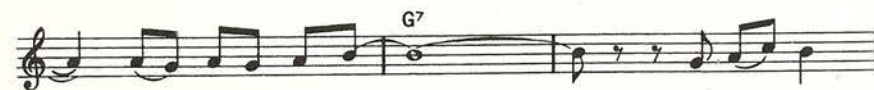
Moderato



I call your name but you're not



there, was I to blame



for being un-fair, Oh I can't



sleep at night since you've been gone.



I nev-er weep at night I can't go on.



Well don't you know I can't take it. I don't know who



can, I'm not goin' to ma-ya-yake it,



I'm not that kind of man. Oh I can't



sleep at night, But just the same



I nev-er weep at night, I call your name,



I call your name.

I Call Your Name, but you're not there.  
Was I to blame for being unfair,  
Oh, I can't sleep at night since you've been gone,  
I never weep at night, I can't go on.  
Well don't you know I can't take it.  
I don't know who can, I'm not goin' to may ya yake it,  
I'm not that kind of man, Oh, I can't sleep at night.  
But just the same I never weep at night,  
I Call Your Name, I Call Your Name. . . .

# It's All Too Much.

George Harrison

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Moderately bright



It's all too much



It's all too much



When I look in to your eyes— Your love is there— for me  
 Float-ing down the stream— of time— From life to life— with me  
 Sail me on sil - ver sun— Where I know that— I'm free



And the more— I go— in - side— the  
 Makes no dif - f'rence where— you are— or  
 Show me that— I'm ev - 'ry - where— and



more there is — to see — It's all too much— for  
 where you'd like— to be — It's all too much— for  
 get me home— for tea — It's all too much— for  
 all too much— for

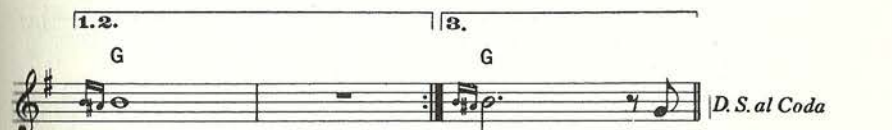


me to take— The love that's shin - ing all a - round you  
 me to take— The love that's shin - ing all a - round here  
 me to see— The love that's shin - ing all a - round you  
 me to take— The love that's shin - ing all a - round you

to Coda



Ev-'ry - where— it's what you make— for us to take— it's all too  
 All the world— is birth-day cake— so take a piece— but not too  
 more I learn— the less I know— but what I do— is all too  
 Ev-'ry - where— it's what you make— for us to take— it's all too



much  
 much

much  
 It's



much

It's too much

Ah



It's too much



You are too much Ah



We are dead

Ah



Too much

Too much

Too much-a

Repeat and fade



# The Inner Light.

George Harrison

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Slowly

(No Chords)



1. - 2. With - out go - ing out of my door I can  
(2) you



know all things on earth. — With - out look - ing out of my  
(2) your



win - dow I could know the ways of heav - en. The  
(2) you can



far - ther one trav - els — the less one knows, —

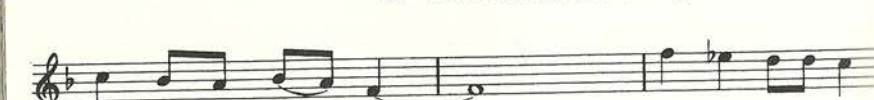


the less one knows

(No Chords)



Ar - rive with - out trav - elling, — See



all with - out look - ing. —



# It's Only Love.

John Lennon and Paul McCartney

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Moderato



I get high when I see you go by My oh my  
Is it right that you and I should fight Ev - ry night



when you sigh my my in - side just dries But - ter - flies  
just the sight of you makes night - time bright Ver - y bright



why I am so shy when I'm be - side you It's on - ly  
have - n't I the right to make it up girl



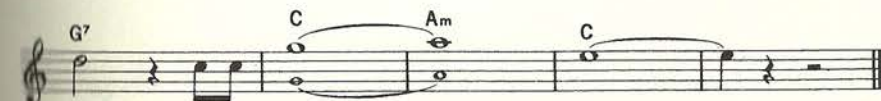
love and that is all — why should I feel — the way I do -



— It's on - ly love and that is all — But it's so



hard lov - ing you — you Yes It's so — hard lov - ing



you lov - ing you —

# It Won't Be Long.

John Lennon and Paul McCartney

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Moderato

It won't be long yeh yeh yeh yeh yeh yeh It won't be

long yeh yeh yeh yeh yeh yeh It won't be long yeh yeh Till

I be - long to you.

