So Long Marianne Leonard Cohen

Come over to the window, my little darling

D
A
I'd like to try to read your palm

G
D
I used to think I was some sort of gypsy boy

F#m
E
E
4
E
7
before I let you take me home

A
Now so long, Marianne,
F#m
It's time that we began
E E4 E E7
to laugh and cry
E E4 E E7
and cry and laugh
A A4 A
about it all again

Well you know that I love to live with you but you make me forget so very much I forget to pray for the angels and then the angels forget to pray for us

# [Chorus]

We met when we were almost young deep in the green lilac park
You held on to me like I was a crucifix as we went kneeling through the dark

# [Chorus]

Your letters they all say that you're beside me now then why do I feel so alone I'm standing on a ledge and your fine spider web is fastening my ankle to a stone

## [Chorus]

For now I need your hidden love I'm cold as a new razor blade
You left when I told you I was curious
I never said that I was brave

## [Chorus]

Oh, you are really such a pretty one I see you've gone and changed your name again And just when I climbed this whole mountainside to wash my eyelids in the rain

# [Chorus]

Oh, your eyes, well, I forget your eyes your body's at home in every sea How come you gave away your news to everyone that you said was a secret to me

# Stronger Kelly Clarkson

Doesn't mean I'm lonely when I'm alone

| Intro: Em C G D                                    |   |
|--|---|
|  | Em C G D  |
| Em C   |   |
|  | You heard that I was starting over with someone new |
| You know the bed feels warmer                      | Em C G D  |
| G D  | But told you I was moving on over you               |
| Sleeping here alone                                | Em  |
| Em C   | You didn't think that I'd come back                 |
| You know I dream in colour                         | C   |
| G D  | I'd come back swinging                              |
| And do the things I want                           | G D   |
|  | You tried to break me, but you see                  |
| Em   | · •   |
| You think you got the best of me                   |   |
| C  | Chorus  |
| Think you had the last laugh                       |   |
| G D  |   |
| Bet you think that everything good is gone         | Ava   |
| , , , ,  | Am Thenks to you I get a new thing started          |
| Em   | Thanks to you I got a new thing started             |
| Think you left me broken down                      | Em  |
| <u>C</u>   | Thanks to you I'm not a broken hearted              |
| Think that I'd come running back                   | C   |
| G D  | Thanks to you I'm finally thinking bout me          |
| Baby you don't know me, cause you're dead wrong    | D   |
|  | You know in the end the day you left                |
| Em   | Em  |
| What doesn't kill you makes you stronger           | was just my beginning                               |
| C  | C G D   |
| Stand a little taller                              | In the end  |
| G D  |   |
| Doesn't mean I'm lonely when I'm alone             |   |
| Em   | Chorus 2x   |
| What doesn't kill you makes a fighter              |   |
| What doesn't kill you makes a lighter              | Doesn't mean I'm lonely when I'm alone Em C G D     |
| C. Frankstone com Bulkton                          |   |
| Footsteps even lighter                             | When I'm alone                                      |
| G D  |   |
| Doesn't mean I'm over cause you're gone            |   |
| Em C   |   |
| What doesn't kill you makes you stronger, stronger |   |
| G D  |   |
| Just me, myself and I                              |   |
| Em   |   |
| What doesn't kill you makes you stronger           |   |
| C  |   |
| Stand a little taller                              |   |
| G D  |   |

# Crying Roy Orbison

I was all right for a while
I could smile for a while
But I saw you last night
D+
You held my hand so tight
G Gm
As you stopped to say hello
D A7
Oh you wished me well, you couldn't tell
That I'd been

D F#m
Crying over you
D F#m
Crying over you
G A
Then you said so long
G A
Left me standing all alone
D D+ G Gm
Alone and crying, crying, crying

D
It's hard to understand
A7
But the touch of your hand
D
Can start me crying

I thought that I was over you But it's true, so true I love you even more Than I did before But darling, what can I do Now you don't love me And I'll always be

Crying over you
Crying over you
Yes, now you're gone
And from this moment on
I'll be crying, crying, crying

I Confess kd Lang

C D

I confess

I need you badly

G7

E C

Hold me in your arms

Love me madly

Fm C
Life without you only brought me heartache
G7 C
I've had all the lonely I can take

Now I know letting go was myyyyyy mistake

I'll say it again and again and again

I confess I need you badly Hold me in your arms And love me madly

Life without you only brought me heartache I've had all the lonely I can take Now I know letting go was my, myyyy mistake I'll say it again and again

I confess I need you badly Hold me in your arms And love me madly

I confess I'll be your Daddy
Ask for anything I'll do it gladly

Ask for anything And I'll do it gladly Hold me in your arms And love me madly

# Dancing Queen Abba

D B
You can dance, you can jive,
Em Em7 A
having the time of your life, ooh
C D
See that girl, watch that scene,
G C
dig in the dancing queen

G C
Friday night and the lights are low
G Em
Looking out for the place to go
D
Where they play the right music,
D
getting in the swing
Em D, Em, Em
You come to look for a king

Anybody could be that guy
Night is young and the music's high
With a bit of rock music, everything is fine
You're in the mood for a dance

Am
D

And when you get the chance...

CHORUS:
D G
You are the dancing queen,
C G C
young and sweet, only seventeen
G

C G D Em feel the beat from the tambourine oh yeah

You can dance, you can jive, having the time of your life, Ooh See that girl, watch that scene, dig in the dancing queen

Dancing queen,

You're a teaser, you turn 'em on, leave 'em burning and then you're gone, looking out for another, anyone will do, you're in the mood for a dance.

And when you get the chance...

Chorus

# **Gloria Gaynor**

## I Will Survive

Am Dm

First I was afraid, I was petrified

G G7 Cmaj7

Kept thinking I could never live without you by my side

Fmaj7 Bm7

But I spent so many nights thinking how you did me wrong

Esus4 E Esus4 E

I grew strong, I learned how to carry on

And so you're back from outer space

I just walked in to find you here with that sad look upon your face I should have changed my stupid lock I should have made you leave your key If I had known for just one second you'd be back to bother me

# {Chorus}

Go on now go walk out the door just turn around now 'cause you're not welcome anymore weren't you the one who tried to hurt me with goodbye you think I'd crumble you think I'd lay down and die

Oh no, not I, I will survive as long as i know how to love I know I will stay alive I've got all my life to live, I've got all my love to give and I'll survive, I will survive

It took all the strength I had not to fall apart kept trying hard to mend the pieces of my broken heart and I spent oh so many nights just feeling sorry for myself I used to cry, Now I hold my head up high

and you see me somebody new
I'm not that chained up little person still in love with you
and so you felt like dropping in and just expect me to be free
now I'm saving all my loving for someone who's loving me

{Repeat Chorus}

# The Year 2525 Zager and Evans

## Am

In the year 2525

G

If man is still alive

F

If woman can survive,

Ε

they may find

In the year 3535

Ain't gonna need to tell the truth, tell no lies Everything you think, do and say Is in the pill you took today

In the year 4545

Ain't gonna need your teeth, won't need your eyes You won't find a thing to chew Nobody's gonna look at you

In the year 5555

Your arms hanging limp at your sides Your legs got nothing to do Some machine's doing that for you

In the year 6565

Ain't gonna need no husband, won't need no wife You'll pick your son, pick your daughter too From the bottom of a long glass tube,

**Bbm** 

whoa-oh

## **Bbm**

In the year 7510

Ab

If God's a-comin' He oughta make it by then

F#

Maybe He'll look around Himself and say

F

Guess it's time for the judgment day

## Bbm

In the year 8510

Ab

God is gonna shake His mighty head

F#

He'll either say I'm pleased where man has been

F

Or tear it down and start again,

**Bbm** 

whoa-oh

## Bm

In the year 9595

A

I'm kinda wonderin' if man is gonna be alive

G

He's taken everything this old Earth can give

F#

And he ain't put back nothin',

Bm

whoa-oh

Now it's been ten thousand years Man has cried a billion tears For what he never knew

Now man's reign is through

But through eternal night

The twinkling of starlight So very far away

Maybe it's only yesterday

## Am

In the year 2525

G

If man is still alive

F

If woman can survive,

Ε

they may find

#### Am

In the year 3535 ...

# Spirit In the Sky Norman Greenbaum

Α

When I die and they lay me to rest,

D

gonna go to the place that's the best

Α

When they lay me down to die,

E

Α

going to the spirit in the sky

Going up to the spirit in the sky, (spirit in the sky)

D

that's where I'm gonna go when I die (when I die)

A

When I die and they lay me to rest,

Ε

Δ

I'm gonna go to the place that's the best

ACAD3x

Prepare yourself, you know it's a must, got to have a friend in Jesus So you know that when you die, He's gonna recommend you to the spirit in the sky (spirit in the sky)

Oh, recommend you to the spirit in the sky, that's where you're gonna go when you die (when you die)

When you die and they lay you to rest, you're gonna go to the place that's the best

A C A D/ 3x

Solo

Never been a sinner, I've never sinned, I've got a friend in Jesus So you know that when I die, He's gonna set me up with the spirit in the sky

Oh, set me up with the spirit in the sky,
(spirit in the sky)
that's where I'm gonna go when I die (when I die)
When I die and they lay me to rest,
I'm gonna go to the place that's the best

Е

Α

Go to the place that's the best

ACAD2x

# Constant Craving kd lang

Craving C Em Bm7 **D7** C A-ha, constant craving Has always been Em Bm7 **D7** C D C E - ven through the darkest phase Has always been Em Bm7 **D7** Be it thick or thin Em Bm7 **D7** C Em Bm7 **D7** Em Bm7 **D7** Al - ways someone marches brave Em Bm7 **D7** C Em Bm7 **D7** Bm7 Em **D7** Here beneath my skin

C D7 Bm7 Em
And constant cra - ving
Fmaj7 Em
Has always been

Maybe a great magnet pulls
All souls towards truth
Or maybe it is life itself
That brings wisdom to its youth

Constant cra - ving Has always been

Constant cra - ving Has always been

G C

Constant cra - ving Has always been

G C
Craving
G C
A-ha, constant craving
D C
Has always been
D C
Has always been
C C

Has always been

If It Makes You Happy **Sheryl Crow** G4 G I've been long, a long way from here Put on a poncho, played for mosquitoes, And drank 'til I was thirsty again G G4 We went searching through thrift store jungles Found Geronimo's rifle, Marilyn's shampoo C\* And Benny Goodman's corset and fan Well, o.k. I made this up... I promised you I'd never give up Am If it makes you happy C D

It can't be that ba-aa-aa-ad

then why the hell are you so sad?

If it makes you happy

C

Am

G

You get down, real low down You listen to Coltrane, derail your own train Well who hasn't been there before?

I come round, around the hard way
Bring you comics in bed;
scrape the mold off the bread,
And serve you French toast again
Well, o.k. I still get stoned...
I'm not the kind of girl you'd take home

### Chorus

D

Instrumental G G4 G G4 G C

We've been far, far away from here
Put on a poncho, played for mosquitoes,
And everywhere in between
Well, o.k. we get along...
so what if right now everything's wrong?

**Chorus** 

| Johnny Nash   |  |  |
|---|--|--|
| D G D   |  |  |
| I can see clearly now the rain is gone                          |  |  |
| D G A   |  |  |
| I can see all obstacles in my way                               |  |  |
| D G D   |  |  |
| Gone all the dark clouds that made me blind                     |  |  |
| C G D   |  |  |
| It's gonna be a bright, (bright) bright, (bright) sun shiny day |  |  |
| C G D   |  |  |
| It's gonna be a bright, (bright) bright, (bright) sun shiny day |  |  |
|   |  |  |
|   |  |  |
| Yes I can make it now the pain is gone,                         |  |  |
| All of the had feelings have disappeared                        |  |  |

I Can See Clearly Now

All of the bad feelings have disappeared.
Here is the rainbow I have been praying for.
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Look all around, there's nothing but blue skies

F

A

C#m

G

C-Bm-A

Look straight ahead, there's nothing but blue skies

I can see clearly now the rain is gone
I can see all obstacles in my way
Here is the rainbow I have been praying for.
It's gonna be a bright, (bright) bright, (bright) sun shiny day
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Summer in the City Spoonful of Lovin'

Am D F E

Hot town, summer in the city; back of my neck getting dirty and gritty

Am D F E

Been down, isn't it a pity; doesn't seem to be a shadow in the city

E E7

All around, people looking half dead

Am A

Walking on the sidewalk, hotter than a match head

But at night it's a different world

D G
Go out and find a girl

D G
Come-on come-on and dance all night

D G
Despite the heat it'll be alright

Bm E
And babe, don't you know it's a pity

Bm E
That the days can't be like the nights

Bm E
In the summer, in the city

Bm E
In the summer, in the city

Cool town, evening in the city; Dressing so fine and looking so pretty Cool cat, looking for a kitty; Gonna look in every corner of the city Till I'm wheezing like a bus stop Running up the stairs, gonna meet you on the rooftop

[chorus]

[verse 1]

[chorus]

# Substitute The Who

D G D

You think we look pretty good together You think my shoes are made of leather

Em G Em G
But I'm a substitute for another guy
I look pretty tall but my heels are high
The simple things you see are all complicated
I look pretty young but I'm just back dated, yeah [A]

D A4 G D
Substitute Your lies for fact
I see right through your plastic mac
I look all white but my dad was black
My fine looking suit's really made out of sack

I was born with a plastic spoon in my mouth
The north side of my town faced east and the east was facing south

And now you dare to look me in the eye Those crocodile tears are what you cry If it's a genuine problem you won't try To work it out at all, just pass it by, pass it by

Substitute Me for him
Substitute My Coke for gin
Substitute You for my Mum
At least I'll get my washing done

I was born with a plastic spoon in my mouth The north side of my town faced east and the east was facing south

Bridge 2

Chorus 2

Chorus 1

I Can't Help Myself Smokey Robinson

C G

Sugar Pie, Honey Bunch... you know that I love you.

Dm Em F G

I can't help myself... I love you and nobody else.

Sugarpie honeybunch You know that I love you

I can't help myself I love you and nobody else

In and out my life You come and you go

Leaving just your picture behind I kissed it a thousand times

When you snap your fingers Or wink your eye

I come a running to you I'm tied to you, baby And there's nothing I can do

Sugarpie honeybunch I'm weaker than a man should be

I can't help myself I'm a fool in love you see

Wanna tell you I don't love you

Tell you that we're through

And I've tried But everytime I see your face I get up all choked up inside

When I call your name, girl It starts the flame burning in my heart Tearin' it all apart No matter how I try My love I cannot hide

Sugarpie honeybunch You now that I'm weak for you

I can't help myself I love you and nobody else

Sugarpie honeybunch I'll do anything you ask me to

I can't help myself I want you and nobody else

Sugarpie honeybunch You know that I love you

I can't help myself

# Waiting for the Sun The Doors

E E7 A Am riff[e-e-g-e-g-g#] FGA FGA FGE

E E7 A Am riff

At the first flash of Eden, we raced down to the sea

Stand -ing there on freedom's shore [riff 2x]

Chorus

G F A G F A F G E Waiting for the sun. Waiting for the sun.

Can't you feel it? Now that spring has come? riff Time to live in the scattered sun riff 2x

Chorus

F G Am Waiting.....for.....the sun

Am C G Am

Waiting, waiting, waiting 2x

Am G Am
Waiting for you to come along
Waiting for you to hear my song
Waiting for you to come along

Waiting for you to tell me what went wrong

Am G F Em Am This is the strangest life I've ever....known riff 8x

Can't you feel it? Now that spring has come? riff Time to live in the scattered sun riff 2x

Chorus

F G Am Waiting.....for.....the sun

# Like A Prayer Madonna

Dm C Gm Dm Life is a mystery C9 Gm Dm Everyone must stand a - lone C C7 F Dm I hear you call my name C Dm And it feels like home When you call my name It's like a little prayer I'm down on my knees Dm7 Gm F I wanna take you there In the midnight hour I can feel your power Just like a prayer Dm7 Gm Bb You know I'll take you there Bb I hear your voice Dm It's like an angel sighing I have no choice I hear your voice Feels like flying I close my eyes

Oh God I think I'm falling

Out of the sky I close my eyes

Heaven help me

### **CHORUS 1x**

Like A child
You whisper softly to me
You're in control just like a child
Now I'm dancing
It's like a dream
No end and no beginning
You're here with me it's like a dream
Let the choir sing

CHORUS 2x 1st time ends on F
2nd time ends on Dm and leads to...

break Dm C/D 2x repeat 1st verse

Dm C9
Just like a prayer, your voice can take me there
Dm C9
Just like a muse to me, you are a mystery
Dm C Bb F
Just like a dream, you are not what you seem
Bb C F
Just like a prayer, no choice your voice can take
me there

F C |
Just like a prayer, I'll take you there | repeat
Bb Am7 Gm | 4 times
it's like a dream to me

Repeat

# Firework Katy Perry

G Am
Do you ever feel like a plastic bag,
Em C
drifting through the wind
G

wanting to start again?

Do you ever feel, feel so paper thin like a house of cards, one blow from caving in?

Do you ever feel already buried deep?
6 feet under screams but no one seems to hear a thing
Do you know that there's still a chance for you
'Cause there's a spark in you

G Am Em C You just gotta ignite, the light, and let it shine Just own the night like the 4th of July

G Am 'Cause baby you're a firework

Em C

Come on, show 'em what you're worth Make 'em go "Oh, oh, oh" As you shoot across the sky-y-y

Baby, you're a firework Come on, let your colors burst Make 'em go "Oh, oh, oh" You're gonna leave 'em all in awe, awe, awe You don't have to feel like a waste of space You're original, cannot be replaced If you only knew what the future holds After a hurricane comes a rainbow

Maybe your reason why all the doors are closed So you could open one that leads you to the perfect road Like a lightning bolt, your heart will glow And when it's time, you'll know

#### **Chorus**

G Am Boom, boom, boom

Em C

Even brighter than the moon, moon, moon It's always been inside of you, you, you And now it's time to let it through-ough-ough

## Chorus

Boom, boom, boom Even brighter than the moon, moon, moon Boom, boom Even brighter than the moon, moon, moon

# You Were Meant for Me Jewel

C9 G6 C Em

I hear the clock, it's six a.m.
I got my eggs. I got my pancakes too
I break the yolks, make a smiley face
I feel so far from where I've been
I got my maple syrup, everything but you
I kinda like it in my brand new place

Wipe the spots off of the mirror don't leave the keys in the door

I never put my towels on the floor anymore 'cause

Chorus:

C D G D Em

Dreams last so long Even after you're gone
I know that you love me And soon you will see

You were meant for me And I was meant for you

I called my momma, she was out for a walk Picked up a paper, it was more bad news Put on my coat in the pouring rain 'Cause it was happy oh I was sad and

Consoled a cup of coffee but it didn't wanna talk so I
More hearts being broken or people being used
I saw a movie it just wasn't the same
It made me miss you oh so bad

### **CHORUS**

bridge

C D G D Em

Go about my business, I'm doing fine
Same old story, not much to say

Besides, what I say if I had you on the line
Hearts are broken every day

I brush my teeth and put the cap back on I pick a book up. Turn the sheets down. Put on pj's and hop into bed I try and tell myself it'll be all right

I know you hate it when I leave the light on Take a deep breath and a good look around I'm half alive but I feel mostly dead I just shouldn't think anymore tonight

## **CHORUS**

You were meant for me and I was meant for You ......

## The Verve

## **Bittersweet Symphony**

# E Bm7 Asus4 A repeat

Cos' it's a bittersweet symphony thats life
Try to make ends meet, you're a slave to the money then you die.
I'll take you down the only road I've ever been down
You know the one that takes you to the places where all the veins meet yeah

No change, I can change, I can change, I can change, But I'm here in my mould, I am here in my mould.
But I'm a million different people from one day to the next I can't change my mould no, no, no, no, no, no

Well I've never prayed, but tonight I'm on my knees yeah
I need to hear some sounds that recognize the pain in me yeah
I let the melody shine, let it cleanse my mind, I feel free now
but the airwaves are clean and there's nobody singing to me now

No change, I can change, I can change, I can change, But I'm here in my mould, I am here in my mould. But I'm a million different people from one day to the next I can't change my mould no, no, no, no, no, no

Cos' it's a bittersweet symphony thats life
Try to make ends meet, you're a slave to the money then you die.
I'll take you down the only road I've ever been down
You know the one that takes you to the places where all the veins meet yeah

No change, I can change, I can change, I can change, But I'm here in my mould, I am here in my mould.
But I'm a million different people from one day to the next I can't change my mould no, no, no, no, no, no

# Manic Monday The Bangles

Intro: D G A7 D

D G Em A7

Six o'clock already I was just in the middle of a dream
I was kissin' Valentino by a crystal blue Italian stream
But I can't be late 'Cause then I guess I just won't get paid
D G Em A7 D G

These are the days when you wish your bed was already made

G A7 D
It's just another manic Monday
G A7 D
I wish it were Sunday
G A7 D
'Cause that's my fun day
G A7 D
My I don't have to run day
G A7 D
It's just another manic Monday

D G Em A7 D G Em A7

Have to catch an early train got to be to work by nine

And if I had an aeroplane I still couldn't make it on time

'Cause it takes me so long just to figure out what I'm gonna wear

D G Em A7 D G

Blame it on the train but the boss is already there

#### Chorus

bridge

Bm E7

All of my nights why did my lover have to pick last night to get down?

Doesn't it matter that I have to feed the both of us employment's down

G

Em

He tells me in his bedroom voice

A7 Em

"C'mon honey, let's go make some noise"

Time it goes so fast

(When you're having fun)

### Chorus 2x

# Set Fire to the Rain Adele

Am C
I let it fall, my heart,

And as it fell, you rose to claim it, lt was dark and I was over,

Until you kissed my lips and you saved me,
My hands, they're strong,
but my knees were far too weak,

To stand in your arms without falling to your feet,

Dm

But there's a side to you

Am

that I never knew, never knew,

F

All the things you'd say,

Am

they were never true, never true,

F

And the games you'd play,

G

you would always win, always win,

Am

But I set fire to the rain.

G

Watched it pour as I touched your face,

F

Well, it burned while I cried, 'Cause I heard it screaming out

Dm G your name,

When lay with you I could stay there, close my eyes, feel you here forever, You and me together, nothing is better,

But there's a side to you that I never knew, never knew, All the things you'd say, they were never true, never true, And the games you'd play, you would always win, always win,

➤ But I set fire to the rain, Watched it pour as I touched your face, Well, it burned while I cried, 'Cause I heard it screaming out your name, your name,

I set fire to the rain,
And I threw us into the flames,
Well, I felt something die,
'Cause I knew that
that was the last time, the last time,

Sometimes I wake up by the door, And heard you calling, must be waiting for you, Even now when we're already over, I can't help myself from looking for you,

## Chorus

Outro:

Oh, no, Let it burn, oh, Let it burn, Let it burn.

# Comfortably Numb Pink Floyd

Am
Hello,
G
is there anybody in there?
F
Dm
Just nod if you can hear me;
Am
is there anyone home?

Come on, now, I hear you re feeling down. Well, I can ease your pain; get you on your feet again.

Relax, I need some information first. Just the basic facts: can you show me where it hurts?

There is no pain, you are receding.
C
A distant ships smoke on the horizon.
A#
You are only coming through in waves.
A#
Your lips move but I can t hear what you re saying.
C
When I was a child I had a fever.
C
My hands felt just like two balloons.
A#
Now I got that feeling once again;

I can t explain, you would not understand.

F
This is not how I am.

G A# F C I have become, comfortably numb.

C G C G A# F A# F G A# F C I have become, comfortably numb. Ok, (ok) just a little pinprick. There II be no more --aaaaaahhhhh! But you may feel a little sick.

Can you stand up? I do believe it s working good. That II keep you going for the show. Come on it s time to go.

There is no pain, you are receding.
A distant ship s smoke on the horizon.
You are only coming through in waves.
Your lips move but I can t hear what you re saying.
When I was a child I caught a fleeting glimpse,
out of the corner of my eye.
I turned to look but it was gone.
I cannot put my finger on it now.
The child is grown, the dream is gone.
I have become, comfortably numb.

