Mull of Kintyre Paul McCartney

CHORUS

Α

Mull of Kintyre,

D A
oh mist rolling in from the sea

My desire is always to be here

Α

Oh Mull of Kintyre

(bass:A B C#)

Far have I travelled, and much have I seen

Ο Α

Dark distant mountains with valleys of green

A (bass:A B C#)

Past painted deserts, the sunset's on fire

D

E E7 A

As he carries me home to the Mull of Kintyre

CHORUS

A A A A (KEY CHANGE:) D D G G D D G G D D D D n

Sweep through the heather like deer in the glen

G

Carry me back to the days I knew then

D

Nights when we sang like a heavenly choir

G

A A7 D

D

Of the life and the times of the Mull of Kintyre

G

Mull of Kintyre, oh mist rolling in from the sea

G

My desire is always to be here

D

Oh Mull of Kintyre

DDAADDAA

(Return to original key)

Smiles in the sunshine and tears in the rain Still take me back where my memories remain Flickering embers grow higher and higher As they carry me back to the Mull of Kintyre

CHORUS
2nd CHORUS (KEY CHANGE)

MORNING HAS BROKEN Cat Stevens

•	n	1	٠,	-,	~	۰
		н	. 1	٦	.,	

DGAFBmG7CFC

	С	Dm	G	F	С	Em	Am	D7	D	G
Morning has	bro	oken,	like the first	mo	rning	Blackbird has	spo	ken,	like the first	bird
C Praise for the		C	Am praise for the	D mo	rning	G Praise for them	c	F	G7 springing	C fresh from
the		orld	praise for the	1110	illing	rraise for their	•		springing	iresn irom

FGEAmG7CG7sus

	С	Dm	G	F	С	Em	Am	D7	D	G
Sweet the rain	's ne	ew fall,	sunlit from	hea	iven	Born of the	one	light,	Eden saw p	lay
С	F	c	Am	D		G	C	F	G7	С
Praise for the	SW	eetness	of the wet	gard	den	Sprung in	com	plete	ness where	his feet pass

C FGEAmFBmGDA7D

	D Em	Α	G D	F#m	Bm E7	E A
Mine is the	sunlight,	mine is the	morning	Like the first	dewfall,	on the first grass
D	G D	Bm	E	Α	D G	A7 D
Praise with	elation,	praise every	morning	God's recre	ation	of the new day

CFGEAm FBm GDA7D

GAFBmG7CFC

Repeat first verse

CFEAm FBm GDA7D

<u>C</u> .					

Somewhere Over the Rainbow

Israel Kamakawiwo'ole Version

```
Intro:
/ C - - - / Em - - - / Am - - - / F - - - /
/ C - - - / G - - - / Am - - - / Fadd9 - - - / F - - - / - - - - /
C
           Em
Somewhere, over the rainbow,
         С
   way up high,
And the dreams that you dreamed of,
Once in a lullaby
              Em
Oh, somewhere over the rainbow,
Bluebirds fly
And the dreams that you dreamed of,
                     Am
Dreams really do come true.
Someday, I'll wish upon a star,
Wake up where the clouds are far behind me.
Where trouble melts like lemon drops,
High above the chimney top,
         Am
That's where you'll find me.
           Em
Somewhere over the rainbow,
  Bluebirds fly
         C
And the dreams that you dare to
                     Am F
Oh why, oh why can't I?
```

Repeat Boxed Section

End on C

7 .			

