

Sittin' on the Dock of the Bay

Otis Reading

C	E	F	D
Sittin' in the mornin'	sun, I'll be	sittin' when the evenin'	come
C	E	F	D
Watching the ships roll	in, And then I	watch 'em roll away	again, yeah

C	A	C	A
I'm sittin' on the dock of the	bay, Watching the	ti--ide roll	away, oo-ee
C	D	C	A
I'm just sittin' on the dock of the bay,	Wastin'	ti---ime	

I left my home in Georgia
'Cause I've had nothing to live for

Headed for the 'Frisco bay
And look like nothin's gonna come my way

chorus

C	G	F	C	G	F
Look like nothing's gonna change	Everything still remains the same				
C	G	F	C	Bb	G
I can't do what ten people tell me to do	So I guess I'll remain the same, yeah				

Sittin' here resting my bones
It's two thousand miles I roamed

And this loneliness won't leave me alone
Just to make this dock my home

chorus

whistle

Moon River

Henry Mancini & Johnny Mercer

C Am F C
Moon river, wider than a mile
F C Bm7 E7
I'm crossing you in style some day
Am C7 F Bb9
Oh, dream maker, you heart breaker
Am Am7 F#m7 B7 Em7 A7 Dm7 G9
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world
There's such a lot of world to see

Am Am7 Am6 F7 C F C F
We're af--ter the same rainbow's end, waitin' 'round the bend
C Am Dm G7 C
My huckleberry friend, Moon River, and me

Moon River, wider than a mile
I'm crossin' you in style some day
Oh, dream maker, you heart breaker
Wherever you're goin', I'm goin' your way

Two drifters, off to see the world
There's such a lot of world to see
We're after that same rainbow's end, waitin' 'round the bend
My huckleberry friend, Moon River, and me

Cabaret

/ D A9 D A9 / D Dmaj7 D7 - / G Abdim7 F#m B7 / Em7 A7 D - /
What good is sitting alone in your room
Come hear the music play
Life is a cabaret, old chum
Come to the cabaret

Put down the knitting, the book and the broom
It's time for a holiday
Life is a cabaret, old chum
Come to the cabaret

/ Gm - D - / Bm Bm7 / A7 - /
Come taste the wine, come hear the band
Come blow your horn, start celebrating
Right this way, your table's waiting

What good's permitting some prophet of doom
To wipe every smile away
Life is a cabaret, old chum
So come to the cabaret

/ D A+ D - // A7 - Bm - / E - A - /
I used to have a girlfriend known as Elsie
With whom I shared four sordid rooms in Chelsea
She wasn't what you'd call a blushing flower
As a matter of fact she rented by the hour

/ D A+ D - // A7 - Bm - / G A D - /
The day she died the neighbors came to snicker
Well that's what comes from too much pills and liquor
But when I saw her laid out like a queen
She was the happiest corpse I'd ever seen

/ C#7 - F#m - / E - A - /
I think of Elsie to this very day
I remember how she'd turn to me and say

What good is sitting all alone in your room
Come hear the music play
Life is a cabaret, old chum
Come to the cabaret

/ Gm - D - / Bm Bm7 / A7 - /
And as for me, and as for me
I made my mind up back in Chelsea
When I go I am going like Elsie

/ D A9 D A9 / D Dmaj7 D7 - // G Abdim7 F#m B7 // Em7 A7 D - /
Start by admitting from cradle to tomb
It isn't that long a stay
Life is a cabaret, old chum
It's only a cabaret old chum
And I love a cabaret

America

West Side Story

ANITA

Puerto Rico
My heart's devotion
Let it sink back in the ocean

Always the hurricanes blowing
Always the population growing
And the money owing
And the sunlight streaming
And the natives steaming

I like the island Manhattan
Smoke on your pipe
And put that in!

C F
G: I like to be in America
C G
G: Okay by me in America
Cm7 F
G: Everything free in America
G F G C
B: For a small fee in America

C F
G: Buying on credit is so nice
G F
B: One look at us and they charge twice
G: I have my own washing machine
B: What will you have not to keep clean?

G: Skyscrapers bloom in America
G: Cadillacs zoom in America
G: Industry boom in America
B: Twelve in a room in America

G: Lots of new housing with more space
B: Lots of doors slamming in our face
G: I'll get a terrace apartment
B: Better get rid of your accent

G: Life can be bright in America
B: If you can fight in America
G: Life is all right in America
B: If you're a white in America

G: Here you are free and you have pride
B: Long as you stay on your own side
G: Free to be anything you choose
B: Free to wait tables and shine shoes

B: Everywhere grime in America
B: Organized crime in America
B: Terrible time in America
G: You forget I'm in America

B: I think I'll go back to San Juan
G: I know a boat you can get on (bye bye)
B: Everyone there will give big cheer!
G: Everyone there will have moved here

Y.M.C.A. The Village People

G
Young man, there's no need to feel down.
Em
I said, young man, pick yourself off the ground.
C
I said, young man, 'cause you're in a new town
D C D C G D
There's no need to be unhappy.

Young man, there's a place you can go.
I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find
Many ways to have a good time.

G
It's fun to stay at the Y-M-C-A.
Em
It's fun to stay at the Y-M-C-A.
Am C
They have everything that you need to enjoy,
D7
You can hang out with all the boys ...

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.
You can get yourself cleaned, you can have a good meal,
You can do whatever you feel ...

Young man, are you listening to me?
I said, young man, what do you want to be?
I said, young man, you can make real your dreams.
But you got to know this one thing!

No man does it all by himself.
I said, young man, put your pride on the shelf,
And just go there, to the y.m.c.a.
I'm sure they can help you today.

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.

They have everything that you need to enjoy,
You can hang out with all the boys ...

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.
You can get yourself cleaned, you can have a good meal,
You can do whatever you feel ...

Young man, I was once in your shoes.
I said, I was down and out with the blues.
I felt no man cared if I were alive.
I felt the whole world was so tight ...

That's when someone came up to me,
And said, young man, take a walk up the street.
There's a place there called the y.m.c.a.
They can start you back on your way.

It's fun to stay at the y-m-c-a.
It's fun to stay at the y-m-c-a.

They have everything for you men to enjoy,
You can hang out with all the boys ...

Y-m-c-a ... you'll find it at the y-m-c-a.

Young man, young man, there's no need to feel down.
Young man, young man, get yourself off the ground.

Y-m-c-a ... you'll find it at the y-m-c-a.

Young man, young man, there's no need to feel down.
Young man, young man, get yourself off the ground.

Y-m-c-a ... just go to the y-m-c-a.

Young man, young man, are you listening to me?
Young man, young man, what do you wanna be?

I Do, I Do, I Do

Abba

C G C
Love me or leave me,
A7
make your choice
Dm
but believe me
G
I love you
G7 C G7
I do, I do, I do, I do, I do

I can't conceal it,
don't you see,
can't you feel it?
Don't you too?
I do, I do, I do, I do, I do

Gm C7 F Dm
Oh, I've been dreaming through my lonely past
D D7 Dm G7
Now I just made it, I found you at last

So come on, now let's try it, I love you, can't deny it
'Cos it's true
I do, I do, I do, I do, I do

Sax solo

Oh, no hard feelings between you and me
If we can't make it, but just wait and see

So come on, now let's try it, I love you, can't deny it
'Cos it's true
I do, I do, I do, I do, I do

So come on, now let's try it, I love you, can't deny it
'Cos it's true
I do, I do, I do, I do, I do

I can't conceal it, don't you see, can't you feel it?
Don't you too?
I do, I do, I do, I do, I do

You Make Me Feel Like Dancing

Leo Sayer

G **Em** **Am** **D7**
You've got a cute way of talkin'.
You got the better of me.
Just snap your fingers and I'm walking,
Like a dog hangin' on your lead.

F
I'm in a spin you know,
G
Shakin' on a string you know.

A **Bm7**
You make me feel like dancing.
E7sus
(I'm gonna dance the night away.)

A **Bm7**
You make me feel like dancing.
E7sus
(I'm gonna dance the night away.)

A **Bm7**
You make feel like dancing.
E7sus **Am** **Am7**
I feel like dancin' dancin'
Dance the night away
D7
I feel like dancin' dancin',
ahhh-ah-ah-ah.

Quarter to four in the mornin',
I ain't feeling tired, no, no, no, no, no.
Just hold me tight and leave on the light,
'Cause I don't want to go home.

F
You put a spell on me.
G
I'm right where you want me to be.

Chorus

(Doo doo doo doo, doo doo doo-doot.)
(verse)

F
And if you'll let me stay,
G
We'll dance our lives away.

