

5 El Amor y la Muerte: Balada

Animato e drammatico.
assai lento recit.

ff *con molto espressione e con dolore* **rall. Ped.**

con dolore

ff *accl.*

ff *rall.*

a tempo **pp** *ten.* **Lento.** *con sentimento di pietà* **rall. molto** *malinconico Ricordanza*

ben calmato amoroso

(El coloquio) **ff** *rall.*

rall. **f** *cresc. drammatico* *appassionato poco rall.* **f molto espressivo** *poco rall.*

a tempo **f** *agit* *poco accel.* *poco rall. e con dolore*

riten. **ff** *poco rall.*

ff *rall.*

a tempo

First system of the musical score, featuring a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The tempo is marked *a tempo*.

doloso

Second system of the musical score, continuing the piano introduction. The tempo is marked *doloso*. The music features a series of chords and a melodic line with a five-fingered scale in the treble.

poco meno *tempo* *accelerato*

rit. *ff*

Third system of the musical score, showing a change in tempo and dynamics. The tempo is marked *poco meno*, then *tempo*, and finally *accelerato*. Dynamics include *rit.* and *ff*.

poco rall.

Fourth system of the musical score, featuring a *poco rall.* marking. The music includes a five-fingered scale in the treble and a bass line with chords.

a tempo deciso

ff *rall. molto* *rall. e dim.*

Fifth system of the musical score, marked *a tempo deciso*. It includes dynamics of *ff*, *rall. molto*, and *rall. e dim.*, along with a six-fingered scale in the treble.

Andante.

dim. molto *ppp* *rall. molto*

(Fandango)

Sixth system of the musical score, marked *Andante.* It includes dynamics of *dim. molto*, *ppp*, and *rall. molto*. A section titled *(Fandango)* begins with a new tempo and dynamics.

p ben calmato *più rall.* *tempo tranquillo*

Seventh system of the musical score, marked *p ben calmato*, *più rall.*, and *tempo tranquillo*. It features a five-fingered scale in the treble.

cresc.

Eighth system of the musical score, marked *cresc.*. It continues the five-fingered scale in the treble.

dolcemente é ben leg.

(Requiebro.)

tr

Ninth system of the musical score, marked *dolcemente é ben leg.* and *(Requiebro.)*. It includes a trill (*tr*) and a six-fingered scale in the treble.

f dim. *cresc. rall.* *molto riten.*

Tenth system of the musical score, marked *f dim.*, *cresc. rall.*, and *molto riten.*. It features a five-fingered scale in the treble.

Allegro rubato.

molto cresc.
*non tanto allegro
passionato e pesante*

Lento.

con dolore
p
accl.
molto
dim. e rall.
quasi Allegro.

f
6
5

p
p
più calmato
espress.

meno
3
3
3
3
3
8
3
3
ff
appassionato
pesante
rall.
tempo
cresc. con

3
meno
molto rall.
assai lento
rall. molto

3
8
8
8
dolore
rall.
più a tempo
ff (Fandango)
Fermo e a tempo.

a tempo
2
p
pp
poco rall.

Allegro.
molto cresc.
p
rall.

a tempo
2
poco rall.

a tempo *rall.* *più molto* *Adagio.* *sempre* *rall.* *pp*

Lento. *rall.* *pp* *f* *p*

appassionato *rall.* *cresc.* *poco dim. rall.* *dim.* *p*

The image displays a piano score for Enrique Granados' 'El Amor y la Muerte' Balada. It is divided into two columns: the left column contains the piano part, and the right column contains the right-hand part. The score is organized into six horizontal systems. The piano part begins with a tempo marking of 'a tempo' and includes dynamic markings such as 'pp' and 'f'. The right-hand part starts with a 'più molto' tempo and an 'Adagio' section. The score is rich with musical notation, including triplets, slurs, and various dynamic and tempo markings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

rall. *a tempo*

rall. *molto rall.* *p*

3 *8a baja*

cresc. *un poco rubato*

dim. *8* *ff* *rall. e rubato con dolore*

agitato . rall. riton. *f* *m. g.*

This system contains the first two measures of the piece. The left hand features a melodic line with a trill in the first measure, followed by a trill and a triplet in the second. The right hand plays a rhythmic accompaniment with triplets. Dynamics include *agitato*, *rall.*, *riton.*, *f*, and *m. g.*

ff *sempre cresc.*

This system contains measures 3 and 4. The left hand has a trill in measure 3 and a triplet in measure 4. The right hand continues with a rhythmic accompaniment. Dynamics include *ff* and *sempre cresc.*

f *ff*

This system contains measures 5 and 6. The left hand features a trill in measure 5 and a triplet in measure 6. The right hand has a rhythmic accompaniment with triplets. Dynamics include *f* and *ff*.

Risoluto appassionato. *poco rall.* *ff* *meno* *m. g.* *espress.* *rall. assai* *dim.* *f*

This system contains measures 7 and 8. The left hand has a trill in measure 7 and a quintuplet in measure 8. The right hand has a rhythmic accompaniment with triplets. Dynamics include *poco rall.*, *ff*, *meno*, *m. g.*, *espress.*, *rall. assai*, *dim.*, and *f*.

p *cresc.* *cédez un peu sub. ff* *rall. molto*

This system contains measures 9 and 10. The left hand has a quintuplet in measure 9 and a trill in measure 10. The right hand has a rhythmic accompaniment with triplets. Dynamics include *p*, *cresc.*, *cédez un peu sub. ff*, and *rall. molto*.

Molto espressivo e come una felicità nel dolore.

p

8
espressivo ten.

Recit. Dramático.
ten. (muerte del majo)
rall. ten.
mancando rall. più rall. ff dim. pp

Lento.
p

m.g.
pp