X. In the Kraton

Surakarta, popularly called Solo, and Djokjakarta, commonly shortened to Djokja, are the most important and interesting native cities in Java.

The greatest ruler— The Susuhunan— resides in Solo, while the next in importance, the Sultan of Djokja, lives in the last named capital. In the heart of each capital is a vast enclosure called the Kraton, in which the potentate has his palaces and wherein dwell besides the Sultan, Sultana and princes and princesses, his numerous concubines, slaves and servants, court officials, nobles, musicians, actors, dancers, workmen, tradespeople and many individuals with indefinable occupations. Each Kraton has a population of between ten and fifteen thousand, the ensemble constituting a court of huge dimensions.

+ + +

It is evening. Quaint scenes charm our vision. Faint sounds of the entrancing Gamelan fill the fragrant air. The seemingly unreal reality casts a hypnotic spell over our consciousness.

There is poetry in every ebbing moment.

It is evening in the Orient......
X. In the Kraton

LEOPOLD GODOWSKY

Moderato $\text{\textit{j}} = 52-60$

Piano

$pp$ molto tranquillo e legato

una corda

sempre marcato

espr.

sempre $pp$

(Red. Red. Red. Red.)