

4 Qujas ó la Maja y el Ruisenñor

Andante melancólico

p

poco rall.

un poco dim. accel.

subito rit. il tempo e molto espress.

a tempo

poco rall. molto espress.

pp

ten. molto.

tr

3

con molta fantasia rall. assai

un poco in tempo.

rall. e ten. molto

rall.

meno mosso

rall. molto

un poco tempo

rall.

molto accel. *ff* *largamente* *tr* *subito p e meno mosso* *rall.* *molto rall.*

cresc *a tempo un poco accel e appassionato* *dim. sub. molto* *pp rall*

tr *molto dim* *pp* *più rall.* *a tempo* *meno* *accel.* *molto rall. e dim.* *poco più forte*

a tempo *cresc. e rall.* *cresc. un poco accel.* *a tempo appassionato*

meno

poco rall. *molto espress.* *mare. il canto*

dim. rall. *dim.*

poco lento *con molto espressione en un sentimento doloroso* *cresc.* *pp*

f poco rall. *dim.* *in tempo dim.*

f poco rall. *pp* *in tempo* *dim.*

This system features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo and dynamics are marked as *f poco rall.*, *pp*, *in tempo*, and *dim.*

un poco meno *mancando* *rall.*

The second system continues the piano introduction, with the treble clef staff showing a melodic line and the bass clef staff providing accompaniment. The markings include *un poco meno*, *mancando*, and *rall.*

Andante *ten.* *1° Tempo* *ten.* *rall. molto* *p*

The third system marks the beginning of the main piece with *Andante* and *ten.* markings. It includes a first tempo section (*1° Tempo*) and a *rall. molto* section. The dynamic *p* is indicated.

calmato il Tempo *ten.* *poco rall.* *molto rall.*

The fourth system continues with *calmato il Tempo* and *ten.* markings, featuring *poco rall.* and *molto rall.* sections.

cadenza ad lib. *tr* *tr*

This system is a cadenza section, marked *cadenza ad lib.* and featuring trills (*tr*) in the treble clef staff.

Lento *tr*

The sixth system is marked *Lento* and includes trills (*tr*) in the treble clef staff.

Vivace *tr* *tr* *ppp*

The seventh system is marked *Vivace* and includes trills (*tr*) and a *ppp* dynamic marking.

Lento *tr* *Vivace* *Andante* *velocemente*

The eighth system features tempo changes: *Lento*, *Vivace*, and *Andante*. It includes trills (*tr*) and a *velocemente* marking.

Vivace *ppp* *Lento*

The ninth system is marked *Vivace* and *Lento*, featuring a *ppp* dynamic marking.