

Owen Meyers

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Research Interests

- Music, mood and emotion
 - Context-aware playlist generation
 - Music classification and recommendation
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Education and Awards

M.S. Media Arts and Sciences Candidate (GPA 5.0/5.0) Expected 2007

- Massachusetts Institute of Technology, Cambridge, MA

B.Mus Honours in Music Technology (GPA (3.88/4.0) June 2004

- McGill University, Montreal, QC

Graduated with Distinction and Outstanding Achievement in Music Technology, Dean's Honour List (2001, 2003, 2004), Faculty of Music Award (2003), James McGill Award (2001), Anonymous Donor's Scholarship (2001), Golden Key Honour Society (2001 –)

Skills

Programming - Computer Music (Max/MSP, PD, CSound, Supercollider)
- Object-Oriented (C, Java, Processing)
- Scripting (Python, Perl, Bash, Scheme)
- Assembly Language (MIPS)
- Operating Systems (UNIX, Macintosh, Windows)

Data Processing - MATLAB
- TeX, LaTeX, BibTeX
- Microsoft Office Word, Excel, Powerpoint

Web Design - HTML, XML, CSS, PHP, Javascript, RSS, MySQL
- Macromedia Flash, Fireworks, Director, Dreamweaver
- Adobe Photoshop, Illustrator

Sound - Recording
- Digital Tape
- Hard Disk (Pro Tools, Logic Audio, Cubase)
- Hard Disk Editing (Peak, Audacity, Sound Forge, Audition)
- Live Sound Assistant (Mixer operation, patching)

Music - Arranging, Remixing, Composition
- Piano/Keyboards (13 years formal training)
- Bass guitar (11 years experience)
- Proficiency on Guitar, Voice, Melodica, Charango
- Computer (Reason, Live, Max/MSP, Csound, Recycle, Cubase)

Video - Final Cut Pro, Quicktime

Music Technology Presentations and Exhibitions

“AudioVortex” @ COLLISIONeleven (C11)	MIT Stata Center Cambridge, MA	April 2007
Experimental art show where artists invent and exhibit new technologies and art forms		
MIT Grad Arts Forum 5 – Ambience	MIT Cambridge, MA	March 2007
Presented my research and projects to graduate students at MIT and participated in a discussion on ambient music and its applications		
“AudioVortex” @ :library music	MIT Lewis Music Library Cambridge, MA	January 2007
Immersive music installations by students from the MIT Media Lab		
Computer Clubhouse Teen Summit	Museum of Science Boston, MA	July 2006
MIT Media Lab Representative for the College and Career Fair where I demonstrated my research to hundreds of teens from around the world		
“AudioVortex” @ Sound Around 2006	MIT Media Laboratory Cambridge, MA	May 2006
Presentation of Installations, Performances and Music Videos from Professor Tod Machover’s Projects in Music and Media Course		

Music Technology Experience

McGill University Sound Recording Department		2003-2004
- Assisted Masters students with recording sessions and concerts		
AES Symposium		2004
- Assisted in setup and dismantling of audio/visual equipment, assisted at registration desk		
McGill SSMU Frosh/Sno AP		2003-2004
- Assisted Sound Engineer with setup and dismantling of audio equipment, live sound setup and mixing for bands, Disc Jockey		

Professional Experience

Web Page and Multimedia Developer	Stone Angel Blues Band Campbellford, ON	Summer 2002
<ul style="list-style-type: none"> - Designed and developed a web page for the band - Sound/Recording Engineer at several live concerts - Edited video footage of the band for use in a music video 		
Customer Service Representative	Backstage Music and Video Campbellford, ON	1999-2000 (part-time)
<ul style="list-style-type: none"> - Opened/closed store, balanced cash on a daily basis - Accepted/verified stock deliveries and stocked shelves - Performed inventory checks 		
Disk Jockey	CKOL 93.5 FM Campbellford, ON	1998-2000
- Co-hosted a weekly talk/music show		

Interests/Extra-Curricular Activities

Atomic Brothers	- Bass guitarist/keyboard player in this eight-piece Rhythm & Blues/Funk ensemble	
hiQloKey	- Member of this three-piece laptop ensemble which researches new performance practices for laptop computers	
Singing	- St. Lawrence Choir member (Montreal, QC)	2004-2005

Languages

English	- Native language	
French	- 13 years proficiency, 5 years in Montreal, QC	
	- Advanced-Intermediate proficiency	
Spanish	- Basic proficiency	

References

Available upon request