Ev-'ry night when ev-'ry - bod - y has fun Here am I  
Ev-'ry night the tears come down from my eyes Ev-'ry day  
Ev-'ry day we'll be hap - py I know Now I know that

sit - ting all on my own. } It won't be long yeh yeh yeh  
I've done noth - ing but cry. }  
you won't leave me no more. }

yeh yeh yeh It won't be long, yeh yeh yeh yeh yeh yeh It won't be

long yeh yeh Till I be - long to you. Since you

left me I'm so a - lone Now you're com - ing, you're

com-ing on home. I'll be good like I know I should You're com-ing

home, you're com - ing home. home. D.S. al Coda

I be - long to you.

It won't be long yeh, yeh, yeh  
It won't be long yeh, yeh, yeh  
It won't be long yeh, till I belong to you.

Ev'ry night when ev'rybody has fun  
Here am I sitting all on my own.  
It won't be long yeh, yeh, yeh  
It won't be long yeh, yeh, yeh  
It won't be long yeh, till I belong to you.

Since you left me I'm so alone  
Now you're coming, you're coming on home  
I'll be good like I know I should  
You're coming home, you're coming home

Ev'ry night the tears come down from my eyes  
Ev'ry day I've done nothing but cry.  
It won't be long yeh, yeh, yeh  
It won't be long yeh, yeh, yeh  
It won't be long yeh, till I belong to you.

Ev'ry day we'll be happy I know  
Now I know that you won't leave me no more.  
It won't be long yeh, yeh, yeh  
It won't be long yeh, yeh, yeh  
It won't be long yeh, till I belong to you.



# I Wanna Be Your Man.

John Lennon and Paul McCartney

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Medium Rock Beat



I wan-na be your lov-er, ba-by, I wan-na be your man  
Tell me that you love me, ba-by, tell me you un-der-stand.



I wan-na be your lov-er, ba-by, I wan-na be your man.  
Tell me that you love me, ba-by, I wan-na be your man.



Love you like no oth-er, ba-by, like no oth-er can.  
I wan-na be your lov-er, ba-by, I wan-na be your man.



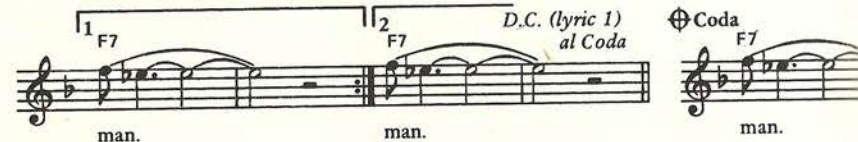
Love you like no oth-er, ba-by, like no oth-er can.  
I wan-na be your lov-er, ba-by, I wan-na be your man.



I wan-na be your man, I wan-na be your man,



I wan-na be your man, I wan-na be your



man.

man.

man.



I wan-na be your man—

I wan-na be your man.

# I've Just Seen A Face.

John Lennon and Paul McCartney

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Bright tempo



1. I've just seen a face — I can't for - get the time — or  
2. Had it been an-oth - er day I might have looked the  
3. I have nev - er known — the like of this I've been — a -



place where we just met, She's just the girl — for me and I —  
oth - er way and I'd have nev - er been — a - ware but as —  
lone and I have missed things and kept out of sight for oth -



— want all the world — to see — we've met. mm mm  
— it is I'll dream — of her — to - night. da da  
- er girls were nev - er quite — like this. mm mm



mm mm mm mm — Fal - ling — yes I am  
da da da da —  
mm mm mm mm —



Fal - ling — And she keeps cal - ling — me back a - gain.



— Fal - ling yes I am



fal - ling, — And she keeps cal - ing — Me back a - gain.



-gain.



