

Walter Dan Stiehl
Class List

Fall 1998:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
3.091	Introduction to Solid-State Chemistry	Credit	MIT
8.01	Physics I	Credit	MIT
18.02C	Calculus II	Credit	MIT
21L.011	The Film Experience	Credit	MIT

Spring 1999:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
7.013	Introductory Biology	Credit	MIT
8.02	Physics II	Credit	MIT
18.03	Differential Equations	Credit	MIT

Summer 1999:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
NA	Special Make-up Effects	Credit	Make-up Designory

Fall 1999:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
6.001	Structure and Interpretation of Computer Programs	Credit	MIT
MAS.863	How to Make Almost Anything	Credit	MIT

Spring 2000:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.001	Mechanics and Materials I	Credit	MIT
2.003	Modeling, Dynamics, and Control I	Credit	MIT
4.602	Modern Art and Mass Culture	Credit	MIT
SP.439	Exploring Children's Culture	Credit	MIT

Summer 2000:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
NA	Tom McLaughlin's Silicone Master Class and Workshop	Credit	UCLA

Fall 2000:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.002	Mechanics and Materials II	Credit	MIT
2.004	Modeling, Dynamics, and Control II	Credit	MIT
2.671	Measurement and Instrumentation	Credit	MIT
9.00	Introduction to Psychology	Credit	MIT
STS.011	American Science: Ethical Conflicts and Political Choices	Credit	MIT

January 2001:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.670	Mechanical Engineering Tools	Credit	MIT
3.04	Materials Selection	Listener	MIT

Spring 2001:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.005	Thermal-Fluids Engineering I	Credit	MIT
2.007	Design and Manufacturing I	Credit	MIT
6.071	Introduction to Electronics	Credit	MIT
9.68	Affect: Biological, Psychological, and Social Aspects of "Feelings"	Credit	MIT
9.85	Infant and Early Childhood Cognition	Credit	MIT

Fall 2001:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.006	Thermal-Fluids Engineering II	Credit	MIT
2.008	Design and Manufacturing II	Credit	MIT
2.010	Modeling, Dynamics, and Control III	Credit	MIT
9.01	Introduction to Neuroscience	Credit	MIT
24.900	Introduction to Linguistics		MIT

Spring 2002:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.672	Project Laboratory	Credit	MIT
9.10	Cognitive Neuroscience	Credit	MIT
9.29J	Introduction to Computational Neuroscience	Credit	MIT
9.35	Sensation and Perception	Credit	MIT
9.74	Foundations of Human Memory and Learning	Credit	MIT

Fall 2002:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.009	The Product Engineering Process	Credit	MIT
2.72	Elements of Mechanical Design	Listener	MIT
2.96	Management in Engineering	Credit	MIT
9.34J	Perception, Knowledge, and Cognition	Credit	MIT
9.63	Laboratory in Cognitive Science	Credit	MIT

January 2003:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
9.97	Introduction to Neuroanatomy	Credit	MIT

Spring 2003:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.THU	Undergraduate Thesis	Credit	MIT
9.URG	Undergraduate Research	Credit	MIT
STATS 100	Introduction to Quantitative Methods	Credit	Harvard
MAS.965	Electronics Skins and Dense Sensor Networks	Credit	MIT

Fall 2003:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.75	Precision Machine Design	Credit	MIT
MAS.910	Research in Media Technology	Credit	MIT
MAS.965	Cooperative Machines	Credit	MIT

Spring 2004:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
2.165	Robotics	Credit	MIT
9.373	Mechanisms of Sensory and Motor Learning	Listener	MIT
MAS.836	Sensor Technologies for Interactive Environments	Credit	MIT
MAS.910	Research in Media Technology	Credit	MIT

Fall 2004:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
MAS.622	Pattern Recognition and Analysis	Credit	MIT
MAS.910	Research in Media Technology	Credit	MIT
MAS.940	Preparation for S.M. Thesis	Credit	MIT

Spring 2005:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
9.914	The Somatosensory System	Listener	MIT
MAS.910	Research in Media Technology	Credit	MIT
MAS.965	Relational Machines	Listener	MIT
MAS.THG	Graduate Thesis		MIT

Fall 2005:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
MAS.510	Signals, Systems, and Information for Media Technology	Credit	MIT
MAS.511	Systems and Signal Processing for Media Technology	Credit	MIT
MAS.921	Proseminar in Media Arts and Sciences	Credit	MIT
MAS.910	Research in Media Technology	Credit	MIT

Spring 2006:

<u>Class Number:</u>	<u>Class Name:</u>	<u>Credit/Listener:</u>	<u>School:</u>
1.001	Introduction to Computers and Engineering Problem Solving	Credit	MIT
Physics 123	Electronics	Credit	Harvard
MAS.910	Research in Media Technology	Credit	MIT