You make me feel like dancing.
(I wanna dance my life away.)
Repeat to fade

The Rose
Bette Midler

Some say love, it is a river,
That drowns the tender reed
Some say love, it is a razor,
That leaves your soul to bleed
Some say love it is a hunger,
An endless aching need
I say love it is a flower and
You its only seed

It's the heart afraid of breaking
That never learns to dance
It's the dream afraid of waking
That never takes a chance
It's the one, who won't be taken
Who cannot seem to give
And the soul afraid of dying
That never learns to live

When the night has been too lonely
And the road has been too long
And you feel that love is only
For the lucky and the strong
Just remember in the winter
Far beneath the bitter snow
Lies the seed that with the sun's love,
In the spring becomes the rose

Working For The Man

Roy Orbison

C
Hey, now you better listen to me everyone of you

We got a lotta lotta lotta lotta work to do
G
Forget about your woman and that water can,
C
today, we're working for the man

C Am C
oh oh oh oh oh oh
2x

Am
Well, pick up your feet, we've got a deadline to meet
I'm going to see you make it on time
Don't relax, I want elbows and backs
I want to see everybody from behind

G C
'Cause you're working for the man, working for the man
F G
you got to make him a hand,
C
when you're working for the man

C Am C
oh oh oh oh oh oh
4x

Am
Well I'm picking 'em up and I'm laying 'em down
I believe he's going to work me into the ground
I pull to the left I heave to the right
I want to kill him but it wouldn't be right

G C
'Cause your working for the man, working for the man
F G
you got to make him a hand,
C
when you're working for the man

C Am C
oh oh oh oh oh oh
2x

Am
Well the boss man's daughter, sneaks me water
every time her daddy's down the line
she says meet me tonight, love me right
and everything is going to be fine
So I slave all day, without much pay
I'm just abiding my time

C Am
'cause the company, and the daughter you see,
C Am
their both going to be all mine

G C
Yah, I'm going to be the man, going to be the man
F G
Got to make him a hand,
C
if you're going to be the man

G C
working for the man, working for the man
F G
Got to make him a hand,
C
when you're working for the man
G C
Working for the man, working for the man

Blue Sky Town

Midnight Oil

Dm F Dm G Dm Am F C
Hey hey hey hey There'll be food on the table tonight
Hey hey hey hey There'll be pay in your pocket tonight

G C Am
My gut is wrenched out it is crunched up and broken
C Am
My life that is lived is no more than token
F G Am
Who'll strike the flint up on the stone and tell me why
C Am
If I yell out at night there's a reply of blue silence
C Am
The Screen is no comfort I can't speak my sentence
F G Am
They blew the lights at heaven's gate and I don't know why

Dm F Dm G
But if I work all day on the blue sky mine
Dm Am F C
There'll be food on the table to night
Dm F Dm G
Still I walk up and down on the blue sky mine
Dm Am F G
There'll be pay in your pocket tonight

The candy store paupers lie to share holders
They're crossing their fingers they pay the truth makers
The balance sheet is breaking up the sky

So I'm caught at junction still waiting for medicine
The sweat of my brow keeps on feeding the engine
Hope the crumbs in my pcket can keep me for another night

Am Bb Dm G
And if the blue sky mining company won't come to my rescue
Bb Dm G
If the sugar refining company won't save me
F Bb C
Who's gonna save me
Am C
Who's gonna save me
Am C
Who's gonna save me

But if I work all day on the blue sky mine
There'll be food on the table to night
And is I walk up and down on the blue sky mine
There'll be pay in your pocket tonight

And some have sailed from a distant shore
And the company takes what the company wants
And nothing as precious as the hole in the ground

F Bb C
Who's gonna save me
Am C
Who's gonna save me
Am F G
I pray that sense and reason
C
Who's gonna save me
Am C
Who's gonna save me
Am F G
We go nothing to fear
C Am
In the end the rain comes down
C Am
In the end the rain comes down
F G C
Washes clean the streets of the blue sky town

Somebody That I Used to Know

Gotye

Am - G repeat (or Dm-C)

Now and then I think of when we were together
Like when you said you felt so happy you could die
Told myself that you were right for me
But felt so lonely in your company
But that was love and it's an ache I still remember

You can get addicted to a certain kind of sadness
Like resignation to the end. Always the end
So when we found that we could not make sense
Well you said that we would still be friends
But I'll admit that I was glad that it was over

Chorus:

Am G F G
But you didn't have to cut me off
Make out like it never happened
And that we were nothing

And I don't even need your love
But you treat me like a stranger
And that feels so rough

You didn't have to stoop so low
Have your friends collect your records
And then change your number

I guess that I don't need that though
Now you're just somebody that I used to know

Now you're just somebody that I used to know
Now you're just somebody that I used to know

Now and then I think of all the times you screwed me over
But had me believing it was always something that I'd done

(chorus pattern: Am G F G Am)

And I don't wanna live that way
Reading into every word you say
You said that you could let it go
And I wouldn't catch you hung up on
somebody that you
used to know...

Chorus:

Somebody I used to know
Somebody... That I used to know
x2

Blow Me One Last Kiss

Pink

G Bm Em C

G Bm
White ...knu.....ckles and
Em C
sweaty palms from hanging on too tight
G Bm
Clenched tight jaw,
Em C
I've got another headache again tonight

Pre-Chours:

G Bm
Eyes on fire, eyes on fire, and the burn from all the tears
Em C
I've been crying, I've been crying, I've been dying over you
G Bm
Tie a knot, in the rope, trying to hold, trying to hold,
Em C G
But there's nothing to grab so I let go

Chorus:

G
I think I've finally had enough,
Bm
I think I maybe think too much
Em
I think this might be it for us
C G
(blow me one last kiss)

You think I'm just too serious,
I think you're full of shit
My head is spinning so
(blow me one last kiss)

Just when it can't get worse,
I've had a shit day
You've had a shit day,
we've had a shit day

I think that life's too short for this,
I'll pack my ignorance and bliss
I think I've had enough of this,
blow me one last kiss.

G Bm
I ...won'tmiss
Em C G
all of the fighting that we always did,
G Bm
Take... it ...in,
Em C G
I mean what I say when I say there is nothing left

Pre-Chorus:

G Bm
No more sick, whiskey-dick, no more battles for me
Em C
You'll be calling a trick, 'cause you'll no longer sleep
G Bm
I'll dress nice, I'll look good, I'll go dancing alone
Em C G
I will laugh, I'll get drunk, I'll take somebody home

Chorus:

Pre-Chorus:

G Bm
I will do what I please, anything that I want
Em C
I will breathe, I will breathe, I won't worry at all
G Bm
You will pay for your sins, you'll be sorry my dear
Em C G
All the lies, all the whys, will be crystal clear

Chorus:

Nananana Dadadada
Nananana Dadadada
Nananana Dadadada
Blow me one last kiss
2x

She's a Lady

Tom Jones

Well, she's all you'd ever want,
She's the kind they'd like to flaunt,
And take to dinner.
Well, she always knows her place.
She's got style, she's got grace,
She's a winner.

She's a lady
Whoa, whoa, whoa, she's a lady
Talking about, that little lady,
And the lady is mine.

Well, she's never in the way,
Always something always nice to say,
Oh what a blessing.
I can leave her on her own,
Knowing she's okay alone,
And there's no messing.

Chorus

Well she never asks, very much,
and I don't refuse her.
Always treat her with respect,
I never would abuse her.
What she's got is hard to find,
And I don't want to lose her.
Help me build a mountain
From a little pile of clay, hey, hey, hey

Well she knows what I'm about,
She can take what I dish out,
And that's not easy.
Well she knows me through and through,
And she knows just what to do,
And how to please me.

Chorus

Yeah, yeah, yeah, she's a lady,
Whoa, whoa, whoa, she's a lady.
Listen to me people, she's a lady.
Yeah, yeah, yeah, she's a lady
Whoa, whoa, whoa, she's a lady.
Talking about this little lady.
Yeah, yeah, yeah, she's a lady,
And the lady is mine.

Piano Man

Billy Joel

C G F C
It's nine o'clock on a Saturday
F C D7 G
The regular crowd shuffles in
C G F C
There's an old man sitting next to me
F G C G
Making love to his tonic and gin

He says, "Son, can you play me a memory
I'm not really sure how it goes
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes."

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

C G F C
Sing us a song, you're the piano man
F C D7 G
Sing us a song tonight
C G F C
Well, we're all in the mood for a melody
F G C G
And you've got us all feeling alright

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke and he'll light up your smoke
But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

la la la, di da da
La la, di di da da dum

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy, who's still in the Navy
And probably will be for life

And the waitress is practicing politics
As the businessman slowly gets stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinking alone

Chorus

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while

And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doing here?"

la la la, di da da
La la, di di da da dum

Chorus

Vincent

Don McLean

Starry, starry night
Paint your palette blue and gray
Look out on a summer's day
With eyes that know the darkness in my soul...

Shadows on the hills
Sketch the trees and the daffodils
Catch the breeze and the winter chills
In colors on the snowy linen land.

Now I understand
What you tried to say, to me
And how you suffered for your sanity
And how you tried to set them free
They would not listen; they did not know how
Perhaps they'll listen now.