Police

Every breath you take

Em

G

Every move you make

С

Every bond you break

D

Every step you take

=m

I'll be watching you

Every single day
Every word you say

Every game you play

Every night you stay

I'll be watching you

CHORUS

C G

Oh can't you see? You belong to me

Em

D

My poor heart aches, with every breath you take

And every move you make And every vow you take Every smile you fake Every claim you stake I'll be watching you

CHORUS

BRIDGE

Eb F

Since you've gone, I've been lost without a

trace

Eb

All through the night I can only see your face

F

I look around but its you I can't replace

Eb

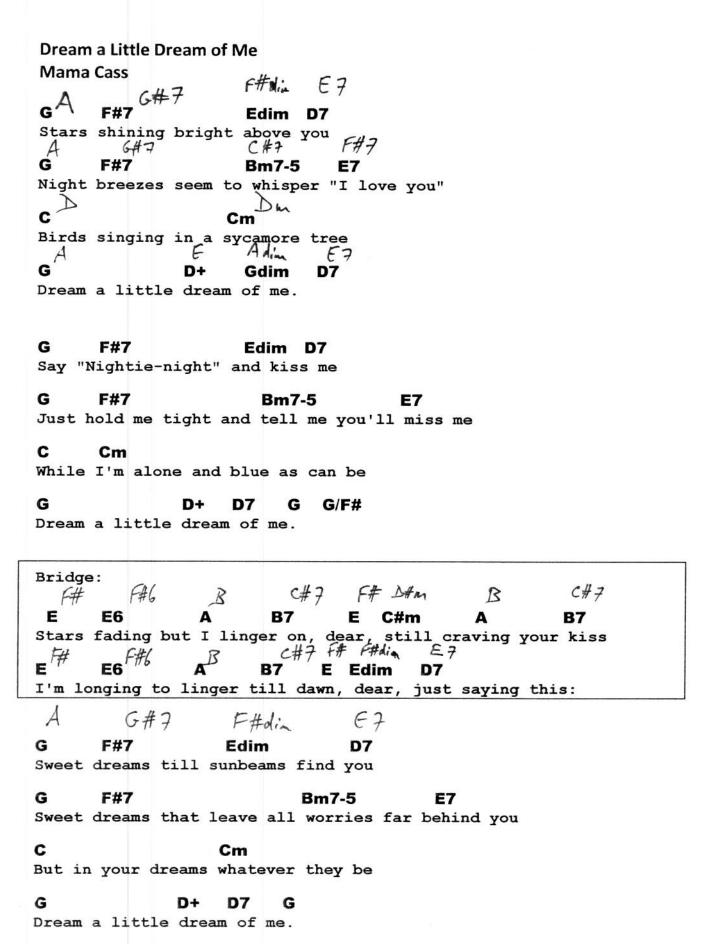
I feel so lonely and I long for your embrace

G

I keep callin', baby, baby, please

REPEAT LAST VERSE

÷.			



ž.			

6

At Seventeen Janis lan

I learned the truth at seventeen

That love was meant for beauty queens

And high school girls with clear skinned smiles

Who married young and then retired

The valentines I never knew

The Friday night charades of youth

Were spent on one more beautiful

At seventeen I learned the truth

And those of us with ravaged faces

Dm7

Lacking in the social graces

G7

Fm7 Cm7

Desperately remained at home

Cm7 Fm7

Inventing lovers on the phone

Ab

G7

Who called to say, "come dance with me"

Cm7

Fm7

And murmur vague obscenities

Dm7

G7

It isn't all it seems at seventeen

A brown eyed girl in hand-me-downs Whose name I never could pronounce said Pity, please, the ones who serve They only get what they deserve The rich-relationed home-town queen Marries into what she needs With a guarantee of company and haven for the elderly

Remember those who win the game Lose the love they sought to gain In debentures of quality And dubious integrity Their small town eyes will gape at you in Dull surprise when payment due Exceeds accounts received at seventeen

To those of us who knew the pain Of valentines that never came And those whose names were never called When choosing sides for basketball It was long ago and far away The world was younger than today And dreams were all they gave for free To ugly duckling girls like me

We all play the game and when we dare To cheat ourselves at solitaire Inventing lovers on the phone Repenting other lives unknown That call and say, "come dance with me" And murmur vague obscenities At ugly girls like me, at seventeen

