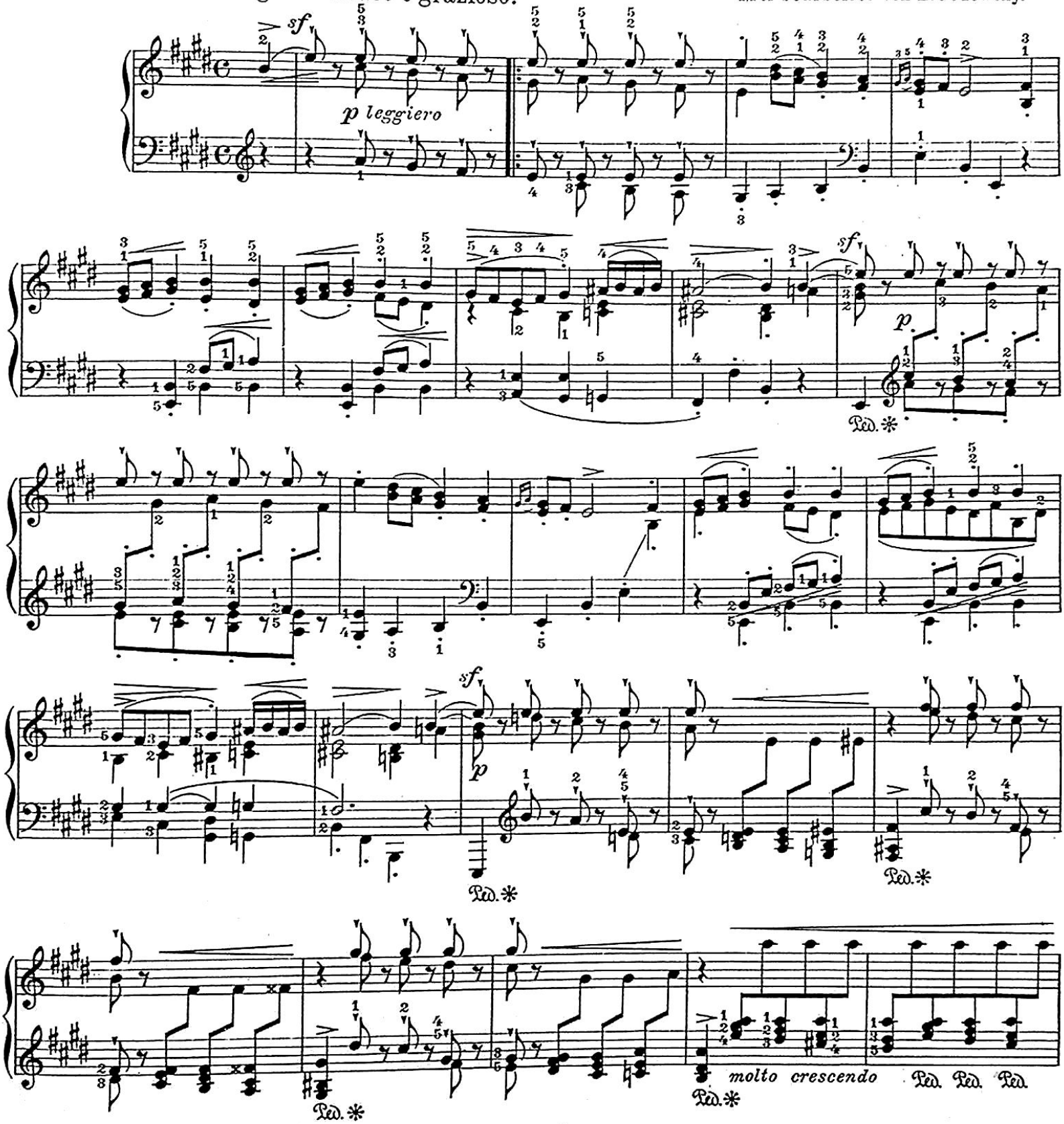
Renaissance Nº 2.

Rigaudon.