# Father and Son Cat Stevens

| Father  |  |  |
|---|--|--|
| G D C Am7  It's not time to make a change, just relax and take it easy  |  |  |
| You're still young that's your fault  |  |  |
| Am D there's so much you have to know G D C Am7   |  |  |
| Find a girl, settle down, if you want to, you can marry  G Em Am C D  |  |  |
| Look at me, I am old, but I'm happy  G Bm7 C Am7  |  |  |
| I was once like you are now, and I know that its not easy  G  Em  Am  C  D  |  |  |
| to be calm, when you've found something going on G Bm7 C Am7  |  |  |
| But take your time, think a lot, why think of everything you've got<br>G  Em  D  G  |  |  |
| For you will still be here tomorrow, but your dreams may not  |  |  |
| Son  G Bm C Am7  How can I try to explain? when I do he turns away again  G Em Am C D  it's always been the same, same old story  G Bm C Am7  >From the moment I could talk I was ordered to listen  G Em D G  now there's a way and I know I have to go away  D C G G-C riff G-C riff  and I know I have to go |  |  |
| Father It's not time to make a change, just sit down and take it slowly You're still young, that's your fault, there's so much you have to go through Find a girl, settle down, if you want to you can marry Look at me, I am old, but I'm happy  |  |  |
| Son All the times that I cried, keeping all the things I knew inside It's hard, but it's harder to ignore it If they were right, I'd agree, but it's them they know, not me Now there's a way, and I know that I have to go away I know I have to go  |  |  |

# Sister Golden Hair America

slide C#m A E E Abm Abm C#m B A Ε Abm Α Well I tried to make it Sunday, but I got so damn depressed, that I set my sights on Monday, and I got myself undressed, F#m I ain't ready for the altar, C#m G#m But I do agree there's times, E Esus4 F#m when a woman sure can be a friend of mine Well I keep on thinkin' bout you, Sister golden hair surprise And I just can't live without you, Can't you see it in my eyes? I been one more correspondent And I been too, too hard to find But it doesn't mean You ain't been on my mind. Will you meet me in the middle, Ε will you meet me in the end, Will you love me just a little, just enough to show you care, F#m Though I tried to fake it, I E/G# don't mind saying, I just can't make it Repeat: **OUTRO** B A E C#m B A

# Hotel California Eagles

VERSE:

Am E7

On a dark desert highway, cool wind in my hair

Warm smell of colitas rising up through the air

Up ahead in the distance, I saw a shimmering light Dm

My head grew heavy and my sight grew dim

I had to stop for the night

There she stood in the doorway; I heard the mission bell And I was thinking to myself This could be heaven or this could be hell Then she lit up a candle, and she showed me the way There were voices down the corridor, I thought I heard them say...

### CHORUS:

C

Welcome to the Hotel California.

E7 Am

Such a lovely place, such a lovely face

There's Plenty of room at the Hotel California

Dm E

Anytime of year, (anytime of year) You can find us here...

Her mind is Tiffany twisted, She got a mercedes benz She got alot of pretty pretty boys that she calls friends How they danced in the court yard sweet summer sweat Some dance to remember some dance to forget

So I called up the captain; Please bring me my wine (he said) We haven't had that spirit here since 1969 and still those voice are calling from far away Wake you up in the middle of the night Just to hear them say

### CHORUS:

Mirrors on the ceiling; the pink champagne on ice (an she said)

We are all just prisoners here , of our own device and in the master's chambers, They gathered for the feast They stab it with their steely knives but they just can't kill the beast

Last thing I remember, I was running for the door I had find the passage back to the place I was before "Relax" said the night man; we are programmed to receive You can check out anytime you like But you can never leave...

F C

Welcome to the Hotel California.

E7 Am

Such a lovely place, such a lovely face

There's Plenty of room at the Hotel California

Dm F

What a nice surprise; bring your alibis

# California Dreamin' Mamas and Papas

G Esus4 E Am G F All the leaves are brown and the sky is gray F C E Am Esus4 E I've been for a walk on a winter's day G Esus4 E Am G F I'd be safe and warm if I was in L.A. Esus4 E Am G F G California dreamin' on such a winter's day

Stopped in to a church I passed along the way
Well I got down on my knees and I pretend to pray
You know the preacher liked the cold
He knows I'm gonna stay
California dreamin' on such a winter's day

----- flute -----Guitar riff: Am [b-c-d-c-b] Am G F G Esus4 E (2X)

All the leaves are brown and the sky is gray I've been for a walk on a winter's day If I didn't tell her I could leave today

Am G F G Am
California dreamin' on such a winter's day
California dreamin' on such a winter's day

California dreamin' on such a winter's day

# Fun, Fun, Fun Beach Boys

A7

takes the T-Bird a..way.

Well, she got her daddy's car and she cruised G
through the hamburger stand, now.

D
Seems she forgot all about the library,

A
like she told her 'Old Man,'now.

A7
D
and with her radio blastin' she, goes cruisin,

G
just as fast as she can now.

D
F#m
G
And she'll have, fun, fun, fun 'til her daddy

D

Well, the girls can't stand her cause she walks, looks, and drives like an ace, now.

She makes the 'Indy 500' look like a Roman chariot race, now.

A lotta guys try to catch her but she leads 'em on a wild goose chase, now.

And she'll have fun, fun, fun 'til her daddy takes

Well, you knew all along that your dad was gettin'

the T-Bird away.

wise to you, now.

And since he took your set of keys you've been thinkin' that your fun is all through, now.

But you can come along with me cause we got a lotta things to do, now.

And you'll have fun, fun, fun, now that daddy took the T-Bird away..(x2)

# Que Sera Sera Doris Day

A

When I was just a little girl

E

I asked my mother, what will I be Will I be pretty, will I be rich

A

Here's what she said to me.

When I grew up and fell in love I asked my sweetheart what lies ahead

Will we have rainbows day after day Here's what my sweetheart said

**CHORUS** 

D

Que Sera, Sera,

A

Whatever will be, will be

E

(E7)

The future's not ours, to see

A

Que Sera, Sera

What will be, will be.

**CHORUS** 

Now I have children of my own They ask their mother, what will I be Will I be handsome, Will I be rich I tell them tenderly

**CHORUS** 

-

Que Sera, Sera

# Rumor Has It Adele

## Dm Dm7 Dm

She, she ain't real,

She ain't gonna be able to love you like I will,

She is a stranger,

You and I have history,

Or don't you remember?

Sure, she's got it all,

But, baby, is that really what you want?

## Dm

Bless your soul,

you've got your head in the clouds,

### Gm

She made a fool out of you,

And, boy, she's bringing you down,

Bb

She made your heart melt,

## Am

But you're cold to the core,

### Gm

Now rumour has it

she ain't got your love anymore,

## Dm D4 Dm

Rumour has it, rumour,

8x

## Dm Dm7 Dm

She, is half your age,

But I'm guessing that's the reason that you strayed,

I heard you've been missing me,

You've been telling people

things you shouldn't be,

Like when we creep out and she ain't around,

Haven't you heard the rumours?

Bless your soul,

you've got your head in the clouds,

You made a fool out of me,

And, boy, you're bringing me down,

You made my heart melt, yet I'm cold to the core,

But rumour has it

I'm the one you're leaving her for,

Rumour has it, rumour,

8x

Dm C# F Gm

All of these words whispered in my ear,

C# F Gm Dm

Tell a story that I cannot bear to hear,

Am F E9

Just 'cause I said it, it don't mean that I meant it,

People say crazy things,

Em

Just 'cause I said it, don't mean that I meant it, Just 'cause you heard it,

Rumour has it, rumour,

8x

But rumour has it

he's the one I'm leaving you for.

D
I want to run
D
I want to hide
D
I want to tear down the walls
G
That hold me inside
Bm
I want to reach out
A
And touch the flame
C
Where the streets have no name

Where The Streets have No Name

I want to feel, sunlight on my face See that dust cloud disappear without a trace I want to take shelter from the poison rain Where the streets have no name

Where the streets have no name
Where the streets have no name
Were still building
Then burning down love, burning down love
And when I go there
I go there with you...

(its all I can do)

The cities a flood
And our love turns to rust
Were beaten and blown by the wind
Trampled into dust
Ill show you a place
High on a desert plain
Where the streets have no name

Where the streets have no name Where the streets have no name Still building Then burning down love Burning down love And when I go there I go there with you (its all I can do)

Our Love turns to rust

G

Were beaten and blow

Were beaten and blown by the wind, blown by the wind

Ah When I see love, see our love turn to rust

Were beaten and blown by the wind, blown by the wind

Bm

Oh when I go there, I go there with you

D

It's all I can do

Outro:

D G D G Bm A

D

| Everybody nurts                     |
|-------------------------------------|
| REM                                 |
| D G                                 |
| When the day is long and the night, |
| D G                                 |
| the night is yours alone            |
| D G                                 |
| When you're sure you've had enough  |
| D                                   |
| of this life,                       |
| G                                   |
| well hang on                        |

Everyhedy Hurte

Em A
Don't let yourself go,
Em A
everybody cries
Em A
and everybody hurts,
D G D G D
.... sometimes

Sometimes everything is wrong,
G
D
now it's time to sing along
G
When your day is night alone
D
(hold on, hold on)
G
If you feel like letting go
D
(hold on)
G
When you think you've had too much
D
of this life,
G
well hang on

Everybody hurts. take comfort in your friends **Everybody hurts**, Bridge: F# Bm Don't throw your hand, Bm don't throw your hand no, when you feel like you're alone, no, no, no, you are not alone If you're on your own in this life, the days and nights are long When you think you've had too much, of this life, to hang on Well everyhody hurts, sometimes Everybody cries, everybody hurts, sometimes G But everybody hurts sometimes so hold on, hold on, hold on, Hold on, hold on, hold on, hold on,

DGDG

**Everybody hurts** 

You are not alone

| ııry                                    |   |
|---|---|
| Macy Gray                               | VEDEL TWO   |
|   | VERSE TWO   |
| VEDSE ONE                               | I may appear to be free                             |
| VERSE ONE                               | but im just a prisoner of your love                 |
| D A                                     | and i may seem alright and smile when you leave     |
| Games, changes and fears                |   |
| Em                                      | but my smiles are just a front, just a front        |
| When will they go from here?            | i play it off but im dreaming of you                |
| G A                                     | and ill keep my cool but im feindin                 |
| When will they stop?                    |   |
|   |   |
| D A                                     | CHORUS  |
| I beleive that fate has brought us here |   |
| Em7                                     |   |
| And we should be together babe,         | BRIDGE  |
| G A                                     | Fmaj7 Am7 Fmaj7                                     |
| but were not.                           | Here is my confession, May i be your posession      |
| G F#m7                                  | Em7 C7  |
| I play ot off but im dreaming of you    | Boy i need your touch, your love kisses and such    |
| Em7 A                                   | Bm7 Em  |
| And III keep my cool but im fiendin     | With all my might i try but this is cant deny, deny |
|   | G F#m7  |
|   | I play it off but im dreaming of you                |
| Chorus                                  | Em A  |
| D                                       | And ill keep my cool but im feindin                 |
| I try to say goodbye and i choke        | , and in Noop my oool but in londain                |
| . , , g ,                               |   |

Asus4 I try to walk away and i stumble Em7 Though i try to hide it, its clear My world crumbles when you are not near Goodbye and i choke try to walk away and i stumble though i try to hide it, its clear

My world crumbles when you are not near

CHORUS (Keychange) x2 Bb Eb I try to say goodbye and i choke **Bbsus** Try to walk away and i stumble Fm7 Though i try to hide it, its clear Bb My world crumbles when you are not near

## Rolling in the Deep Adele

#### Am Em

There's a fire starting in my heart,

Reaching a fever pitch and it's bringing me out the dark Finally, I can see you crystal clear.

Go ahead and sell me out and I'll lay your ship bare.

See how I leave, with every piece of you Don't underestimate the things that I will do. There's a fire starting in my heart, Reaching a fever pitch and it's bringing me out the dark

### Bridge

The scars of your love, remind me of us.

They keep me thinking that we almost had it all The scars of your love, they leave me breathless I can't help feeling...

G

#### Chorus

**E7** Am

G

We could have had it all... (I wish you, never had met me)...

Rolling in the Deep (Tears are gonna fall, rolling in the deep)

Your had my heart... (I wish you)... Inside of your hand (Never had met me) F

And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep)

Baby I have no story to be told,

But I've heard one of you and I'm gonna make your head burn.

Think of me in the depths of your despair.

Making a home down there, as mine sure won't be shared.

#### BRIDGE

### **CHORUS**

Throw your soul through every open door Count your blessings to find what you look for Turn my sorrow into treasured gold And pay me back in kind- You reap just what you sow.

# CHORUS 2x

But you played it, You played it., You played it.

G Am You played it to the beat. **Solsbury Hill** To keeping silence I resigned **Peter Gabriel** My friends would think I was a nut **Turning water into wine** Open doors would soon be shut G D4 G Climbing up on Solsbury Hill G D4 G So I went from day to day I could see the city light Though my life was in a rut 'till I thought of what I'd say Em D Em Wind was blowing, time stood still Which connection I should cut Em D Em Eagle flew out of the night I was feeling part of the scenery G D4 G I walked right out of the machinery My heart was going boom boom boom He was something to observe G D4 G Came in close, I heard a voice Em D Em Standing stretching every nerve Hev. he said Grab your things, I've come to take you home. Em D Em Cmai7 I had to listen had no choice Yeah back home **D4** Cmaj7 Cmaj7 I did not believe the information When illusion spin her net I'm never where I want to be **D4** Cmaj7 **A9** And liberty she pirouette Just had to trust imagination When I think that I am free My heart going boom boom, boom Watched by empty silhouettes Who close their eyes, but still can see **A9** No one taught them etiquette D **A9** I will show another me Son. he said Am7 G9 Grab your things, Today I don't need a replacement G I'll tell them what the smile on my face meant I've come to take you home. My heart going boom boom boom

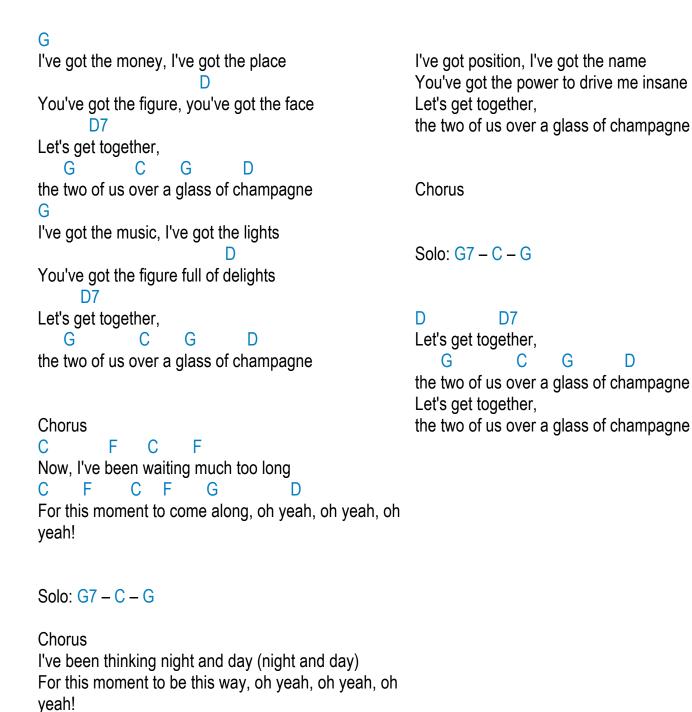
Hey, I said

You can keep my things,

they've come to take me home.

Eh, don't quit

# Glass of Champagne Sailor



### A Well Respected Man The Kinks

Intro: G

C Em Am

Cause he gets up in the morning,

C Em Am

And he goes to work at nine,

C Em Am

And he comes back home at five-thirty,

C Em Am

Gets the same train every time.

C Em Am

cause his world is built round punctuality,

C Em Am It never fails.

C Em Am

And hes oh, so good,

C Em Am

And hes oh, so fine,

C Em Am

And hes oh, so healthy,

C Em Am

In his body and his mind.

F Em

Hes a well respected man about town,

F D GCG

Doing the best things so conservatively.

And his mother goes to meetings, While his father pulls the maid, And she stirs the tea with councilors, While discussing foreign trade, And she passes looks, as well as bills At every suave young man.....

Chorus

And he likes his own backyard, And he likes his fags the best, cause hes better than the rest, And his own sweat smells the best, And he hopes to grab his fathers loot, When pater passes on.....

Chorus

And he plays at stocks and shares,
And he goes to the regatta,
And he adores the girl next door,
cause hes dying to get at her,
But his mother knows the best about
The matrimonial stakes.....

Chorus

#### Oooh, you make me live. Queen Whenever this world is cruel to me I got you to help me forgive. Oooh, you make me live. Ooo Ooo you make me live now honey Oooh, you make me live Whatever this world can give to me You're the first one, when things turn out bad You know I'll never be lonely, It's you, you're all I see. you're my only one Oooh, you make me live now honey And I love the things. I really love the things that you do, Oooo C G Am You're my best frien..... Oooh, you make me live F Ooo, you make me live You're the best friend that I ever had G Am I've been with you such a long time Fm7 G Am G G Е Am D7 You're my sunshine and I want you to know G6 G Fm7 Am That my feelings are true. I really love you, Oooh You're my best friend You're my best friend, ooohhhh Oooh, you're my best friend C C Oooh, you make me live Ooo, you make me live, Am Fm7 Ooo I've been wandering round but I still come back to You, you're my best friend you Am **D7** Outro - Em C Em C In rain or shine you've stood by me girl

You're My Best Friend

I'm (ha h a p p y) at home. You're my best friend

## Pride (In the name of love) U2

Intro: DGCx2 Α D One man come in the name of love, Em One man come and go. D One man come he to justify, Em One man to overthrow, Α D In the name of love, Em What more in the name of love? One man crawled on a barbed wire fence, One man he resist. One man washed on an empty beach. One man betrayed with a kiss. In the name of love, What more in the name of love? C D D Nobody like you x2 Α 000-00-00-00 000-00-00-00 G 000-00-00-00

Em

000-0000

Early morning, April 4.
A shot rings out in the Memphis sky.
Free at last, they took your life,
But they could not take your pride.

In the name of love, What more in the name of love?

A D G Em

End on B (or fade out)

## Can't Take My Eyes Off of You Frankie Valli

D

You're just too good to be true

Dmaj7

Can't take my eyes off you

D7sus4

You'd be like heaven to touch

G

I wanna hold you so much

Gm

At long last love has arrived

D

And I thank God I'm alive

E Em

You're just too good to be true

D

Can't take my eyes off you

Pardon the way that I stare
There's nothing else to compare
The sight of you leaves me weak
There are no words left to speak
So if you feel like I feel
Please let me know that it's real
You're just too good to be true
Can't take my eyes off of you

### Em

Daa da daa da Daa da da da

Bm7

Daa da daa da Daa da da da da

Em

Daa da daa da Daa da da da da

Bm7 Bm

Daa da daa da Daa

Chorus

Em

A7

I love you baby, and if it's quite alright

F#m7 Bm7

I need you baby, to warm the lonely nights

Em A7

Bm7

I love you baby, trust in me when I say

Em A7

Oh pretty baby, don't bring me down I pray

F#m7

Bm7

Oh pretty baby, now that I've found you stay

Em A

And let me love you, let me love you

F

You're just too good to be true

Fmaj7

Can't take my eyes off you

F7

You'd be like heaven to touch

Bb

I wanna hold you so much

Bbm

At long last love has arrived

F

And I thank God I'm alive

G Gm

You're just too good to be true

F

Can't take my eyes off you

Bridge

Chorus

### FROM THE UNITED ARTISTS MOTION PICTURE "THE GOOD, THE BAD AND THE UGLY"

## THE GOOD, THE BAD AND THE UGLY

(IL BUONA, IL BRUTTO, IL CATTIVO)



BM C G F Eb E7 AM

Kiss Prince

You don't have to be [A9] beautiful to turn me on I just need your body baby From dusk till dawn You don't need ex[D]perience, To turn me out You just leave it [A9] all up to me I'm gonna show you what it's all about

You don't have to be [E7] rich To be my girl
You don't have to be [D7] cool To rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D7] extra time and your
[A] Kiss

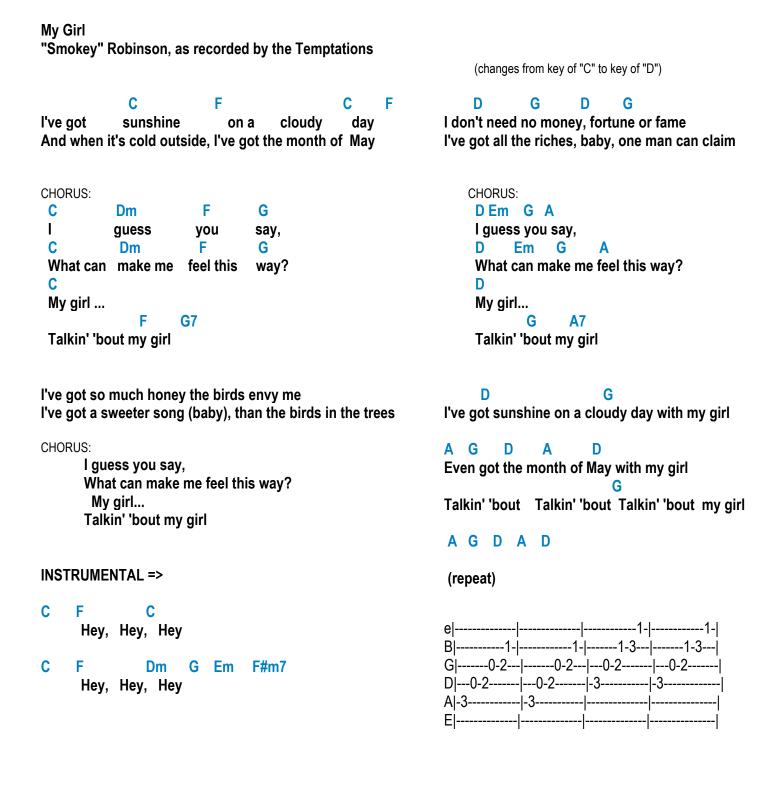
You got to not talk dirty, baby
If you wanna impress me
You can't be to flirty, mama
I know how to undress me (Yeah)
I want to be your fantasy
Maybe you could be mine
You just leave it all up to me
We could have a good time

You don't have to be rich
To be my girl
You don't have 2 be cool
To rule my world
Ain't no particular sign I'm more compatible with
I just want your extra time and your
Kiss

Yes I think I wanna dance Gotta, Gotta Little girl Wendy's parade Gotta, gotta, gotta

Women not girls rule my world
I said they rule my world
Act your age, mama (Not your shoe size)
Not your shoe size
Maybe we could do the twirl
You don't have to watch Dynasty
To have an attitude
You just leave it all up to me
My love will be your food
Yeah

You don't have to be rich
To be my girl
You don't have to be cool
To rule my world
Ain't no particular sign I'm more
compatible with
I just want your extra time and your
Kiss



# Have You Ever Seen the Rain Credence Clearwater Revival

C
Someone told me long ago
G
There's a calm before the storm, I know
C
And it's been coming for some time
When it's over, so they say
G
It'll rain a sunny day, I know
C
C
Shining down like water

F G
I wanna know
C Em Am
Have you ever seen the rain
F G
I wanna know
C Em Am
Have you ever seen the rain
F G C
Coming down on a sunny day

Yesterday and days before
Sun is cold and rain is hard, I know
Been that way for all my time
'Til forever on it goes
Thru the circle fast and slow, I know
And it can't stop, I wonder

Chorus 2x

Annie's Song
John Denver



Come let me love you, let me give my life to you Let me drown in your laughter, let me die in your arms Let me lay down beside you, let me always be with you Come let me love you, come love me again

Repeat first verse again

## Ode to Billy Joe Bobby Gentry

G7 Dm7 G7 Another sleepy, dusty, day It was the third of June, Dm7 G7 G7 I was out choppin' cotton And my brother was bailin' hay C7 And at dinner time we stopped and walked back to the house to eat G7 Dm7 G7 And Mama hollered at the back door, "Y'all remember to wipe your feet." Then she said, C7 "I got some news this mornin' from Choctaw Ridge G7 Today Billy Joe McAllister F7 G Jumped off the Tallahatchee Bridge."

