Duet for Composition and Software

Building better sounds with MLTs Opens of the Future.

BY CORINNA & FREDERICK WELLFLIE

Classical

"Death and the Process," which had to be subdued in Munich in 2009 and was not核准 to the official program. But with solicitors by the post Robert Przybyl, it still seems to be a world-wide phenome-

on..."Mr. Macintosh noted on with keen interest.

The renowned composer's epiphany was part of the creative process that is still shrouded in mystery. A few years ago, while Mr.

Macintosh was working on the design of a new instrument, he had a sudden insight. He realized that the process of composing music could be likened to the way in which a composer manipulates sound, light, and texture in a way that is both visually and aurally compelling.

In his Conductus series, Mr. Macintosh explores the idea of "seeing sound" and "hearing music." He believes that music is not just a sequence of notes, but a series of sonic images that can be seen as a dynamic interplay of light and shadow.

"It is like painting with sound," he says. "Each note is a brushstroke, and the entire composition is a work of art."