Somewhere Only We Know

Keane

Somewhere only

T

	F#m	C#m		Dsus		E7
	I walked along	An empty	/ land	I knew th	he pathway like the	back of my hand
	A	Amaj7		Dsus		E
	I felt the earth	beneath n	ny feet	Sat by th	e river and it	made me complete
	F#m	C#m		Bm		E
	So tell me when	you're go	nna let me	in I'm g	getting tired and I need	somewhere to begin
	A	Amaj7		Dsus		E
	I came across	a fallen tr	ee	I felt the	branches of it	looking at me
	A	Amaj7		Dsus		E7
	Is this the place	we used to	o love	Is this th	e place that I've been	dreaming of
		1720104		1227		
	F#m	C#m		Bm		E
	Oh simple thing		ve you gone		etting old and I need	something to rely on
	F#m	C#m		Bm	' .' 1 17 1	E
	So tell me when	you're goi	nna let me i	n I'm ge	etting tired and I need	somewhere to begin
		CIII.		-		
	Bm	C#m		E		
	And if you have a		- E	we go		
	Bm Talk about it	C#m		E we know		
	Bm	somewher C#m		E KHOW		
	This could be the	end of eve		thing		
	i ins could be the	cha or eve	y	illing		Second time, go to
	Bm		E		A Bm	
	So why don't we go	3	somewhere	e only	we know	}
	C#m	Bm	E		E7	/
	Somewhere only	we	know			
_						
	Bm		E7	,,		
	So why don't we go		So why do			
	Bm This sould be the	C#m		E shina		
		end of eve		hing	4 D	
	Bm	_	E	2 2 2 2 2 1 - 2	A Bm	
	So why don't we go)	Somewhere	e only	we know	
	C#m		Cm Bm			
	Somewhere only		we know			
	E		Bm A			

we know

£			

```
FIX YOU
COLDPLAY
```

Intro: / C - - - / Em - - - / Am - - - / G6 - - - / x2

Em Am G6 Em Am G6 when you try your best but you don't succeed. when you get what you want but not what you need when you feel so tired but you can't sleep stuck in reverse And the tears go streaming down your face lose something you when you can't replace when you love someone but it goes to waste could it be worse?

Chorus: Fmaj7 (2

Fmaj7 (2) **G** (2)

lights will guide you home

Fmaj7 (2) G (2)

and ignite your bones

Fmaj7 (2)

and I will try to fix you

G(2)

w/piano riff:

/ C --- / Em --- / Am --- / G6 --- / x2

C Em Am G6 C Em Am G6 high above or down below when you're too in love to but if you never try, you'll never know just what we're worth

Chorus

w/guitar riff (x2): / C - - - / - - - / Fmaj7 - - - / - - - / C - - - / G - - - / - - - /

/ Am - - - / - - - / Fmaj7 - - - / - - - - / C - - - / - - - - / G - - - / - - - /

C (2) Fmaj7 (2) C (2) G (2) tears stream down your face when you lose something you cannot replace

Am (2) Fmaj7 (2) C (2) G (2) tears stream down your face and I...

tears stream down your face and l...

C (2) Fmaj7 (2) C (2) Em7 (2)

tears stream down your face I promise you I will learn from my mistakes

Am (2) Fmaj7 (2) C (2) G (2) tears stream down your face and I...

tears stream down your race and i...

Piano only:

Fmaj7 (2) G (2) Fmaj7 (2) G (2) Fmaj7 (2) G (2) Iights will guide you home and ignite your bones and I will try to fix you