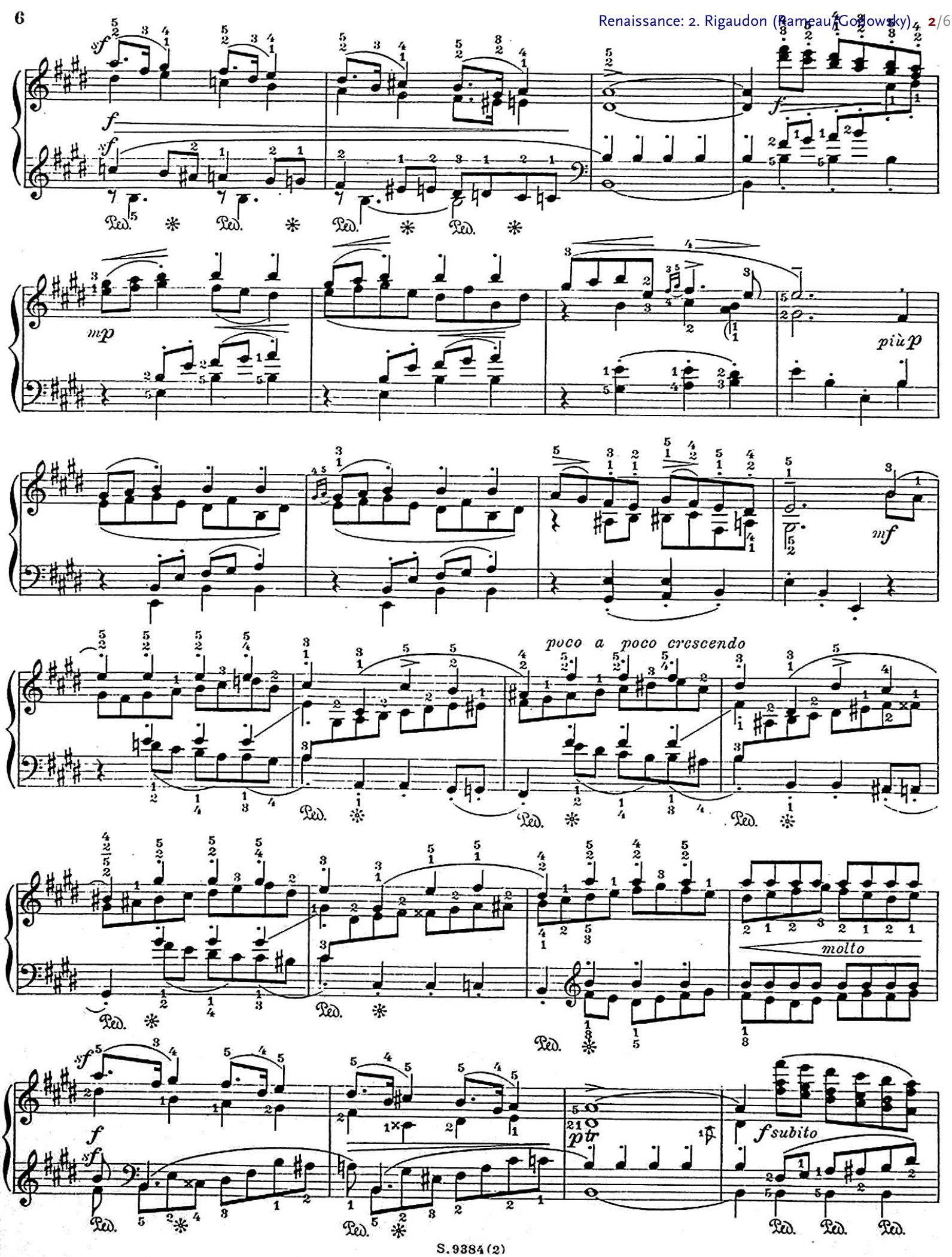
Jean Philippe Rameau (1683-1764).