# I've Got A Feeling.

John Lennon and Paul McCartney

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Moderately Slow

A D

I've got a feel - ing a  
Oh please be - lieve me I'd  
I've got a feel - ing that

A D

feel - ing deep in - side oh yeah  
hate to miss the train oh yeah  
keeps me on my toes oh yeah

A D A

(yeah) Oh yeah  
Oh yeah  
Oh yeah

D A D

I've got a feel - ing a  
And if you leave me I  
I've got a feel - ing I think that

A D A

feel - ing I can't hide oh no (no)  
won't be late a - gain oh no  
ev - 'ry - bo - dy knows oh yeah

D A D A7

Oh no  
Oh no  
Oh yeah

Oh no  
Oh no  
Oh yeah

Yeah

E G D A

Yeah I've got a feel - ing yeah

D A to 1. D 2. D

(I've got a feel - ing)

E7

All these years I've been wan - der - ing a - round

G7

won - der - ing how come no - bo - dy told me

D G7sus4 D7

All that I was look - ing for was some - bo - dy who looked like you

A7 D.S. al

Yeah



Coda



Ev-'ry - bo - dy had a hard year  
Ev-'ry - bo - dy had a good year



Ev-'ry - bo - dy had a good time  
Ev-'ry - bo - dy let their hair down



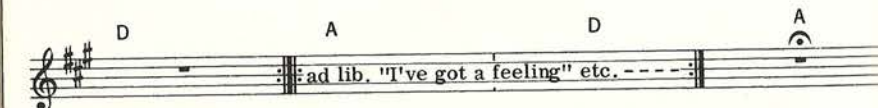
Ev-'ry - bo - dy had a wet dream  
Ev-'ry - bo - dy pulled their socks up



Ev-'ry - bo - dy saw the sun shine Oh yeah  
Ev-'ry - bo - dy put their foot down Oh yeah



— Oh yeah — Oh — yeah —  
— Oh yeah — Oh — yeah —



ad lib. "I've got a feeling" etc. ---

# Julia.

John Lennon and Paul McCartney

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Moderately Slow



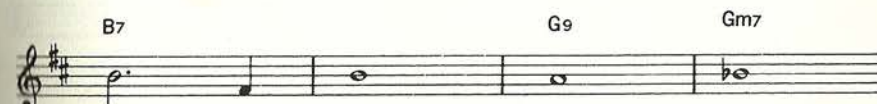
Half of what I say is meaning - less



But I say it just to reach you Ju - - - li -



Ju - - li - a ——— Ju - - li - a ———  
Ju - - li - a ——— sea - shell eyes ———  
Ju - - li - a ——— Ju - - li - a ———



o - - cean child calls me  
wind - - y smile calls me  
morn - - ing moon touch me



So I sing a song of love Ju - - li -  
So I sing a song of love Ju - - li -  
So I sing a song of love Ju - - li -



- a  
- a Her hair of float - ing sky is

D Bm  
 shim - mer - ing glim - mer - ing

F#m D F#m  
 in the sun *D.S.al*

**Coda**  
 D Bm7 F#7  
 When I can-not sing my heart -

D Bm7 F#m  
 I can on - ly speak my mind Ju -

A7 D Bm7 Am  
 - li - a Ju - - li - a Sleep - ing

Am7 B7 G9 Gm7  
 sand si - lent cloud touch me

D Bm7 F#m A7  
 So I sing a song of love Ju - - li -

D Bm Am Am7 B7  
 a mm mm mm

G9 Gm7 D  
 Calls me so I sing a song -

Bm7 F#m D F#m  
 - of love - for Ju - li - a, Ju - li -

D F#m A7 D  
 a, Ju - - li - a



# Lady Madonna.

John Lennon and Paul McCartney

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Moderately (with a beat)

A D A D

La - dy Ma - don - na — child - ren at your feet

A D A F G A

Won - der how you man - age to make — ends meet —

A D A D

Who finds — the mon - ey when you pay the rent —

A D A F G A

Did you think that mon - ey was — hea - ven sent —

Dm G

Fri - day night — ar - rives — with out — a suit - case  
Tues - day af - ter - noon — is nev - er end - ing

C

Sun - day morn - ing creep in like a nun —  
Wedn's - day morn - ing pa - pers did - n't come —

Dm G7

Mon - day's child has learned to tie — his boot - lace —  
Thurs - day night your stock - ings need - ed mend - ing —

C Dm6 Esus4 E7 A D

See how they'll run La - dy Ma - don - na

A D A D A to

Ba - by at your breast Won - der how you man - aged to feed  
Ly - ing on the bed Lis - ten to the mu - sic play - ing  
Child - ren at your feet Won - der how you man - age to make

Solo  
F G A A D A D

the rest —  
in your head —

A D A 1. F G A Dm

1.