End on C

One U2

Intro: / Am - - - / Dsus2 - - - / Fmaj7 - - - / G - - - /

```
Dsus2 Fmaj7
   Is it getting better,
                           or do you feel the same?
                 Dsus2
                                 Fmaj7
   Will it make it easier on you now
                                        You've got someone to blame?
                       Fmaj7
               Am
 You say, one love, one life, when it's one need in the night
                          Fmaj7
One love, we get to share it, it leaves you baby if you don't care for it
/ Am ---/ Dsus2 ---/ Fmaj7 ---/ G ---/
             Dsus2 Fmaj7
   Did I disappoint you, or leave a bad taste in your mouth?
                       Dsus2 Fmaj7
   You act like you never had love, and you want me to go without.
                    Fmaj7
Well it's too late tonight to drag the past out into the light
                                     Fmaj7
We're one, but we're not the same, we get to carry each other,
carry each other. One....
/ Am - - - / Dsus2 - - - / Fmaj7 - - - / G - - - /
                       Dsus2
                                  Fmaj7
    Have you come here for forgiveness? Have you come to raise the dead?
                           Dsus2 Fmaj7
   Have you come here to play Jesus
                                           to the lepers in your head?
                                Fmaj7
Did I ask too much? More than a lot? You gave me nothing, now it's all I got
We're one but we're not the same, well we hurt each other
Then we do it again, you say
                                                Am
 Love is a temple, love a higher law. Love is a temple, love a higher law.
You ask me to enter, but then you make me crawl
And I can't be holding on to what you got, when all you got is hurt
 One love, one blood, one life, you got to do what you should
                    Fmaj7 C
One life, with each other, sisters, brothers
One life, but we're not the same, we get to carry each other,
Carry each other, one....
/C---/ Am ---/ Fmaj7 ---/ C---/ x5, hold last C
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€)	

I Want To Come Over

Melissa Etheridge

E
I know you are home you left your light on you know I'm here the night is thin
E
I know you are alone I watched the car leave your lover is gone let me in
A
B7
A
open your back door I just need to touch you once more

E
I want to come over

A
D
you told me you love me
E
Abm
I want to come over

A
I want to come over

B
I want to come over

A
I want to come over

A
I want to come over

I want to come over

A
I want to come over

I want to come over

E Just need to touch you once more

D A

Some kind of sin

D A

D A

E

Lover I burn let me in

A B7

A

Open your back door I just need to touch you once more

CHORUS

A B7
Oo-oo- -ahh
A B7 E
Oo-oo- -ahh

I know you're confused I know that your shaken you think we'll be lost once we begin

E

D

mute

I know you're weak I know that you want me Lover, don't speak. Let me in.

CHORUS

Heroes

DAVID BOWIE

D	G						
l, I wish you	could [*]						
swim			D	G			
D	G						
Like the dolph	ins, like dolphir	ns can swim	l, I ren	nember			
С	D		D	G			
Though nothin	ng will keep us	together	Stand	ling by the	wall		
С	D			D	G		
We can beat t	hem for ever a	nd ever	The gu	ards shot	above our h	neads	
С (G D			D		G	
We can be He	roes just for on	e day	And we kissed as though nothing could fal				
D G				С	D		
I, I will be	king		And th	ie Seine wa	as on the ot	her side	
D G	, o		,	С	D		
You, you will	be gueen		We ca	n beat the	m forever a	nd ever	
С	D		С	G	D		
	ng will drive the	m away	We ca	n be Heroe	es just for o	ne day	
C G	D			121	222		
We can be He	eroes just for o	ne day		С	G		
С	D		We car	n be Hero	es x 3		
We can beat t	hem just for on	e day		С	G	D	
			We car	n be Heroe	es just f	or one day	

GOLDEN YEARS DAVID BOWIE

F# E F# E F# E

Golden years, gold, whop whoop whoop
Golden years, gold, whop whoop whoop
Golden years, gold, whop whoop whoop

F# E F# E

Don't let me hear you say life's Taking you nowhere, angel

Look at that sky life's begun Nights are warm and days are young

F# E
(Come get up my baby)

D Bm D Bm F# E
There's my baby lost, that's all Once I'm begging you save her little soul

F# E F# E

Golden Years Gold whoop whoop

F# E (Come get up my baby)

Last night they loved you Opening doors and pulling some strings, angel (Come get up my baby)

In walked luck and you looked in time Never look back, walk tall, act fine (Come get up my baby)

D Bm D Bm

I'll stick with you baby for a thousand years

G C A F# Bm Em7

Nothing's gonna touch you in these golden years.... gold

F# E F# E F# E

Golden years, gold, whoop whoop whoop

F# E

(Come get up my baby)

One of these days, and it won't be long Gonna drive back down where you once belonged In the back of a dream car, twenty foot long Don't cry my sweet, don't break my heart Doing all right, but you gotta get smart Wish upon, wish upon, day upon day, I believe oh lord, I believe all the way (Come get up my baby)
Run for the shadows, run for the shadows Run for the shadows in these golden years

There's my baby, lost that's all Once I'm begging you, save her little soul Golden years, gold, whop whoop whoop (Come get up my baby)

Don't let me hear you say life's Taking you nowhere, angel (Come get up my baby)
Run for the shadows, run for the shadows Run for the shadows in these golden years

I'll stick with you baby for a thousand years Nothing's gonna touch you in these golden years, gold

Golden years, gold, whop whoop whoop Golden years, gold, whop whoop whoop Golden years, gold, whop whoop whoop.....

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ROAD TO NOWHERE
```