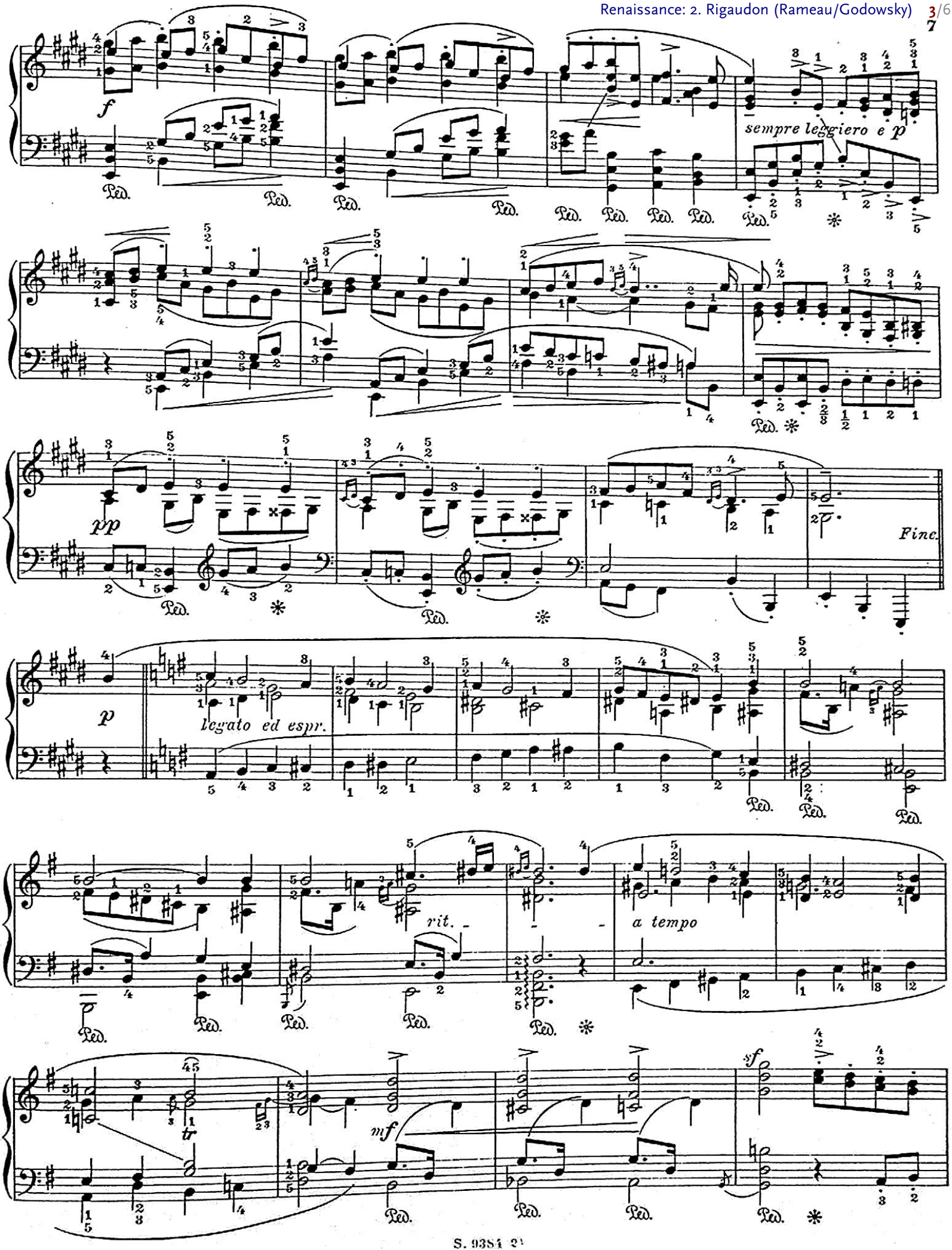
Frei bearbeitet von L. Godowsky.