G9 C

2.

Dm G9 2. F G A D.S.

2.

Coda  
F G A Bm7 Cdim Bm7 A Bm7 Cdim Bm7 A

— ends meet —

# Let It Be.

John Lennon and Paul McCartney

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Slow tempo (16 bars per minute)



1. When I find my - self in - times of trou - ble  
 2. the bro - ken heart - ed peo - ple  
 3. *Instrumental*  
 4. the night is cloud - y There is



Moth - er Ma - ry comes to me  
 Liv - ing in the world a - gree  
 still a light that shines on me



Speak - ing words of wis - dom, let it be. And  
 There will be an an - swer, let it be. For  
 Shine un - til to - mor - row, let it be. I



in my hour of dark - ness She is  
 though they may be part - ed there is  
 wake up to the sound of mu - sic



stand - ing right in front of me  
 still a chance that they will see  
 Moth - er Ma - ry comes to me



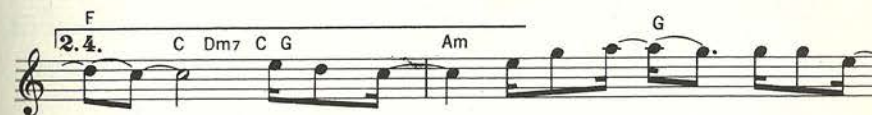
Speak - ing words of wis - dom, } let it be. \_\_\_\_\_ } Let it be. \_\_\_\_\_  
 There will be an an - swer, }  
 Speak - ing words of wis - dom, let it be. \_\_\_\_\_ }



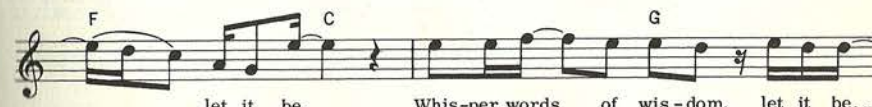
let it be, Let it be let it be (v. 2. Yeah)



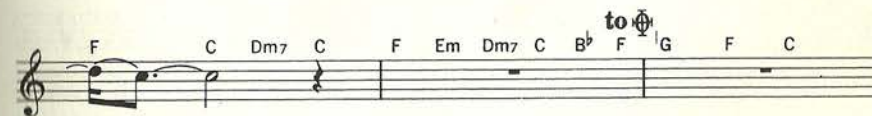
Whis - per words of wis - dom, let it be. 2. And when  
 There will be an an - swer, let it be.  
 Whis - per words of wis - dom, let it be. 4. And when  
 There will be an an - swer, let it be.



Let it be, let it be, let it be,



let it be, Whis - per words of wis - dom, let it be.



*D.S. al Coda*  
*(Instrumental and repeat)*



**Coda**





# Little Child.

John Lennon and Paul McCartney

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Moderato

Lit - tle Child, Lit - tle Child, Lit - tle Child

won't you dance with me. I'm so sad and

lone - ly Ba - by take a chance with me. Lit - tle Child,

Ba - by take a chance with me. If you

want some - one to make you feel so fine, Then we'll  
by my side you're the on - ly one Don't you

have some fun When you're mine, all mine. So come -  
run and hide Just come on, come on. come -

on, come on, come on. Lit - tle Child  
on, come on, come on. } Lit - tle Child

Lit - tle Child, Lit - tle Child Won't you dance with me

I'm so sad and lone - ly

Ba - by take a chance with me. When you're

Oh yeh Ba - by take a chance with me.

Little Child, Little Child,  
Little Child won't you dance with me.  
I'm so sad and lonely  
Baby take a chance with me.

Little Child, Little Child,  
Little Child won't you dance with me.  
I'm so sad and lonely  
Baby take a chance with me.

If you want someone to make you feel so fine  
Then we'll have some fun,  
When you're mine, all mine,  
So come on, come on, come on.