TALKING HEADS

We're on a road to nowhere, come on inside

D

Taking that ride to nowhere, we'll take that ride

G

I'm feelin' okay this morning, and you know

G

D

A

D

We're on a road to paradise, here we go, here we go

We're on a ride to nowhere, come on inside
Taking that ride to nowhere, we'll take that ride
Maybe you'll wonder where you are, I don't care
Here is where time is on our side, take you there, take you there

D Bm
We're on a road to nowhere, ha - ha
We're on a road to nowhere, ha - ha

There's a city in my mind come along and take that ride

Bm

And it's alright, baby it's alright

D

And it's very far away, but it's growin' day by day

Bm

And it's alright, baby it's alright

Would you like to come along, you can help me sing this song $$\operatorname{\mathsf{Bm}}$$

And it's alright, baby it's alright

Chorus

Σ,		
		a se

Crazy Little Thing Called Love Queen

E A D A E A D A

This thing, called love, I just can't handle it E G D E

I aint ready, Crazy little thing called love

This thing called love It cries (Like a baby) In a cradle all night

It swings (Woo Woo) It jives (Woo Woo) It shakes all over like a jelly fish,

I kinda like it Crazy little thing called love

CHORUS

A D A
There goes my baby, she knows how to rock and roll
G D

She drives me crazy, she gives me hot and cold fever,

E

then she leaves me in a cool, cool sweat

I gotta be cool relax, get hip Get on my track's

Take a back seat, hitch-hike And take a long ride on my motor bike

Until I'm ready Crazy little thing called love

I gotta be cool relax, get hip Get on my track's

Take a back seat, hitch-hike And take a long ride on my motor bike

Until I'm ready Crazy little thing called love

This thing called love I just can't handle it this thing called love I must get round to it I ain't ready

Crazy little thing called love x8

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Stray Cat Strut
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Stray Cats

Intro: / Cm - Bb - / Ab - G / x6

Cm (½) Bb (½) Ab (½) G (½) / Cm - Bb - / Ab - G /

Black and orange stray cat sittin' on a fence

Cm (½) Bb (½) Ab (½) G (½) / Cm - Bb - / Ab - G /

Ain't got enough dough to pay the rent.

Cm (½) Bb (½) Ab (½) G (½)

I'm flat broke but I don't care,

Cm (hold 2)

I strut right by with my tail in the air

Fm (½) Eb (½) Db (½) C (½)

Stray cat strut I'm a ladies cat, I'm a

Fm (½) Eb (½) Db (½) C (½)

feline Casanova hey man that's that

Fm (½) Eb (½) Db (½) C (½)

Get a shoe thrown at me from a mean old man.

Fm (hold 2)

Get my dinner from a garbage can.

Solo: / Cm - Bb - / Ab - G / x5

Cm (hold 2)

Chorus:

Fm Fm7 Cm (2)

I don't bother chasing mice around.

Fm (2)

I slink down the alley looking for a fight

D7 G7#5

howlin' to the moonlight on a hot summer night.

Cm (½) Bb (½) Ab (½) G (½)

Singin' the blues while the lady cats cry

Cm (½) Bb (½) Ab (½) G (½)

Wild stray cat you're a real gone guy.

