

# VII. Three Dances

LEOPOLD GODOWSKY

## VII. Three Dances

It is doubtful if there is a people in any part of the world whose innermost feelings are so wholly revealed in their dances as are the Javanese.

And whether religious or secular, warlike or peaceful, spiritual or sensuous, these dances are always beautiful.

The first of the "Three Dances" expresses the languor and melancholy of the Far East; the second, the grace and charm of the Oriental dancers; the third, their poetry and tenderness, translated into an Occidental idiom.

I. Moderato  $\text{♩} = 69 - 76$

Piano

*mesto*  
*pp*

*una corda*

*espressivo*

*p*

*poco*

CC  
22524-11

Copyright MCMXXV by Carl Fischer Inc., New York  
International Copyright Secured

sempre *p*

Handwritten notes: *Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.*

*poco cresc. dim.*

Handwritten notes: *Red. \* Red. \* Red. Red. Red. Red. Red. Red.*

sempre *p*

Handwritten notes: *Red. (Red.) Red. (Red.)*

*mf*

Handwritten notes: *Red. (Red.) Red. (Red.) Red. (Red.)*

*sf p subito*

Handwritten notes: *Red. Red. Red. Red. Red. Red.*

*mf espress.*

Handwritten notes: *Red. Red. Red. Red. Red.*

*dim. p espressivo rit. e dim.*

Handwritten notes: *Red. Red. Red. Red. Red.*

*a tempo pp*

Handwritten notes: *Red. Red. Red. Red. Red. Red.*

Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit.

pp Rit. Rit. Rit. Rit. \*

Rit. Rit. Rit. Rit. Rit. \*

morendo Rit. Rit. Rit. \*

II. L'istesso tempo

*p dolce e grazioso una corda*  
\*) Rit. (Rit.) Rit. (Rit.) Rit. (Rit.) Rit. (Rit.)

Rit. (Rit.) Rit. (Rit.) Rit. Rit. \*

\*) Rit. (Rit.) Rit. (Rit.)

Rit. (Rit.) Rit. Rit. \*

\*) The Rit. may be kept for the following three measures.

sempre *p*

Rea Rea Rea Rea Rea Rea Rea

espr.

dolce

piu *p*

Rea Rea Rea Rea Rea Rea Rea (\*)

*p*

cresc.

Rea Rea Rea Rea

*mf*

cresc.

molto cresc.

tre corde

Rea Rea Rea Rea Rea

*ff*

Rea (Rea) Rea (Rea)

molto dim.

*p*

Rea (Rea) Rea Rea \*

tranquillo

*p*

espressivo, ma dolcissimo

*pp*

una corda

Rea Rea Rea Rea

*p*

Rea Rea Rea Rea (\*)

*più p*  
*pp*  
*pp*

Doppio movimento  $\text{♩} = 69-76$

III.

*f brillante*  
*tre corde*

*molto dim.*  
*rall.*

*espressivo*  
*mp dolce a tempo*

*poco rall.*  
*dim.*

*a tempo*  
*p*

*pp*  
*una corda*