Starry, starry night
Flaming flowers that brightly blaze
Swirling clouds in violet haze
Reflect in Vincent's eyes of china blue

Colors changing hue
Morning fields of amber grain
Weathered faces lined in pain
Are soothed beneath the artist's loving hand.

Chorus

For they could not love you
But still, your love was true
And when no hope was left insight
On that starry, starry night
You took your life as lovers often do
But I could've told you, Vincent
This world was never meant
For one as beautiful as you

Starry, Starry night
Portraits hung in empty halls
Frameless heads on nameless walls
With eyes that watch the world and can't forget

Like the strangers that you've met
The ragged men in ragged clothes
The silver thorn, a bloody rose
Lie crushed and broken on the virgin snow.

Chorus

GOLDEN YEARS

DAVID BOWIE

F# E F# E
Golden years, go-...old, (whoop whoop whoop)
3x

F# E F# E
Don't let me hear you say life's Taking you nowhere, an- gel
Look at that sky life's begun Nights are warm and days are you-ung
(Come get up my baby)

D Bm
There's my baby lost, that's all
D Bm F# E
Once I'm begging you save her little soul
F# E F# E F# E
Golden Years Go-...old (whoop whoop) (Come get up my baby)

Last night they loved you Opening doors and pulling some strings, angel (Come get up my baby)
In walked luck and you looked in time Never look back, walk tall, act fine (Come get up my baby)

D Bm
I'll stick with you baby for a
D Bm
thousand years

G C A F# Bm Em7 F# E
Nothing's gonna touch you in these golden yea...rs.... go- ...old
Golden years, go-...old, (whoop whoop whoop) (Come get up my baby)

One of these days, and it won't be long Gonna drive back down where you once belonged
In the back of a dream car, twenty foot long Don't cry my sweet, don't break my heart
Doing all right, but you gotta get smart Wish upon, wish upon, day upon day,
I believe oh lord, I believe all the way (Come get up my baby)
Run for the shadows, run for the shadows Run for the shadows in these golden years

There's my baby, lost that's all Once I'm begging you, save her little soul
Golden years, gold, whop whoop whoop (Come get up my baby)

Don't let me hear you say life's Taking you nowhere, angel (Come get up my baby)
Run for the shadows, run for the shadows Run for the shadows in these golden years

I'll stick with you baby for a thousand years
Nothing's gonna touch you in these golden years, gold

Golden years, gold, whop whoop whoop
Repeat, fade

The Tide is High

Blondie

chorus

A D E
The Tide is high but I'm holdin' on,
A D E
I'm gonna be your number one.

. A D E A D E
. I'm not the kinda girl who gives up just like that, oh no____

. A D E
It's not the things you do that tease and hurt me bad,
. A D E
. but it's the way you do the things you do to me,
. A D E A D E
. I'm not the kinda girl who gives up just like that, oh no____

chorus

[riff: c#-b-a-g# f#-e-d#-c# b-a-g#-f#]

Ev'ry girl wants you to be her man,
but I'll wait my dear, till it's my turn,
. I'm not the kinda girl who gives up just like that, oh no____

chorus

(instrumental)

Repeat last verse and chorus

You Sang To Me

Marc Anthony

D D Bm Bm G G D A

I just wanted you to comfort me
When I called you late last night you see
I was falling into love
Yes i was crashing into love
Of all the words you said to me
About Life, The Truth, and "Being Free
Yeah you sang to me
Oh how you sang to me

Girl I live for how you make me feel
So I question all this being real
Cause I'm not afraid of love
For the first time I'm not afraid to love
This day seems made for you and me
And you show me what life needs to be
Yeah you sang to me
Oh you sang to me

chorus

All the while you were in front of me
I never realized
I just can't believe
I didn't see it In your eyes
I didn't see it
I can't believe it
Oh but I feel it
When you sing to me

How I long to hear you sing
Beneath the clear blue skies
And I promise you
this time I'll see it In your eyes
I didn't see it
I can't believe it
Oh but I feel it
When you sing to me

Just to think of you inside of me
I had no idea how this could be
Now I'm crazy for your love
Can't believe i'm crazy for your love
The words you said just sang to me
And you showed me where I wanna be
You sang to me
Oh you sang to me

Chorus

Instrumental

Chorus

Born to Run

Bruce Springsteen

E A B
In the day we sweat it out in the streets of a runaway American dream
E A B
At night we ride through mansions of glory in suicide machines
A E/G#
Sprung from cages out on highway 9,
F#m E/G# E E9
Chrome wheeled, fuel injected and steppin' out over the line Oh
A E/G#
Baby this town rips the bones from your back
F#m E/G#
It's a death trap, it's a suicide rap
E C#m
We gotta get out while we're young
A B E E A B7sus-B E E A B7sus-B
'Cause tramps like us, baby we were born to run

Wendy let me in I wanna be your friend I want to guard your dreams and visions
Just wrap your legs 'round these velvet rims and strap your hands across my engines
Together we could break this trap
We'll run till we drop, baby we'll never go back Oh
Will you walk with me out on the wire 'Cause baby I'm just
a scared and lonely rider But I gotta find out how it feels
I want to know if love is wild babe I want to know if love is real

Dsus D Dsus D Gsus G
Beyond the Palace hemi-powered drones scream down the boulevard
Gsus G Asus A Asus A Csus C Csus C
The girls comb their hair in rearview mirrors And the boys try to look so hard
Dsus D Dsus D Gsus G Gsus G
The amusement park rises bold and stark as Kids are huddled on the beach in a mist
Asus A Asus A Csus C Csus C
I wanna die with you Wendy on the streets tonight In an everlasting kiss

The highway's jammed with broken heroes on a last chance power drive
Everybody's out on the run tonight but there's no place left to hide
Together Wendy we'll live with the sadness
I'll love you with all the madness in my soul Oh
Someday girl I don't know when we're gonna get to that place
Where we really want to go and we'll walk in the sun
But till then tramps like us baby we were born to run
Ah honey tramps like us baby we were born to run
Come on Wendy tramps like us baby we were born to run

Put the Lime in the Coconut

Harry Nilsson

C7 throughout

Brother bought a coconut
He bought it for a dime.
His sister had another one *
She trade it for the lime.

She put the lime in the coconut
She drank them both up.
X3

She put the lime in the coconut
She called the doctor, woke him up, and said
"Doctor, ain't there nothing I can take"
I said, "Doctor, to relieve this belly ache?"
I said, "Doctor ain't there nothing I can take"
I said, "Doctor, to relieve this belly ache?"

Now let me get this straight;
You put the lime in the coconut
You drank them both up
You put the lime in the coconut,
You drank them both up
Put the lime in the coconut,
You drank them both up
Put the lime in the coconut,
Called your doctor, woke him up, and said,

"Doctor, ain't there nothing I can take"
I said, Doctor, to relieve this belly ache?"
I said, Doctor, ain't there nothin' I can take"
I said, Doctor, to relieve this belly ache?"

You put the lime in the coconut, you drink them both
together,
Put the lime in the cocount, then you'll feel better.
Put the lime in the coconut, and drink them both up,
Put the lime in the coconut, and call me in the morning."

Brother bought a coconut
He bought it for a dime.
His sister had another one
She trade it for the lime.

She put the lime in the coconut
She drank them both up.
She put the lime in the coconut
She called the doctor, woke him up, and said
"Doctor, ain't there nothing I can take"
I said, "Doctor, to relieve this belly ache?"
I said, "Doctor ain't there nothing I can take"
I said, "Doctor"

Now let me get this straight;
You put the lime in the coconut
You drank them both up
Put the lime in the coconut,
You drink them both up
Put the lime in the coconut,
You drink them both up
Put the lime in the coconut,
You're such a silly woman,
Put a lime in the coconut,
And drink them both together,
Put the lime in the coconut,
Then you'll feel better.
Put the lime in the coconut,
Drink them both down,
Put the lime in the coconut,
And call me in the morning

Ooh, ain't there nothing you can take
I said ooh to relieve your belly ache
You say all ooh ain't there nothing I can take
I said ooh to relieve your belly ache

You say yaaah ain't there nothing I can take
I said wow to relieve this belly ache
I said doctor ain't there nothing I can take
X3
I said don't know
You're such a silly woman

Put the lime in the coconut
And drink them both together
Put the lime in the coconut
Then you feel better
Put the lime in the coconut
And drink them both up
Put the lime in the coconut
And call me in the mooorning

Yes, you call in the morning
If you call me in the morning
I tell you what to do
If you call me in the morning
I tell you what to do...