Cm (½) Bb (½) Ab (½) G (½)

I wish I could be as care-free and wild, but I

Cm (hold 2)

got cat class and I got cat style.

Solo: / Cm - Bb - / Ab - G / x7

Cm (hold 2)

Repeat from Chorus to Solo

500 Miles

Proclaimers

When I	wake up, well I go out, I get drunk, well I haver, hey I	know I'm gonna be, I'm gonna know I'm gonna be, I'm gonna know I'm gonna be, I'm gonna know I'm gonna be, I'm gonna	be the man who be the man who be the man who be the man who be the man who'se	wakes up next to goes along with gets drunk next to havering to	you you you you
CHORUS But Just to	D	hundred miles, and walks a thousand	G I would walk G miles to fall down	A 500 more A at your	D door
And wh When I		know, I'm gonna be, I'm gonna nes in for the work I do, I'll pass I know I'm gonna be, I'm gonna know I'm gonna be, I'm gonna	G be the man who's almost every be the man who be the man who's	A working next to penny on to comes back home to growing old with	D you you you you

CHORUS

Da la la la (da la la la)

When I'm loney, well I know I'm gonna be, I'm gonna	be the man who's	lonely without	you
And when I'm dreaming, well I know I'm gonna dream, I'm	n gonna dream about the	time when I'm with	you
When I go out, well I know I'm gonna be, I'm gonna	be the man who	goes along with	you
When I come home, well I know I'm gonna be, I'm gonna	be the man who	comes back home to	you

CHORUS

Da la la la (da la la la)

CHORUS

Sloop John B Beach Boys

Verse 1:

Α

We come on the sloop John B

My grandfather and me

E

Around Nassau town we do roam

Α

Drinking all night

D /C# Bm

Got into a fight

Α

Well I feel so broke up

Bm E A

I wanna go home

Chorus (chord progression same as verses):

So hoist up the John B's sail [2: (hoist up the John B's sail)]

See how the mainsail sets [see how the mainsail sets]

Call for the Captain ashore, let me go home [let me go home)]

Let me go home

I wanna go home, yeah yeah

Well I feel so broke up

I wanna go home

Verse 2:

The first mate he got drunk

And broke in the Captain's trunk

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah

Well I feel so broke up

I wanna go home

[repeat chorus w/acapella break]:

[N.C.]

I wanna go home, let me go home

(Hoist up the John B's sail)

Why don't you let me go home

(Hoist up the John B's sail)

(Hoist up the John B)

(instruments re-enter)

I feel so broke up

I wanna go home (Let me go home)

Verse 3:

The poor cook he caught the fits

And threw away all my grits

And then he took and he ate up all of my corn

Let me go [double-time] home

Why don't they let me go home

This is the worst trip

I've ever been on

[repeat chorus to fade]