Papa said to mama as he passed around the blackeyed peas, "Well, Billy Joe never had a lick of sense, pass the biscuits, please."
"There's five more acres in the lower forty I've got to plow."
Mama said it was shame about Billy Joe, anyhow.
Seems like nothin' ever comes to no good up on Choctaw Ridge, And now Billy Joe MacAllister's jumped off the Tallahatchie Bridge

And brother said he recollected when he and Tom and Billy Joe Put a frog down my back at the Carroll County picture show. And wasn't I talkin' to him after church last Sunday night? "I'll have another piece of apple pie, you know it don't seem right. I saw him at the sawmill yesterday on Choctaw Ridge, And now you tell me Billy Joe's jumped off the Tallahatchie Bridge."

Mama said to me "Child, what's happened to your appetite? I've been cookin' all morning and you haven't touched a single bite. That nice young preacher, Brother Taylor, dropped by today, Said he'd be pleased to have dinner on Sunday. Oh, by the way, He said he saw a girl that looked a lot like you up on Choctaw Ridge And she and Billy Joe was throwing somethin' off the Tallahatchie Bridge."

A year has come 'n' gone since we heard the news 'bout Billy Joe. Brother married Becky Thompson, they bought a store in Tupelo. There was a virus going 'round, papa caught it and he died last spring,

And now mama doesn't seem to wanna do much of anything. And me, I spend a lot of time pickin' flowers up on Choctaw Ridge, And drop them into the muddy water off the Tallahatchie Bridge.

### **Katy Perry Hot N Cold**

D You change your mind Em changes clothes Like a girl Yeah you, **PMS** Like a bitch. I would know And you over-think Critically Always speak I should know Em G That you're no good for me

chorus

Cause you're hot then you're cold

D

You're yes then you're no

You're in then you're out

You're up then you're down

You're wrong when it's right It's black and it's white We fight, we break up We kiss, we make up

(you) You don't really want to stay, no (but you) You don't really want to **go-o** 

You're hot then you're cold You're yes then you're no You're in then you're out You're up then you're down We used to be Just like twins, so in sync The same energy now's a dead battery

Used to laugh, 'bout nothing Now you're plain boring I should know That you're not gonna change

\_\_CHORUS\_\_

BRIDGE\_

G

Someone call the doctor

Got a case of a love bi-polar

Stuck on a roller coaster

Can't get off this ride

Α

You change your mind

Like a girl changes clothes

\_\_CHORUS\_\_

Come on now, who do you, who do you, Crazy **Knarls Barkley** who do you, who do you think you are, Ha ha ha bless your soul Am Esus4 Е I remember when, You really think you're in control C I remember, I remember when I lost my mind Well, I think you're crazy! There was something so pleasant about that phase. I think you're crazy! I think you're crazy, Even your emotions had an echo Just like me. Esus4 E In so much space Am My heroes had the heart to lose their And when you're out there, without care, lives out on a limb And all I remember is thinking. Yeah, I was out of touch I want to be like them Ever since I was little, ever since I was little But it wasn't because I didn't know enough it looked like fun Esus4 E And it's no coincidence I've come I just knew too much And I can die when I'm done Am Maybe I'm crazy Does that make me crazy? Maybe you're crazy Maybe we're crazy Does that make me crazy?? **Probably** Does that make me crazy??? Esus4 E Probably. And I hope that you are having the time of your life Esus4 E But think twice, that's my only advice

Am

### I Kissed a Girl Katy Perry

Am C
This was never the...
Dm
way I planned,
F
not my intention.
I got so brave, drink in hand,
lost my discretion.
It's not what i'm used to,
just want to try you on.
I'm curious, for you,
caught my attention.

Am C I kissed a girl, Dm and I liked it. The taste of her cherry chapstick. I kissed a girl, Just to try it. I hope my boyfriend don't mind it. It felt so wrong, It felt so right. Don't mean i'm in love tonight. Am C I kissed a girl, Dm And I liked it. I liked it

No, I don't even know your name, It doesn't matter.
Your my experimental game,
Just human nature.
It's not what good girls do,
Not how they should behave.
My head gets so confused,
Hard to erase.

#### Chorus

Us girls we are so magical, Soft skin, red lips, so kissable, Hard to resist, so touchable. To good to deny it. Ain't no big deal, Its innocent.

#### Chorus

### Soak Up the Sun

### **Sheryl Crow**

ED E B B A A

My friend the communist holds meetings in his RV. I can't afford his gas, so I'm stuck here watching TV. \*Play Intro once here I don't have digital. I don't have diddlysquat.

I don't have digital. I don't have diddlysquat.

It's not having what you want. It's wanting what you've got.

Chorus: B F#m

I'm gonna soak up the sun. I'm Gonna tell everyone Abm A B

To lighten up (I'm gonna tell 'em that)

E B F#m

I've got no one to blame For every time I feel lame

Abm A B I'm looking up

EDEBBAA

I'm gonna soak up the sun. I'm gonna soak up the sun. I've got a crummy job. It don't pay near enough. To buy the things it takes To win me some of your love.

Pre-Chorus
E E/D# D C#

Every time I turn around I'm looking up, you're looking down.

E/D# G A

Maybe something's wrong with you That makes you act the way you do.

**Chorus:** 

ED E B B A A

I'm gonna soak up the sun, the water's still free. I'm gonna soak up the sun, before it goes out on me.

Don't have no master suite, but I'm still the king of me.

You have a fancy ride, but baby I'm the one that has the key.

**Pre-Chorus** 

G A

Maybe I am crazy too!

Chorus: x2

Outro

E B F#m
I'm gonna soak up the sun. Got my 45 on
Abm A B

So I can rock on.

# You Belong to Me Taylor Swift

You're on the phone with your girlfriend, she's upset

Em

She's going off about something that you said

'Cause she doesn't get your humor like I do

I'm in the room it's a typical Tuesday night
I'm listening to the kind of music she doesn't like
And she'll never know your story like I do

Em G

But she wears short skirts, I wear T-shirts

) A

She's cheer captain and I'm on the bleachers

Dreaming about the day when you wake up and find

A

That what you're looking for has been here the whole time

ח

If you could see that I'm the one who understands you

E

Been here all along, so why can't you see?

You belong with me, you belong with me

Walkin' the streets with you and your worn out jeans I can't help thinking this is how it ought to be Laughing on a park bench, thinking to myself Hey isn't this easy

And you've got a smile that could light up this whole town I haven't seen it in a while since she brought you down You say you're fine, I know you better then that Hey whatcha doing with a girl like that

She wears high heels, I wear sneakers Shes cheer captain and I'm on the bleachers Dreaming about the day when you wake up and find

That what you're looking for has been here the whole time

Chorus

D A Em G

Em

Oh I remember you drivin' to my house

In the middle of the night

D

I'm the one who makes you laugh

Α

When you know you're about to cry

And I know your favorite songs

G

And you tell me about your dreams

Think I know where you belong

Α

Think I know it's with me

Chorus

n

Standing by and waiting at your back door

All this time how could you not know, baby

You belong with me, you belong with me

You belong with me

Fm

Have you ever thought just maybe

t jaot may bo

You belong with me, you belong with me

So What Pink

Em G B7 Em

I guess I just lost my husband, I don't know where he went So I'm gonna drink my money, I'm not gonna pay his rent I got a brand new attitude, and I'm gonna wear it tonight I wanna get in trouble, I wanna start a fight Na na na na na na, I wanna start a fight Na na na na na na na, I wanna start a fight

Chorus: G Bm So so what?, I'm still a rock star Em I got my rock moves, and I don't need you And guess what, I'm having more fun And now that we're done, I'm gonna show you Tonight, I'm alright I'm just fine, and you're a tool So so what?, I am a rockstar Em I got my rock moves. [riff Em-G-B7-Em] C G and I don't want you tonight

bridge **G5** 

You weren't fair, you never were You weren't all, but that's not fair I gave you life, I gave my all You weren't there, you let me fall

Chorus

G Bm Em

No No, No No

C
G
I don't want you tonight

Em
C
You weren't fair, I'm gonna show you

G
Bm
Tonight, I'm alright

Em
C
I'm just fine, and you're a tool

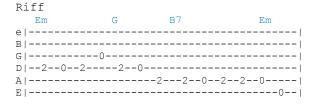
G
Bm
So so what?, I am a rock star

Em l got my rock moves,
C G Riff
And I don't want you tonight

Riff
Ba da da da da da

The waiter just checked my table, and gave it to Jessica Simpson I guess I'll go sit with Tom boy, at least he'll know how to hit What if this song's on the radio, then somebody's gonna die I'm gonna get in trouble, my ex will start a fight Na na na na na na na, he's gonna start a fight Na na na na na na na, we're all gonna get in a fight!

Chorus



### What's Up Four Non-Blondes

G

Twenty Five years and my life is still Am

Trying to get up

C

that great big hill of hope

G

For a destination

I realized quickly when I knew that I should That the world was made of this brotherhood of man For whatever that means

And So I cry sometimes when I'm lying in bed Just to get it all out What's in my head and I, I am feeling a little peculiar

So I wake in the morning and I step outside and I take a deep breath and I get real high and I Scream at the top of my lungs WHATS GOIN ON?

Chorus:

G

And I said Heyeyeyeyey

Am

Heyeyey

C

I said Hey

G

Whats going on?

**2**x

G Am C G Ooh, Ooh Ooh

G

And I try,

Am

oh my god do I try

C

I try all the time,

G

in this institution

And I pray, oh my god do I pray I pray every single day For a revolution

So I cry sometimes when I'm lying in bed Just to get it all out whats in my head and I, I am feeling a little peculiar.

So I wake in the morning and I step outside and I take a deep breath and I get real high and I scream at the top of my lungs WHATS GOIN ON?

**Chorus:** 

Twenty-five years and my life is still Trying to get up that great big hill of hope For a destination Just Can't Get Enough Depeche Mode

#### G

When I'm with you baby,
I go out of my head,
C
and I just can't get enough,
and I just can't get enough.

#### G

All the things you do to me, and everything you said,
C
and I just can't get enough,
I just can't get enough.

D Em

We slip and slide as we fall in love,

And I just can't seem to get enough of...

We walk together,
walking down the street,
and I just can't get enough,
and I just can't get enough.
Every time I think of you,
I know we have to meet,
and I just can't get enough,
and I just can't get enough.
It's getting harder, it's a burning love,
And I just can't seem to get enough of...

### Bridge:

#### ADAD Em7 Fdim D7

### **Chorus:**

G

I just can't get enough,
I just can't get enough,
C
I just can't get enough,
I just can't get enough,
G7
I just can't get enough,
I just can't get enough,
C

I just can't get enough, I just can't get enough,

And when it rains,
you're shining down for me,
and I just can't get enough,
I just can't get enough,
Just like a rainbow,
you know you set me free,
and I just can't get enough,
I just can't get enough,
You're like an angel
and you give me your love,
And I just can't seem to get enough of...

Can't Smile Without You Barry Manilow

G

You know I can't smile without you

Em

I can't smile without you

Am7

I can't laugh and I can't sing

**D7** 

I'm finding it hard to do anything

You see I feel sad when you're sad I feel glad when you're glad If you only knew what I'm going through I just can't smile without you

### G Em G Em

G

You came along just like a song

Em

and brighten my day

Am7

who would of believed that you where part of a dream

**D7** 

Now it all seems light years away

(And now you know) I can't smile without you I can't smile without you I can't laugh and I can't sing I'm finding it hard to do anything [Eb]

Ab

You see I feel sad when your sad

Fm

I feel glad when you're glad

**Bbm** 

If you only knew what I'm going through

Eb7

I just can't smile

**Ebm** 

Now some people say happiness takes

C#

Ab

So very long to find

C#m

Well, I'm finding it hard

Eb E

Leaving your love behind me

Δ

And you see I can't smile without you

F#m

I can't smile without you

Bm

I can't laugh and I can't sing

E/

I'm finding it hard to do anything

Bb

You see I feel glad when you're glad

Gm

I feel sad when you're sad

Cm

If you only knew what I'm going through

F

I just can't smile without you

## I Want To Be Sedated Ramones

C Just put me in a wheelchair get me to the show Twenty-twenty four hours to go Hurry hurry before I gotta go I can't control my fingers I can't control my toes I wanna be sedate G Oh no no no no no Nothin' to do and no where to go-o I wanna be sedated Just put me in a wheelchair get me to the show Hurry hurry before I gotta go I can't control my fingers I can't control my toes Oh no no no no no Just get me to the airport put me on a plane Hurry hurry before I go insane I can't control my fingers I can't control my brain Oh no no no no no Ba-ba-bamp-ba Ba-ba-bamp-ba I wanna be sedated CBD Ba-ba-bamp-ba Ba-ba-ba-bamp-ba I wanna be sedated Twenty-twenty four hours to go repeat and let F# ring to end I wanna be sedated I wanna be sedated Nothin' to do and no where to go-o I wanna be sedated

## If I Were A Rich Man Fiddler On The Roof

Α

If I were a rich man,

Ya ha deedle deedle, bubba bubba deedle deedle dum.

Dm

Am

All day long I'd biddy biddy bum.

Е

Α

If I were a wealthy man

I wouldn't have to work hard.

Ya ha deedle deedle, bubba bubba deedle deedle dum.

If I were a biddy biddy rich,

Yidle-diddle-didle man.

A A7 Dm

G

I'd build a big tall house with rooms by the dozen,

C

Am

Right in the middle of the town.

Dm

G

Α

A fine tin roof with real wooden floors below

Dm

0

There would be one long staircase just going up,

C

m

And one even longer coming down,

Dm

F#m

E

And one more leading nowhere, just for show.

I'd fill my yard with chicks and turkeys and geese and ducks

For the town to see and hear.

Squawking just as noisily as they can.

With each loud "cheep" "swawk" "honk" "quack"

Would land like a trumpet on the ear,

As if to say "Here lives a wealthy man."

If I were a rich man,

Ya ha deedle deedle, bubba bubba deedle deedle dum.

All day long I'd biddy biddy bum.

If I were a wealthy man.

I wouldn't have to work hard.

Ya ha deedle deedle, bubba bubba deedle deedle dum.

If I were a biddy biddy rich,

Yidle-diddle-didle man.

I see my wife, my Golde, looking like a rich man's wife With a proper double-chin.
Supervising meals to her heart's delight.
I see her putting on airs and strutting like a peacock.
Oy, what a happy mood she's in.
Screaming at the servants, day and night.

The most important men in town would come to fawn on me! They would ask me to advise them,
Like a Solomon the Wise.
"If you please, Reb Tevye..."
"Pardon me, Reb Tevye..."
Posing problems that would cross a rabbi's eyes!

And it won't make one bit of difference if i answer right or wrong.
When you're rich, they think you really know!

If I were rich, I'd have the time that I lack
To sit in the synagogue and pray.
And maybe have a seat by the Eastern wall.
And I'd discuss the holy books with the learned men, several hours every day.
That would be the sweetest thing of all.

If I were a rich man,
Ya ha deedle deedle, bubba bubba deedle deedle dum.
All day long I'd biddy biddy bum.
If I were a wealthy man.
I wouldn't have to work hard.
Ya ha deedle deedle, bubba bubba deedle deedle dum.

Lord who mad the lion and the lamb, You decreed I should be what I am. Would it spoil some vast eternal plan? If I were a wealthy man.

# Dammit Janet From the Rocky Horror Show

Brad
Hey Janet
I've got something to say
Uh huh
Bm
I really loved the skillful way
C
D
Tou beat the other girls to the bride's bouquet
Oh, Brad

G
Em
The river was doep but I swam it Janet

The river was deep but I swam it, Janet
The future is ours so let's plan it, Janet
So please don't tell me to can it, Janet
I've one thing to say and that's

Em C D D7

Damn it, Janet, I love you

The road was long but I ran it, Janet
There's a fire in my heart and you fan it, Janet
If there's one fool for you then I am it, Janet
I've one thing to say and that's
Damn it, Janet,
I love you

C D G G7
Here's the ring to prove that I'm no joker
There's three ways that love can grow
C D G Em

That's good, bad, or mediocre
C
D
D7

Oh, J-a-n-e-t, I love you so

Janet

It's nicer than the one Betty Munroe had, oh Brad Now we're engaged and I'm so glad, oh, Brad That you've met Mom and you know Dad, Oh, Brad, I'm mad, for you too

Janet Brad
C D G G7
Oh, Brad Oh dammit
I'm mad Oh, Janet
For you I love you too [Em]
(both) There's one thing left to do, hoo-hoo

Brad

And that's go see the man who began it, Janet When we met in his science exam-it, Janet Made me give you the eye and then panic, Janet Now I've one thing to say and that's Damn it, Janet, I love you

Brad Damn it, Janet
Janet Oh, Brad, I'm mad
Brad Damn it, Janet
Both I love you [G]

## Dammit Janet From the Rocky Horror Show

Brad
Hey Janet
Yes, Brad
I've got something to say
Uh huh
I really loved the skillful way
You beat the other girls to the bride's bouquet
Oh, Brad

/ C ... Em ... F ... G /

C Em F G

The river was deep but I swam it, Janet The future is ours so let's plan it, Janet So please don't tell me to can it, Janet I've one thing to say and that's Damn it, Janet, I love you

C Em Am

The road was long but I ran it, Janet
There's a fire in my heart and you fan it, Janet
If there's one fool for you then I am it, Janet
I've one thing to say and that's

Am F Bb G Damn it, Janet, I love you

F G7 C C7

Here's the ring to prove that I'm no joker There's three ways that love can grow

F G7 C Am

That's good, bad, or mediocre

F G7

Oh, J-a-n-e-t, I love you so

Janet

C Em Am

It's nicer than the one Betty Munroe had, oh Brad Now we're engaged and I'm so glad, oh, Brad That you've met Mom and you know Dad, Oh, Brad, I'm mad, for you too

Janet Brad C

Oh, Brad Oh dammit I'm mad Oh, Janet

For you I love you too [Am] (both) There's one thing left to do, hoo-hoo

Brad

C Em Am

And that's go see the man who began it, Janet When we met in his science exam-it, Janet Made me give you the eye and then panic, Janet

C En

Now I've one thing to say and that's

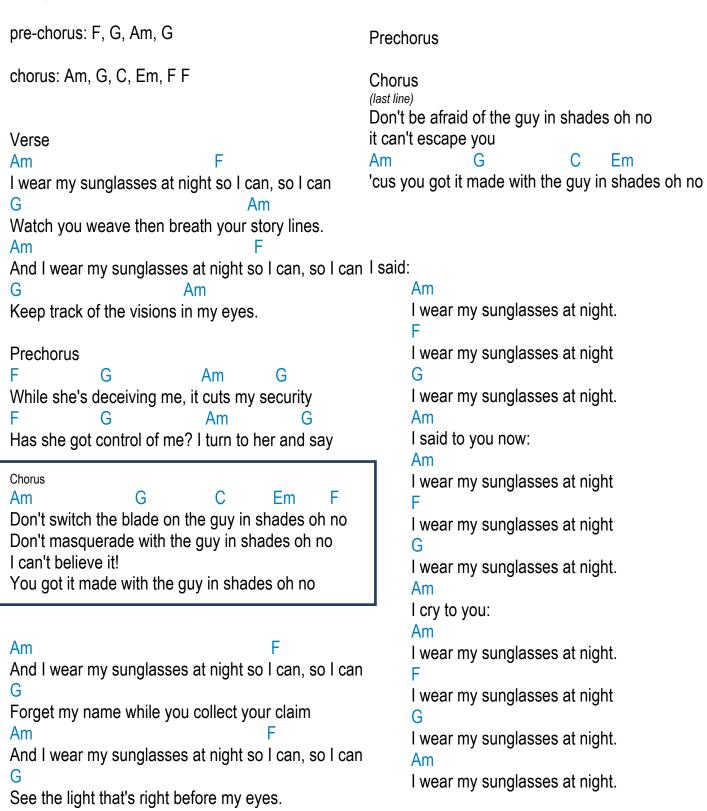
Am F Bb G

Damn it, Janet, I love you

F G

Brad Damn it, Janet Janet Oh, Brad, I'm mad Brad Damn it, Janet Both I love you

# Sunglasses At Night Corey Hart



## Don't Stop Believing Journey

| C G Am F   | C G Am F   |
|--|--|
| Just a small town girl, living in a lonely world  C            | Working hard to get my fill, everybody wants a thrill  C G Em F  |
| She took the midnight train going anywhere                     | Paying anything to roll the dice, just one more time   |
| C G Am F   | C G Am F   |
| Just a city boy, born and raised in south Detroit  C           | Some will win, some will lose, some were born to sing the blues  |
| He took the midnight train going anywhere                      | C G Em F   |
|  | Oh, the movie never ends; it goes on and on and on   |
| C G Am F   | and on   |
| A singer in a smoky room, a smell of wine and cheap perfume    |  |
| C G Em F   | F C  |
| For a smile they can share the night, it goes on and on and on | Strangers waiting up and down the boulevard Their shadows searching in the night Streetlight, people, living just to find emotion Hiding, somewhere in the night |
| F C  |  |
| Strangers waiting up and down the boulevard                    |  |
| Their shadows searching in the night                           | C G Am F #   |
| Streetlight, people, living just to find emotion               | Don't stop believing hold on to the feeling  |
| Hiding, somewhere in the night                                 | C G Em   |
|  | Streetlight people   |
|  | C G Am F #   |
|  | Don't stop believing hold on to the feeling  |
|  | C G Em   |
|  | Streetlight people   |
|  | C G Am F #   |
|  | Don't stop believing hold on to the feeling  |
|  | C G Em   |
|  | Streetlight people   |
|  | <del>-</del>   |

## My Sweet Lord George Harrison

| Em A (x4) D Bm (x2) D F#dim B7 Em                    | [Ab] But it [C#7] wont take [F#m] long, my [B] lord (hallelujah)         |  |  |  |
|--|--|--|--|--|
| [A] My sweet [Em] lord                               | • •  |  |  |  |
| [A] Hm, my [Em] lord                                 | [F#m] Hmm [B] (hallelujah)   |  |  |  |
| [A] Hm, my [Em] lord                                 | [F#m] My sweet [B] lord (hallelujah) [F#m] My, my, [B] lord (hallelujah) |  |  |  |
| [A] I really want to [D] see you                     |  |  |  |  |
| [Bm] Really want to [D] be with you                  | E C#m (x2) E Abdim C#7 F#m B   |  |  |  |
| [Bm] Really want to [D] see you lord                 | . ,  |  |  |  |
| [F#dim] But it [B7] takes so long, my [Em] lord      | [F#m] Hm, my [B] lord (hare krishna)                                     |  |  |  |
|  | [F#m] My, my, my [B] lord (hare krishna)                                 |  |  |  |
| My sweet lord  | [F#m] Oh hm, my sweet [B] lord (krishna,                                 |  |  |  |
| Hm, my lord  | krishna)   |  |  |  |
| Hm, my lord  | [F#m] Oh-uuh-uh [B] (hare hare)  |  |  |  |
| I really want to know you                            | [E] Now, I really want to [C#m] see you (hare rama)                      |  |  |  |
| Really want to go with you                           | [E] Really want to [C#m] be with you (hare rama)                         |  |  |  |
| Really want to show you lord                         | [E] Really want to [C#m] see you lord (aaah)                             |  |  |  |
| That it won't take long, my lord (hallelujah)        | [Ab] But it [C#7] takes so [F#m] long, my [B] lord (hallelujah)          |  |  |  |
| My sweet lord (hallelujah)                           | ` ,  |  |  |  |
| Hm, my lord (hallelujah)                             | [F#m] [B]  |  |  |  |
| My sweet lord (hallelujah)                           | Hm, my lord (hallelujah)   |  |  |  |
|  | My, my, my lord (hare krishna)   |  |  |  |
| I really want to [D] see you                         | My sweet lord (hare krishna)   |  |  |  |
| Really want to [D7] see you                          | My sweet lord (krishna krishna)  |  |  |  |
| Really want to [B7] see you, lord                    | My lord (hare hare)  |  |  |  |
| Really want to [E] see you, lord                     | (Gurur Brahma)   |  |  |  |
| [Ab] But it [C#7] takes so [F#m] long, my [B] lord   | ,  |  |  |  |
| (hallelujah)   | (Gurur Devo)   |  |  |  |
| ,  | (Maheshwara)   |  |  |  |
| [B] My sweet [F#m] lord (halle[B]lujah)              | My sweet lord (Gurur Sakshaat)   |  |  |  |
| Hm, my [F#m] lord (halle[B]lujah)                    | My sweet lord (Parabrahma)   |  |  |  |
| My, my, my [F#m] lord (halle[B]lujah)                | My, my, my lord (Tasmayi Shree)  |  |  |  |
| 2, 2, 2 to 3 to 4 to 1 | My, my, my, my lord (Guruve Namah)                                       |  |  |  |
| [E] I really want to [C#m] know you (hallelujah)     | My sweet lord (Hare Rama)  |  |  |  |
| [E] Really want to [C#m] go with you (hallelujah)    | (hare krishna)   |  |  |  |
| [E] Really want to [C#m] show you lord (aaah)        | My sweet lord (hare krishna)   |  |  |  |

My sweet lord (krishna krishna)
Stand By Me
John Lennon

My lord (hare hare)

When the night has come and the land is dark

C
D
G
and the moon is the only light to see
G
Em
No I won't be afraid No I..I won't be afraid
C
D
G
Just as long as you stand, stand by me
G
Darling Darling Stand, By Me
Em
Oh Oh,Stand by me
C
D
G
Stand, Stand by me, Stand by me

If the Sky that we look upon should tumble and fall and the mountains should crumble to the sea

I won't cry I won't cry No I..I won't shed a tear Just as long as you stand by me stand by me

Darling Darling Stand By Me
Oh Stand by me
Stand by me
Stand by me

Whenever your in trouble won't you stand by me Oh now now stand by me oh stand by me stand by me

Darling Darling Stand By Me
Oh Stand by me
Stand by me
Stand by me

# Goodbye Yellow Brick Road Elton John

### G D Em D C D G (Hold last G for a whole bar) [CHORUS] **B7** So Goodbye yellow brick road Am When are you gonna come down where the dogs of society howl When are you going to land You can't plant me in your penthouse Am I should have stayed on the farm, should have I'm going back to my plow G listened to my old man Em Back to the howling old owl in the woods You know you can't hold me forever Hunting the horny black toad I didn't sign up with you ... Oh I've finally decided my future lies I'm not a present for your friends to open C G Beyond the yellow brick This boy's too young to be singing the D# F A# D# D# D G D# F A# D# D# D7 road... Ah..... Ah..... blues... Ah..... Ah....