If You Could Read My Mind

Gordon Lightfoot

G G9
If you could read my mind love
Dm6
What a tale my thoughts could tell
G G9
Just like an old time movie
Dm6
'Bout a ghost from a wishin' well
G G9 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
You know that ghost is me
C G
And I will never be set free
Am7sus4 D G
As long as I'm a ghost that you can't see

If I could read your mind love
What a tale your thoughts could tell
Just like a paperback novel
The kind that drugstores sell
When you reach the part where the heartaches come
The hero would be me
But heroes often fail
And you won't read that book again
Because the ending's just too hard to take

Instrumental G G9 Dm6 (2x)
G G9 C
I'd walk away like a movie star
D Em
Who gets burned in a three way script
C G
Enter number two
C G
A movie queen to play the scene
Am7sus4 D G
Of bringing all the good things out in me

But for now love, let's be real
I never knew I could ACT this way *
And I've got to say that I just don't get it
I don't know where we went wrong
But the feelin's gone
And I just can't get it back

If you could read my mind love
What a tale my thoughts could tell
Just like an old time movie
'Bout a ghost from a wishin' well
In a castle dark or a fortress strong
With chains upon my feet
But stories always end

And if you read between the lines
You'll know that I'm just tryin' to understand
The feelin's that you lack
I never thought I could feel this way
And I've got to say that I just don't get it
I don't know where we went wrong
But the feelin's gone
And I just can't get it back

When You're Good to Mama

Chicago

Em E7 Abm
Ask any of the chickies in my pen
D7 G
They'll tell you I'm the biggest mother hen
C Am Am7
I love them all and all of them love me
Em Edim5 B7 Edim5 B7 Em
Because the system works the system called reciprocity

Riff B7 [f#-e-d#] Em

E
Got a little motto
Em
Always sees me through
B7
When you're good to Mama
Em riff B7 Em
Mama's good to you

There's a lot of favors
I'm prepared to do
You do one for Mama
She'll do one for you

E(susF#)
E A Am6
They say that life is tit for tat
E
And that's the way I live
C#m E
So I deserve a lotta tat
F#7(sus4) B7
For what I've got to give

F#7sus4
2 4 2 4 2 2

Don't you know that this hand
Washes that one too
When you're good to Mama
C7 B7+5 Em riff
Mama's good to you

If you want my gravy
Pepper my ragout
Spice it up for Mama
She'll get hot for you

When they pass that basket
Folks contribute too
You put in for Mama
She'll put out for you

The folks atop the ladder
Are the ones the world adores
So boost me up my ladder kid
And I'll boost you up yours

Let's all stroke together
Like the Princeton Crew
When you're strokin' Mama
C9 B9 E7
Mama's strokin' you

A F#7
So what's the one conclusion
E C#7
I can bring this number to?
F#m7 F#7
When you're good to Mama
C7 B7+5 Em F#m7 B7(+9)
Mama's good to you

Em
F#m7 B7(+9) B7+5
Em

Graduation (Friends Forever)

Vitamin C

D A Bm F#m G D G A

And so we talked all night about the rest of our lives
Where we're gonna be when we turn 25
I keep thinking times will never change
Keep on thinking things will always be the same

But when we leave this year we won't be coming back
No more hanging out cause we're on a different track
And if you got something that you need to say
You better say it right now cause you don't have another day

Cause we're moving on and we can't slow down
These memories are playing like a film without sound
And I keep thinking of that night in June
I didn't know much of love, But it came too soon

And there was me and you, And then we got real blue
Stay at home talking on the telephone
And we would get so excited and we'd get so scared
Laughing at ourselves thinking life's not fair
....And this is how it feels [A]

chorus

As we go on
We remember
All the times we
Had together
And as our lives change
Come whatever
We will still be
Friends Forever

So if we get the big jobs, And we make the big money
When we look back now. Will our jokes still be funny?
Will we still remember everything we learned in school?
Still be trying to break every single rule

Will little brainy Bobby be the stockbroker man?
Can Heather find a job that won't interfere with her tan?
I keep, keep thinking that it's not goodbye
Keep on thinking it's a time to fly
....And this is how it feels

Chorus

La, la, la, la:
Yeah, yeah, yeah
La, la, la, la:
We will still be friends forever

Will we think about tomorrow like we think about now?
Can we survive it out there? Can we make it somehow?
I guess I thought that this would never end
And suddenly it's like we're women and men

Will the past be a shadow that will follow us around?
Will these memories fade when I leave this town
I keep, keep thinking that it's not goodbye
Keep on thinking it's a time to fly
....And this is how it feels

Chorus 3x

School's Out (For Summer)

Alice Cooper

Riff 1:

Em Em A Em Em G Em Em A-G-A

E	-----
B	-----2-----0-----2-0-----
G	-----2-----0-----2-0-2-----
D	-----
A	-----2-2-----2-2-----2-2-----
E	-----0-0-----0-0-----0-0-----

Verse 1: With Riff "1" 4 times

Well we got no choice
All the girls and boys
Makin' all that noise
'Cause they found new toys

Riff 2: C^{viii} D^v Cⁱⁱⁱ D^v

E	-----
B	-----8---7---5---7-----
G	-----9---7---5---7-----
D	-----
A	-----
E	-----

No more pencils
No more books
No more teachers'
dirty looks

Pre chorus:

C
can't salute ya Can't find a flag
D Eb
If that don't suit ya That's a drag

Chorus

Verse 2: With Riff 1

Well we got no class
And we got no principles
And we got no innocence
We can't even think of a word that rhymes

Chorus

G Bb C F# →G
School's out for summer
School's out for ever
School's been blown to pieces

Chorus

Bridge

Bridge: A A A7 A F A

Riff 2

Chorus

Verse 1

Prechorus

Chorus

Sweet Caroline

Neil Diamond

C **F**
Where it began, I can't begin to know it
C **G**
But then I know it's going strong
C **F**
Was it the spring, and spring became a summer?
C **G**
Who'd have believe you'd come along?

C **Am**
Hands, touching hands
G **F** **G**
Reaching out, touching me, touching you

C **F** **G**
Sweet Caroline, good times never seemed so good
C **F** **G**
I'm inclined, to believe they never would
F **Em** **Dm**
But now I'm

Look at the night, and it don't seem so lonely
We fill it up with only two
And when I hurt, hurting runs off my shoulder
How can I hurt when holding you?

Warm, touching warm
Reaching out, touching me, touching you

Sweet Caroline, good times never seemed so good
I'm inclined, to believe there never would
But now I'm

Hands, touching hands
Reaching out, touching me, touching you

Sweet Caroline, good times never seemed so good
I'm inclined, to believe there never would

F **Em** **Dm**
Oh no no

G **F** **G** **C**
Sweet Car o line..

Cracklin rosie
Neil Diamond

C
Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to go
Taking it slow Lord, don't you know
Dm G7
Have me a time with a poor man's lady

C
Hitchin' on a twilight train
Ain't nothing there that I care to take along
Maybe a song To sing when I want
Dm G7 C
Don't need to say please to no man for a happy
tune

C F G C
Oh, I love my Rosie child
C F G C
She got the way to make me happy
C F G C
You and me, we go in style
Dm
Cracklin' Rosie you're a store-bought woman
You make me sing like a guitar hummin'
So hang on to me, girl
G
Our song keeps runnin' on
Play it now
Play it now
Play it now, my baby

C
Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all right
We got all night To set the world right
Dm G7
Find us a dream that don't ask no questions, yeah
C F G C
Oh, I love my Rosie child
C F G C
She got the way to make me happy
C F G C
You and me, we go in style
Dm
Cracklin' Rosie, you're a store-bought woman
You make me sing like a guitar hummin'
So hang on to me, girl
G
Our song keeps runnin' on
Play it now
Play it now my baby
(REPEAT VERSE 2)

Forever in Blue Jeans

Neil Diamond

^A
Money talks.

But it don't sing and dance, and it don't walk.

And long as I can have you here with me,

I'd much rather be

Forever in blue jeans

^D
^A ^{Bm}
^{C#m} ^E
^A E - D - C - E

Honey's sweet.

But it ain't nothing next to baby's treats.

And if you pardon me

I'd like to say we'll do okay

forever in blue jeans.