Little Child, Little Child,  
Little Child won't you dance with me  
I'm so sad and lonely  
Baby take a chance with me.

When you're by my side you're the only one  
Don't you run and hide  
Just come on, come on.  
So come on, come on, come on.

Little Child, Little Child,  
Little Child won't you dance with me  
I'm so sad and lonely  
Baby take chance with me  
Oh yeh, Baby take a chance with me.

# The Long And Winding Road.

John Lennon and Paul McCartney

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2nd fret

C#m Bm G#m B9sus4 A

The long and wind-ing road — that — leads —  
 wild and wind - y night — that the rain —  
 still they lead me back — to the long —

E E7 A G E

— to your door — will ne - ver dis - ap -  
 — washed a - way — has left a pool of  
 — wind - ing road, — You left me stand-ing

C#m Bm F#m7 E7 B7 A7 E7sus4 E7

-pear, I've seen that road be-fore, —  
 tears cry - ing for the day, —  
 here a long long time a - go, —

A G E C#m Bm C#m7

It al - ways leads — me here,  
 Why leave me stand-ing here,  
 Don't leave me wait — ing here,

F#m7 E7 B7 A7 to

lead me to your —  
 let me know the — door The way.  
 lead me to your —

E A G E F#m7 B7

Ma - ny times — I've been a-lone — and ma - ny times — I've cried,

E D A G E F#m7 D.S.al

A - ny-way — you'll ne - ver know — the ma - ny ways — I've tried but

Coda

E B9sus4 E

door Da da da da. —



# Long Long Long.

George Harrison

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**Moderato**

It's been a long long long  
long long long  
see you be

time time you  
How could I  
Now I'm so  
How can I

ev - er I lost you  
hap - py I found you  
ev - er mis - place you

When I loved  
How I love  
How I

you you  
It took a

So man - y tears I was search - ing

So man - y tears I was wast - ing

Oh oh  
Now I can

**Coda**

want you Oh I

love you You know that I

need you Ooh I

love you.

# Lovely Rita.

John Lennon and Paul McCartney

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**Slow 4**

Love-ly Ri-ta me-ter maid, — Love-ly Ri-ta me-ter maid, —

Love-ly Ri-ta me-ter maid — no-thing can come be-tween us

When it gets dark I tow your heart a-way

Stand-ing by a park-ing me-ter when I caught a glimpse of Ri-ta  
Took her out and tried to win — her had a laugh and ov-er din-ner

Fil-ling in a tick-et in her lit-tle white book In a cap she looked much old-er  
Told her I would real-ly like to see her a — gain Got the bill and Ri-ta paid it

And the bag a-cross her should-er made her look a lit-tle like a mil-itary man —  
Took her home and near-ly made — it sit-ting on a so-fa with a sis-ter or two —

— Love-ly Ri-ta me-ter maid —  
Oh! Love-ly Ri-ta me-ter maid —

may I enquire dis-creet-ly when are you free to take some tea with  
where would I be with-out you give us a wink and make me think of

me. *D.S. al Coda* you. Love-ly

Ri-ta Love-ly Ri-ta — Me-ter maid — Love-ly Ri-ta —  
(Me-ter maid)

me-ter maid — Love-ly Ri-ta — me-ter maid. —

Lovely Rita meter maid, Lovely Rita meter maid,  
Lovely Rita Meter maid nothing can come between us  
When it gets dark I tow your heart away

Standing by a parking meter when I caught a glimpse of Rita  
Filling in a ticket in her little white book  
In a cap she looked much older  
And the bag across her shoulder  
Made her look a little like a military man  
Lovely Rita meter maid, may I enquire discreetly  
When are you free to take some tea with me.

Took her out and tried to win her, had a laugh and over dinner  
Told her I would really like to see her again  
Got the bill and Rita paid it  
Took her home and nearly made it  
Sitting on a sofa with a sister or two  
Lovely Rita meter maid, where would I be without you  
Give us a wink and make me think of you.

Lovely Rita meter maid, Lovely Rita meter maid,  
Lovely Rita meter maid, Lovely Rita meter maid.