What do you think you'll do then?
I bet to shoot down your plane
It'll take you a couple of vodka and tonics
to set you on your feet again
Maybe you'll get a replacement
There's plenty like me to be found
Mongrels who ain't got a penny
Sniffing for titbits like you on the
ground... Ah.... Ah....

[REPEAT CHORUS]

```
Eric Carmen
F
                         Fmaj7
I've been meaning to tell you
                               A G7 A-G
                        G
I've got this feelin' that won't subside
                 G
                         D
I look at you and I fantasize
       G G9
Darlin' tonight
        D
                 C
                         G
Now I've got you in my sights
chorus
A#
       C
                    A# C
With these hungry eyes
                     A#
One look at you and I can't disguise
          A#
                C
I've got hungry eyes
                   A#
                               C
I feel the magic between you and I
I want to hold you so hear me out
I want to show you what love's all about
Darlin' tonight
Now I've got you in my sights
Chorus
                A#
Now I've got you in my sights
With these hungry eyes
Now did I take you by surprise
              D C...
D C
I need you to see
    D
             A#
                    C
```

This love was meant to be

**Hungry Eyes** 

| Blondie  |
|--|
| A D E  |
| Darlin darlin I can't wait to see you  C#m B E                             |
| Your picture ain't enough I cant wait to touch you  A E D E                |
| In the flesh ooh ooh   |
| Darlin darlin I can't wait to hear you                                     |
| Remembering your love is nothing without you<br>In the flesh               |
| C#m Abm  |
| Went walking one day on the lower east side F#m A Abm                      |
| Met you with a girlfriend you were so divine  F#m Abm                      |
| She said hands off this one sweetie this boy is mine F#m A B A             |
| I couldn't resist you lm not deaf dumb and blind<br>E D E                  |
| Darlin darlin now your out of town   |
| Those girls that you run with they bring my head down                      |
| Ooh darlin darlin watch out if I see you                                   |
| Cause if you say hello it'll mean you wanna see me in the flesh<br>E D E A |
| Ooh ooh warm and soft in the flesh   |
| Ooh ooh close and hot in the flesh   |
| Ooh ooh ooh oooh ooh   |

In The Flesh

Lovefool Cardigans

Am Dm

Dear I feel we're facing a problem

G Cmaj7

You love me no longer I know and

Am Dm G

Maybe there is nothing that I can do

Cmaj7

To make you do

Mama tells me I shouldn't bother Said I ought to stick to another man A man that surely deserves me I think you do

C A
Dm B7 E
So I cry I pray and I beg

A D Bm E
Love me love me say that you love me
A D Bm E
Fool me fool me go on and fool me
A D Bm E
Love me love me pretend that you love me
A D Bm E
Lead me lead me just say that you need me

F#m
Bm E A D E
So I cry and I beg for you to
A D Bm E
Love me love me say that you love me
A D Bm E
Lead me lead me say that you need me
Am Dm E Am
I can't care 'bout anything but you

Lately I have desperately wondered Spent my nights awake and I wonder What I could have done in another way To make you stay

Reason will not teach a solution I will end up lost in confusion I don't care if you really care As long as you don't go

Chorus

```
Blueberry Hill
Fats Domino

F
I found my thrill
C
On Blueberry Hill
G7
On Blueberry Hill
```

Where I found you

The moon stood still
On Blueberry Hill
And lingered till
My dreams came true

```
The wind in the willow played

G7 C

Love's sweet melody

B7 Em B7 Em

But all of those vows we made

B7 E G7

Were never to be

F

Tho' we're apart

C

You're part of me still
```

**G7** 

For you were my thrill

C On BlueBerry Hill

#### Chorus

# Sexy Thing Hot Chocolate

```
chorus
C F
I believe in miracles
C
Where you from
F
You sexy thing
C F
I believe in miracles
C
Since you came along
F
You sexy thing
```

C F
Where did you come from baby?
C F
How did you know I needed you?
F G
How did you know I needed you so badly
F G
How did you know I'd give my heart gladly
Em Dm
Yesterday I was one of the lonely people
Em
Now you're lyin' close to me
Em G
Makin' love to me

#### Chorus

Where did you come from angel?
How did you know I'd be the one?
Did you know, You're everything I've prayed for
Did you know, Every night and day for
Every day, Needing love and satisfaction
Now you're lyin' next to me
Givin' it to me

F C Yesterday I was one of the lonely people Oh kiss me Em Now you're lyin' close to me You sexy thing Givin' it to me Touch me baby Chorus You sexy thing [Repeat riff to fade] C Touch me I love the way you touch me darlin' Kiss me, darlin' I love the way you hold me, baby You sexy thing It's ecstasy It's ecstacy Oh, its ecstasy Kiss me baby I love the way you kiss me, darlin' You sexy thing I love the way you hold me Keep on lovin' me darlin' Keep on lovin' me baby Em Dm

Tainted Love
Ed Cobb, as recorded by Soft Cell

EmEm GG CC GG (x2)

Em Em G G C C G G
Some-times, I feel, I've got to;
Run a- way, I've got to;
Get a- way, From the pain you
drive in- to the heart of me.

The love we share, seems to,
Go no- where. And I've
Lost my light,
Em G

For I toss and turn; I can't sleep at night.

Once I ran to you, now I run from you,
C
This tainted love you've given,
Am
I give you all a girl could give you.
A
Take my tears and that's not nearly...
Em G C G
All, Tainted love, oh, oh, oh,
Em G C G
Tainted love.

Chorus **E G** 

Now I know, I've got to; Run a-way, I've got to; Get a-way. You don't really want any more from me.

To make things right, You need some-one to hold you tight. And you think love is to pray, But I'm sorry, I don't pray that way.

## Chorus

Don't touch me, please, I can not stand the way you tease. I love you, though you hurt me so, Now I'm going to pack my things and go.

### Coda:

## Em G C G

Tainted love, oh, oh, oh, Tainted love, oh, oh, oh, Tainted love, oh, oh, oh, Tainted love, oh, oh, oh.

Touch me, baby, tainted love, Touch me, baby, tainted love. Tainted love, oh, oh, oh, Tainted love, oh, oh, oh.

(Repeat to Fade)

Bad Reputation Joan Jett

G I don't give a damn about my reputation And I don't give a damn about my reputation You're living in the past, it's a new generation I've never been afraid of any deviation Α C And I don't really care if I'm strange Hey, a girl can do what she wants to do I ain't gonna change And that's what I'm gonna do And I don't give a damn about my bad reputation I'm never gonna care about my bad reputation G C D EAB Oh no Oh no EAB GCD Not me Not me G C D Oh no GCD And I don't give a damn about my reputation Not me I never said I wanted to improve my station Break it down And I'm only feeling good when I'm having fun And I don't have to please no one GGGG And I don't give a damn about my bad reputation Oh no And I don't give a damn about my reputation Not me Oh no The world's in trouble, there's no communication And everyone can say what they want to say Not me It never gets better anyway (key change) So why should I care about a bad reputation, anyway Oh no Not me Oh no Not me (end on G)

## I Gotta Feeling Blackeyed Peas

chorus:

G

I gotta feeling

C

That tonight's gonna be a good night

That tonight's gonna be a good night

That tonight's gonna be a good, good night Repeat 3x first time

G

Tonight's the night, let's live it up

C

I got my money, let's spend it up

Go out and smash it, like oh my God

Jump off that sofa, let's get get off

I know that we'll have a ball
If we get down and go out and just loose it all
I feel stressed and I wanna let it go
Lets go way out, spaced out and losing all control

Fill up my cup, Mazal Tov Look at her dancing, just take it off Lets paint the town, we'll shut it down Let's burn the roof, and then we'll do it again

G

Let's do it, let's do it, let's do it

C

Let's do it, and do it, and do it, let's live it up

And do it, and do it, do it, do it

-41- d- :4 |

Let's do it, let's do it, let's do it

Chorus

Tonight's the night, (hey), let's live it up (--"--)
I got my money, (I'm paid), let's spend it up (--"--)
Go out and smash it, (smash it), like oh my God (--"--)
Jump out that sofa, (c'mon) let's get get off

Fill up my cup, (drank) Mazal Tov (l'haim)
Look at her dancing, (move it, move it), just take it off
Lets paint the town, (paint the town) we'll shut it down (--"--)
Let's burn the roof, (the roof) and then we'll do it again

Let's do it, let's do it, let's do it
Let's do it, and do it, and do it, let's live it up
And do it, and do it, and do it, do it,
Let's do it, let's do it, let's do it

Here we come, here we go, we gotta rock
Easy come, easy go, now we on top
Feel the shot, body rock, rock it don't stop
Round and round, up and down, around the clock

Monday, Tuesday, Wednesday and Thursday Friday, Saturday, Saturday to Sunday Get get get get with us, you know what we say Party every day, Pa-pa-party every day

Chorus x2

## Killer Queen Queen

To avoid complications, she never kept the same address. She keeps Moet and Chandon in her pretty cabinet. In conversation, she spoke just like a baroness. "Let them eat cake", she says, just like Mary Antoinette. **C7** Met a man from China, went down to Geisha Minah, A built in remedy for Kruschev and Kennedy, Then a-gain, inci-dentally, if you're that way inclined. And any time, an invitation, you can't decline. Bridge 1: bridge **E7** Am **G7 E7** Am Caviar and cigarettes, well versed in etiquette. Extra-ordinarily nice. chorus Chorus **D7** [truncated into solo:] F# Bm F# Bm, E7 Am E7 Am, She's a...

chorus
D7
She's a...
G Bm Em Bm
Killer Queen, gunpowder, gelatine,
Em F#7 Bm
Dynamite with a laser beam.
E7 A G
Guaranteed to blow your mind; anytime, ooh...

F#7 Bm E7 Am
Recommended at the price, in-satiable in appetite;
A G
Wanna try?

D G D7 G D (x2)

Perfume came naturally from Paris, (naturally), Em Be-cause she couldn't care less; fast-idious and pre-cise. C D C# D Am G Am G C, G C7 F Fm C, G7 C G7 Bridge 3: Am **E7** Drop of a hat, she's as willing as, playful as a pussycat. Then momentarily out of action, temporarily out of gas; Em To absolutely drive you... GDGD Wi-ld, wi-ld; (She's out to get you!) Chorus

D G D7 G (x2), C repeat to fade

I Walk the Line
Johnny Cash

A E7 A
I keep a close watch on this heart of mine
A E7 A
I keep my eyes wide open all the time.
A D A
I keep the ends out for the tie that binds
A E7 A
Because you're mine, I walk the line

I find it very, very easy to be true
I find myself alone when each day is through
Yes, I'll admit I'm a fool for you
Because you're mine, I walk the line

As sure as night is dark and day is light
I keep you on my mind both day and night
And happiness I've known proves that it's right
Because you're mine, I walk the line

You've got a way to keep me on your side You give me cause for love that I can't hide For you I know I'd even try to turn the tide Because you're mine, I walk the line

#### How to Save a Life

The Fray

Step one you say we need to talk

Em

D
G

He walks you say sit down it's just a talk

D
Em

He smiles politely back at you

D
G

You stare politely right on through

D
Em

Some sort of window to your right

D
G

As he goes left and you stay right

D
Em

Between the lines of fear and blame

D
And you begin to wonder why you came

Let him know that you know best
Cause after all you do know best
Try to slip past his defense
Without granting innocence
Lay down a list of what is wrong
The things you've told him all along
And pray to God he hears you

#### **Chorus**

As he begins to raise his voice
You lower yours and grant him one last choice
Drive until you lose the road
Or break with the ones you've followed
He will do one of two things
He will admit to everything
Or he'll say he's just not the same
And you'll begin to wonder why you came

Chorus 2x

C D Em

Where did I go wrong, I lost a friend
G D

Somewhere along in the bitterness
C D Em

And I would have stayed up with you all night
G D

Had I known how to save a life

## Someone Like You Adele

## A Amaj7 F#m D

A Amaj7
I heard that you're settled down
F#m
That you found a girl
D
And you're married now

I heard that your dreams came true Guess she gave you things I didn't give to you

Old friend why are you so shy It ain't like you to hold back Or hide from life

| Bridge  E F#m  I hate to turn up out of the blue uninvited be | D<br>ut I |       |   |
|---|-----------|-------|---|
| couldn't stay away I couldn't fight it                        |           |       |   |
| I'd hoped you'd see my face                                   |           |       |   |
| F#m   | D         | Dmaj7 | D |
| And that you'd be reminded that for me it is                  | n't d     | over  |   |

| Chorus       |                    |                  |                     |
|--------------|--------------------|------------------|---------------------|
| Α            | E                  | F#m D            |                     |
| Never mind   | I, I'll find someo | ne like you      |                     |
| Α            | E                  | F#m D            |                     |
| I wish nothi | ng but the best    | for you too      |                     |
| Α            | E                  | F#m D            |                     |
| Don't forge  | t me I beg I re-n  | nember you said  |                     |
|              | Α                  | E                | F#m D               |
| Sometimes    | it lasts in love b | out sometimes it | hurts in-stead      |
|              | Α                  | E                | F#m D               |
| Sometimes    | it lasts in love b | out sometimes it | hurts instead, yeah |

You'd know how time flies Only yesterday was the time of our lives

We were born and raised In a summer haze Bound by the surprise of our glory days

Bridge

Chorus

Ε

Nothing compares no worries or cares

F#m

Regrets and mistakes their memories make

D

Who would have known how......

Bm C#m D

Bitter-sweet this would taste

Chorus 2x

fade

A E F#m D

Sometimes it lasts in love but sometimes it hurts in-stead Sometimes it lasts in love but sometimes it hurts in-stead Sometimes it lasts in love but sometimes it hurts instead

# Lust For Life Iggy Pop

[A] Here comes Johnny Yen again With the [E] liquor and drugs And a flesh machine He's gonna do another strip tease

[A] Hey man, where'd you get that lotion? I've been hurting since I bought the gimmick About [E] something called love Yeah, something called love Well, that's like hypnotising chickens

[G] Well, I'm just a modern guy
[D] Of course, I've had it in the ear before
'Cause of a [E] lust for life
'Cause of a [A] lust for life

[A] I'm worth a million in prizes
With my [E] torture film
Drive a G.T.O.
Wear a uniform
All on government loan

[A] I'm worth a million in prizes
Yeah, I'm through with sleeping on the sidewalk
No more [E] beating my brains
No more beating my brains
With the liquor and drugs
With the liquor and drugs

[G] Well, I'm just a modern guy
[D] Of course, I've had it in my ear before
'Cause, of a [E] lust for life (lust for life)
'Cause of a [A] lust for life (lust for life, oooo)
I've got a lust for life (oooh)
Got a [E] lust for life (oooh)
Oh, a lust for life (oooh)
Oh, a [A] lust for life (oooh)
A lust for life (oooh)
I got a [E] lust for life (oooh)
Got a lust for life

[G] Well, I'm just a modern guy
[D] Of course, I've had it in my ear before 'Cause I've a [E] lust for life
'Cause I've a [A] lust for life.

Well, here comes Johnny Yen again With the [E] liquor and drugs And a flesh machine I know he's gonna do another strip tease

[A] Hey man, where'd ya get that lotion? Your skin starts itching once you buy the gimmick About [E] something called love Oh Love, love, love Well, that's like hypnotising chickens.

[G] Well, I'm just a modern guy
[D] Of course, I've had it in the ear before
And I've a [E] lust for life (lust for life)
'Cause I've a [A] lust for life (lust for life)
Got a lust for life
Yeah, a lust for life
I got a [E] lust for life
Oh, a lust for life
Got a lust for life
Yeah a lust for life
I got a [A] lust for life
Lust for life

Tell Him
The Exciters

Em B
I know something about love;
B7
you've gotta want it bad
Em B
If that guys got into your blood,
B7
go out and get him

E
If you want him to be,
A
the very thought of you
E
Make you want to breathe,
B7
here's the thing to do

Tell him that, you're never gonna leave him

A

Tell him that, you're always gonna love him

E

B7

E

Tell him, tell him, tell him right now

I know something about love; you gotta show it And make him see the moon up above; go out and get him

If you want him to be, always by your side If you want him to, only think of you

chorus

E Ever since the world began, C#m it's been that way for man; **B7** and women were created To make love their destiny **A7** Then why should true love be, so, complicated, oh yeah? Em I know something about love; **B7** you gotta take his hand Em Show him what the world is made of,

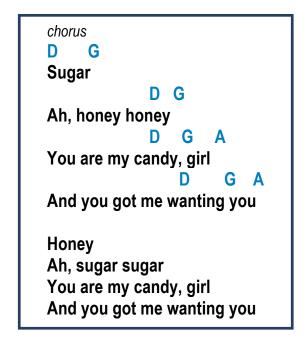
E
If you want him to be
A
always by your side
E
Take his hand tonight,
B7
swallow your foolish pride
chorus

**B7** 

3x

one kiss will prove it

# Sugar Sugar Archies



| D                 | G            | D             |               |
|-------------------|--------------|---------------|---------------|
| I just can't beli | eve the lo   | veliness of   | loving you    |
| D G               | D            |               |               |
| (I just can't bel | ieve it's tı | rue)          |               |
| D                 | G            | D             |               |
| I just can't beli | eve the w    | onder of this | s feeling too |
| D G               | Α            |               |               |
| (I just can't bel | ieve it's tı | rue)          |               |

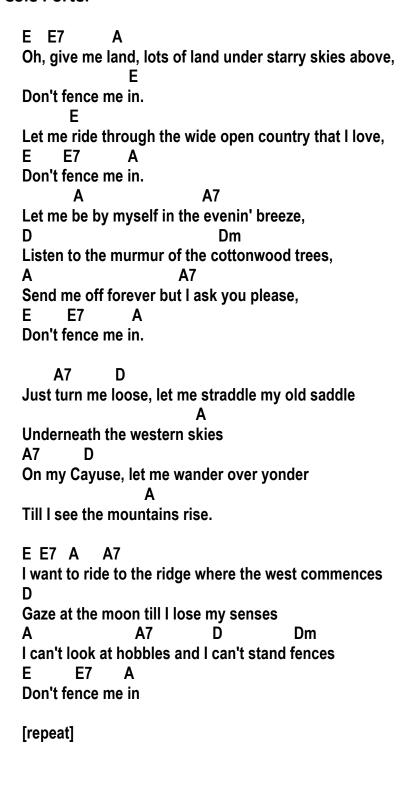
Chorus



| D             | G       |           |         |
|---------------|---------|-----------|---------|
| Pour a little | sugar   | on me h   | oney    |
| D             | G       | ì         |         |
| Pour a little | sugar   | on me b   | aby     |
| D             | G       | Α         |         |
| I'm gonna r   | nake yo | ur life s | o sweet |
| D             | G       | Α         |         |
| Pour a little | sugar   | on me, d  | oh yeah |
| [repeat]      |         |           |         |

Chorus

# Don't Fence Me In Cole Porter



# Boogie Woogie Bugle Boy Andrews Sisters

C

He was a famous trumpet man from old Chicago way

C

He had a boogie style that no one else could play

F

**F7** 

He was the top man at his craft

C

But then his number came up and he was gone with the draft

G

F

He's in the army now, a-blowin' reveille

C

He's the boogie-woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down, because he couldn't jam
The Captain seemed to understand
Because the next day the Cap' went out and drafted a band
And now the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

A-toot a-toot, a-toot diddle-ee-ada-toot
He blows it eight to the bar - in boogie rhythm
He can't blow a note unless the bass and guitar
Is playin' with 'im
He makes the company jump when he plays reveille
He's the boogie-woogie bugle boy of Company B

He was the boogie-woogie bugle boy of Company B
And when he plays boogie-woogie bugle
He's as busy as a bzz bee
When he plays he makes the company jump eight to the bar
He's the boogie-woogie bugle boy of Company B

Toot toot toot, toot diddle-ee-ada-toot-diddle-ee-ada, toot toot
He blows it eight to the bar
He can't blow a note
If the bass and guitar isn't with 'im
A-and the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

He puts the boys to sleep with boogie every night
And wakes them up the same way in the early bright
They clap their hands and stamp their feet
Because they know how he plays
When someone gives him a beat
He really breaks it up when he plays reveille
He's the boogie-woogie bugle boy of Company B

Da-da, da-do-da-da Da-da, da-do-da-da Da-da, da-do-da-da Da-da, da-do-da

A-and the company jumps when he plays reveille He's the boogie-woogie bugle boy of Company B

## Perfect day Lou Reed

E Am E Am

Am

D

Just a perfect day,

G

C

Drink Sangria in the park,

F

Dm

And then later, when it gets dark,

E

We go home.

Just a perfect day, Feed animals in the zoo Then later, a movie, too, And then home.

A D
Oh it's such a perfect day,
C#m D [d-c#-d-b]
I'm glad I spent it with you.
A E
Oh such a perfect day,
F#m E D
You just keep me hanging on,
F#m E D
You just keep me hanging on.

Just a perfect day, Problems all left alone, Weekenders on our own. It's such fun.

Just a perfect day,
You made me for get myself.
I thought I was someone else,
Someone good.

**Chorus** 

F#m E D

A C#m C D D [6

A C#m G D D [d-c#-b]

You're going to reap just what you sow,
You're going to reap just what you sow,
You're going reap just what
to you
You're going reap just what
to you

#### **Wonderful World**

#### **Various Artists**

```
Am Bb
                           Am
I see trees of green, red roses too
           F
                    A7
I see them bloom for me and you
      Db
             Gm7 C
                          C7
                                    F Bmaj7
And I think to myself what a wonderful world
C7
      F
            Am
                     Bb
                               Am
I see skies of blue and clouds of white
      Gm7
                 F
                         A7
                                    Dm
The bright blessed day, the dark sacred night
       Db
              Gm7 C
                             C7
And I think to myself what a wonderful world
      C7
                        F
The colours of the rainbow, so pretty in the sky
Are also on the faces of people goin' by
     Dm
            C(E
                       Dm(F
                                  C(G
I see friends shakin' hands, sayin' "How do you do!"
             F#dim Gm7 F#dim
                                   C7
    Dm(F
    They're really sayin 'I lo
                                   ve vou
    F
             Am
                    Bb
                              Am
I hear bab
             ies c ry, I watch them grow
Gm7
                           A7 Dm
They'll learn so much more than I'll ever know
               Gm7(C
       Db
                                   Am7-5
And I think to myself what a wonderful world
D7 Gm7
                     C7-9
                                 F
                                       Bb6 F
Yes I think to myself what a wonderful world.
```

Waiting For The Sun The Doors

```
D7 G Gm D riff[ d-d-f-d-f-g]

D D7 G Gm Riff
At first flash of Eden we raced down to the sea,
D D7 G Gm Riff
standing there on freedom's shore.
```

```
Chorus:

Eb F G Eb F G Eb F D

Waiting for the sun, waiting for the sun.
```

Can't you feel it, now that spring has come, that it's time to live in the scattered sun.

