

Poëme

(Andante Cantabile)

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Violin Part
fingered and phrased
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Andante cantabile

Violin

Piano

p *rall.*

espressivo

p *rall.*

a tempo

a tempo

mp *piu p* *sempre p*

mp *piu p* *sempre p* *rall.*

a tempo

a tempo

Red. Red. Red. Red. Red. Red. Red. Red.

mf *più p*

mf *più p*

Red. Red. Red. Red. Red. Red. Red. Red.

poco accel. e cresc.

poco accel. e cresc.

f

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a

p dolce *espr.* *poco a poco rall.* *p* *rall.* *a tempo*

mf dim. *p espr.* *poco a poco rall.* *rall.* *a tempo*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a III^a

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

più p *espr.* *f* *con anima*

con anima cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a *a tempo* *con tenerezza*
rall. *a tempo* *p espr.*
dim. e rall. *dolce* *espr.*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 una corda

con anima
rall. *p subito e*
più p *rall.* *con anima* *p subito e*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 tre corde una corda

II^a *poco rall.* *p molto espr.* *sostenuto*
poco rall. *p* *sostenuto*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

rall. *a tempo* *p dolce* *a tempo* *espr.*
rall. *dolcissimo*

Red. Red. Red. Red. Red. Red. Red. Red.

III^a II^a
 Red. Red. Red. Red. Red. Red. Red. Red.

cresc. *f* *cresc.* *f*

Red. Red. Red. Red. Red.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'o dolce' and 'p a tempo'. The middle and bottom staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p*, *pp*, *rall.*, and *espress.*. Fingerings and slurs are clearly marked throughout the piece.

The second system continues the musical score with three staves. The vocal line includes the lyrics 'o dolce' and 'p a tempo'. The piano accompaniment maintains the eighth-note accompaniment in the left hand. Dynamics include *p* and *pp*. The music concludes with a *rall.* marking. The system ends with five 'Red.' markings below the piano part.

The third system of the musical score consists of three staves. The vocal line includes the lyrics 'molto cresc.' and 'molto cresc.'. The piano accompaniment features a more active eighth-note accompaniment in the left hand. Dynamics include *molto cresc.*. The system ends with ten 'Red.' markings below the piano part.

f con fuoco *poco rall.* *mf poco a poco in tempo*

f con fuoco *poco rall.* *p poco a poco in tempo*

una corda

p *dolcissimo*

p *dolcissimo*

sempre dolcissimo

f con fuoco

f con fuoco

ff appassionato

mf dim.

Ped. tre corde *

sf

dim.

p rall.

a tempo.

sf

dim.

rall.

a tempo

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. una corda Ped.

pp

pp

pp

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass clef). The key signature has two sharps (F# and C#). The system contains three measures. Fingerings are indicated by numbers 1-5. The piano part features arpeggiated chords and moving lines. Below the piano part, there are three groups of lyrics: "Red. Red. Red.", "Red. Red. Red.", and "Red. Red. Red. Red.".

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a section marked "tre corde" (three strings) in the bass line. Dynamics include "f" (forte). The system contains four measures. Fingerings and articulation marks like accents and slurs are present. Below the piano part, there are four groups of lyrics: "Red.", "Red.", "Red.", and "Red.".

Third system of musical notation. It continues the vocal and piano parts. Dynamics include "sf" (sforzando) and "ff" (fortissimo). The system contains four measures. The piano part features complex arpeggiated patterns and slurs. Below the piano part, there are five groups of lyrics: "Red.", "Red.", "Red.", "Red. Red.", and "Red.".

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and a *rall.* marking. The grand staff contains piano accompaniment with complex fingerings and dynamic markings including *dim.* and *rall.*. Fingerings are indicated by numbers 1-5. There are also some handwritten-style markings like 'Red.' below the bass staff.

Second system of musical notation. It features three staves. The top staff has a melodic line with a *p dolce e espr.* marking and a *morendo* marking. The grand staff below has a *p sostenuto* marking and another *morendo* marking. The system includes various ornaments, slurs, and dynamic markings. Roman numerals III^a and IV^a are present. Fingerings and other performance instructions are clearly marked.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *più rall.* marking. The grand staff below also has a *più rall.* marking. The system includes various ornaments, slurs, and dynamic markings. Roman numerals III^a and V are present. Fingerings and other performance instructions are clearly marked.