III. Hari Besaar

The Great Day

The Kermess— the Country Fair — is here.

From plantations and hamlets natives flock to the town that is the center of the bright, joyous celebrations, naive, harmless amusements. They throw themselves eagerly into the whirl of festivities, enjoying the excitement and animation.

Actors, musicians, dancers and fakirs contribute to the pleasures of the people and to the picturesqueness of the scene.

The Great Day— Hari Besaar!
III. Hari Besaar
THE GREAT DAY

LEOPOLD GODOWSKY

Allegro con spirito \( \frac{d}{4} = 84-92 \)

Piano

pp
dolce

una corda

poco meno p

\textit{indications}"
3. Hari Besaar
pp poco a poco più mosso, ma non troppo

sempre pp

tema marcato

a tempo

dim. e rit.
molto più mosso (stretto)

accelerando

ff strenitoso

senza rall.

affrettando

*) This chord an octave lower, if desired.

23427-10

New York City, Oct. 27th, 1924.