**Chorus:** 

Gm Bb Gm Waiting, waiting, waiting, waiting. Gm F Gm Waiting for you to come al ong, waiting for you to hear my so Waiting for you to come al ong, waiting for you to tell me what went wrong.

Gm F Eb Dm Gm
This is the strangest life I've ever known.
Eb F Gm
Waiting for the sun.

Anarchy In The Uk Sex Pistols

| C         | F          | C         | F          |                  |
|-----------|------------|-----------|------------|------------------|
| 1. I am a | n antichri | ist, I an | n an anard | chist,           |
| C         |            |           | F          |                  |
| don't kn  | ow what    | l want,   | but I kno  | w how to get it. |
| C         |            |           | F          |                  |
| I wanna   | destroy t  | he pass   | ers by,    |                  |
| G         |            | F         | С          | G                |
| 'cos I    | wanna      | be        | anarchy.   | No dog's body!   |

- 2. Anarchy for the UK, it's coming some time and maybe, I give a wrong time stop a traffic line. Your future dream is a shopping scheme, 'cause I wanna be anarchy. It's in the city.
- 3. How many ways to get what you want,
  I use the best I use the rest.
  I use the enemy, I use anarchy,
  'cause I wanna be anarchy. It's the only way to be.
- 4. Is this the MPLA, or is this the UDA, or is this the IRA, I thought it was the UK, or just another country, another council tenancy.

I wanna be an anarchist, and I wanna be an anarchist.

And I wanna be an anarchist. I get pissed, destroy!

# **London Calling**

## Clash

Em Am7 G Am

Em Am7

London calling to the faraway towns

Em G

Now that war is declared and battle come down

London calling to the underworld Come out of the cupboard, all you boys and girls

London calling, now don't look to us Phony Beatlemania has bitten the dust

London calling, see we ain't got no swing Except for the ring of that truncheon thing

Em G

The ice age is coming, the sun's zooming in Meltdown expected the wheat is growing thin Engines stop running but I have no fear

Em Em7 [

Cuz London is drowning and I live by the river

London calling to the imitation zone Forget it brother, you can got it alone

London calling to the zombies of death Quit holding out and draw another breath

London calling and I don't wanna shout But while we were talking I saw you noddin' out

London calling, see we ain't got no highs Except for that one with the yellowy eyes

The ice age is coming, the sun's zooming in Engines stop running the wheat is growing thin A nuclear error but I have no fear Cuz London is drowning and I live by the river

Now get this

London calling, yes I was there too
An' you know what they said –
well some of it was true!
London calling at the top of the dial
An' after all this, won't you give me a smile?

#### Em

I never felt so much a' like...

```
Blue Bayou
```

**Roy Orbison** 

F

I fell so bad I've got a worried mind

C7

I'm so lonesome all the time

Since I left my baby behind on Blue Bayou

Savin' nickels, savin' dimes Workin' 'til the sun don't shine Lookin' forward to happier times on Blue Bayou

**C7** 

I'm goin' back some day, come what may, to Blue Bayou

Where you sleep all day and the catfish play on Blue Bayou

All those fishin' boats with their sails afloat

Bb Bbm

If I could only see

F **C7** 

That familiar sunrise thru sleepy eyes how happy I'd be

Oh, to see my baby again And to be with some of my friends Maybe I'd be happy then on Blue Bayou

> I'm goin' back some day, gonna stay on Blue Bayou Where the folks are fine and the world is mine on Blue Bayou Ah, that girl of mine by my side The silver moon and the evening tide Ah, some sweet day gonna take away this hurtin' inside

**C7** I'll never be blue, my dreams come true Gm C7 F On Blue Bay...ou

## I Only Want to Be With You

## **Dusty Springfield**

A F#m
I don't know what it is that makes me love you so
A F#m
I only know I never want to let you go
D E
'Cos you started something (oh) can't you see
A F#m
That ever since we met you've had a hold on me
D E
It happens to be true
D E A
I only want to be with you

It doesn't matter where you go or what you do
I want to spend each moment of the day with you
I saw it happen from just one kiss
I never knew that I could be in love like this
It's crazy but it's true
I only want to be with you

Bridge
Dm
You stopped and smiled at me
A
Asked me if I cared to dance
E
I fell into your arms
B7 / E7
I didn't stand a chance

I just want to be beside you everywhere
As long as we're together I don't care
'Cos you started something can't you see
Ever since we met you've had a hold on me
No matter what you do
I only want to be with you

Music solo same as verse 1 (no vocals)

Bridge - Repeat as above

repeat verse 3

I said

D E

No matter what you do

D E A

I only want to be with you

#### You're so Vain

## **Carly Simon**

```
You walked into a party;

F Am

like vou are walking on to a yacht

Am

Your hat. strategically dipped below one eye;

F Am

vour scarf it was apricot

F G Em Am F C

You had one eve in the mirror as you watched yourself gavotte

G F

And all the girls dreamed that they'd be your partner, they'd be your and
```

```
Chorus:
C
You're so vain.
F
C
vou prob'ly think this song is about you
C
Am
You're so vain.
F
G
I'll bet you think this song is about you, don't you, don't you
```

You had me several years ago; when I was still quite naive
Well you said that we make such a pretty pair and that you would never leave
But you gave away the things you loved and one of them was me
I had some dreams; they were clouds in my coffee, clouds in my coffee and

[chorus]

Well I hear you went up to Saratoga and your horse naturally won
Then you flew your Lear jet up to Nova Scotia
To see the total eclipse of the sun
Well you're where you should be all the time
and when you're not you're with
Some under world spy, or the wife of a close friend wife of a close friend and

[chorus]

| $\boldsymbol{c}$ | `` |
|------------------|----|
| <b>&gt;</b> 1    | "  |

Abba

| Em               |              | <b>B7</b>   |            | En         | n <b>B7 Em</b> |
|------------------|--------------|-------------|------------|------------|----------------|
| Where are th     | ose happy    | daysthe     | y seem s   | o hard t   | o find.        |
| Em               | <b>B7</b>    |             |            | Em         | <b>B7 Em</b>   |
| I try to reach   | for you bu   | ıt you hav  | e closed   | vour mi    | nd.            |
| G                | D            | -           | Am         | Em         |                |
| Whatever ha      | _            |             |            |            |                |
| Wildtevel IIa    | B7           | our love.   |            | B7 Em      | .004.          |
| it used to be    |              | used to be  |            |            |                |
| it used to be    | so filce, it | useu to be  | so good    | l <b>.</b> |                |
|                  |              |             |            |            |                |
| CHORUS:          |              |             |            |            |                |
| CHORUS.          |              |             |            |            |                |
| G                | D            | Am          |            | C          | GCGC           |
| So when you      |              |             | can't voi  |            |                |
| G                | ne near m    | Am          | can t you  |            | C G            |
|                  | D            |             |            |            |                |
| The love you     | •            | •           |            | •          | 5.0.5.         |
|                  | С            | Eb          |            | G          |                |
| When you're      | _            |             | -          | _          |                |
|                  | C            | Eb          | F G        |            |                |
| When you're      | gone, tho    | ugh I try h | ow can I   | carry or   | າ?             |
|                  |              |             |            |            |                |
|                  |              |             |            |            |                |
| _                |              |             |            |            |                |
| Em               | <b>B7</b>    |             |            | Em B       |                |
| You seem so      | far away t   | hough you   | ı are star | nding ne   | ar.            |
| Em               | <b>B7</b>    |             |            | Em B7      | Em             |
| You made me      | e feel alive | but some    | thing die  | ed, I fear | ·.             |
| G                | D            | Am          |            | Em         |                |
| I really tried t | to make it   | up,I wish   | lunder     | stood.     |                |
|                  |              | B7          |            | Em         |                |
| What happer      | ed to our    | love, it us | ed to be   | so good    |                |
|                  |              |             |            |            |                |

CHORUS:(x2)

## **Happy Together**

#### The Turtles

Am

Imagine me and you, I do

I think about you day and night, it's only right

To think about the girl you love and hold her tight

So happy together

If I should call you up, invest a dime And you say you belong to me and ease my mind Imagine how the world could be, so very fine So happy together

Chorus:

Em

I can't see me lovin' nobody but you

For all my life

Em When you're with me, baby the skies'll be blue

For all my life

V3

Me and you and you and me No matter how they toss the dice, it has to be The only one for me is you, and you for me So happy together

[repeat chorus]

[repeat verse 3]

Α Em

Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba-ba

Em Em Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba-ba

[repeat verse 3]

Coda:

C# Am Am

So happy together

How is the weather

So happy together

We're happy together

So happy together

Happy together

So happy together

So happy together (ba-ba-ba-ba ba-ba-ba)

# Telephone Lady Gaga

| Em<br>Hello, hello, baby you calle<br>Wha-wha-what did you say<br>K-kinda busy, k-kinda busy  | , huh, you're breaking up o                                  | •   | <u> </u>  |  |
|---|--|---|---|--|
| Just a second, it's my favo<br>You shoulda made some p<br>busy  |  | -   | you with a drink in my hand, eh?<br>you wont stop calling me, I'm kinda |  |
| Chorus: Em Stop callin', stop callin', Stop callin', stop callin',  | G<br>I don't wanna think anymo<br>I don't wanna talk anymo   |   | •   |  |
| Bridge<br>Em<br>Eh, eh, eh, eh, eh, eh, eh, e<br>I'm busy! Eh, eh, eh, eh, eh   |  |   | Em<br>, eh, eh, eh, eh, eh<br>, eh, eh, eh, eh, eh                      |  |
| Em Can call all you want, but t  A 'Cause I'm out in the club,a [repeat]  |  | Ēm  |   |  |
| <i>bridge</i><br>Boy, the way you blowin'   | G up my phone wont C#5 Em Put my coat on faster,             | C#5 (IV) make me leave no C#5 leave my girls no | Em<br>faster<br>Em<br>faster  |  |
| G<br>I shoulda left my  | phone at home, 'cause<br>C#5 Em<br>Callin' like a collector, | C#5<br>this is a<br>C#5<br>sorry, I cannot      | Em<br>disaster<br>Em<br>answer  |  |
| Not that I don't like you, I'm just at a party Sometimes I feel like I live in Grand Cause I'll be dancin' cause I'll be dancin'  And I am sick and tired of my phone r-ringing Tonight I'm not takin' no calls, cause I'll be dancin' Tonight I'm not takin' no calls, cause I'll be dancin' |  |   |   |  |
| [Chorus x2]   |  |   |   |  |
| C G My telephone, m-m-my tele   | ephone   | Em  |   |  |

Cause I'm out in the club, and I'm sippin' that bubb, and you're not gonna reach my telephone [repeat]

#### Em G A Em

## You and I Lady Gaga

It's been a long time since it came around Its been along time but I'm back in town and this time I'm not leaving without you

You taste like whiskey when you kiss me oooh Id give anything again to be your baby doll Yeah this time I'm not leaving without you

chorus (Bm) He said sit back down where you belong In the corner of my bar with your high heels on D (Bm) Sit back down on the couch where we Made love the first time and you said to me Theres something, something about this place G F#m Something about lonely nights and my lipstick on your face **G** (E) F#m Something something about my cool Nebraska guy E (Bm) Yeah something about, baby you and I

It's been two years since I let you go, I couldve listened to a joke or rock n roll And muscle cars drove a truck right through my heart

With a guitar humming and no clothes. Yeah this time I'm not leaving without you

On my birthday you sang me a heart of gold

You and I You, you and I You, you and I You you and I (repeat) G Α D Come on! A G D A x2

We gotta whole lotta money but we still pay rent Coz you can't buy a house in heaven There's only three men I want to serve my whole life That's daddy and Nebraska and Jesus Christ

chorus (modified)

Theres something, something about the chase From New York I'm gonna hold you down And smear lipstick over your face There's something about knowing that its right So put your dreams on for Nebraska Nebraska, I love you Nebraska

> You and I You, you and I You, you and I You you and I (repeat)

Been along time since I came around Its been along time but I'm back in town And this time Im not leaving without you

chorus

**Never Going Back Again Fleetwood Mac** 

GDG G
GDG G
(VI fret) Bm7
(1+3 string slide) G-A-B-A-G (X fret)D

She broke down and let me in Made me see where I've been

Been down one time Been down two times I'm never going back again

You don't know what it means to win Come down and see me again

Been down one time Been down two times I'm never going back again

She broke down and let me in Made me see where I've been

Been down one time Been down two times I'm never going back again

## Paint it Black Rolling Stones

Dm I see a red door and I want it painted black. Dm No colours anymore I want them to turn black. Dm C Dm Dm girls walk I see the by dressed in their summer clothes. Dm C G til my darkness goes. I have to turn my head un-

I see a line of cars and they're all painted black.
With flowers and by love both never to come back.
I see people turn their heads and quickly look away.
Like a new born baby it just happens every day.

I look inside myself and see my heart is black.
I see my red door and I want it painted black.
Maybe then I'll fade a-way and not have to face the facts.
It's not easy facing up when your whole world is black.

No more will my green sea go turn a deeper blue.

I could not forsee this thing happening to you.

If I look hard e-nough in-to the setting sun

My love will laugh with me be-fore the morning comes.

hmmm... (Fade out)

## Creep Radiohead

C

When you were here before

F

Couldn't look you in the eyes

F

You look like an angel

Fm

Your skin makes me cry

C

You float like a feather

E

In a beautiful weather

F

I wish I was special

Fm

You're so very special

Chorus:

But I'm a creep
I'm a wierdo
What the hell am I doin' here
I don't belong here

I don't care if it hurts I wanna have control I wanna perfect body I want a perfect soul

I want you to notice When I'm not around You're so very special I wish I was special....

chorus

oooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy Whatever you want You're so very special Wish I was special...

# You Got it Traveling Wilburys

A G D A G D Every time I look into your lovely eyes,
A G D A G D I see a love that money just can't buy.

bridge

A F#m C#m E
One look from you, I drift away.
A F#m C#m E
I pray that you are here to stay.

A F#m C#m E

Anything you want, you got it.

A F#m C#m E

Anything you need, you got it.

A F#m

Anything at all, you got it.

Baby!

A G D A G D Every time I hold you I begin to understand, Everything about you tells me I'm your man.

bridge

I live my life to be with you. No one can do the things you do. Anything you want, you got it.

chorus

Anything you need, you got it. Anything at all, you got it. Baby! Anything you want Anything you need Anything at all

bridge

I'm glad to give my love to you. I know you feel the way I do.

Anything you want, you got it. Anything you need, you got it. Anything at all, you got it. Baby!

Anything you want, you got it Anything you need, you got it Anything at all, you got it Baby

Anything at all Baby You got it

### **LAID**

### **JAMES**

Riff: C chord [e-e-e-f-e-d] to G chord

C [e-e-e-f-e-d] G

This bed is on fire with passion and love
The neighbors complain about the noises above
But she only sings when she's on top

F G G <- drum riff

My therapist said not to see you no more She said you're like a disease without any cure She said I'm so obsessed that I'm becoming a bore (oh no)

drum riff
Ah you think you're so pretty

C viii [ c-b] G iii

prett... eeeeyy
C [ c-b] G
.. eeeeyy
F F G G <- drum riff

Caught your hand inside the till
Slammed your fingers in the door
Fought with kitchen knives and skewers
Dressed me up in womens clothes
Messed around with gender roles
Dye my eyes and call me pretty

#### **Chorus**

Moved you out of the house so you moved next door I locked you out you cut a hole in the wall I found you sleeping next to me I thought I was alone You're driving me crazy when are you coming home

Instrumental Instrumental Lai...[hi c-g] ..iiiiid Lai...[hi c-g] ..iiiiid

Chorus

# Runaway train Soul Asylum

| C   |
|---|
| Call you up in the middle of the night      |
| Em  |
| Like a firefly burnin' bright,              |
| Am  |
| You were there like a blowtorch burnin'     |
| G   |
| I was a key that could use a little turnin' |
| C   |
| So I'm tired and I couldn't even sleep      |
| Em  |
| So many secrets I couldn't keep             |
| Am  |
| Promised myself I wouldn't leave            |
| G   |
| One more promise I couldn't keep            |
| F G   |
| Seems no one can help me now                |
| C Am  |
| And I'm in too deep there's no way out      |
| F Em G                                      |
| This time I have really led myself astray   |
| , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,     |
|   |

#### Chorus:

C
Runaway train never going back
Em
Runaway on a one way track
Am
Seems like I should be getting somewhere
G

Somehow I'm neither here nor there

Can you help me remember how to smile Make it somehow all seem worthwile How on earth did I get so jaded Life's mysteries seem so faded I can go where no one else can go I know what no one else knows Here I am just drowning in the rain With a ticket for a runaway train Everything seems cut and dry Day and night Earth and sky Somehow I just don't believe it

Runaway train never going back Runaway on a one way track Seems like I should be getting somewhere Somehow I'm neither here nor there

Got a ticket for a runaway train
Like a madman laughing at the rain
Little out of touch little insane
It's just easier than dealing with the pain

Runaway train never going back Runaway on a one way track Seems like I should be getting somewhere Somehow I'm neither here nor there

Runaway train never going back Runaway train tearing up the track Runaway train burning in my veins Runaway but it always seems the same. Losing My Religion REM

G Am
Oh life is bigger,
Em
it's bigger than you.
Am
And you are not me,

Em

the lengths that I will go to.

Am

The distance in your eyes.

Em Dm

Oh no, I've said too much,

G

I've said it all.

That's me in the corner,
That's me in the spot light,
Losing my religion.
Trying to keep up with you.
And I don't know if I can do it.
Oh no, I've said too much,
I haven't said enough.

F

I thought that I heard you laughing.

F Am

I thought that I heard you sing.

F Am (

I think I thought I saw you try.

Every whisper,
Every waking hour,
I'm choosing my confessions.
Trying to keep eye on you.
Like a hurt lost and blinded fool,...., fool.
Oh no, I've said too much. I said enough.

Consider this, consider this hint of the century. Consider this, the slip, that brought me to my knees failed What if all these fantasies come flailing around Now I've said too much.

I thought that I heard you laughing. I thought that I heard you sing. I think I thought I saw you try.

[Interlude]
Am
That was just a dream,
Am
That was just a dream.

Smells Like Teen Spirit Nirvana

## E G F G# E (repeat)

Load up on guns Bring your friends
It's fun to lose And to pretend
She's overboard Myself assured
And now I know A dirty word

Hello hello hello hello Hello hello hello hello

#### **CHORUS**

With the lights out it's less dangerous

Here we are now Entertain us

I feel stupid and contagious

That's me in the corner.
That's me in the spot light,
losing my religion.
Trying to keep up with you.
And I don't know if I can do it.
Oh no, I've said too much.
I haven't said enough.

I thought that I heard you laughing. I thought that I heard you sing. I think I thought I saw you try.

Am
But that was just a dream,
try, cry, why try.
Dm
That was just a dream,
Am G Am
just a dream, dream

Here we are now Entertain us

A mulatto An albino

A mosquito My libido

Yeah!

I'm worse at what I do best And for this gift I feel blessed Our little group has always been And always will until the end

Hello hello hello hello Hello hello hello hello

# Hello hello hello hello Hello hello hello hello

#### **CHORUS**

And I forget Just what it takes
And yet I guess it makes me smile
I found it hard Its hard to find
Oh well, whatever, nevermind

Hello hello

#### **CHORUS**

A denial A denial

# San Francisco John Phillips

| Em           | C            | G               | D     |
|--------------|--------------|-----------------|-------|
| If you're    | going to     | San Fran        | cisco |
| Em           | С            | G               | D     |
| - Be sure to | wear some    | flowers in your | hair  |
| Em           | G Bm7        | C               | G     |
| If you're    | going to     | San Fran        | cisco |
| G G6         | Bm           | Em7 G           | D     |
| You're gonr  | na meet some | gentle people   | there |

| For those who Summer In the Gentle           | come to<br>time will<br>streets of<br>people with | San Fran                                | cisco                    |
|--|---|---|--------------------------|
| F All across the G - People in m F           | G   | F Dm such a strong vib G E Dm           |                          |
| Theres a whole G - People in m               | generation  | F Dm with a new expla D - people in mot |                          |
| For those who - Be sure to - If you - Summer | wear some come to                                 | flowers in your<br>San Fran             | cisco                    |
| F#m7 E7 If you A A6 Summer A E A   -         | come to<br>C#m<br>time will                       | F#m7 E7<br>be a love in<br>D AA         | A<br>cisco<br>A<br>there |

Road to Nowhere Talking Heads

Well we know where we are going And we know what we're knowing And we're not little children And the future is certain

But we don't know where we've been But we can't say what we've seen And we know what we want Give us time to work it out

D Bm

We're on a road to nowhere, come on inside

D Bm

Taking that ride to nowhere, we'll take that ride

G D A

I'm feelin' okay this morning, and you know

G D A D

We're on a road to paradise, here we go, here we go

We're on a ride to nowhere, come on inside
Taking that ride to nowhere, we'll take that ride
Maybe you'll wonder where you are, I don't care
Here is where time is on our side, take you there, take you there

D Bm We're on a road to nowhere, ha - ha We're on a road to nowhere, ha - ha

There's a city in my mind come along and take that ride
And it's very far away, but it's growin' day by day
Would you like to come along, you can help me sing this song
Don't let them tell you what to do, or make a fool of you

And it's alright, baby it's alright And it's alright, baby it's alright And it's alright, baby it's alright And it's alright, baby it's alright

Bm

D Bm
We're on a road to nowhere, ha - ha
We're on a road to nowhere, ha - ha
We're on a road to nowhere, ha - ha
We're on a road to nowhere, ha - ha

I Got You Babe Sonny and Cher

E A
They say we're young and we don't know
E A D B
Won't find out till we grow
Well I don't baby that's true
Cause you got me and baby I got you

(chorus)
E A E A E A
Babe, I got you babe, I got you, babe.