# Love Me Do.

John Lennon and Paul McCartney

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Moderato

E $\flat$ 7 A $\flat$  E $\flat$ 7  
Love, love me do \_\_\_\_\_ you know I love you \_\_\_\_\_

A $\flat$  E $\flat$ 7 A $\flat$   
\_\_\_\_\_ I'll al - ways be true \_\_\_\_\_ So

please \_\_\_\_\_ love me

E $\flat$ 7 A $\flat$  E $\flat$ 7  
do \_\_\_\_\_ Wo ho \_\_\_\_\_ love me do \_\_\_\_\_

A $\flat$  E $\flat$ 7 A $\flat$   
Love, love me do \_\_\_\_\_ you

E $\flat$ 7 A $\flat$  E $\flat$ 7  
know I love you \_\_\_\_\_ I'll al - ways be true \_\_\_\_\_

A $\flat$   
\_\_\_\_\_ So please \_\_\_\_\_

E $\flat$ 7 A $\flat$   
\_\_\_\_\_ love me do \_\_\_\_\_ Wo ho \_\_\_\_\_

E $\flat$ 7 E $\flat$  B $\flat$   
love me do \_\_\_\_\_ Some - one to

A $\flat$  E $\flat$ 7 B $\flat$   
love some - bo - dy new \_\_\_\_\_ Some - one to

A $\flat$  E $\flat$ 7  
love some - one like you \_\_\_\_\_ Love, love me do \_\_\_\_\_

A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7  
\_\_\_\_\_ you know I love you \_\_\_\_\_ I'll al - ways be true \_\_\_\_\_

A $\flat$   
\_\_\_\_\_ So please \_\_\_\_\_ love me

E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$   
do \_\_\_\_\_ Wo ho \_\_\_\_\_ love me do \_\_\_\_\_  
1. 2.

# Lucy In The Sky With Diamonds.

John Lennon and Paul McCartney

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A A7 Dmaj7 Dm

Pic - ture your - self in a boat on a riv - er with  
Fol - low her down to a bridge by a fount - ain where  
pic - ture your - self on a train in a sta - tion with

A A7 Dmaj7 Dm

tan - ger - ine trees — and mar - ma - lade skies  
rock - ing horse peo - ple eat marsh - mal - low pies  
plast - i - cine port - ers with look - ing - glass ties

A A7 Dmaj7

Some - bo - dy calls you, you an - swer quite  
Ev' - ry - one smiles as you drift past the  
Sud - den - ly some - one is there at the

Dm A A7 D

slow - ly a girl with kal - eid - o - scope eyes. —  
flow - ers that grow so in - cred - ib - ly high. —  
turn - stile the girl with kal - eid - o - scope eyes. —

to Dm7 Cm7(sus4) Bb

Cel - lo - phane  
News - pa - per

C F6

flow - ers of yel - low and green tow - er - ing  
tax - is ap - pear on the shore wait - ing to

Bb C9

o - ver your head ——— Look for the  
take you a - way ——— Climb in the

G G D7 Em7 Dm Slow 4

girl with the sun in her eyes and she's gone.  
back with your head in the clouds and you're gone.

G C D G C

Lu - cy in the sky — with dia - monds. Lu - cy in the sky — with

D G C D

dia - monds, Lu - cy in the sky — with dia - monds.

D Coda Dm G C

Ah Lu - cy in the sky — with

D G C D

dia - monds, Lu - cy in the sky — with dia - monds,

G C D D A

Lu - cy in the sky — with dia - monds. Ah. ——— Repeat till fade



# Love You To.

George Harrison

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## Moderato Beat



Each day just goes so fast I tun-  
time is so short a new-  
- ple stand - ing round who'll screw



— a - round it's past — You don't — get time to hang  
— one can't be bought — But what — you've got means such  
— you in the ground — They'll fill — you in with all



— a sign on me \_\_\_\_\_  
— a lot to me \_\_\_\_\_  
— their sins you'll see \_\_\_\_\_



Love me while you can — be-  
Make love all day long —  
I'll make love to you —



fore I'm a dead old man \_\_\_\_\_  
make love sing - ing songs \_\_\_\_\_  
if you want me to \_\_\_\_\_