^A
Maybe tonight

^{A7}
Maybe to-night,

^{Dm}
by the fire

^A ^E
All a-lone, you and I

^A
Maybe tonight

^G ^D ^{Dsus4}
Nothing a-round But the sound of my heart

^E
And your sighs

Repeat

Flagpole Sitta
Harvey Danger

D I had visions I was in them **Am** I was looking into the mirror
C To see a little bit **G4** clearer, **D** the rottenness and evil in me
D Fingertips have memories mine can't forget **Am** the curves of your body
C And when I feel a bit **G4** naughty, **D** I run it up the flagpole and see

Who salutes, but no one ever does

CHORUS

D **Am7** **C** **Csus4** **D**
I'm not sick but I'm not well, and I'm so hot, cause I'm in hell (2x)

Been around the world and found that only stupid people are breeding
The cretins cloning and feeding, and I don't even own a tv
Put me in the hospital for nerves and then they had to commit me
You told them all I was crazy, they cut off my legs now
I'm an amputee god damn you

I'm not sick but I'm not well, and I'm so hot, cause I'm in hell
I'm not sick but I'm not well, and it's a sin, to live so well

BRIDGE

A **G** **F** **D2/F# base** **D11** **A**
I wanna publish 'zines, and rage against machines I wanna pierce my tongue, it doesn't hurt, it feels fine
The trivial sublime, I'd like to turn off time and kill my mind, you kill my mind

Paranoia, paranoia, everybody's comin' to get me
Just say you never met me, I'm going underground with the moles (to get holes)
Hear the voices in my head I swear to god it sounds like they're snoring
But if you're bored then you're boring, the agony and the irony
they're killing me...woah

I'm not sick but I'm not well, and I'm so hot cause I'm in hell
I'm not sick but I'm not well, and it's a sin to live so well

Love Hurts

Roy Orbison

G Em C D7
Love hurts, love scars, love wounds and mars

G Em C D7
Any heart not tough nor strong enough

G B7 Em
To take a lot of pain, take a lot of pain,

Dm C D7
Love is like a cloud, holds a lot of rain

G G F C
Love hurts

G F D7
Oooh love hurts.

I'm young, I know, but even so
I know a thing or two, I've learned from you
I've really learned a lot, really learned a lot
Love is like a flame ,it burns you when it's hot
Love hurts, love hurts

C B7 Em B7 Em B7 Em
Some fools rave on happiness, blissfullness,
togetherness

A7
Some fools fool themselves I guess

C D7
But they're not fooling me

G Em
I know it isn't true, know it isn't true
C D7
Love is just a lie, made to make you blue

G D7
Love hurts

Oooh love hurts.

Oooh love hurts.

Consequences of Falling
Steinberg, Nowels, sung by kd Lang

Am G Am Em
Are you breathing what i'm breathing

F G Am Em
Are your wishes the same as mine

Are you needing what i'm needing
I'm waiting for a sign

G F G Em
My hands tremble my heart aches
Am Dm G Em Am Dm G Em
Is it you calling is it you calling

Am D G Em Am Em
If I'm alone in this i don't think i can face
the conse quences of falling
the conse quences of falling

Are you thinking what i'm thinking
Does your pulse quicken like mine

Are you dreaming what i'm dreaming
I can't read your mind

One step towards you, two steps back
Feels like i'm crawling feels like i'm crawling

If I'm alone in this i don't think i can face
the conse quences of falling
the conse quences of falling

Bridge
Chorus

The Future

Leonard Cohen

Am **Dm**
Give me back my broken night, my mirrored room, my secret life
G6 **E7** **Am**
it's lonely here, there's no one left to torture
Give me absolute control over every living soul
And lie beside me baby, that's an order!

Give me crack and awful sex, take the only tree that's left
and stuff it up the hole in your culture
Give me back the Berlin Wall, give me Stalin and St. Paul
I've seen the future, brother: it is murder.

Dm **C**
Things are gonna slide (slide) in all directions
Dm **C**
Won't be nothing (won't be) nothing you can't measure anymore.
Dm **F**
The blizzard, the blizzard of the world has crossed the threshold
Fm **C**
and it has overturned the order of the soul

G
When they said (they said) REPENT (repent) REPENT (repent)
Am
I wonder what they meant

When they said (they said) REPENT (repent) REPENT (repent)
I wonder what they meant

When they said (they said) REPENT (repent) REPENT (repent)
I wonder what they meant

You don't know me from the wind, you never will, you never did
I'm the little jew who wrote the bible
I've seen nations rise and fall, I've heard their stories, heard them
all
but love's the only engine of survival
Your servant here he has been told to say it clear to say it cold:
It's over, it ain't going any further
And now the wheels of heaven stop, you feel the devil's riding crop
Get ready for the future: it is murder.

Chorus

Am
There'll be the breaking of the ancient western code
Dm
Your private life will suddenly explode
Am
There'll be phantoms, there'll be fires on the road
F7 **E**
and the white man dancing

You'll see your woman hanging upside down
her features covered by her fallen gown
and all the lousy little poets coming around
trying to sound like Charlie Manson
and the white man dancing [Am]

Give me back the Berlin Wall, give me Stalin and St. Paul
Give me Christ or give me Hiroshima
Destroy another fetus now, we don't like children anyhow
I've seen the future, baby: it is murder.

Chorus

I'm Your Man Leonard Cohen

Dm If you want a lover I'll do anything you ask me to.
C
Dm And if you want another kind of love I'll wear a mask for you.
C
Am If you want a partner take my hand, or if you want to strike me down in anger ,
F
G here I stand. Am I'm your man.

If you want a boxer I will step into the ring for you.
And if you want a doctor, I'll examine every precious inch of you.
If you want a driver, climb inside. Or if you want a take me for a ride,
You know you can. I'm your man.

C Ah, the moon's too bright, the chain's too tight, the beast won't go to sleep.
F G C
Em I've been running through these promises to you that I made and I could not keep.
Am
Em Ah, but a man never got a women back, not by begging on his knees.
Am
F Or I'd crawl to you, baby, and I'd fall at your feet,
Em
F and I'd howl at your beauty like a dog in heat.
Em
F And I'd claw at your heart and I'd tear at your sheet. I'd say, please, *please*
D G
Am I'm your man.

Dm And if you've got to sleep for a moment on the road, I will steer for you.
C
Dm And if you want to walk the street alone, I'll disappear for you.
C
Am If you want a father for your child, or only want to walk with me awhile
F
G across the sand, Am I'm your man

Pretty Woman

Roy Orbison

A F#m
 Pretty Woman, walking down the street,

A F#m
 Pretty Woman, the kind I like to meet

D E
 Pretty woman, I don't believe you you're not the truth,
 no one could look as good as you

Pretty woman, won't you pardon me, Pretty woman, I couldn't help but see,
 Pretty woman, you look lovely as can be, are you lonely just like me?

Dm G7
 Pretty woman, stop a while,

C Am
 Pretty woman, talk a while,

Dm G7 C Am
 Pretty woman, give your smile to me.

Dm G7 C Am
 Pretty woman, yeah,yeah,yeah, Pretty woman look my way,

Dm G7 C A
 Pretty woman, say you'll stay with me-eee,

F#m D E A
 Coz' I need you, I'll treat you right.

F#m D E
 Come with me baby, be mine tonight.

Pretty woman, don't walk on by, Pretty woman, don't make me cry, Pretty woman, don't walk away, hey, okay, if that's the way it must be okay.

I guess I go on home, it's late,
 there'll be tommorrow night but wait
 What do I see?

Is she walking back to me? Yeah, shes walking back to me. Oh, Oh Pretty Woman [A]

Riff 1:

```
E|-----|
B|-----|
G|-----|
D|-----0----- 2x
A|-----2-----|
E|-0--0--4-----|
```