They say our love won't pay the rent Before it's earn'd our money's always spent I guess that's so, we don't have a lot But at least i'm sure of all the things we got

(chorus)

F#m B
I got flowers in the spring
F#m B
I got you, to wear my ring
E A
And when i`m sad, you`re a clown
A B C
And when I get scared you`re always aroound

F Bb
So let them say your hair`s too long
F Bb Eb C
I don`t care, with you I can`t do wrong
And put your little hand in mine
There ain`t no hill or mountain we can`t climb

(chorus)

I got you to hold my hand
I got you to understand
I got you to walk with me
I got you to talk with me
I got you to kiss goodnight
I got you to hold me tight
I got you I won't let go
I got you to love me so
I got you, babe

# Love is a Stranger Eurythmics

C F

Love is a stranger in an open car To tempt you in and drive you far away

C F

Love is a stranger in an open car To tempt you in and drive you far away

; F

And I want you And I want you And I want you - so it's an obsession

; F

And I want you And I want you And I want you - so it's an obsession

Love is a danger of a different kind

To take you away and leave you far behind

And love love is a dangerous drug

You have to receive it and you still can't get enough of the stuff

And I want you And I want you And I want you so it's an obsession And I want you And I want you so it's an obsession

C

It's savage and it's cruel and it shines like destruction Comes in like the flood and it seems like religion It's noble and it's brutal, It distorts and deranges

F

And it wrenches you up and you're left like a zombie

And I want you And I want you And I want you so it's an obsession And I want you And I want you so it's an obsession

It's gilt edged, glamorous and sleek by design You know it's jealous by nature, false and unkind It's hard and restrained and it's totally cool It touches and it teases as you stumble in the debris

And I want you And I want you And I want you so it's an obsession And I want you And I want you so it's an obsession And I want you And I want you so it's an obsession And I want you And I want you so it's an obsession And I want you And I want you so it's an obsession

### Gypsies, Tramps, and Thieves Bob Stone, as recorded by Cher

Am C
I was born in the wagon of a traveling show
Dm F
My mama used to dance for the money they'd throw
C Em Am
Papa'd do whatever he could
Dm F
Preach a little gospel
G C
Sell a couple bottles of Dr. Good

### **CHORUS**

Fmaj7 C Fmaj7 C
Gypsies, tramps and thieves
Fmaj7 C Fmaj7
We'd hear it from the people of the town,
C
They'd call us
Fmaj7 C Fmaj7 C
Gypsies, tramps and thieves
Am G F
But every night all the men would come around
Am
And lay their money down

Picked up a boy just south of Mobile Gave him a ride, fed him with a hot meal I was 16, he was 21 Rode with us to Memphis And Papa would have shot him if he knew what he'd done

[chorus]

### **BRIDGE**

C Dm Dm Never had schoolin' but he taught me well Dm C Dm C With his smooth Southern style Dm Dm Three months later I'm a gal in trouble C Fmai7 And I haven't seen him for a while......... Cmai7 Fmai7 I haven't seen him for a while

She was born in the wagon of a traveling show Her mama had to dance for the money they'd throw Grandpa'd do whatever he could Preach a little gospel Sell a couple bottles of Dr. Good

[chorus]

# Band on the Run Paul McCartney

| Dmaj7  | G                  |             |          |            |        |      |            |     |
|--|--------------------|-------------|----------|------------|--------|------|------------|-----|
| Stuck inside thes  | _                  | + incida f  | orovor   |            |        |      |            |     |
| Dmaj7  | G                  | D           |          | <b>6</b> 1 | ) G    | m    | Dmai7      |     |
| •  | _                  | _           |          |            |        |      | Dmaj7      |     |
| Never seeing no<br>Gm Am D Am I                          | _                  | ke you,     | iviama   | i you,     | п      | ıam  | a you.     |     |
| Am   | D                  |             |          |            |        |      |            |     |
| If I ever get out o                                      | of here, thought   | of giving i | t all aw | ay         |        |      |            |     |
| Am   | D                  |             |          | An         | า      |      |            |     |
| To a registered c  | harity, all I need | is a pint a | a day    | If I ev    | er ge  | t ou | ut of here |     |
| CDCDC C F  | maj7 C Fmaj7       |             |          |            |        |      |            |     |
| С  | Fr                 | naj7        |          |            |        | C    |            |     |
| Well the rain exp  | oloded with a mi   | ghty crash  | n as we  | fell in    | ito th | e sı | ın.        |     |
| C  | Fm                 |             |          |            |        |      | Em         |     |
| And the first one  | said to the seco   | nd one "t   | here I h | nope y     | ou'r   | e ha | ving fun"  |     |
| CHORUS   |                    |             |          |            |        |      |            |     |
| G C  | Em C               | Am          |          |            |        |      |            |     |
| Band on the run,   | band on th         | e run.      |          |            |        |      |            |     |
| F  | C                  | F           |          |            | Fmaj   | 7    |            |     |
| And the jailer ma  | an and sailor san  | n, were se  | arching  | g ever     | y one  | •    |            |     |
| C F  | C F                | С           |          | F          | С      |      | F C        |     |
| For the band on  | the run, band or   | the run,    | band o   | n the      | run, l | ban  | d on the r | un  |
| Well, the underta  | aker drew a hea    | vy sigh se  | eing no  | one e      | else h | ad ( | come,      |     |
| And a bell was ri  | nging in the villa | ge square   | for the  | e rabb     | its o  | n th | e run.     |     |
| Band on the run,<br>And the jailer ma<br>For the band on | an and sailor san  | n, were se  |          |            | -      |      | nd on the  | run |
|  |                    |             |          |            |        |      |            |     |

Band on the run, band on the run
Well the county judge, who held a grudge, will search forever more

Well, the night was falling as the desert world began to settle down.

In the town they're searching for us every where, but we never will be found.

For the band on the run, band on the run, band on the run.

## THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez

| Am      | С         |             | F               | Dm                   | Am     |                      |
|---------|-----------|-------------|-----------------|----------------------|--------|----------------------|
| Virgil  | Cain is   | my name     | and I served or | n the Danville train |        |                      |
|         |           | C           | F               | I                    | Dm     | Am                   |
| Till St | onemar    | n's cavalry | came and tore   | up the tracks agai   | n      |                      |
|         |           | F           | С               | Dm Ar                | n      |                      |
| In the  | winter    | of '65, we  | were hungry, j  | ust barely alive     |        |                      |
| Am      |           | F           |                 | C Dm                 | ı      | D                    |
| By Ma   | ay the te | enth, Rich  | mond had fell.  | It was a time I rem  | embe   | er oh so well        |
|         |           |             |                 |                      |        |                      |
|         |           |             |                 |                      |        |                      |
| CHOF    | RUS       |             |                 |                      |        |                      |
|         | С         | Fmaj7       | C               | Fmaj7                |        |                      |
| The n   | ight the  | y drove o   | ld Dixie down,  | and all the bells we | re rin | gin'                 |
|         | C         | Fmaj7       | С               | Fmaj7                |        |                      |
| The n   | ight the  | y drove o   | ld Dixie down,  | and all the people w | ere s  | singin', (they went) |
| C       |           | Am          | Gsus4           | F                    |        | C                    |
| "Naa    | na-na n   | aa na-na,   | na-naa na-naa   | na-naa naa na-naa i  | na-na  | ı-naa"               |
|         |           |             |                 |                      |        |                      |

Back with my wife in Tennessee, one day she said to me
"Virgil, quick come see, there goes the Robert E Lee."
Now. I don't mind choppin' wood, and I don't care if the money's no good
You take what you need and you leave the rest, but they should never have taken the very best.

### chorus

Like my father before me, I'm a workin' man
Like my brother above me, I took a rebel stand
He was eighteen, proud and brave, but a Yankee laid him in his grave
I swear by the blood beneath my feet, you can't raise a Cain back up when he's in defeat.

## Nights in White Satin Moody Blues

```
Em
               D
                     Em
                                        D
 Nights in white satin Never reaching the end
 C
            G
                                       Em
 Letters I've written Never meaning to
                                       send
 Em
                            Em
                                             D
 Beauty I'd always missed
                             With these eyes before
              G
                    F
                                   Em
 Just what the truth is, I can't say anymore
'Cause I love you
     C
Yes I love you
         Em
                                 Em D
                  D
Oh how I love you
Em
         D
                  Em
Gazing at people
                   Some hand in hand
              G
                        F
                                              Em
 Just what I'm going thru They can't under
                                              stand
Some try to tell me
                         Thoughts thay cannot defend
 C
              G
                         F
                                         Em
 Just what you want to be You'll be in the end
        Α
'Cause I love you
     C
Yes I love you
         Em
                 D Em D
Oh how I love you
```

## TURN, TURN, TURN The Byrds

Intro: C Dm FG C Dm FG C riff FG

**CHORUS:** 

C F C F

To everything, turn, turn, turn

C F C F

There is a season, turn, turn, turn

**G7** 

And a time to every purpose under heaven

C G7 C

A time to be born, a time to die

**G7** 

A time to plant, a time to reap

G7 C

A time to kill, a time to heal

G7 C

A time to laugh, a time to weep........CHORUS

A time to build up, a time to break down

A time to dance, a time to mourn

A time to cast away stones

A time to gather stones together .......CHORUS

A time of love, a time of hate

A time of war, a time of peace

A time you may embrace

A time to refrain from embracing .......CHORUS

A time to gain, a time to lose

A time to rend, a time to sew

A time for love, a time for hate

A time for peace, I swear it's not too late ......CHORUS

G Dm riff F G G Dm riff F G

### **Bad Romance**

## **Lady Gaga**

```
Ohhh ohh ohhh
ohhhh ohhhh
Caught in a bad romance
Ohhh ohh ohhh
ohhhh ohhhhh
Caught in a bad romance
Am
Rah rah rah ah ah
Roma Ro ma ma
Am
Ga Ga ooo la la
Want your bad romance
I want your ugly
I want your disease
I want your everything
As long as its free
I want your love
Love love love
                  Am
I want your love
I want your drama
The touch of your hand
I want your leather studded
kiss in the sand
                               Am
And I want your love
Love-love-love
                     Αm
I want your love
```

```
(Bridge with no chords)
Chorus:
I want your lovin
And I want your revenge
You and me could write a bad romance
I want your love and
All your lover's revenge
Am
You and me could write a bad romance
Ohhh ohh ohhh
ohhhh ohhhh
Caught in a bad romance
Ohhh ohh ohhh
ohhhh ohhhhh
Caught in a bad romance
(The rest of the lyrics are below, listen to
song if you need the pattern)
Rah-rah-ah-ah-ah!
Roma-roma-mamaa!
Ga-qa-ooh-la-la!
Want your bad romance
I want your horror
I want your design
'Cause you're a criminal
As long as your mine
I want your love
(Love-love-love I want your love-uuhh)
I want your psycho
Your vertigo stick
Want you in my rear window
Baby you're sick
I want your love
Love-love-love
I want your love
(Love-love-love I want your love)
You know that I want you
('Cause I'm a freak bitch baby!)
And you know that I need you
```

I want a bad, bad romance

I want your love and
I want your revenge
You and me could write a bad romance
(Oh-oh-oh-oh-oooh!)
I want your love and
All your lovers' revenge
You and me could write a bad romance

Oh-oh-oh-oh-ooh-oh-oh-oh-oh-oh!
Caught in a bad romance
Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh!
Caught in a bad romance

Rah-rah-ah-ah-ah-ah! Roma-roma-mamaa! Ga-ga-ooh-la-la! Want your bad romance

Rah-rah-ah-ah-ah-ah! Roma-roma-mamaa! Ga-ga-ooh-la-la! Want your bad romance

(NOTE: this "walk walk fashion baby" part doesn't really have chords)

Walk, walk fashion baby Work it Move that bitch crazy

Walk, walk fashion baby Work it Move that bitch crazy

Walk, walk fashion baby Work it Move that bitch crazy

Walk, walk fashion baby Work it I'm a freak bitch, baby

I want your love and
I want your revenge
I want your love
I don't wanna be friends

Je veux ton amour
Et je veux ta revanche
Je veux ton amour
I don't wanna be friends
Oh-oh-oh-oh-oooh!
I don't wanna be friends
(Caught in a bad romance)
I don't wanna be friends
Oh-oh-oh-oh-oooh!
Want your bad romance
(Caught in a bad romance)
Want your bad romance)

I want your love and
I want your revenge
You and me could write a bad romance
Oh-oh-oh-oh-oooh!
I want your love and
All your lovers' revenge
You and me could write a bad romance

Oh-oh-oh-oh-oooh-oh-oh-oh-oh!
Want your bad romance
(Caught in a bad romance)
Want your bad romance

Oh-oh-oh-oh-oooh-oh-oh-oh-oh! Want your bad romance (Caught in a bad romance)

Rah-rah-ah-ah-ah-ah! Roma-roma-mamaa! Ga-ga-ooh-la-la! Want your bad romance

### Viva La Vida

## Coldplay

C

Em C D
I used to rule the world
Bm7 Em
Seas would rise when I gave the word
C D
Now in the morning I sleep alone
Bm7 Em
Sweep the streets I used to own

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"
One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing

G Em

Roman cavalry choirs are singing

C D

Be my mirror, my sword, and shield

G Em

My missionaries in a foreign field

C D

For some reason I can't explain

Bm Em

Once you'd gone there was never,

C D

Never an honest word that was

Bm7 Em

People couldn't believe what I'd become Revolutionaries wait For my head on a silver plate Just a puppet on a lonely string Oh who would ever want to be king?

It was the wicked and wild wind Blew down the doors to let me in. Shattered windows and the sound of drums

### Summer of 69

### **Bryan Adams**

I got my first real six-string <u>A</u> Bought it at the five-and-dime <u>D</u> Played 'til my fingers bled It was summer of '69 Me and some guys from school Had a Band and we tried real hard D Jimmy quit and Jody got married I shualda known we'd never get far Bm Oh when I look back now D That was seemes to last forever Bm And if I had the choice

I hear Jerusalem bells are ringing
Roman cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

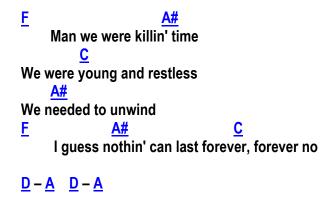
D G
Ya - I'd always wanna be there
Bm A
Those were the best days of my life

 $\underline{\mathbf{D}} - \underline{\mathbf{A}}$ 

Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive in
And that's when I met you

Standin on a mama's porch You told me that you'd wait forever Oh and when you held my hand I knew that it was now or never Those were the best days of my life

 $\frac{D}{(Oh yeah)} \qquad \frac{A}{Back in the summer of 69'}$ 



And now the times are changin'
Look at everything that's come and gone
Somethimes when I play that old six-string
I think about ya wonder what went wrong

Standin on a mama's porch You told me that you'd wait forever Oh and when you held my hand

I knew that it was now or never Those were the best days of my life

$$\frac{D}{\text{(Oh yeah)}} \qquad \frac{A}{\text{Back in the summer of 69'}}$$

## River Deep, Mountain High Tina Turner

A D

When I was a little girl I had a rag doll.

Α

Only doll I've ever owned.

D

Now, I love you just the way I loved that rag doll.

<u>A</u>

But only now my love has grown.

E

And it gets stronger, in every way.

Ε

**A** 

And it gets deeper, let me say.

And it gets higher, day by day.

that always followed you around?
Well, I'm gonna be as faithful as that puppy.
No, I'll never let you down.
Cause it goes on, like a river flows.

When you were a young boy, did you have a puppy,

And it gets sweeter baby, as it grows.

And it gets bigger, baby, and heaven knows.

**CHORUS** 

**BRIDGE** 

A A7

I love you baby like a flower loves the spring.

<u>A</u>

And I love you baby just like a robin loves to sing.

<u>D7</u>

And I love you baby like a school boy loves his pet.

<u>A</u>

And I love you baby, river deep, mountain high.

**CHORUS** 

### **CHORUS:**

G

And do I love you, my, oh, my.

Α

Yeah, river deep, mountain high.

G

If I lost you, would I cry?

<u>A</u>

Oh, how I love you baby...baby, baby, baby.

## Hallelujah Leonard Cohen, covered by Jeff Buckley

Intro: / G - - - - / Em7 - - - - / x2

### **Chorus:**

C (2) Em (2) C (2) G D G Em7 G Em7 Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

Your faith was strong but you needed proof. You saw her bathing on the roof; Her beauty and the moonlight overthrew you. But she tied you to a kitchen chair She broke your throne, she cut your hair, and from your lips she drew the Hallelujah! (Chorus)

You say I took the name in vain; But I don't even know the name. But if I did, well, really, what's it to you? There's a blaze of light in every word; It doesn't matter which you heard; The holy, or the broken Hallelujah! (Chorus)

Baby, I've been here before. I know this room, I've walked this floor. I used to live alone before I knew you. I've seen your flag on the marble arch, Love is not a victory march. It's a cold and it's a broken Hallelujah! **(Chorus)** 

There was a time you let me know. What's really going on below But now you never show it to me, do you? I remember when I moved in you, And the holy dove was moving, too. And every breath we drew was Hallelujah! (Chorus)

Now maybe there's a God above But all I ever learn from love Is how to shoot at somebody who outdrew you. And it's not a cry that you hear at night, It's not somebody who's seen the light, it's a cold and it's a broken Hallelujah! (Chorus)

### Chorus:

C (2) Em (2) C (2) G D

Hallelujah, Hallelujah, Hallelu-uC (2) Em (2) C (2) G D

Hallelujah, Hallelujah, Hallelu-uC (2) Em (2) C (2) G D G (hold)

Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

## **Mad World**

### Tears For Fears, covered by Adam Lambert

| Em                         | G                | D               | A              | Em       |
|----------------------------|------------------|-----------------|----------------|----------|
| All around me are fa-      | miliar faces     | Worn out places | Worn out faces |          |
| Em                         | G                | D               | A              | Em       |
| Bright and early for their | daily races      | Going nowhere   | Going Nowhere  | <b>:</b> |
| Em                         | G                | D               | Α              | Em       |
| Their tears are filling    | up their glasses | No expression   | No expression  |          |
| Em                         | G                | D               | Α              | Em       |
| Hide my head I want to     | drown my sorrow  | No tomorrow     | No tomorrow    |          |
|                            |                  |                 |                |          |
|                            |                  |                 |                |          |

| CH       | OF | RU | S |
|----------|----|----|---|
| <b>-</b> |    |    |   |

| CHORUS              |                   |                 |      |  |
|---------------------|-------------------|-----------------|------|--|
| Em                  | Α                 |                 | Em   |  |
| And I find it kinda | funny I           | find it kinda   | sad  |  |
|                     | A                 |                 | Em   |  |
| The dreams in which | I'm dying are the | best I've ever  | had  |  |
|                     | A                 |                 | Em   |  |
| I find it hard to   | tell you, I       | find it hard to | take |  |
|                     | A                 |                 |      |  |
| When people run in  | circles it's a    | very, very      |      |  |
| Em A Em             | A Em A E          | im A            |      |  |
| Mad world Mad w     | orld Mad world M  | lad world       |      |  |
|                     |                   |                 |      |  |

| Children waiting for the  | day they feel good | Happy birthday    | Happy birthday     |
|---------------------------|--------------------|-------------------|--------------------|
| Made to feel the way that | every child should | Sit and listen    | Sit and listen     |
| Went to school and I was  | very nervous       | No one knew me    | No one knew me     |
| Hello teacher tell me     | what's my lesson   | Look right throug | h me,              |
|                           |                    | Loc               | k right through me |

And I find it kinda funny, I find it kinda sad The dreams in which I'm dying are the best I've ever had I find it hard to tell you, I find it hard to take When people run in circles its a very very Mad world, world **Enlarging your world** Mad world

# You Took The Words Right Out Of My Mouth Jim Steinman, as recorded by Meat Loaf

And then you took the words right out of my mouth

| E A E D  It was a hot summer night and the beach was burning E A E D  When I listen to your heart I hear the whole world turning   | E A E There was fog crawling over the sand G5 B5 C#5 D5 E5 A5 ng I see the falling stars falling through your tremblin' hands                      |
|--|--|
| D5 You were licking your lips and your lipstick shinin' A5 D5 We were lyin' together in a silver lining B5 C#5 D5 E5 You know there's not another moment   | A5 D5 I was dyin' just to ask for a taste G5 By the light of the moon B5 C#5 D5 E5 B5 C#5 D5 E5 A5 Not another moment, not another moment to waste |
| Bm F#m G A Well you hold me so close that my knees grow weak Bm F#m G A I'm trying to speak, but no matter what I do   | Bm D A But my soul is flying high above the ground F#m E I just can't seem to make any sound   |
| D A  And then you took the words right out of my mouth D A  You took the words right out of my mouth E5 F#5 G#5 A5 C#5 D5 F#5 E5 I was just about to say I love you (Love you)   | G A Oh, it must have been while you were kissing me B5 C#5 D5 Oh, and I swear it's true  |
| We're fin'ly alone and we can do what we want  | nd I guess that I'm beginning to grin<br>ne night is young, ain't no-one gonna know where you<br>lo-one gonna know where you been                  |
| D A  And then you took the words right out of my mouth D A  You took the words right out of my mouth E5 F#5 G#5 A5 C#5 D5 F#5 E5 I was just about to say I love you (Love you) D A  And then you took the words right out of my mouth D A  And then you took the words right out of my mouth | G A Oh, it must have been while you were kissing me B5 C#5 D5 Oh, and I swear it's true  |

D A
And then you took the words right out of my mouth
Peace Train

C G C

Now I've been happy lately,

E C F

thinking about the good things to come

G Am

And I believe it could be,

E G F

something good has begun

**Cat Stevens** 

C G C

Oh I've been smiling lately,

F C F

dreaming about the world as one

G Am

And I believe it could be,

F G F

some day it's going to come

Cause out on the edge of darkness,

F C F

there rides a peace train

G Am

Oh peace train take this country,

F G F

come take me home again

C G C

Now I've been happy lately,

E C F

thinking about the good things to come
G Am

And I believe it could be,
E G F

something good has begun

C G C G C
Oh peace train sounding louder
F C F
Glide on the peace train
F G Am
Come on now
F G F
come on the peace train

C G C G C

peace train holy roller

E C E

Everyone jump upon the peace train

F G Am

ooooooooo

E G E

Come on now peace train

Get your bags together, go bring your good friends too Cause it's getting nearer, it soon will be with you

Now come and join the living, it's not so far from you And it's getting nearer, soon it will all be true

Now I've been crying lately, thinking about the world as it is Why must we go on hating, why can't we live in bliss

Cause out on the edge of darkness, there rides a peace train Oh peace train take this country, come take me home again

# How Can I Tell You Cat Stevens

Em A D G
Oh, oh, oh, oh oh oh
Em A
How can I tell you,
D G
that I love you,
Em A
that I love you?
D Em G A
And I can't think of right words to say

I long to tell you, that I'm always thinking of you, I'm always thinking of you But my words just blow away, Just blow away

Em A
It always adds up to one thing, honey
D Em G
And I can't think of right words to say
Em A D G
Oh, oh, oh, oh oh oh 2x

Wherever I am girl, I m always walking with you, I m always walking with you But I look and you're not there

Whoever I'm with, I'm always, always talking to you, I m always talking to you And I'm sad that you can't hear, sad that you can't hear It always adds up to one thing, honey When I look and you're not there

Em A D G Em A D Em G A 2x

I need to know you,
I need to feel my arms around you,
feel my arms surround you
Like sea around a shore

Each night and day I pray, in hope that I might find you, in hope that I might find you Because hearts can do no more, Can do no more

It always adds up to one thing, honey

Still I kneel upon the floor Oh, oh, oh, oh oh

How can I tell you, that I love you, that I love you? But I can't think of right words to say

I long to tell you, that I'm always thinking of you, I'm always thinking of you

It always adds up to one thing, honey And I can't think of right words to say

Oh, oh, oh

```
Grace Kelly
Mika
                                                      Why dont you walk out the door!
Do I attract you? Do I repulse you?
           G/F#
with my queasy smile?
Am I too dirty? Am I too flirty?
            G/F#
Do I like what you like?
I could be wholesome I could be loathsome
           G/F#
I guess I'm a little bit shy
Why dont you like me? Why dont you like me?
         G/F#
without making me try?
CHORUS
G
I try to be like Grace Kelly
But all her looks were too sad
So I try a little Freddie
I've gone identity mad!
                                   «.....i
I could be brown I could be blue
I could be violet sky
I could be hurtful I could be purple
I could be anything you like
Gotta be green Gotta be mean
Gotta be everything more
Why dont you like me? Why dont you like me?
                           G
```

How can I help it **BRIDGE** How can I help it Say what you want to satisfy yourself How can I help what you think? Hello my baby But you only want Hello my baby Putting my life on the brink what everybody else says you should want Why dont you like me Why dont you like me I could be brown, I could be blue Why dont you like yourself? Should I bend over? Should I look older just to be put on the shelf? Why dont you walk out the door!

### **CHORUS**

## I Melt With You Modern English

[C/F pattern]

C F

Moving forward, using all my breath
C F

Making love to you was never second best
C F

I saw the world rushing all around your face
C F

Never really knowing it was always mesh and lace

### **CHORUS**

I'll stop the world and melt with you
You've seen the difference and it's getting better all the time
There's nothing you and I won't do
I'll stop the world and melt with you

Dream of better lives
The kind which never hate
Wrapped in a state of imaginary grace
I made a pilgrimage to save this human race

Never comprehending the race had long gone by

## **CHORUS**

BRIDGE

Em Am

Em G Am C

The future is open wide

C F C F

Hmm, hmm, hmm, hmmm

## **CHORUS**

## Don't Bring Me Down ELO

Α

You got me runnin' goin' out of my mind, You got me thinkin' that I'm wastin' my time.

Don't bring me down, no no no no no ouh ouh ouh C G D

I'll tell you once more before I get off the floor

Α

Don't bring me down.

### Verse 2:

You wanna stay out with your fancy friends. I'm tellin' you it's go to be the end,
Don't bring me down, no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down.

F#m A

Don't bring me down, grroosss Don't bring me down, grroosss Don't bring me down, grroosss

Ε

Don't bring me down.

#### Verse 4:

What happened to the girl I used to known, You let your mind out somewhere down the road Don't bring me down, no no no no ouh ouh ouh I'll tell you once more before I get off the floor Don't bring me down.