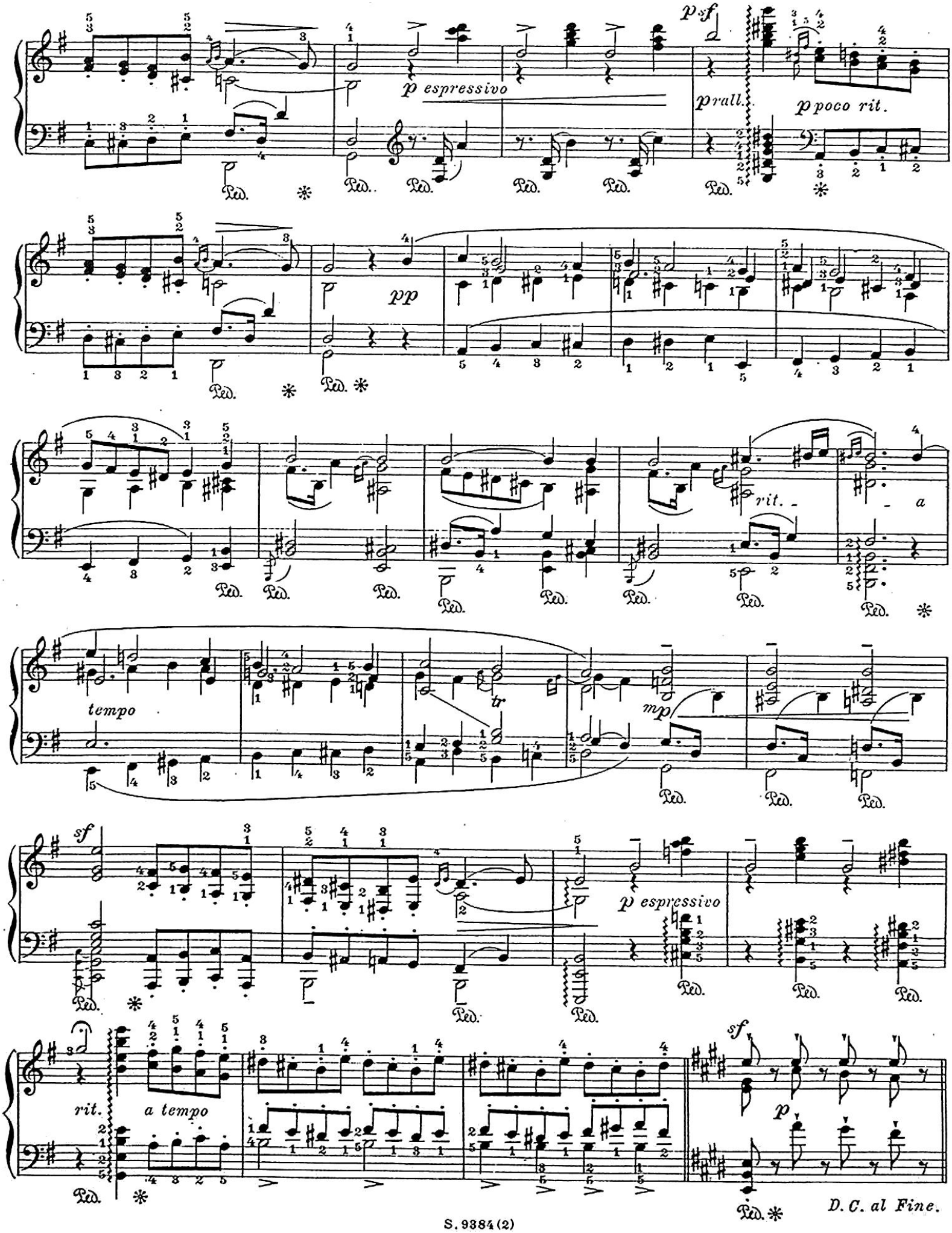
Allegretto vivace e grazioso.