A - life There's peo -



and fade

# Magical Mystery Tour.

John Lennon and Paul McCartney

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## 48 Bars per minute



Roll up for the magical mystery



tour, step up right this way. Roll up, \_\_\_\_\_



Roll up — for the mys - ter - y tour. —



Roll up, \_\_\_\_\_ Roll up — for the mys



- ter - y tour. — And that's an in - vi - ta - tion,



Roll up — for the mys - ter - y tour, — To make a



res - er - va - tion, Roll up — for the mys - ter - y tour. —

D D7

The ma - gi - cal mys - ter - y tour — is

G B<sup>b+</sup> D

wait - ing to take you a - way, Wait - ing to take you a -

A E G

way. Roll up, — Roll up for the mys -

A E

- ter - y tour. — Roll up, —

G A E Roll up, —

Roll up — for the mys - ter - y tour. — We've got ev -

G A

- 'rything you need Roll up — for the mys - ter - y tour. —

E Roll up, — G

Sat - is - fac - tion gua - ran - teed Roll up — for the mys -

A D D7

- ter - y tour. — The ma - gi - cal mys - ter - y tour — is

G B<sup>b+</sup> D

hop - ing to take you a - way. Hop - ing to take you a -

A<sup>7</sup> E G

way. Now, — The ma - gi - cal mys -

A Coda D

- ter - y tour. — *D.S. al Coda* The ma - gi - cal  
The ma - gi - cal

D<sup>7</sup> G B<sup>b+</sup>

mys - ter - y tour is com - ing to take you a - way,  
mys - ter - y tour is dy - ing to take you a - way,

D 1. A<sup>7</sup> 2. A<sup>7</sup> D

Com - ing to take you a - way.  
Dy - ing to take you a - way, take you a - way.



# Martha My Dear.

John Lennon and Paul McCartney

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Moderately

Handwritten chords: Eb F, E7, D7, Am, Gm, F, G

Mar-tha my dear though I spend my days in con-ver -  
Mar-tha my dear you have al - ways been my in - spi -

Handwritten chords: D7, FG, Bb, C

sa - tion Please re - mem - ber me  
ra - tion Please be good to me

Handwritten chords: Ab Bb, Bb7, C7, Ab, Bbb

Mar - tha my love Don't for - get me  
Mar - tha my love Don't for - get me

Handwritten chords: Bb7, C7, Ab, Bb, Bb7, C7

Mar - tha my dear  
Mar - tha my dear

Handwritten chords: Dm, Em, Am7, Gm7

Hold your head up you sil - ly girl  
Hold your hand out you sil - ly girl

Handwritten chords: F6, G6

Look what you've done When -  
See what you've done When -

Handwritten chords: C7, D7

you find your - self in the thick of it  
you find your - self in the thick of it

Handwritten chords: A, B, Dm, Em

Help your - self to a bit of what is all a - round you  
Help your - self to a bit of what is all a - round you

Handwritten chords: Em7, Dm7, Am7, Gm7, Dm, Em

Sil - ly girl Take a good look a -  
Sil - ly girl

Handwritten chords: G9, A9, Dm, Em, A9, G9

round you Take a good look a round to see -

Handwritten chords: C11, D11, Cmaj7, Bbmaj7

That you and me were meant to be -

Handwritten chords: Am7, Gm7, Dm7, Em7, Am7, Gm7, to

for each o ther sil - ly girl

Handwritten chords: F, C7, F, Eb, Bb7, Eb, F, Eb

D.S. al



# Michelle.

John Lennon and Paul McCartney

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Moderato

F C Bbm7 Fm7 Eb6 Bb D° A G7-9 Δ7

Mich - elle ma belle These are words that go to - geth - er

C G G7-9 Δ7 C7 G7 F C Bbm7 Fm7

well My Mich-elle — Mich - elle ma belle

Eb6 Bb D° A G7-9 Δ7 C G G7 Δ7 C7 G7

Sont les mots qui vont tres bien en - semble tres bien en - semble I

Fm C G7-9 Δ7 Ab7sus4 Eb7

love you I love you I love you That's all I want to say  
need to I need to I need to I need to make you see  
want you I want you I want you I think you know by now

D° Ab C7 G7 Fm Cm C7 G7 Fm Cm C7 Fm Cm Bbm Fm7

— Un - til I find a way — I will  
— Oh what you mean to me — Un -  
— I'll get to you some how — Un -