#### Verse 5:

You're always talkin' 'bout your crazy nights,
One of these days you're gonna get it right.
Don't bring me down, no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down.

Don't bring me down, grroosss Don't bring me down, grroosss Don't bring me down, grroosss Don't bring me down.

#### Verse 6:

N/C (Hand Clapping)

You're lookin' good just like a snake in the grass, One of these days you're gonna break your glass. Don't bring me down, no no no no ouh ouh ouh I'll tell you once more before I get off the floor Don't bring me down.

### Instrumental:

F#m A F#m A

F

### Verse 7:

You got me shakin' got me runnin' away
You get me crawlin' up to you everyday,
Don't bring me down, no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down down down down

I'll tell you once more before I get off the floor Don't bring me down These Boots Are Made For Walkin' Nancy Sinatra

Ε

You keep saying you've got something for me. Something you call love, but confess.

Α

You've been messin' where you shouldn't have been messin'

E

and now someone else is gettin' all your best.

### **CHORUS**

G E

These boots are made for walking,

and that's just what they'll do

G E

one of these days these boots are gonna walk all over (you).

You keep lyin' when you oughta be truthin'
And you keep losin' when you oughta not to bet
You keep samin' when you oughts be a changin'
Now what's right is right, but you ain't been right yet

### **CHORUS**

You keep playin' when you shouldna be playin'
And you keep thinkin' that you'll never get burned
I just found me a brand new box of matches
And what he knows you ain't got time to learn

### **CHORUS**

# Are you ready boots? Start walking!!

## Oops I Did It Again Britney Spears

INTRO:

Dm Dm

Yeah yeah yeah yeah yeah (2x)

Verse1:

Dm D
I think I did it again

Bb A
I made you believe were more than just friends
Dm A Dm
It might seem like a crush

Bb A
But it doesn't mean that I'm serious

BBD A
Cause to lose all my senses
Bb C
That is just so typically me
Oh baby, baby

CHORUS:

Dm A Dm

Oops!...i did it again

C F C Bb

I played with your heart, got lost in the game

A

Oh baby, baby

Dm A Dm

Oops!...you think I'm in love

C F

That I'm sent from above

A

I'm not that innocent

Verse2:

You see my problem is this
I'm dreaming away
Wishing that heroes, they truly exist
I cry, watching the days
Can't you see I'm a fool in so many ways

**BRIDGE** 

**CHORUS** 

**INTRO** 

### Talk:

Boy: Britney, before you go, there's something I want you to have.

Girl: Oh, its beautiful, but wait a minute, isn't this...?

Boy: Yeah, yes it is.

Girl: But I thought the old lady dropped it into the ocean in the end?

Boy: Well baby, I went down and got it for you.

Girl: Oh, you shouldn't have!

### **CHORUS 2x**

## Born This Way Lady Gaga

E D

My mama told me when I was young

A E

We are all born superstars

E D

She rolled my hair and put my lipstick on

A E

In the glass of her boudoir

"There's nothin' wrong with lovin' who you are" She said, "'Cause he made you perfect, babe" "So hold your head up, girl and you you'll go far, listen to me when I say"

E
I'm beautiful in my way,
D
'Cause God makes no mistakes
A E
I'm on the right track, baby I was Born This Way
E
Don't hide yourself in regret,
D
Just love yourself and you're set
A E
I'm on the right track, baby I was Born This Way

E
Ooo, there ain't no other way
D A E
Baby, I was Born This Way Baby, I was Born This Way
E
Ooo, there ain't other way
D
Baby, I was BornA E
I'm on the right track, baby I was Born This Way

E D
Don't be a drag, just be a queen
E D
Don't be a drag, just be a queen
E D
Don't be a drag, just be a queen
E

Give yourself prudence And love your friends Subway kid, rejoice your truth In the religion of the insecure I must be myself, respect my youth

A different lover is not a sin Believe capital H-I-M (Hey, Hey, Hey) I love my life, I love this record and Mi amore vole fe yah

#### **CHORUS**

Don't be drag, just be a queen
Whether you're broke or evergreen
You're black, white, beige, chola descent
You're lebanese, you're orient
Whether life's disabilities
Left you outcast, bullied or teased
Rejoice and love yourself today
'Cause baby, you were Born This Way

No matter gay, straight or bi Lesbian, transgendered life I'm on the right track, baby I was born to survive
No matter black, white or beige Chola or orient made
I'm on the right track, baby I was born to be brave

### **CHORUS**

E
I was Born This Way, hey!
D
I was Born This Way, hey!
A
I'm on the right track, baby
E
I was Born This Way, hey!
(repeat)

I was Born This Way, hey!

### Kodachrome **Paul Simon**

Ε E7 When I think back on all the crap I learned in high school. F#m В7 Ε F#m B7 E Its a wonder I can think at all. E7 and though my lack of education hasn't hurt me none. F#m E7 I can read the writing on the wall **CHORUS:** E7 A C#m F#m Kodachro oh ohm Bm give us those nice bright colors give us the greens of summers A C#m F#m **B7** Ε makes you think all the worlds of a sunny day oh ya Bm I got a Nikon camera

I love to take the photographs

В7 Ε A C#m F#m B

so momma don't take my kodachrome away

### VERSE 2

If you took all the girls I knew when I was single and brought 'em all together for one night I know they never match my sweet imagination and everything looks worse in black and white

### **CHORUS**

repeat to end

Α C#m F#m momma don't take my kodachrome away

A C#m F#m

| The Cure                            |   |
|-------------------------------------|---|
| D G                                 |   |
| I don't care if Monday's blue       | G A   |
| D A                                 | Saturday wait   |
| Tuesday's grey and Wednesday too    | Bm9 G   |
| Bm9 G                               | And Sunday always comes too late                      |
| Thursday I don't care about you     | D A   |
| D A                                 | But Friday never hesitate                             |
| It's Friday I'm in love             | ,   |
| •                                   | Bm9 G   |
| D G                                 | Dressed up to the eyes, it's a wonderful surprise     |
| Monday you can fall apart           | D A   |
| D A                                 | To see your shoes and your spirits rise               |
| Tuesday Wednesday break my heart    | Bm9 G   |
| Bm9 G                               | Throwing out your frown and just smiling at the sound |
| Thursday doesn't even start         | D A   |
| D A                                 | And as sleek as a shriek spinning round and round     |
| It's Friday I'm in love             | Bm9 G   |
| it of that y this in love           | Always take a big bite, it's such a gorgeous sight    |
| G A                                 | D A   |
| Saturday wait                       | To see you eat in the middle of the night             |
| Bm9 G                               | Bm9 G   |
| And Sunday always comes too late    | You can never get enough, enough of this stuff        |
| D A                                 | D A   |
| But Friday never hesitate           | It's Friday I'm in love                               |
| but I riday never nesitate          | it 3 may 1 mm love                                    |
| D G                                 | D G   |
| I don't care if Mondays black       | I don't care if Monday's blue                         |
| D A                                 | D A   |
| Tuesday Wednesday heart attack      | Tuesday's grey and Wednesday too                      |
| Bm9 G                               | Bm9 G   |
| Thursday never looking back         | Thursday I don't care about you                       |
| D A                                 | D A   |
| It's Friday I'm in love             | It's Friday I'm in love                               |
| •                                   |   |
| (D,G,D,A,Bm9,G,D,A)                 | D G   |
| D G                                 | Monday you can fall apart                             |
| Monday you can hold your head       | D A   |
| D A                                 | Tuesday Wednesday break my heart                      |
| Tuesday Wednesday stay in bed       | Bm9 G   |
| Bm9 G                               | Thursday doesn't even start                           |
| Or Thursday watch the walls instead | D A   |
| D A                                 | It's Friday I'm in love                               |
| It's Friday I'm in love             | (D,G,D,A,Bm9,G,D,A)                                   |

Friday I'm In Love

### **Amy Winehouse** Rehab Chorus 1: Bridge 2: **C7** They try to make me go to rehab; **G7** He said I just think you're depressed, I say no, no, no, Yes I've been black but when I come back; you'll know, know, know. Yes me, yeah baby and the rest. **F7** I ain't got the time and if my daddy thinks I'm fine; Chorus 3: **C7 F7 C7** He's tried to make me go to rehab; I won't go, go, go. Verse 3:

| Verse 1:                    |                               | Em        | Am                               |
|-----------------------------|-------------------------------|-----------|----------------------------------|
| Em Am                       |                               | I don't e | ever want to drink again,        |
| I'd rather be at home wit   | h Ray,                        | F         | Ab                               |
| F Ab                        |                               | I just, o | oh I just, need a friend.        |
| I ain't got seventy days.   |                               | Em        | Am                               |
| Em                          | Am                            | I'm not   | gonna spend ten weeks,           |
| 'Cos there's nothing, there | e's nothing you can teach me, | F         | Ab                               |
| F Ab                        |                               | And hav   | re everyone think I've gone mad. |
| That I can't learn from Mr  | · Hathaway.                   |           |                                  |

| Bridge 1:  | Bridge 3:   |
|--|---|
| G7 I didn't get a lot in class, F7 But I know it don't come in a shot glass. | <b>G7</b> And it's not just my pride; <b>F7</b> It's just 'till these tears have dried. |

Chorus 4:

| Verse 2:    |             |                       |
|-------------|-------------|-----------------------|
| Em          | Am          |                       |
| The man     | said why d  | o you think you here? |
| F           | Ab          |                       |
| I said; I g | ot no idea. |                       |
| Em          | A           | ım                    |
| I'm gonn    | a, I'm gonn | a, lose my baby,      |
| F           | Ab          |                       |

So I always keep a bottle near.

Chorus 2:

The Way Fastball

Em

They made up their minds

Am

And they started packing

В7

Em

They left before the sun came up that day

E7

Am

An exit to eternal summer slacking

Em

В7

But where were they going without ever

Em

Knowing the way?

Verse 2

Em

They drank up the wine

Am

And they got to talking

**B7** 

They now had more important things to say

E7

When the car broke down they started walking

Em

Where were they going without even

Em

Knowing the way?

**CHORUS** 

G

Anyone can see the road that they walk on

D

Is paved with gold

Em

It's always summer

В7

They'll never get cold

C

They'll never get hungry

G [

They'll never get old and grey

You can see their shadows wandering off somewhere

Em

They won't make it home

B7

But they really don't care

C

They wanted the highway

G D B7

They're happier there today

Verse 3

Their children woke up

And they couldn't find them

They left before the sun came up that day

They just drove off and left it all behind 'em

But where were they going without ever

Knowing the way?

REPETE CHORUS

SOLO1 Em Am Em B7 Em

REPEAT CHORUS

### **Paradise By The Dashboard Light**

### **Meat Loaf**

D G
I remember every little thing as if it happened only yes terday
C G D
Parking by the lake and there was no t another car in si ght
D G
And I never had a girl looking any better than you did
F# G A D
And all the kids at school they were wi shing they were me that ni ght

### **PRECHORUS:**

Bb F C D

And now our bodies are oh so close and tight

Bb F C D

It never felt so good, it never felt so right

 $G/D \hspace{1cm} D \hspace{1cm} A/D \hspace{1cm} D$ 

And we're glowing like the metal on the edge of a knife

G/D D A/D D

Glowing like the metal on the edge of a knife

G D G

C'mon! Hold on tight! C'mon! Hold on tight!

### **CHORUS:**

G A D A G
Though it's cold and lonely in the deep dark night

D Bm G Em I

I can see para dise by the dash board light

Girl: o a w W er e d GADAG 0 u Em D 't u ut y dressed Cause we barely seventeen and we were n bt it

barely were o Girl and Boy: GADAG b o ut GADGAD A d it w b ble 't u w y d o a e l b A b a g s
i d o b o h
n' o u y a o
t u t g n u
o a t it o d t
t it o a e d it t o t u were barely Boy: seventeen and we were barely dressed D

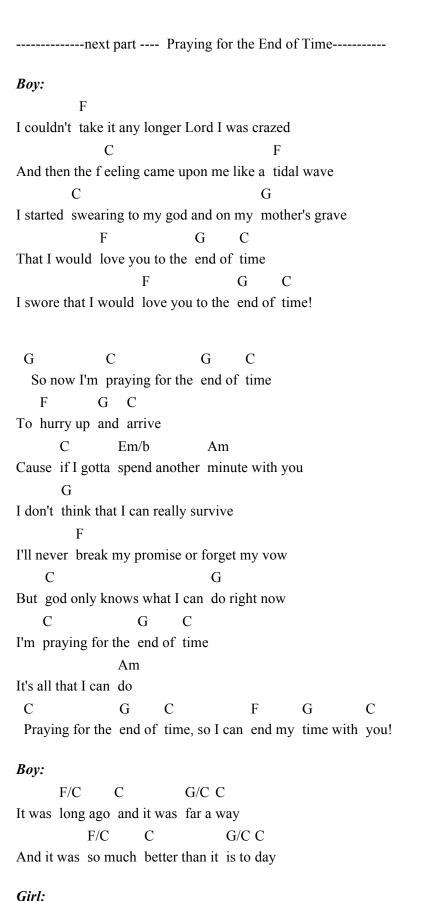
 $\operatorname{Em}$ 

Cause we

| D [doo-shop-shop]   | G   |
|---|---|
| Baby doncha hear my heart you got it drowning out the   | radio   |
| C G   | D   |
| I've been waitin' so long for you to come along and have so   | ome fun   |
| D G   |   |
| And I gotta let ya know no you're never gonna regret it   |   |
| F# G E  |   |
| So open up your eyes I got a big surprise it'll feel all right  |   |
| A D   |   |
| Well I wanna make your motor run  |   |
| PRECHORUS   |   |
| CHORUS – Two times  |   |
| Two times   |   |
| G A D G A   | D   |
| You got to do what you can and let mother nature do the   | ne rest   |
| G A D A $G$   |   |
| Ain't no doubt a bout it we were dou bly blessed  |   |
| Em  |   |
| Cause we were barely seventeen and we were barely   |   |
| Next partSleep on It  |   |
| (An) A Day A C A C A  |   |
| (4x) A Bm A G A G A   | and a ministrate winter   |
| We're gonna go all the way tonight we're gonna go all the w   | ay and tonight's the night  |
| Em Em Em  |   |
| bobbled out in center, and here comes the throw, and wh comes, he's out! No, wait, safe-safe at second base, the up to the plate, here's the pitch-he's going, and what | middle,Look at him go. This boy can really fly! He's etting up at all, he's gonna try for second; the ball is at a throw! He's gonna slide in head first, here he is kid really makes things happen out there. Batter steps a jump he's got, he's trying for third, here's the throw, He's taking a pretty big lead out there, almost daring him is up, and it's bunted, bunted down the third base line, |
| Girl:   |   |
| A G D A   |   |
| Stop right there! I gotta know right now! Before we go  | any further!  |
| G   |   |
| Do you love me? Will you love me forever? Do you nee d  | •   |
| C G   | A   |
| Will you make me so happy for the rest of my life?  | Will you take me away and will you make me your wife?   |
| Do you love me? Will you love me forever?   | Do you need me? Will you never leave me?  |

| Will you make me so happy for the rest of my life?  | Will you take me away and will you make me your wife?                                   |
|---|---|
| G A   | G D   |
| I gotta know right now before we go any further   | Do you love me? Will you love me forever?   |
| Boy:  |   |
| G D   |   |
| Let me sleep on it, baby, baby let me sle ep on it  |   |
| C G D   |   |
| Let me sleep on it, I'll give you an answer in the mo   | orning  |
| Let me sleep on it, baby, baby let me sleep on it   |   |
| Let me sleep on it, I'll give you an answer in the morn   | ning  |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$  | }   |
| Let me sleep on it, I'll give you an answer in the morn   | ning  |
| Girl:   |   |
| D   |   |
| I gotta know right now!   | D   |
| Do you love me? Will you love me forever?   | Do you need me? Will you never leave me?  |
| C G   | A   |
| Will you make me so happy for the rest of my life?  | Will you take me away and will you make me your wife?                                   |
| G A   | G D   |
| I gotta know right now! Before we go any further  | Do you love me? Will you love me forever?   |
| A A A A What's it gonna be boy? Come on . I can't wait all nig What's it gonna be boy? Yes or no? What's it gonna |   |
| Boy:  |   |
|   | Let me sleep on it, baby, baby let me sleep on it                                       |
|   | Let me sleep on it, I'll give you an answer in the morning                              |
| Girl:   |   |
| I gotta know right now!!! Before we go any further.   | Do you love me? Will you love me forever?   |
| Boy and Girl together:  |   |
| G D   | C G D   |
| Let me sleep on it, baby, baby, let me sleep in it. I   | Let me sleep on it, I'll give you an answer in the morning.                             |
| Do you love me? Will you love me forever? Do you Will you make me so happy for the rest of my life?               | need me? Will you never leave me?<br>Will you take me away? Will you make me your wife? |

E Let me sleep in it. Eb Let me sleep on it.



Giri.

It never felt so good It never felt so right

| A | And we were glowing like the metal on the edge of a knife |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|
|   |   |  |  |  |  |  |  |  |  |  |
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#### **Squeeze Box**

#### The Who

| G ^ C ^<br>Mama's got a<br>G^C^                   | G ^ C ^ squeeze box she                       | G ^ C ^<br>wears on her                        | G ^ C ^<br>chest                                | G ^ C ^<br>and when                |
|---|---|--|---|------------------------------------|
| Daddy comes                                       | home he never                                 | gets no  | rest  | 'cause she's                       |
| chorus D^Dsus4^ Playing all D^Dsus4^ Mama's got a | D^Dsus4^<br>night<br>D^Dsus4^<br>squeeze box, | D^Dsus4^<br>and the<br>D^Dsus4^<br>Daddy never | C^Csus4^<br>Music's al<br>C^Csus4^<br>sleeps at | C^Csus4^<br>right<br>G^C^<br>night |

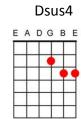
Well, the kids don't eat and the dog can't sleep There's no escape from the music in the whole damn street 'Cause she's playing all night and the music's alright Mama's got a squeeze box, Daddy never sleeps at night

She goes in and out and in and out and in and out and in and out

chorus

She goes in and out and in and out and in and out and in and out

chorus





### Only You Yazoo

| Α              | E         | D                 | E        | D              | Α    | Ε   |
|----------------|-----------|-------------------|----------|----------------|------|-----|
| Looking from a | window a- | bove is like a    | story of | love, can you  | hear | me? |
| Α              | E         | D                 | E        | D              | Α    | Ε   |
| Came back only | yester-   | day, we're moving | farther  | away, want you | near | me  |

chorus

D E

All I needed was the love you gave,

A D

All I needed for another day

E4 E A

And all I ever knew, Only You

Verse 2

Ε D D Ε name, when it's only a Sometimes when I think of her game, and I need you Ε words that you say, its getting Listen to the harder to stay, when I see you

Chorus Instrumental Chorus

Verse 3

This is gonna take a long time, and I wonder what's mine, can't take, take no more

Wonder if you'll under- stand, its just the touch of your hand behind closed doors

Chorus



G F#7 Edim D7

Stars shining bright above you

G F#7 Bm7-5 E7

Night breezes seem to whisper "I love you"

C Cm

Birds singing in a sycamore tree

G D+ Gdim D7

Dream a little dream of me.

G F#7 Edim D7

Say "Nightie-night" and kiss me

G F#7 Bm7-5 E7

Just hold me tight and tell me you'll miss me

C Cm

While I'm alone and blue as can be

G D+ D7 G G/F#

Dream a little dream of me.

Bridge:

E E6 A B7 E C#m A B7

Stars fading but I linger on, dear, still craving your kiss

E E6 A B7 E Edim D7

I'm longing to linger till dawn, dear, just saying this:

G F#7 Edim D7

Sweet dreams till sunbeams find you

G F#7 Bm7-5 E7

Sweet dreams that leave all worries far behind you

C Cm

But in your dreams whatever they be

G D+ D7 G

Dream a little dream of me. **Mull of Kintyre Paul McCartney** 

**CHORUS** Α Mull of Kintyre, oh mist rolling in from the sea My desire is always to be here **Oh Mull of Kintyre** 

(bass:A B C#) Α Far have I travelled, and much have I seen Dark distant mountains with valleys of green (bass:A B C#) Past painted deserts, the sunset's on fire D F7 Δ As he carries me home to the Mull of Kintyre

AAAA (KEY CHANGE:) D D G G D D G G D D D

**CHORUS** 

D Sweep through the heather like deer in the glen G Carry me back to the days I knew then Nights when we sang like a heavenly choir A7 D Of the life and the times of the Mull of Kintyre

D

D G Mull of Kintyre, oh mist rolling in from the sea My desire is always to be here Oh Mull of Kintyre DDAADDAA

Smiles in the sunshine and tears in the rain Still take me back where my memories remain Flickering embers grow higher and higher

As they carry me back to the Mull of Kintyre

**CHORUS** 2nd CHORUS (KEY CHANGE)

(Return to original key)

# At Seventeen Janis Ian

I learned the truth at seventeen
Dm
That love was meant for beauty queens
G7
And high school girls with clear skinned smiles
C
Who married young and then retired
C
The valentines I never knew
Dm
The Friday night charades of youth
G7
Were spent on one more beautiful
C
At seventeen I learned the truth

Eb
And those of us with ravaged faces

Dm7 G7 Lacking in the social graces Fm7 Cm7 Desperately remained at home Cm7 Fm7 Inventing lovers on the phone G7 Who called to say, "come dance with me" Fm7 Cm7 And murmur vague obscenities Dm7 **G7** It isn't all it seems at seventeen

A brown eyed girl in hand-me-downs
Whose name I never could pronounce said
Pity, please, the ones who serve
They only get what they deserve
The rich-relationed home-town queen
Marries into what she needs
With a guarantee of company and haven for the elderly

Remember those who win the game
Lose the love they sought to gain
In debentures of quality
And dubious integrity
Their small town eyes will gape at you in
Dull surprise when payment due
Exceeds accounts received at seventeen

To those of us who knew the pain
Of valentines that never came
And those whose names were never called
When choosing sides for basketball
It was long ago and far away
The world was younger than today
And dreams were all they gave for free
To ugly duckling girls like me

We all play the game and when we dare To cheat ourselves at solitaire Inventing lovers on the phone Repenting other lives unknown That call and say, "come dance with me" And murmur vague obscenities At ugly girls like me, at seventeen

#### **Every Breath You Take**

#### **Police**

G

**Every breath you take** 

Em

Every move you make

C

**Every bond you break** 

D

Every step you take

Em

I'll be watching you

**Every single day** 

**Every word you say** 

**Every game you play** 

**Every night you stay** 

I'll be watching you

And every move you make And every vow you take Every smile you fake Every claim you stake I'll be watching you

**CHORUS** 

**BRIDGE** 

Eb F

Since you've gone, I've been lost without a

trace

Eb

All through the night I can only see your face

F

I look around but its you I can't replace

Eb

I feel so lonely and I long for your embrace

G

I keep callin', baby, baby, please

REPEAT LAST VERSE

**CHORUS** 

C G

Oh can't you see? You belong to me

Em L

My poor heart aches, with every breath you take

# Sloop John B Beach Boys

Verse 1:

Α

We come on the sloop John B

My grandfather and me

Ε

Around Nassau town we do roam

Α

**Drinking all night** 

D Dmaj7

Got into a fight

Α

Well I feel so broke up

E E7

Α

I wanna go home

Chorus (chord progression same as verses):

So hoist up the John B's sail [2: (hoist up the John B's sail)]

See how the mainsail sets [see how the mainsail sets]

Call for the Captain ashore, let me go home [let me go home)]

Let me go home

I wanna go home, yeah yeah

Well I feel so broke up

I wanna go home

Verse 2:

The first mate he got drunk

And broke in the Captain's trunk

The constable had to come and take him away

**Sheriff John Stone** 

Why don't you leave me alone, yeah yeah

Well I feel so broke up

I wanna go home

[repeat chorus w/acapella break]:

[N.C.]