Riff 2:

```
E|-----|
B|-----|
G|-----|
D|-----0--4--2--0-- 4x
A|-----2-----|
E|-0--0--4-----|
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Sisters of Mercy
Leonard Cohen

A D
Oh Sis-ters of Mer-cy
E A D A
they are not de-par-ted or gone
C#m Abm
They were wait-ing for me
C#m Abm E E4 E
when I thought that I just cant go on

D A
And they brought me their com-fort
G F#m E E4 E
and later they brought me their song
A D
Oh I hope you're into them
E A D
you who've been trav-ling so long

Yes you who must leave everything
That you cannot control
It begins with your family,
but soon it comes round to your soul

Well I've been where you're hanging
I think I can see how you're pinned
When you're not feeling holy
Your loneliness says that your've sinned

They lay down beside me
I made my confession to them
They touched both my eyes
And I touched the dew on their hem

If your life is a leaf
That the seasons tear off and condemn
They will bind you with love
That is graceful and green as a stem

When I left they were sleeping
I hope you run into them soon
Dont turn on the lights
You can read their address by the moon

And you wont make me jealous
If I hear that they sweetened your night
D E

A D
We werent lov-ers like that
A E A
And besides it would still be all right

We werent lovers like that
And besides it would still be all right

Dance Me To The End of Love
Leonard Cohen

Am

Dance me to your beauty with a

Am

Dance me through the panic 'til I'm

Am

Lift me like an olive branch and

B7

Dance me

B7

Dance me

Em

burning violin

Em

gathered safely in

Em

be my homeward dove

Em

to the end of love

Em

to the end of love

Oh let me see your beauty when the
Let me feel you moving like they
Show me slowly what I only
Dance me to the end of love
Dance me to the end of love

witnesses are gone
do in Babylon
know the limits of

Dance me to the wedding now,
Dance me very tenderly and
We're both of us beneath our love,
Dance me to the end of love
Dance me to the end of love

dance me on and on
dance me very long
we're both of us above

-7/5--7-5-7--4/5-4--5-4-5--2/4-2--4-2-4-2--
-9/7--9-7-9--5/7-5--7-5-7--4/5-4--5-4-5-4--

Beautiful

Christina Aguilera

D C Bm Bb 2x

D D4 D7
Everyday is so wonderful.
Bm Gm C7
Then sudden- ly, it's hard to breath.
D C
Now and then I get insecure
Bm Bb
From all the pain. I'm so ashamed.

CHORUS:

G Em
I am beautiful no matter what they say,
D C Bm
Words can't bring me down.
G Em
I am beautiful in every single way,
D C Bm
Words won't bring me down.
Em
So don't you bring me down today.

D C Bm Bb

To all your friends you're delirious
So consumed in all your doom.
Trying hard to fill the emptiness
The pieces gone, the puzzles' left undone
That's the way it is.

CHORUS:

"You are beautiful"

Bridge:

D C
No matter what we do. *No matter what we do*
Bm
No matter what we say. *No matter what we say.*
Gm
We'll sing the song inside the tune. *oooo....*
Full of beautiful mistakes.

D C
And everywhere we go
Bm Bb
The sun will always shine. *The sun will always shine*
And tomorrow we wake up. *The sun will always,*
....on the other side. *always shiiiiine*

D C Bm Bb

CHORUS:

"We are beautiful"

D C Bm Bb (repeat)

So Long Marianne Leonard Cohen

A Bm
Come over to the window, my little darling
D A
I'd like to try to read your palm
G D
I used to think I was some sort of gypsy boy
F#m E E4 E E7
before I let you take me home

A
Now so long, Marianne,
F#m
It's time that we began
E E4 E E7
to laugh and cry
E E4 E E7
and cry and laugh
A A4 A
about it all again

Well you know that I love to live with you
but you make me forget so very much
I forget to pray for the angels
and then the angels forget to pray for us

[Chorus]

We met when we were almost young
deep in the green lilac park
You held on to me like I was a crucifix
as we went kneeling through the dark

[Chorus]

Your letters they all say that you're beside me now
then why do I feel so alone
I'm standing on a ledge and your fine spider web
is fastening my ankle to a stone

[Chorus]

For now I need your hidden love
I'm cold as a new razor blade
You left when I told you I was curious
I never said that I was brave

[Chorus]

Oh, you are really such a pretty one
I see you've gone and changed your name again
And just when I climbed this whole mountainside
to wash my eyelids in the rain

[Chorus]

Oh, your eyes, well, I forget your eyes
your body's at home in every sea
How come you gave away your news to everyone
that you said was a secret to me

Stronger

Kelly Clarkson

Intro:

Em C G D

Em C
You know the bed feels warmer

G D
Sleeping here alone

Em C
You know I dream in colour

G D
And do the things I want

Em
You think you got the best of me

C
Think you had the last laugh

G D
Bet you think that everything good is gone

Em
Think you left me broken down

C
Think that I'd come running back

G D
Baby you don't know me, cause you're dead wrong

Em
What doesn't kill you makes you stronger

C
Stand a little taller

G D
Doesn't mean I'm lonely when I'm alone

Em
What doesn't kill you makes a fighter

C
Footsteps even lighter

G D
Doesn't mean I'm over cause you're gone

Em C
What doesn't kill you makes you stronger, stronger

G D
Just me, myself and I

Em
What doesn't kill you makes you stronger

C
Stand a little taller

G D
Doesn't mean I'm lonely when I'm alone

Em C G D
You heard that I was starting over with someone new

Em C G D
But told you I was moving on over you

Em
You didn't think that I'd come back

C
I'd come back swinging

G D
You tried to break me, but you see

Chorus

Am
Thanks to you I got a new thing started

Em
Thanks to you I'm not a broken hearted

C
Thanks to you I'm finally thinking bout me

D
You know in the end the day you left

Em
was just my beginning

C G D
In the end...

Chorus 2x

Doesn't mean I'm lonely when I'm alone

Em C G D
When I'm alone

Crying

Roy Orbison

D
I was all right for a while
I could smile for a while
But I saw you last night
 D+
You held my hand so tight
 G **Gm**
As you stopped to say hello
 D **A7**
Oh you wished me well, you couldn't tell
That I'd been

D **F#m**
Crying over you
D **F#m**
Crying over you
 G **A**
Then you said so long
 G **A**
Left me standing all alone
 D **D+** **G** **Gm**
Alone and crying, crying, crying, crying

D
It's hard to understand
 A7
But the touch of your hand
 D
Can start me crying

I thought that I was over you
But it's true, so true
I love you even more
Than I did before
But darling, what can I do
Now you don't love me
And I'll always be

Crying over you
Crying over you
Yes, now you're gone
And from this moment on
I'll be crying, crying, crying, crying

D **Bm**
I'm crying, crying
G **A7** **(D)**
Oh-oh-oh-over you

D **A7** **D** **G** **D**
 // // // // // // // //
(...you)

I Confess
kd Lang

C D
I confess I need you badly
G7 E C
Hold me in your arms Love me madly

Fm C
Life without you only brought me heartache
G7 C
I've had all the lonely I can take

Now I know letting go was myyyyyy mistake

I'll say it again and again and again

I confess I need you badly
Hold me in your arms And love me madly

Life without you only brought me heartache
I've had all the lonely I can take
Now I know letting go was my, myyyy mistake
I'll say it again and again and again

I confess I need you badly
Hold me in your arms And love me madly

I confess I'll be your Daddy
Ask for anything I'll do it gladly

Ask for anything And I'll do it gladly
Hold me in your arms And love me madly

Dancing Queen

Abba

D B
You can dance, you can jive,
Em Em7 A
having the time of your life, ooh
C D
See that girl, watch that scene,
G C
dig in the dancing queen

G C
Friday night and the lights are low
G Em
Looking out for the place to go
D
Where they play the right music,
D
getting in the swing
Em D, Em, Em
You come to look for a king

Anybody could be that guy
Night is young and the music's high
With a bit of rock music, everything is fine
You're in the mood for a dance
Am D
And when you get the chance...

CHORUS:

D G
You are the dancing queen,
C G C
young and sweet, only seventeen
G
Dancing queen,
C G D Em
feel the beat from the tambourine oh yeah

You can dance, you can jive,
having the time of your life, Ooh
See that girl, watch that scene,
dig in the dancing queen

You're a teaser, you turn 'em on,
leave 'em burning and then you're gone,
looking out for another, anyone will do,
you're in the mood for a dance.
And when you get the chance...

Chorus

The Year 2525 Zager and Evans

Am

In the year 2525

G

If man is still alive

F

If woman can survive,

E

they may find

In the year 3535

Ain't gonna need to tell the truth, tell no lies

Everything you think, do and say

Is in the pill you took today

In the year 4545

Ain't gonna need your teeth, won't need your eyes

You won't find a thing to chew

Nobody's gonna look at you

In the year 5555

Your arms hanging limp at your sides

Your legs got nothing to do

Some machine's doing that for you

In the year 6565

Ain't gonna need no husband, won't need no wife

You'll pick your son, pick your daughter too

From the bottom of a long glass tube,

Bbm

whoa-oh

Bbm

In the year 7510

Ab

If God's a-comin' He oughta make it by then

F#

Maybe He'll look around Himself and say

F

Guess it's time for the judgment day

Bbm

In the year 8510

Ab

God is gonna shake His mighty head

F#

He'll either say I'm pleased where man has been

F

Or tear it down and start again,

Bbm

whoa-oh

Bm

In the year 9595

A

I'm kinda wonderin' if man is gonna be alive

G

He's taken everything this old Earth can give

F#

And he ain't put back nothin',

Bm

whoa-oh

Now it's been ten thousand years

Man has cried a billion tears

For what he never knew

Now man's reign is through

But through eternal night

