

## XI The Ruined Water Castle at Djokja

LEOPOLD GODOWSKY

Allegretto mormorando ed armonioso (♩ = 104 - 116)

Piano

*pp* egualmente  
*espressivo*  
una corda

*espressivo*  
sempre legato  
sempre *pp*

*espr.*

♩ (♩) ♩

♩ (♩) ♩

♩ (♩) ♩

## XI. The Ruined Water Castle at Djokja

Near the *Kraton* of Djokja, deserted, fallen into decay, stand the mouldy and crumbling remains of the once resplendent Water Palace, with its murmuring fountains and splashing cascades, with its aquatic pranks and air-filling scents of exotic flowers.

Where once was merriment, there is now the mystery and romance of vanished days, the sadness of evanescent pleasures.

The fountains and cascades murmur memories of yester-years – yearning for past joys; mourning for departed love....

*senza cresc.*

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

Red. (Red. Red. Red. Red. Red.)

*rall.*

Red. Red. Red. Red. Red.

*a tempo  
sempre ppp e leggerissimo*

Red. Red. Red. Red. Red.

*marc. 6/8*

Red. Red. Red. (Red.) Red. (Red.)

Red. Red. Red. Red.

*espr.*

Red. Red. Red. Red.

First system of musical notation on page 21. It consists of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a complex melodic line with many slurs and ornaments. The left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. The system ends with a fermata over the final notes.

Second system of musical notation on page 21. It continues the piece with similar notation. The right hand has a more active melodic line. The left hand accompaniment includes some rests. The system concludes with a fermata.

Third system of musical notation on page 21. The right hand continues with intricate melodic patterns. The left hand accompaniment is more rhythmic. The system ends with a fermata.

Fourth system of musical notation on page 21. The right hand features a melodic line with many slurs. The left hand accompaniment includes a section marked *marc.* (marcato). The system ends with a fermata.

First system of musical notation on page 22. The right hand has a very active melodic line with many slurs and ornaments. The left hand accompaniment is rhythmic. The system ends with a fermata.

Second system of musical notation on page 22. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some rests. The system concludes with a fermata.

Third system of musical notation on page 22. The right hand continues with intricate melodic patterns. The left hand accompaniment is rhythmic. The system ends with a fermata.

Fourth system of musical notation on page 22. The right hand features a melodic line with many slurs. The left hand accompaniment includes a section marked *espr.* (espressivo) and *pp* (pianissimo). The system ends with a fermata.

*poco rall.*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

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*a tempo*

*sempre pp*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

*espr.*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

*sempre*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

*espr.*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

*espr.*

*sempre legato e pp*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

*poco rit.*

Handwritten notes: *Handwritten notes and fingering numbers (1-5) are present throughout the system.*

*a tempo*  
*pp tranquillo e legatissimo*  
*ten.*

*molto espressivo e meno mosso*  
*rall.*

*lusingando poco più rall.*  
*espr.*

*molto più lento* ♩ = 60-66  
*molto espr.*

*pp tranquillo e sempre legato*  
*espr.*

*senza cresc.*

*più lento*  
*espr.*  
*sempre pp*  
*perdendosi*  
*ten.*

Chicago, January 25th, 1925. \*