

## VI. Bromo Volcano

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### VI. The Bromo Volcano and the Sand Sea at Daybreak

Reaching the Sand Sea from Tosari, the most famous mountain resort in Java, we crossed the sea of sand, perhaps the vastest amphitheatre in the world, arriving at the Bromo crater at dawn.

A marvelous sunrise enhanced the terrifying hugeness and transcendental grandeur of this awe-inspiring panorama. The boiling, roaring, rumbling subterranean forces, seething and spouting up from abysmal depths, the sulphurous vapors and dense clouds, spreading steadily and menacingly over the horizon, suggested scenes from Dante's Inferno, and brought to realization the fact that cataclysmic activities, everlasting fires in the bowels of the earth, threaten all that is alive.

The appalling thought of the frailty of all human institutions was overwhelming. Qui Bono?.....

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But the bright sun, shedding its glorious light and dispelling all fear and gloom, changed the feeling of a crushing futility into an ecstatic triumphal ode. The mere consciousness that such elemental powers exist alleviates the pain of living. An overpowering feeling of humility, of compassion and tenderness toward all things alive, a passionate adoration for the unknown source of all consciousness, filled the soul.

And then we returned.....

Allegro agitato e molto appassionato  $\text{J} = 72 - 84$

Piano

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Musical score page 19 featuring six staves of music for two treble clef instruments. The music includes various rhythmic patterns with grace notes and dynamic markings such as (R.R.), R.R., R.R., and cresc.

Musical score page 20 featuring six staves of music for two treble clef instruments. The music includes dynamic markings like dim., non legato, mf, p, cresc., f, and p, along with performance instructions like sempre più accelerando and dynamic markings like più f, mf, and cresc.

*più f*

*più cresc.*

*ff*

*fff*

*sempre ff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*l.h.*

*poco più mosso*

*ff*

*fff*

*fff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

Musical score page 23. The score consists of two systems of music for piano. The top system shows a treble clef and bass clef staff. The bottom system shows a treble clef and bass clef staff. The music features various note heads with stroke patterns and dynamic markings like 'p' and 'ff'. Fingerings are indicated by numbers above the notes. Measure 11 starts with a dynamic 'p' followed by 'subito' and 'sempre cresc.'. Measures 12 and 13 show 'sempre cresc.' markings. Measures 14 and 15 end with a dynamic 'ff'. Measures 16 through 19 show a continuation of the musical line with various dynamics and fingerings.

Musical score page 24. The score continues from page 23. The top system shows a treble clef and bass clef staff. The bottom system shows a treble clef and bass clef staff. The music includes dynamic markings like 'dim.' and 'poco rall.'. Fingerings are present throughout the measures. Measures 20 and 21 show a transition with 'dim.' and 'poco rall.' markings. Measures 22 through 25 show a continuation of the musical line with various dynamics and fingerings.

*a tempo*

*mezzo f*      *dim.*

*p dolce*

*espr.*

*sempre cresc.*

*più cresc*

*poco più mosso*

*sempre ff*

*poco meno mosso*

*molto dim. e rall.*

*Meno mosso*  $\text{♩} = 58 - 63$   
*molto tranquillo ed espressivo*

*p*

*una corda*

*espr.*

*Ped.*

*(ossia Ped.)*

*dolcissimo*

*Ped.*

*(Ped.)*

*Ped.*

*Ped.*

*Ped.*

*espr.*

*Ped.*

Musical score for piano, page 29, featuring four staves of music. The score includes dynamic markings such as *rall.*, *più p*, *tre corde*, *molto crescendo ed agitato*, *f più cresc.*, *ff*, and *allarg.*. Fingerings are indicated by numbers above the notes. Performance instructions like *Rédo.* and *poi a poi a tempo* are also present. The music consists of six measures per staff, with measure 29 spanning across all four staves.

\*) Lower octave, if preferred

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