I wanna go home, let me go home

(Hoist up the John B's sail)

Why don't you let me go home

(Hoist up the John B's sail)

(Hoist up the John B)

(instruments re-enter)

I feel so broke up

I wanna go home (Let me go home)

Verse 3:

The poor cook he caught the fits

And threw away all my grits

And then he took and he ate up all of my corn

Let me go [double-time] home

Why don't they let me go home

This is the worst trip

I've ever been on

[repeat chorus to fade]

### **UNGUARDED MOMENT** THE CHURCH C C So h ard finding inspir ation, I knew you'd find me cr ying Tell those girls with r ifles for minds That their i okes don't make me laugh $\mathbf{C}$ G They only make me feel like d ying in an unguarded m oment C(f)(g)(g)C(f)G $\mathbf{C}$ C So I ong long between mir ages, I knew you'd find me dr inking Tell those men with h orses for hearts That their j ibes don't make me bleed $\mathbf{C}$ G They only make me feel like shr inking in an unguarded m oment D D A A Bb $\mathbf{C}$ Bb ] x2 D A D A Bb C (f) (g) (g) C (f) G ] x2 So d eep deep without a me aning, I knew you'd find me le aving G Tell those friends with c ameras for eyes Em That their h ands don't make me hang F F They only make me feel like br eathing in an unguarded m oment F GCC In an unguarded m oment, in an unguarded m oment G In an unguarded m oment] x4 in an unguarded m oment] x2

 $\mathbf{C}$ 

G

G

### Heroes

# **DAVID BOWIE**

| D G   |                        |           |             |                       |   |               |
|---|------------------------|-----------|-------------|-----------------------|---|---------------|
| I, I wish you coul  | d                      |           |             |                       |   |               |
| swim  |                        |           |             |                       |   |               |
| D   | G                      |           | D           | G                     |   |               |
| Like the dolphins,<br>C<br>Though nothing w<br>C<br>We can beat then<br>C | D<br>vill keep us<br>D | together  | The gua     | G<br>ng by the v<br>D | wall<br>G<br>bove our head                          | ds<br>G       |
| We can be Heroe   | s just fo              | r one day | And we      | kissed as             | though nothir                                       | ng could fall |
| D G I, I will be kin D G You, you will be C Though nothing w              | queen<br>D             | m away    | We can<br>C | C<br>beat them<br>G   | D s on the other D n forever and D s just for one o | ever          |
| С   | G                      | D         |             |                       | , <b>,</b>  | ,             |
| We can be Hero  | es just fo             | r one day |             | С                     | G   |               |
| С   | G                      | D         | We can      | be Heroe              | s x 3   |               |
| We can beat then  | n just for             | one day   |             | С                     | G   | D             |
|   |                        |           | We can      | be Heroe              | s just for  | one day       |

#### I Want To Come Over

### Melissa Etheridge

E
I know you are home you left your light on you know I'm here the night is thin
E
I know you are alone I watched the car leave your lover is gone let me in
A
B7
A
open your back door I just need to touch you once more

E
I want to come over
A
D
you told me you love me
E
I want to come over
A
D
that's all I believe
A
A
I want to come over
I want to come over
A
I want to come over
I want to come over

#### **CHORUS**

A B7
Oo-oo- -ahh
A B7 E
Oo-oo- -ahh

E
I know you're confused I know that your shaken you think we'll be lost once we begin
E
D mute
I know you're weak I know that you want me Lover, don't speak. Let me in.

**CHORUS** 

# **Crazy Little Thing Called Love Queen**

E A D A E A D A

This thing, called love, I just can't handle it
E G D E

I aint ready, Crazy little thing called love

This thing called love It cries (Like a baby) In a cradle all night

It swings (Woo Woo) It jives (Woo Woo) It shakes all over like a jelly fish,

I kinda like it Crazy little thing called love

**CHORUS** 

A D A

There goes my baby, she knows how to rock and roll

 $G = \Gamma$ 

She drives me crazy, she gives me hot and cold fever,

Ε

then she leaves me in a cool, cool sweat

I gotta be cool relax, get hip Get on my track's

Take a back seat, hitch-hike And take a long ride on my motor bike

Until I'm ready Crazy little thing called love

I gotta be cool relax, get hip Get on my track's

Take a back seat, hitch-hike And take a long ride on my motor bike

Until I'm ready Crazy little thing called love

This thing called love I just can't handle it this thing called love I must get round to it I ain't ready Crazy little thing called love x8

# MORNING HAS BROKEN Cat Stevens

| 1  | <b>+</b> - |   |
|----|------------|---|
| ın | tro        |   |
|    | 0          | • |

DGAFBmG7CFC

| Morning has                | C Dm<br>broken, | <b>G</b><br>like the first  | F C<br>morning | <b>Em</b><br>Blackbird has  | Am<br>spo |   | <b>D</b><br>like the first | <b>G</b><br>bird    |
|----------------------------|-----------------|-----------------------------|----------------|-----------------------------|-----------|---|----------------------------|---------------------|
| <b>c</b><br>Praise for the | F C             | <b>Am</b><br>praise for the | D<br>morning   | <b>G</b><br>Praise for then | C         | F | <b>G7</b> springing        | <b>C</b> fresh from |
| the                        | world           | praise for the              | morning        | Traise for their            | ''        |   | эргшаша                    | 11 C311 11 O111     |

F G E Am G7 C G7sus

|                | С     | Dm      | G           | F    | С   | Em          | Am  | D7     | D   |             | G         |
|----------------|-------|---------|-------------|------|-----|-------------|-----|--------|-----|-------------|-----------|
| Sweet the rain | 's ne | w fall, | sunlit from | hea  | ven | Born of the | one | light, | Ede | en saw play | 1         |
| С              | F     | С       | Am          | D    |     | G           | С   | F      |     | G7          | С         |
| Praise for the | SW    | eetness | of the wet  | gard | den | Sprung in   | con | nplete | nes | s where his | feet pass |

#### C FGEAm FBm GDA7D

|             | D Em      | Α            | G D     | F#m            | Bm E7    | E A                |
|-------------|-----------|--------------|---------|----------------|----------|--------------------|
| Mine is the | sunlight, | mine is the  | morning | Like the first | dewfall, | on the first grass |
| D           | G D       | Bm           | E       | Α              | D G      | A7 D               |
| Praise with | elation,  | praise every | morning | God's recre    | ation    | of the new day     |

CFGEAmFBmGDA7D

G A F Bm G7 C F C

Repeat first verse

# WHEN I GROW UP Pussycat Dolls

(Repeat)

Riff G-F#-F-Em

Boys call you sexy (What's up sexy?) and you don't care what they say See everytime you turn around they're screamin' your name

Now I got a confession (ha, ha, ha, ha)
When I was young I wanted attention
And I promised myself that I'd do anything
Anything at all for them to notice me

But I ain't complaining
We all wanna be famous
So go ahead and say what you wanna say
You know what it's like to be nameless
Want them to know what your name is
'Cause see when I was younger I would say

When I grow up
I wanna be famous,
I wanna be a star, I wanna be in movies
When I grow up
I wanna see the world
drive nice cars, I wanna have groupies
When I grow up
be on tv
people know me, be on magazines
When I grow up
Fresh and clean
Number one chick, when I step on to the scene

But be careful what you wish for cause you just might get it you just might get it you just might get it They used to tell me I was silly Until I popped up on the TV I always wanted to be a superstar Who knew singing songs would get me this far

Chorus

Bridge:

I see you staring at me

D
Oh I'm a trendsetter
Em
Yes this is true coz what
D
I do no one can do it better
C
You could talk about me

cause I'm a hot topic

I see you watching me watching Eb me and I know you want it

Chorus

### One U2

```
Intro: / Am ---/ Dsus2 ---/ Fmaj7 ---/ G ---/
                Dsus2 Fmaj7
Am
                            or do you feel the same?
  Is it getting better,
                Dsus2
                                Fmaj7
  Will it make it easier on you now
                                       You've got someone to blame?
                      Fmaj7
You say, one love, one life, when it's one need in the night
                         Fmaj7
One love, we get to share it, it leaves you baby if you don't care for it
/ Am - - - / Dsus2 - - - / Fmaj7 - - - / G - - - /
            Dsus2 Fmaj7
                                               G
Am
  Did I disappoint you, or leave a bad taste in your mouth?
                       Dsus2 Fmaj7
   You act like you never had love, and you want me to go without.
                    Fmaj7
           Am
Well it's too late tonight to drag the past out into the light
                   Am
                                     Fmaj7
We're one, but we're not the same, we get to carry each other,
  C
carry each other. One....
/ Am - - - / Dsus2 - - - / Fmaj7 - - - / G - - - /
                       Dsus2
                                   Fmaj7
   Have you come here for forgiveness? Have you come to raise the dead?
                           Dsus2 Fmaj7
  Have you come here to play Jesus
                                           to the lepers in your head?
                                Fmaj7
Did I ask too much? More than a lot? You gave me nothing, now it's all I got
                                    Fmaj7
We're one but we're not the same, well we hurt each other
Then we do it again, you say
                                                Am
                 Am
 Love is a temple, love a higher law. Love is a temple, love a higher law.
You ask me to enter, but then you make me crawl
And I can't be holding on to what you got, when all you got is hurt
                   Fmaj7
 One love, one blood, one life, you got to do what you should
                     Fmaj7 C
      Am
One life, with each other, sisters, brothers
                                    Fmaj7
One life, but we're not the same, we get to carry each other,
Carry each other, one....
```

# 500 Miles

# **Proclaimers**

|          | D                                      |                               | G                                      | Α                          | D        |
|----------|--|-------------------------------|--|----------------------------|----------|
| When I   | wake up, well I                        | know I'm gonna be, I'm gonna  | be the man who                         | wakes up next to           | you      |
| When I   | go out, I                              | know I'm gonna be, I'm gonna  | be the man who                         | goes along with            | you      |
| If I     | get drunk, well I                      | know I'm gonna be, I'm gonna  | be the man who                         | gets drunk next to         | you      |
| And if I | haver, hey I                           | know I'm gonna be, I'm gonna  | be the man who'se                      | havering to                | you      |
| CHORUS   | <u> </u>                               |                               |  |                            |          |
|          | D                                      |                               | G                                      | Α                          |          |
| But      | I would walk five                      | hundred miles, and            | I would walk                           | 500 more                   |          |
|          |  |                               | _                                      | •                          | _        |
|          | D                                      |                               | G                                      | Α                          | D        |
| Just to  | <b>D</b> be the man who                | walks a thousand              | <b>G</b><br>miles to fall down         | <b>A</b><br>at your        | door     |
| Just to  | be the man who                         | walks a thousand              | •                                      |                            | _        |
|          | be the man who v  D  'm working, yes I |                               | miles to fall down                     | at your                    | door     |
| When I'  | <b>D</b><br>'m working, yes I          |                               | miles to fall down                     | at your                    | door     |
| When I'  | <b>D</b> 'm working, yes I             | know, I'm gonna be, I'm gonna | miles to fall down  G be the man who's | at your  A working next to | D<br>you |

#### **CHORUS**

Da la la la (da la la la)

| When I'm loney, well I know I'm gonna be, I'm gonna  | be the man who's          | lonely without     | you |
|--|---------------------------|--------------------|-----|
| And when I'm dreaming, well I know I'm gonna dream,  | I'm gonna dream about the | time when I'm with | you |
| When I go out, well I know I'm gonna be, I'm gonna   | be the man who            | goes along with    | you |
| When I come home, well I know I'm gonna be, I'm gonr | na be the man who         | comes back home to | you |

#### **CHORUS**

Da la la la (da la la la)

#### **CHORUS**

# **Stray Cat Strut Stray Cats**

### Intro: / Am - G - / F - E / x6

| Am           | G                | F            | E               |
|--------------|------------------|--------------|-----------------|
| Black and    | orange stray cat | sittin' on a | fence           |
| Ain't got    | dough to         | pay the      | rent.           |
| I'm flat     | broke but<br>Am  | l don't      | care,           |
| I            | strut right      | by with my   | tail in the air |
| •            |                  |              |                 |
| Dm           | C                | Bb           | A               |
| Stray cat    | strut I'm a      | ladies       | cat, I'm a      |
| feline Casa- | nova hey         | man that's   | that            |
| Get a Dm     | shoe thrown      | at me from a | mean old man.   |
| Get my       | dinner from a    | garbage      | can.            |
|              |                  |              |                 |

Chorus:

Am (2) Dm7 Dm

I don't bother chasing mice around

I slink down the alley looking for a fight

**B7** 

Howlin' to the moonlight on a hot summer night

| Am Singin' the Wild stray I wish I could | G<br>blues while the<br>cat you're a<br>be as | F<br>lady cats<br>real gone<br>care-free and | E<br>cry<br>guy.<br>wild, but I |
|--|---|--|---------------------------------|
| Am<br>got cat                            | class and I                                   | got cat                                      | style.                          |
| Solo: / Am - G                           | -/F-E/ x7                                     |  |                                 |

Am

**Repeat from Chorus to Solo** 

# Maggie May Rod Stewart

| A G  | <b>D</b> (2)        | Solo:   |  |  |  |  |  |
|--|---------------------|---|--|--|--|--|--|
| Wake up Maggie I think I've got somethin   | g to say to you     | / Em / A / D / G /  |  |  |  |  |  |
|  | D (2)               | / Em / G - A - / D /  |  |  |  |  |  |
| It's late September and I really should be   | back at school      |   |  |  |  |  |  |
| G D G  | Α                   |   |  |  |  |  |  |
| I know I keep you amused, but I feel I'm b   | eing used           | <b>A G D</b> (2)  |  |  |  |  |  |
| Em F#m Em  | Asus4               | I suppose I should collect my books and get back to school    |  |  |  |  |  |
| Oh Maggie I couldn't have tried any more   |                     | <b>A G D</b> (2)  |  |  |  |  |  |
| Em A Em  | Α                   | Or steal my daddy's cue make a living out of playing pool     |  |  |  |  |  |
| You lured me away from home just to sav  | e you from being    | G D G A   |  |  |  |  |  |
| alone  |                     | Or find myself a rock and roll band that needs a helping hand |  |  |  |  |  |
| Em G (½) A (½  | (2) <b>D</b> (2)    | Em F#m Em Asus4   |  |  |  |  |  |
| You stole my heart, and that's what really   | hurts               | Oh Maggie, I wish I'd never seen your face  Em  A             |  |  |  |  |  |
|  |                     | You made a first class fool out of me,                        |  |  |  |  |  |
| A G  | <b>D</b> (2)        | Em A  |  |  |  |  |  |
| The morning sun when it's in your face re  | ally shows your age | but I'm as blind as a fool can be                             |  |  |  |  |  |
| A G  | <b>D</b> (2)        | Em G (½) A (½) D (2)  |  |  |  |  |  |
| But that don't worry me none, in my eyes   | you're everything   | You stole my heart but I love you anyway                      |  |  |  |  |  |
| G D G  | dalt nood to cook   |   |  |  |  |  |  |
| I laughed at all your jokes, my love you di  |                     | Cala  |  |  |  |  |  |
|  | Asus4               | Solo:   |  |  |  |  |  |
| Oh Maggie I couldn't have tried any more   |                     | / Em / A / D / G /<br>/ Em / G - A - / D / /                  |  |  |  |  |  |
| Em A Em  | A A                 |   |  |  |  |  |  |
| You lured me away from home just to sav  | e you from being    | / Em / A / D / G /  |  |  |  |  |  |
| alone G (1/) A (1/)  | D (2)               | / Em / G - A - /  |  |  |  |  |  |
| Em G (½) A (½)   | ` '                 | Outro:  |  |  |  |  |  |
| You stole my soul that's a pain I can do w   | itriout             | / D / Em / G / D / (repeat)                                   |  |  |  |  |  |
|  |                     | / D / Elli / G / D / (lepeat)                                 |  |  |  |  |  |
| <b>A G D</b> (2)   |                     |   |  |  |  |  |  |
| A G D (2) All I needed was a friend to lend a guid                                   | ing hand            |   |  |  |  |  |  |
| Δ G  | a                   |   |  |  |  |  |  |
| But you turned into a lover and mother   | •                   |   |  |  |  |  |  |
| G D  | G                   | Δ   |  |  |  |  |  |
|  | •                   | the head  |  |  |  |  |  |
| All you did was wreck my bed and in the morning kick me in the head  Em F#m Em Asus4 |                     |   |  |  |  |  |  |
| Oh Maggie I couldn't have tried any more   |                     |   |  |  |  |  |  |
| Em A Em A  |                     |   |  |  |  |  |  |
| You lured me away from home 'cause you didn't want to be alone                       |                     |   |  |  |  |  |  |
| •  | A (½) D (2)         |   |  |  |  |  |  |
| You stole my heart I couldn't leave you  | ` , ` , ,           |   |  |  |  |  |  |

#### **Somewhere Over the Rainbow**

Israel Kamakawiwo'ole Version

```
Intro:
/ C - - - / Em - - - / Am - - - / F - - - /
/ C - - - / G - - - / Am - - - / Fadd9 - - - / F - - - / - - - - /
           Em
Somewhere, over the rainbow,
         C
   way up high,
And the dreams that you dreamed of,
            Am
Once in a lullaby
Oh, somewhere over the rainbow,
Bluebirds fly
And the dreams that you dreamed of,
                     Am
Dreams really do come true.
Someday, I'll wish upon a star,
Wake up where the clouds are far behind me.
Where trouble melts like lemon drops,
High above the chimney top,
         Am
That's where you'll find me.
           Em
Somewhere over the rainbow,
  Bluebirds fly
And the dreams that you dare to
                     Am F
Oh why, oh why can't I?
```

#### **Repeat Boxed Section**

#### End on C

# **Somewhere Only We Know**

# Keane

| F#M                  | С#м                   |               | Dsus        |                         | E7                    |
|----------------------|-----------------------|---------------|-------------|-------------------------|-----------------------|
| I walked along       | An empty land         |               | I knew 1    | the pathway like the    | back of my hand       |
| $\mathbf{A}$         | Amaj7                 |               | Dsus        |                         | $\mathbf{E}$          |
| I felt the earth     | beneath my feet       |               | Sat by t    | he river and it         | made me complete      |
| F#m                  | C#m                   |               | Bm          |                         | E                     |
| So tell me when      | you're gonna let me i |               | e in I'm    | getting tired and I nee | ed somewhere to begin |
| A                    | Amaj7                 |               | Dsus        |                         | E                     |
| I came across        | a fallen t            | ree           |             | e branches of it        | looking at me         |
| A                    | Amaj7                 |               | Dsus        |                         | E7                    |
| Is this the place    | we used t             | to love       | Is this th  | he place that I've been | dreaming of           |
| F#m                  | C#m                   |               | Bm          |                         | E                     |
| Oh simple thing      | where ha              | ve you gon    | ne I'm g    | etting old and I need   | something to rely on  |
| F#m                  | C#m                   |               | Bm          |                         | $\mathbf{E}$          |
| So tell me when      | you're go             | nna let me    | in I'm g    | etting tired and I need | somewhere to begin    |
| Bm                   | C#m                   |               | E           |                         |                       |
| And if you have a    | minute w              | hy don't      | we go       |                         |                       |
| Bm                   | C#m                   | ,             | E           |                         |                       |
| Talk about it        | somewhe               | ere only      | we know     | 7                       |                       |
| Bm                   | C#m                   |               | E           |                         |                       |
| This could be the    | end of ev             | ery           | thing       |                         |                       |
|                      |                       |               |             |                         | Second time, go to    |
| Bm                   |                       | E             |             | A Bm                    |                       |
| So why don't we g    | go                    | somewhe       | re only     | we know                 |                       |
| C#m                  | Bm                    | $\mathbf{E}$  |             | <b>E7</b>               |                       |
| Somewhere only       | we                    | know          |             |                         |                       |
|                      |                       |               |             |                         |                       |
| _                    |                       |               |             |                         |                       |
| Bm                   |                       | E7            | 3.          |                         |                       |
| So why don't we g    |                       | So why d      | _           | 0                       |                       |
| Bm This sould be the | C#m                   |               | E<br>thin a |                         |                       |
|                      | end of ev             | -             | thing       | A D                     |                       |
| Bm                   |                       | E<br>Samayyla |             | A Bm we know            |                       |
| So why don't we g    | 30                    | Somewhe       | ere omy     | we know                 |                       |
| C#m                  |                       | Cm Bm         |             |                         |                       |
| Somewhere only       |                       | we know       |             |                         |                       |
| E                    |                       | Bm A          |             |                         |                       |
| Somewhere only       |                       | we know       |             |                         |                       |

#### **GOLDEN YEARS**

#### **DAVID BOWIE**

F# E Don't let me hear you say life's Taking you nowhere, angel Look at that sky life's begun Nights are warm and days are young

F# E (Come get up my baby)

D Bm D Bm F# E There's my baby lost, that's all Once I'm begging you save her little soul

F# E F# E

Golden Years Gold whoop whoop

Last night they loved you Opening doors and pulling some strings, angel (Come get up my baby)

In walked luck and you looked in time Never look back, walk tall, act fine (Come get up my baby)

D Bm D Bm

I'll stick with you baby for a thousand years

G C A F# Bm EM7

Nothing's gonna touch you in these golden years.... gold

F# E F# E F# E

Golden years, gold, whoop whoop

F# E

(Come get up my baby)

One of these days, and it won't be long Gonna drive back down where you once belonged In the back of a dream car, twenty foot long Don't cry my sweet, don't break my heart Doing all right, but you gotta get smart Wish upon, wish upon, day upon day, I believe oh lord, I believe all the way (Come get up my baby)
Run for the shadows, run for the shadows Run for the shadows in these golden years

There's my baby, lost that's all

Golden years, gold, whop whoop whoop

(Come get up my baby)

Once I'm begging you, save her little soul

Don't let me hear you say life's Taking you nowhere, angel (Come get up my baby)

Run for the shadows, run for the shadows Run for the shadows in these golden years

I'll stick with you baby for a thousand years Nothing's gonna touch you in these golden years, gold

Golden years, gold, whop whoop whoop Golden years, gold, whop whoop whoop Golden years, gold, whop whoop whoop.....

# FIX YOU COLDPLAY

Intro: / C - - - / Em - - - / Am - - - / G6 - - - / x2

| •                | c<br>try your best but you<br>feel so tired but | Em Am G6<br>don't succeed.<br>you can't sleep | when you | <b>C</b> get what you want but stuck in | Em Am G6<br>not what you need<br>reverse |
|------------------|---|---|----------|---|--|
| And the when you | tears go streaming love someone but it          | down your face goes to waste                  | when you | lose something you could it be          | can't replace worse?                     |

**Chorus:** 

**Fmaj7** (2) **G** (2)

lights will guide you home

**Fmaj7** (2) **G** (2)

and ignite your bones

**Fmaj7** (2) **G** (2)

and I will try to fix you

w/piano riff:

C Em Am G6 C Em Am G6 high above or down below when you're too in love to let it go but if you never try, you'll never know just what we're worth

#### Chorus

**C** (2) **Fmaj7** (2) **C** (2) **G** (2)

tears stream down your face when you lose something you cannot replace

Am (2) Fmaj7 (2) C (2) G (2) tears stream down your face and I...

tears stream down your face and l...

C (2) Fmaj7 (2) C (2) Em7 (2)

tears stream down your face I promise you I will learn from my mistakes

**Am** (2) **Fmaj7** (2) **C** (2) **G** (2)

tears stream down your face and I...

Piano only:

Fmaj7 (2) G (2) Fmaj7 (2) G (2) Fmaj7 (2) G (2) Iights will guide you home and ignite your bones and I will try to fix you

#### End on C

#### 1985 BOWLING FOR SOUP

C F
Debbie just hit the wall--she never had it all
A G
One Prozac a day, husband's a CPA
C F
Her dreams went out the door when she turned twenty-four A G
Only been with one man--What happen to her plan?

She was gonna be an actress. She was gonna be a star She was gonna shake her (beep) on the hood of White Snake's car Her yellow SUV is now the enemy Looks at her average life, and nothing, has been, alright since Bruce

C F
Springsteen, Madonna, way before Nirvana
A G
There was U2, and Blondie, and music still on MTV
C F
Her two kids in high school, they tell her that she's uncool
A Bb C
'Cause she still preoccupied with 19, 19, 1985

She's seen all the classics. She knows every line Breakfast Club, Pretty in Pink--Even Saint Elmo's Fire She rocked out to Wham. Not a big Limp Biscuit fan Thought she'd get a hand on a member of Duran Duran

Where's the mini-skirt made of snakeskin? And who's the other guy singing in Van Halen? When did reality become T.V.? What ever happen to sitcoms, game shows? On the radio was

#### Chorus

She hates time, make it stop
When did Motley Crue become classic rock?
And when did Ozzy become an actor?
Please make this
stop! Stop! Stop! And bring back

# Chorus x2