Maggie May Rod Stewart

Α	G	D (2)	Solo:		
	think I've got something	CANA CONTRACTOR OF THE CONTRAC	/ Em / A / D / G /		
A		(2)	/ Em / G - A - / D / /		
	and I really should be b				
G G	D G	Α			
I know I keen you :	amused, but I feel I'm be	eing used	A G D (2)		
Em	F#m Em	Asus4	I suppose I should collect my books and get back to school		
	't have tried any more		A G D(2)		
Em	A Em	A	Or steal my daddy's cue make a living out of playing pool		
	from home just to save		G D G A		
alone	Thom nome just to sur.) jou nom 20g	Or find myself a rock and roll band that needs a helping hand		
Em	G (½) A (½	D (2)	Em F#m Em Asus4		
	t, and that's what really		Oh Maggie, I wish I'd never seen your face		
Tou stole my near	, and that's what really	liario	Em A		
			You made a first class fool out of me,		
A	G	D (2)	Em A		
The merning our v	when it's in your face rea		but I'm as blind as a fool can be		
The morning sun v	When it's in your lace led	D (2)	Em G (½) A (½) D (2)		
A Dut that don't worr	y me none, in my eyes		You stole my heart but I love you anyway		
	D G	γουτο everyuming	Tod older my mean assets of the second		
G	ır jokes, my love you di	dn't need to coax			
		Asus4	Solo:		
Em		Section and section 1	/ Em / A / D / G /		
Oh Maggie I couldn't have tried any more Fm A Em A			/ Em / G - A - / D / /		
Em	y from home just to sav		/Em / A / D / G /		
	y Horri Horrie just to sav	e you nom being	/ Em / G - A - /		
alone	G (½) A (½)	D (2)			
Em		VII CONTAIN TO THE PARTY OF THE	Outro:		
You stole my soul	that's a pain I can do w	itilout	/ D / Em / G / D / (repeat)		
			78 72m 70 12 1/1/7		
	G D(2)				
A All I meeded was		ing hand			
All I needed was	s a friend to lend a guid	D (2)		
A Dutum turned i	nto a lover and mother				
	nto a lovel and mother	G	Δ		
G	wreck my bed and in the		the head		
	F#m Em	Asus4	ino noda		
EIII					
Oh Maggie I couldn't have tried any more Fm A Em A					
Em	A way from home 'cause y		alone		
	G (½)	A (½) D (2)	Sione -		
Em					
You stole my he	eart I couldn't leave you	II I IIICU			

UNGUARDED MOMENT THE CHURCH

C
So hard finding inspiration, I knew you'd find me crying
G
Tell those girls with rifles for minds
Em
That their jokes don't make me laugh
F C F G
They only make me feel like dying in an unguarded moment
C (f) (g) (g) C (f) G
C F C
So long long between mirages, I knew you'd find me drinking
G
Tell those men with horses for hearts
Em
That their j ibes don't make me bleed
F C F
They only make me feel like shrinking in an unguarded moment
D D A A Bb C Bb
] x2
DADA Bb C
C (f) (g) (g) C (f) G
[] x2
C F C
So deep deep without a meaning, I knew you'd find me leaving
G
Tell those friends with cameras for eyes
Em
That their hands don't make me hang
F C F
They only make me feel like breathing in an unguarded moment
C F GC
In an unguarded moment, in an unguarded moment
F C F G C
In an unguarded moment] x4 in an unguarded moment] x2
F G C F G
C (f) (g) (g) C (f) G
[] x4

8.		

WHEN I GROW UP

PUSSYCAT DOLLS

Intro: G-F#-F-Em

Boys call you sexy (What's up sexy?) and you don't care what they say See everytime you turn around they're screamin' your name

Verse 1: G-F#-F-Em

Now I got a confession
(haha, ha, ha ha)
When I was young I
wanted attention
(haha, ha, ha ha)
And I promised myself that I'd
do anything (haha, ha, ha ha)
Anything at all for them to
notice me (haha, ha, ha ha)

Refrain: G-F#-F-Em

But I ain't complaining
We all wanna be famous
So go ahead and say what you wanna say
You know what it's like to be nameless
Want them to know what your name is
'Cause see when I was younger I would say

Chorus: G-F#-F-Em

When I grow up I wanna be famous I wanna be a star I wanna be in movies When I grow up I wanna see the world drive nice cars I wanna have groupies When I grow up be on tv people know me be on magazines When I grow up Fresh and clean number one chick when I step out on the scene

Post Chorus: G-F#-F-Em

But be careful what you wish for cause you just might get it you just might get it you just might get it (Repeat)

Verse 2: G-F#-F-Em

They used to tell
me I was silly
Until I popped up
on the TV (lala la, la la)
I always wanted to
be a superstar
Who knew singing songs would
get me this far (lala la, la la)

(Repeat Refrain and Chorus and Post Chorus)

Bridge:

C

I see you staring at me

D

Oh I'm a trendsetter

Em

Yes this is true coz what

D

I do no one can do it better

C

You could talk about me

D

cause I'm a hot topic

B/Eb

I see you watching me watching me and I know you want it

(Repeat Chorus and Post Chorus)
(Repeat Chorus and Post Chorus)