

XVII. Preludio.

Allegro. (♩ = 144.)

Left page of musical score for Bach's Prelude in E-flat major, BWV 998. It contains seven systems of music, each with a treble and bass staff. The music features intricate fingerings and dynamic markings such as *f*, *dim.*, *cresc.*, and *sfp*. A "sur" annotation with an arrow points to the first few notes of the first system.

Right page of musical score for Bach's Prelude in E-flat major, BWV 998. It contains seven systems of music, each with a treble and bass staff. The music continues with various dynamics including *f*, *dim.*, *p*, *cresc.*, *fp*, *poco rit.*, *f a tempo.*, *mf*, and *rall.* Fingerings are clearly indicated throughout.

Fuga.

Moderato. (♩ = 100)

pp

p

p

Handwritten *f* in the bass staff.

Handwritten *cresc.* in the bass staff.

Handwritten *rit.* in the bass staff. Handwritten *ped* in the bass staff. Handwritten *a tempo.* in the treble staff. Handwritten *pp* in the bass staff.

Handwritten *ped* in the bass staff.

Handwritten *sempre pp e legato.* in the bass staff.

Handwritten *p* in the bass staff.

Handwritten *mf* in the bass staff.

Handwritten *cresc.* in the bass staff. Handwritten *rit.* in the bass staff. Handwritten *ped* in the bass staff.

Handwritten *p* in the bass staff. Handwritten *cresc.* in the bass staff.

4 2 3 4 3 1 4 5 4 3 2 5
 1 2 1 3 1 2 3 1 4 2 1 5 2
p *poco cresc.*

poco - - a poco - -
dim *p*

mf *dim.*
 (Handwritten: KAN)

- cresc. - - - - - *- fino - - - - -*

p *dim.*
 14 5

- al - - - - - *- f*
 (Handwritten: ped)

p *poco cresc.* *mf* *decreso.*

p *mf*

p

f *p*

cresc. *dim* *p* *cresc.*

mf *f* *mf* *p*
p m. s.

2 4 1 2 3 1 4 2 2 5 1 5 2 1 2
cresc.

5 4 5 4 1 5 4
cresc.

- fino - - al -
f dim

p cresc.
marc.

p mf

f

mf

cresc.

mf

rit. f