The twinkling of starlight

So very far away

Maybe it's only yesterday

Am

In the year 2525

G

If man is still alive

F

If woman can survive,

E

they may find

Am

In the year 3535 ...

Spirit In the Sky

Norman Greenbaum

A
When I die and they lay me to rest,
D
gonna go to the place that's the best

A
When they lay me down to die,
E A
going to the spirit in the sky

Going up to the spirit in the sky, (spirit in the sky)
D
that's where I'm gonna go when I die (when I die)
A
When I die and they lay me to rest,
E A
I'm gonna go to the place that's the best

A C A D 3x

Prepare yourself, you know it's a must,
got to have a friend in Jesus
So you know that when you die,
He's gonna recommend you to the spirit in the sky
(spirit in the sky)

Oh, recommend you to the spirit in the sky,
that's where you're gonna go when you die
(when you die)
When you die and they lay you to rest,
you're gonna go to the place that's the best

A C A D/ 3x

Solo

Never been a sinner, I've never sinned,
I've got a friend in Jesus
So you know that when I die,
He's gonna set me up with the spirit in the sky

Oh, set me up with the spirit in the sky,
(spirit in the sky)
that's where I'm gonna go when I die (when I die)
When I die and they lay me to rest,
I'm gonna go to the place that's the best

E A
Go to the place that's the best

A C A D 2x

Constant Craving kd lang

Em Bm7 D7 C

Em Bm7 D7 C
E - ven through the darkest phase

Em Bm7 D7
Be it thick or thin

Em Bm7 D7 C
Al - ways someone marches brave

Em Bm7 D7
Here beneath my skin

C D7 Bm7 Em
And constant cra - ving
Fmaj7 Em
Has always been

Maybe a great magnet pulls
All souls towards truth
Or maybe it is life itself
That brings wisdom to its youth

Constant cra - ving
Has always been

G C
Craving
G C
A-ha, constant craving

D C
Has always been

D C
Has always been

Em Bm7 D7 C
Em Bm7 D7
Em Bm7 D7 C
Em Bm7 D7

Constant cra - ving
Has always been

Constant cra - ving
Has always been

G C
Craving
G C
A-ha, constant craving

D C
Has always been

D C
Has always been

C C
Has always been

If It Makes You Happy
Sheryl Crow

G G4
I've been long, a long way from here
G G4
Put on a poncho, played for mosquitoes,
G C*
And drank 'til I was thirsty again
D

G G4
We went searching through thrift store jungles
G G4
Found Geronimo's rifle, Marilyn's shampoo
G C*
And Benny Goodman's corset and fan
D
Well, o.k. I made this up...
C D
I promised you I'd never give up

Am
If it makes you happy
C G D
It can't be that ba-aa-aa-ad
Am
If it makes you happy
C G
then why the hell are you so sad?

You get down, real low down
You listen to Coltrane, derail your own train
Well who hasn't been there before?

I come round, around the hard way
Bring you comics in bed;
scrape the mold off the bread,
And serve you French toast again
Well, o.k. I still get stoned...
I'm not the kind of girl you'd take home

Chorus

Instrumental

G G4
G G4
G C
D

We've been far, far away from here
Put on a poncho, played for mosquitoes,
And everywhere in between
Well, o.k. we get along...
so what if right now everything's wrong?

Chorus

I Can See Clearly Now
Johnny Nash

D G D
I can see clearly now the rain is gone

D G A
I can see all obstacles in my way

D G D
Gone all the dark clouds that made me blind

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Yes I can make it now the pain is gone,
All of the bad feelings have disappeared.
Here is the rainbow I have been praying for.
It's gonna be a bright, (bright) bright, (bright) sun shiny day

F C
Look all around, there's nothing but blue skies

F A C#m G C#m G C-Bm-A
Look straight ahead, there's nothing but blue skies

I can see clearly now the rain is gone
I can see all obstacles in my way
Here is the rainbow I have been praying for.
It's gonna be a bright, (bright) bright, (bright) sun shiny day
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Summer in the City
Spoonful of Lovin'

Am D F E
Hot town, summer in the city; back of my neck getting dirty and gritty
Am D F E
Been down, isn't it a pity; doesn't seem to be a shadow in the city
E E7
All around, people looking half dead
Am A
Walking on the sidewalk, hotter than a match head

D G
But at night it's a different world
D G
Go out and find a girl
D G
Come-on come-on and dance all night
D G
Despite the heat it'll be alright
Bm E
And babe, don't you know it's a pity
Bm E
That the days can't be like the nights
Bm E
In the summer, in the city
Bm E
In the summer, in the city

Cool town, evening in the city; Dressing so fine and looking so pretty
Cool cat, looking for a kitty; Gonna look in every corner of the city
Till I'm wheezing like a bus stop
Running up the stairs, gonna meet you on the rooftop

[chorus]

[verse 1]

[chorus]

Substitute

The Who

D G D
You think we look pretty good together
You think my shoes are made of leather

Em G Em G
But I'm a substitute for another guy
I look pretty tall but my heels are high
The simple things you see are all complicated
I look pretty young but I'm just back dated, yeah [A]

D A4 G D
Substitute Your lies for fact
I see right through your plastic mac
I look all white but my dad was black
My fine looking suit's really made out of sack

I was born with a plastic spoon in my mouth
The north side of my town faced east and the east was facing south

And now you dare to look me in the eye
Those crocodile tears are what you cry
If it's a genuine problem you won't try
To work it out at all, just pass it by, pass it by

Substitute Me for him
Substitute My Coke for gin
Substitute You for my Mum
At least I'll get my washing done

I was born with a plastic spoon in my mouth
The north side of my town faced east and the east was facing south

Bridge 2

Chorus 2

Chorus 1

I Can't Help Myself
Smokey Robinson

C Sugar Pie, Honey Bunch...	G you know that I love you.
Dm I can't help myself...	Em I love you and F G nobody else.
Sugarpie honeybunch I can't help myself	You know that I love you I love you and nobody else
In and out my life Leaving just your picture behind	You come and you go I kissed it a thousand times
When you snap your fingers I come a running to you	Or wink your eye I'm tied to you, baby And there's nothing I can do
Sugarpie honeybunch I can't help myself	I'm weaker than a man should be I'm a fool in love you see
Wanna tell you I don't love you And I've tried	Tell you that we're through But everytime I see your face I get up all choked up inside
When I call your name, girl Tearin' it all apart	It starts the flame burning in my heart No matter how I try My love I cannot hide
Sugarpie honeybunch I can't help myself	You now that I'm weak for you I love you and nobody else
Sugarpie honeybunch I can't help myself	I'll do anything you ask me to I want you and nobody else
Sugarpie honeybunch I can't help myself	You know that I love you

Waiting for the Sun

The Doors

E E7 A Am riff[e-e-g-e-g-g#]
FGA FGA FGE

E E7 A Am riff
At the first flash of Eden, we raced down to the sea
Stand -ing there on freedom's shore [riff 2x]

Chorus

G F A G F A F G E
Waiting for the sun. Waiting for the sun. Waiting for the sun.

Can't you feel it? Now that spring has come? riff
Time to live in the scattered sun riff 2x

Chorus

F G Am
Waiting.....for.....the sun

Am C G Am
Waiting, waiting, waiting, waiting
2x

Am G Am
Waiting for you to come along
Waiting for you to hear my song
Waiting for you to come along
Waiting for you to tell me what went wrong

Am G F Em Am
This is the strangest life I've ever....known
riff 8x

Can't you feel it? Now that spring has come? riff
Time to live in the scattered sun riff 2x

Chorus

F G Am
Waiting.....for.....the sun

Like A Prayer

Madonna

Dm C Gm Dm

Life is a mystery

Dm C9 Gm Dm

Everyone must stand a - lone

Dm C C7 F

I hear you call my name

F C Dm

And it feels like home

F C

When you call my name

Bb

It's like a little prayer

F

I'm down on my knees

Dm7 Gm F

I wanna take you there

F C

In the midnight hour

Bb

I can feel your power

F

Just like a prayer

Dm7 Gm Bb

You know I'll take you there

Bb F

I hear your voice

C Dm

It's like an angel sighing

Bb F C

I have no choice I hear your voice

C

Feels like flying

I close my eyes

Oh God I think I'm falling

Out of the sky I close my eyes

Heaven help me

CHORUS 1x

Like A child

You whisper softly to me

You're in control just like a child

Now I'm dancing

It's like a dream

No end and no beginning

You're here with me it's like a dream

Let the choir sing

CHORUS 2x 1st time ends on F

2nd time ends on Dm and leads to...

break Dm C/D 2x

repeat 1st verse

Dm C9

Just like a prayer, your voice can take me there

Dm C9

Just like a muse to me, you are a mystery

Dm C Bb F

Just like a dream, you are not what you seem

Bb C F

Just like a prayer, no choice your voice can take me there

F C |

Just like a prayer, I'll take you there | repeat

Bb Am7 Gm | 4 times

it's like a dream to me |

Repeat

Firework

Katy Perry

G Am
Do you ever feel like a plastic bag,
Em C
drifting through the wind
G
wanting to start again?

Do you ever feel, feel so paper thin
like a house of cards,
one blow from caving in?

Do you ever feel already buried deep?
6 feet under screams but no one seems to hear a thing
Do you know that there's still a chance for you
'Cause there's a spark in you

G Am Em C
You just gotta ignite, the light, and let it shine
Just own the night like the 4th of July

G Am
'Cause baby you're a firework
Em C
Come on, show 'em what you're worth
Make 'em go "Oh, oh, oh"
As you shoot across the sky-y-y

Baby, you're a firework
Come on, let your colors burst
Make 'em go "Oh, oh, oh"
You're gonna leave 'em all in awe, awe, awe

You don't have to feel like a waste of space
You're original, cannot be replaced
If you only knew what the future holds
After a hurricane comes a rainbow