Fm Cm C° G Fm7 Cm7 Fm6 Ab7 D° Bbm Bbm7 C G to ♯

say the on - ly words I know that you'll un - der - stand  
til I do I'm hop - ing you will know what I mean  
til I do I'm tell - ing you so you'll un - der - stand

F Bbm7 Eb7 D° C B° C7 D.S. at Coda ♯

I love you — I

Coda

F Bm7 E6 D° G7-9

Mich - elle ma belle sont - les mots qui vont tres bien en -

C G7 3 C Fm C7

semble tres bien en - semble I will say the on - ly

Fm7 Bb Fm Bbm C7 Fm C7

words I know that you'll un - der - stand My Mich -

F(maj) Ist Fine Only Bbm Eb7 D° C B° C7 repeat & fade

elle.

Michelle ma belle  
These are words that go together well my Michelle  
Michelle ma belle  
Sont les mots qui vont tres bien ensemble tres bien ensemble

I love you, I love you, I love you  
That's all I want to say, until I find a way  
I will say the only words I know that you'll understand

Michelle ma belle  
Sont les mots qui vont tres bien ensemble tres bien ensemble  
I need to, I need to, I need to,  
I need to make you see, Oh what you mean to me  
Until I do I'm hoping you will know what I mean I love you,

I want you, I want you, I want you,  
I think you know by now, I'll get to you somehow.  
Until I do I'm telling you so you'll understand

Michelle ma belle  
Sont les mots qui vont tres bien ensemble tres bien ensemble  
I will say the only words I know that you'll understand my Michelle.



# Misery.

John Lennon and Paul McCartney

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**Freely**

The world is treat-ing me bad \_\_\_\_\_ Mis - er - y

**Moderately, with a beat**

I'm the kind of guy \_\_\_\_\_ who ne - ver used to

cry \_\_\_\_\_ The world is treat-ing me bad \_\_\_\_\_

Mis - er - y \_\_\_\_\_ I've lost her now for sure \_\_\_\_\_ I

won't see her no more \_\_\_\_\_ It's gon - na be a

drag \_\_\_\_\_ Mis - er - y \_\_\_\_\_ I'll re-mem-ber

all the lit - tle things we've done \_\_\_\_\_ Can't she see she'll  
She'll re - mem-ber

al - ways be the on - ly one, on - ly one.  
and she'll miss her on - ly one, lone - ly one.

Send her back to me \_\_\_\_\_ 'cause ev - 'ry - one can

see \_\_\_\_\_ With - out her I will be \_\_\_\_\_ in

*Repeat and fade*

Mis - er - y \_\_\_\_\_ Mis - er - y

# Mother Nature's Son.

John Lennon and Paul McCartney

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Moderately Slow

G D G D

1. Born a poor young coun - try boy
2. Sit be - side a moun - tain stream
3. Find me in a field of grass
4. mm

G A7 Bm6 E7 A D A D

Moth - er Na - ture's son All day long I'm  
 See her wa - ters rise List - en to the  
 Moth - er Na - ture's son Sway - ing dai - sies  
 mm mm

A D A7 A11 4th time to Coda D Dm7

sit - ting sing - ing songs for ev 'ry - one  
 sound of pret - ty mu - sic as she flies  
 sing a la - zy song be - neath the sun  
 ah wa - wa

G D Dm G D G D

Do do

D G6 D G D G6 D

do do do do do do do do do do

G D Dmaj7 to Coda D7

do do do Do do do

G Gm D

D.S. al Coda

do do do do do do

G Gm D

do yay yay yay D.S. al Coda

G D D Dm7 G7 D7

wa Mo - ther Na - ture's son

Born a poor young country boy, Mother Nature's Son,  
 All day long I'm sitting singing songs for ev'ryone.

Sit beside a mountain stream, see her waters rise,  
 Listen to the sound of pretty music as she flies.  
 Do do do do do do do do do do  
 Do do do do do do do do do do

Find me in a field of grass, Mother Nature's son  
 Swaying daisies sing a lazy song beneath the sun  
 Do do do do do do do do do do  
 Do do do do do do do do do do  
 Do do do do do do do yay yay yay

Mm mm mm ah wa-wa-wa  
 Mother Nature's Son.....