Copyright 1906 by Schlesingersche Buch- und Musikhandlung (Rob. Lienau), Berlin.
S. 9384 (2)

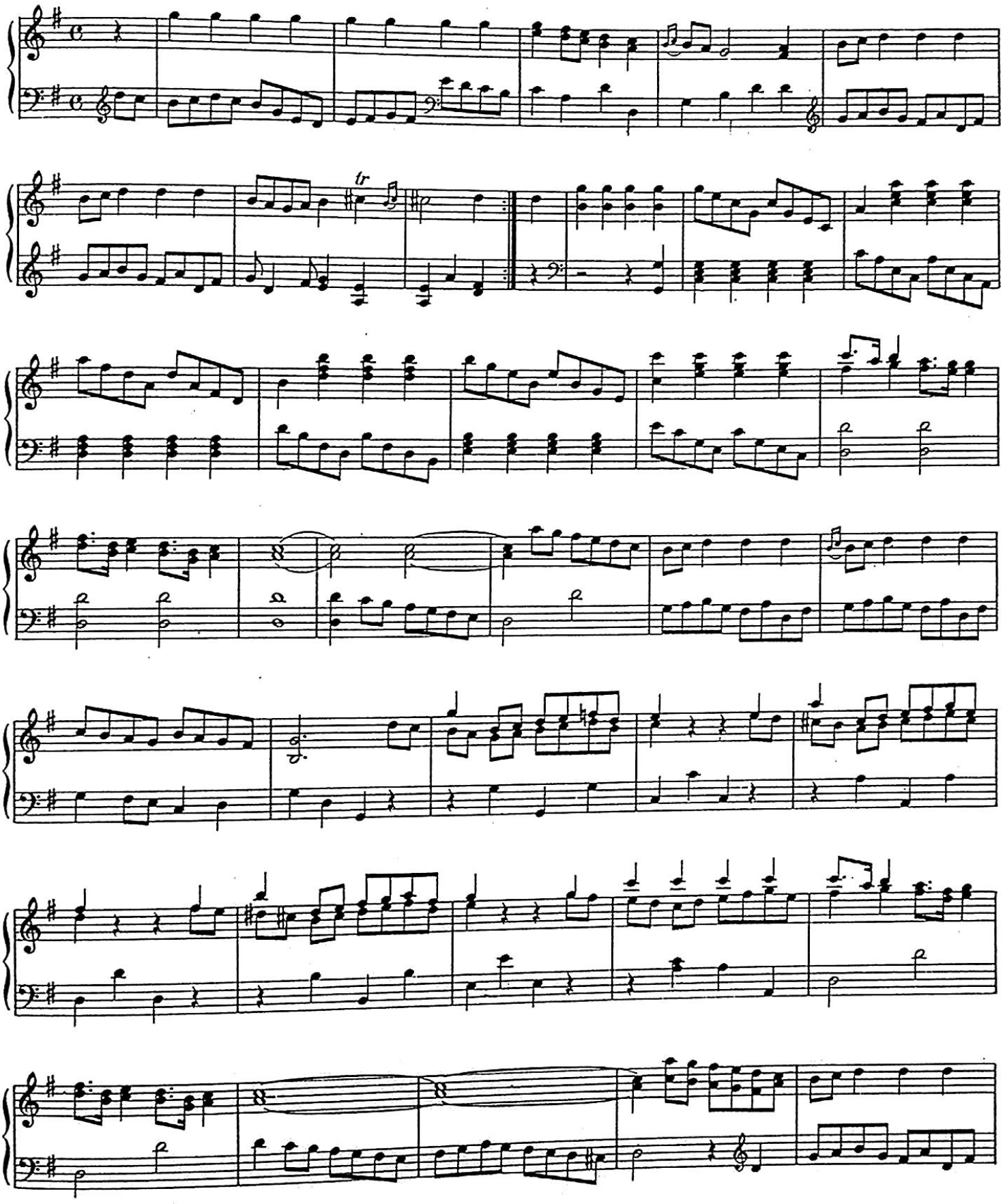

mp
più p
mf
poco a poco crescendo
molto
f subito

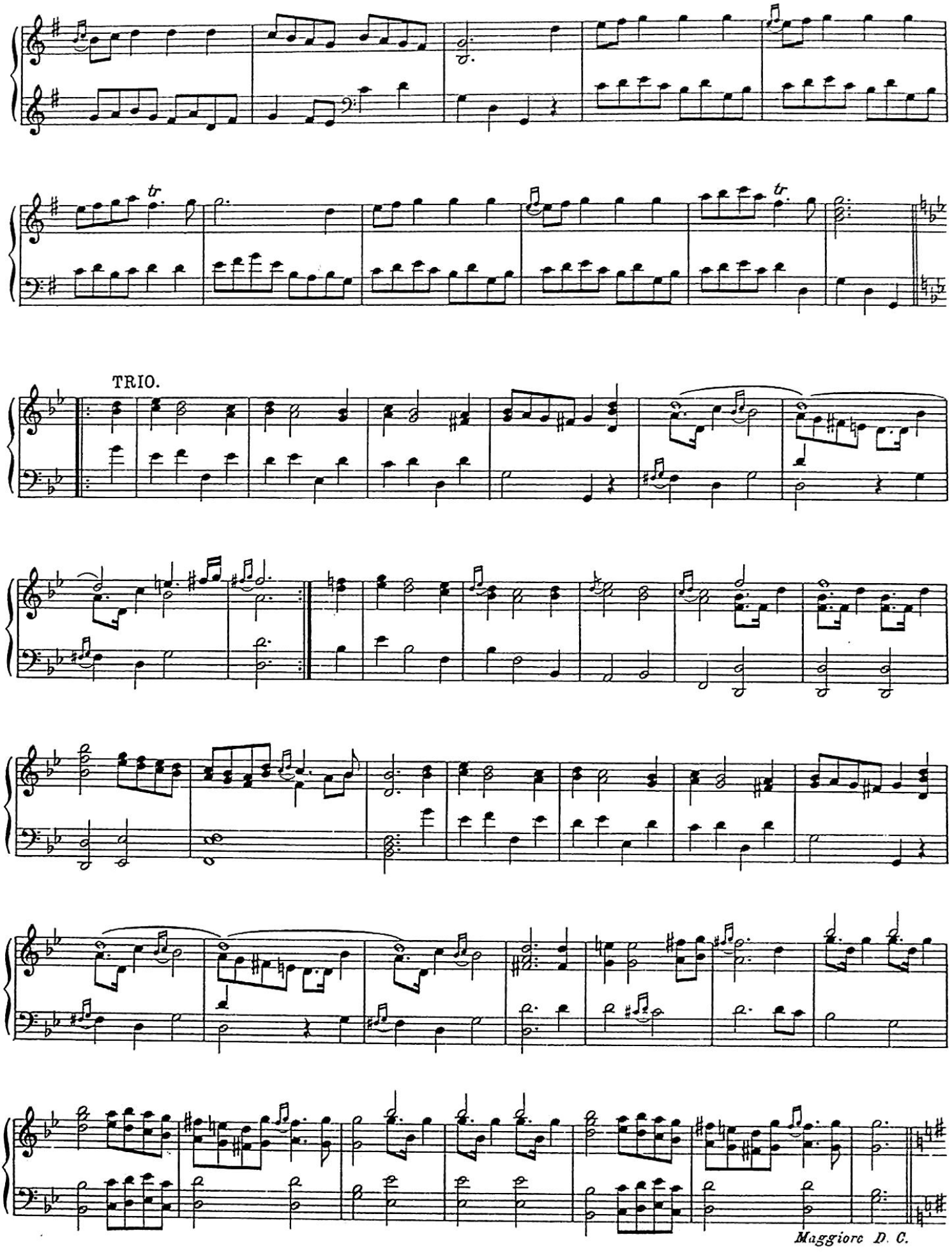

f
sempre leggiero e p
pp
Fine.
p
legato ed espr.
rit.
a tempo
tr
mf
sf


p espressivo
prall.
p poco rit.
pp
rit.
a
tempo
tr
mp
sf
p espressivo
rit.
a tempo
sf
p
D. C. al Fine.

Original.

Rigaudon von Jean Philippe Rameau.




TRIO.
Maggiore D. C.