

# Gavotte.

Allegretto M.M. ♩ = 76-84.

J. Ph. Rameau (1683-1764).  
Frei bearbeitet von L. Godowsky.

The left page of the musical score contains measures 1 through 16. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes various dynamics such as *p*, *piu p*, *meno p*, and *cresc.*. Fingerings and articulation marks are clearly indicated throughout the piece.

The right page of the musical score contains measures 17 through 32. It continues the grand staff notation with dynamic markings including *dim.*, *rall.*, *f*, and *mf*. The piece concludes with a final cadence. The notation includes detailed fingering and articulation instructions.

Musical score for the left page, featuring piano and bass staves. The score includes various dynamics such as *espr.*, *f*, *non legato*, and *ff*. Fingerings are indicated throughout the piece. The piece concludes with a double bar line and a key signature change to two sharps.

S. 9384 (15)

Musette.

Musical score for the right page, titled "Musette". It features piano and bass staves. The score includes dynamics such as *p dolce* and *una corda*. The piece concludes with a double bar line and a key signature change to two sharps.

Ossia

S. 9384 (15)

Musical score for page 6, measures 1-15. The score is for piano and includes a treble and bass staff. It features complex fingering, slurs, and accents. The key signature has two sharps (F# and C#).

S. 9384 (15)

Musical score for page 7, measures 16-30. The score is for piano and includes a treble and bass staff. It features complex fingering, slurs, and accents. The key signature has two sharps (F# and C#).

S. 9384 (15)

*mf*

*f non legato*

*ff*

*meno mosso*

*pp*

*una corda*

*rall.*

\*) Ossia

S. 9384 (15)

Original.

Gavotte von Jean Philippe Rameau.

S. 9384 (15).

Musical score for the first system on page 10, featuring piano accompaniment with treble and bass staves. The music is in G major and 2/4 time, with various ornaments and trills.

Rondeau.  
(Trio.)

Gracieux.

Musical score for the second system on page 10, including the 'Gracieux' section and the 'Rondeau (Trio)' section. The 'Gracieux' section is marked with a 2/2 time signature and features a more lyrical melody.

S. 9884 (15).

Musical score for the first system on page 11, continuing the piano accompaniment from page 10. It includes various musical notations such as triplets and trills.

Musical score for the second system on page 11, including the 'Gracieux' section and the 'Rondeau (Trio)' section. This system features more complex rhythmic patterns and dynamic markings like 'm.g.'.

S. 9884 (15).