Maybe your reason why all the doors are closed
So you could open one that leads you to the perfect road
Like a lightning bolt, your heart will glow
And when it's time, you'll know

Chorus

G Am
Boom, boom, boom
Em C
Even brighter than the moon, moon, moon
It's always been inside of you, you, you
And now it's time to let it through-ough-ough

Chorus

Boom, boom, boom
Even brighter than the moon, moon, moon
Boom, boom, boom
Even brighter than the moon, moon, moon

You Were Meant for Me

Jewel

C9 G6 C Em
I hear the clock, it's six a.m. I feel so far from where I've been
I got my eggs. I got my pancakes too I got my maple syrup, everything but you
I break the yolks, make a smiley face I kinda like it in my brand new place
Wipe the spots off of the mirror don't leave the keys in the door
I never put my towels on the floor anymore 'cause

Chorus:

C D G D Em
Dreams last so long Even after you're gone
I know that you love me And soon you will see
You were meant for me And I was meant for you

I called my momma, she was out for a walk Consoled a cup of coffee but it didn't wanna talk so I
Picked up a paper, it was more bad news More hearts being broken or people being used
Put on my coat in the pouring rain I saw a movie it just wasn't the same
'Cause it was happy oh I was sad and It made me miss you oh so bad

CHORUS

bridge

C D G D Em
Go about my business, I'm doing fine Besides, what I say if I had you on the line
Same old story, not much to say Hearts are broken every day

I brush my teeth and put the cap back on I know you hate it when I leave the light on
I pick a book up. Turn the sheets down. Take a deep breath and a good look around
Put on pj's and hop into bed I'm half alive but I feel mostly dead
I try and tell myself it'll be all right I just shouldn't think anymore tonight

CHORUS

You were meant for me and I was meant for You

Bittersweet Symphony

The Verve

E **Bm7** **Asus4** **A** repeat

Cos' it's a bittersweet symphony thats life
Try to make ends meet, you're a slave to the money then you die.
I'll take you down the only road I've ever been down
You know the one that takes you to the places where all the veins meet yeah

No change, I can change, I can change, I can change,
But I'm here in my mould, I am here in my mould.
But I'm a million different people from one day to the next
I can't change my mould no, no, no, no, no, no, no

Well I've never prayed, but tonight I'm on my knees yeah
I need to hear some sounds that recognize the pain in me yeah
I let the melody shine, let it cleanse my mind, I feel free now
but the airwaves are clean and there's nobody singing to me now

No change, I can change, I can change, I can change,
But I'm here in my mould, I am here in my mould.
But I'm a million different people from one day to the next
I can't change my mould no, no, no, no, no, no, no

Cos' it's a bittersweet symphony thats life
Try to make ends meet, you're a slave to the money then you die.
I'll take you down the only road I've ever been down
You know the one that takes you to the places where all the veins meet yeah

No change, I can change, I can change, I can change,
But I'm here in my mould, I am here in my mould.
But I'm a million different people from one day to the next
I can't change my mould no, no, no, no, no, no, no

Manic Monday

The Bangles

Intro: D G A7 D

D G Em A7 D G Em A7

Six o'clock already I was just in the middle of a dream
I was kissin' Valentino by a crystal blue Italian stream
But I can't be late 'Cause then I guess I just won't get paid

D G Em A7 D G

These are the days when you wish your bed was already made

G A7 D
It's just another manic Monday
G A7 D
I wish it were Sunday
G A7 D
'Cause that's my fun day
G A7 D
My I don't have to run day
G A7 D
It's just another manic Monday

D G Em A7 D G Em A7

Have to catch an early train got to be to work by nine
And if I had an aeroplane I still couldn't make it on time
'Cause it takes me so long just to figure out what I'm gonna wear

D G Em A7 D G

Blame it on the train but the boss is already there

Chorus

bridge

Bm

E7

All of my nights why did my lover have to pick last night to get down?

A

D

Doesn't it matter that I have to feed the both of us employment's down

G

Em

He tells me in his bedroom voice

A7

Em

"C'mon honey, let's go make some noise"

A7

Time it goes so fast (When you're having fun)

Chorus 2x

Set Fire to the Rain

Adele

Am C
I let it fall, my heart,
G F
And as it fell, you rose to claim it,
It was dark and I was over,
Until you kissed my lips and you saved me,
My hands, they're strong,
but my knees were far too weak,
To stand in your arms
without falling to your feet,

Dm
But there's a side to you
Am
that I never knew, never knew,
F
All the things you'd say,
Am
they were never true, never true,
F
And the games you'd play,
G
you would always win, always win,

Am
But I set fire to the rain,
G
Watched it pour as I touched your face,
F
Well, it burned while I cried,
'Cause I heard it screaming out
Dm G
your name, your name,

When lay with you
I could stay there, close my eyes,
feel you here forever,
You and me together, nothing is better,

But there's a side to you
that I never knew, never knew,
All the things you'd say,
they were never true, never true,
And the games you'd play,
you would always win, always win,

→ But I set fire to the rain,
Watched it pour as I touched your face,
Well, it burned while I cried,
'Cause I heard it screaming out
your name, your name,

I set fire to the rain,
And I threw us into the flames,
Well, I felt something die,
'Cause I knew that
that was the last time, the last time,

Sometimes I wake up by the door,
And heard you calling, must be waiting for you,
Even now when we're already over,
I can't help myself from looking for you,

Chorus

Outro:
Oh, no,
Let it burn, oh,
Let it burn,
Let it burn.

Comfortably Numb

Pink Floyd

Am
Hello,
G
is there anybody in there?
F Dm
Just nod if you can hear me;
Am
is there anyone home?

Come on, now,
I hear you're feeling down.
Well, I can ease your pain;
get you on your feet again.

Relax,
I need some information first.
Just the basic facts:
can you show me where it hurts?

C G
There is no pain, you are receding.
C G
A distant ship's smoke on the horizon.
A# F
You are only coming through in waves.
A# F
Your lips move but I can't hear what you're saying.
C G
When I was a child I had a fever.
C G
My hands felt just like two balloons.
A# F
Now I got that feeling once again;
A#
I can't explain, you would not understand.
F
This is not how I am.
G A# F C
I have become, comfortably numb.

C G C G A# F A# F
G A# F C
I have become, comfortably numb.

Ok, (ok)
just a little pinprick.
There'll be no more --aaaaaahhhhh!
But you may feel a little sick.

Can you stand up?
I do believe it's working good.
That'll keep you going for the show.
Come on it's time to go.

There is no pain, you are receding.
A distant ship's smoke on the horizon.
You are only coming through in waves.
Your lips move but I can't hear what you're saying.
When I was a child I caught a fleeting glimpse,
out of the corner of my eye.
I turned to look but it was gone.
I cannot put my finger on it now.
The child is grown, the dream is gone.
I have become, comfortably numb.

Father and Son

Cat Stevens

Father

It's not time to make a change, just relax and take it easy
You're still young that's your fault
there's so much you have to know
Find a girl, settle down, if you want to, you can marry
Look at me, I am old, but I'm happy
I was once like you are now, and I know that its not easy
to be calm, when you've found something going on
But take your time, think a lot, why think of everything you've got
For you will still be here tomorrow, but your dreams may not

Son

How can I try to explain? when I do he turns away again
it's always been the same, same old story
>From the moment I could talk I was ordered to listen
now there's a way and I know I have to go away
and I know I have to go

Father

It's not time to make a change, just sit down and take it slowly
You're still young, that's your fault, there's so much you have
to go through
Find a girl, settle down, if you want to you can marry
Look at me, I am old, but I'm happy

Son

All the times that I cried, keeping all the things I knew inside
It's hard, but it's harder to ignore it
If they were right, I'd agree, but it's them they know, not me
Now there's a way, and I know that I have to go away
I know I have to go

Sister Golden Hair

America

slide

C#m A E E Abm Abm C#m B A

A E Abm
Well I tried to make it Sunday, but I got so damn depressed,
A E Abm
that I set my sights on Monday, and I got myself undressed,
A F#m
I ain't ready for the altar,
C#m G#m A
But I do agree there's times,
F#m A E Esus4
when a woman sure can be a friend of mine

Well I keep on thinkin' bout you,
Sister golden hair surprise
And I just can't live without you,
Can't you see it in my eyes?
I been one more correspondent
And I been too, too hard to find
But it doesn't mean
You ain't been on my mind.

E B
Will you meet me in the middle,
A E
will you meet me in the end,
B
Will you love me just a little,
A
just enough to show you care,
E F#m
Though I tried to fake it, I
E/G# A
don't mind saying, I just can't make it

Repeat:

OUTRO

B A E C#m B A

Hotel California

Eagles

VERSE:

Am E7
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

There she stood in the doorway; I heard the mission bell
And I was thinking to myself
This could be heaven or this could be hell
Then she lit up a candle, and she showed me the way
There were voices down the corridor,
I thought I heard them say...

CHORUS:

F C
Welcome to the Hotel California.
E7 Am
Such a lovely place, such a lovely face
F C
There's Plenty of room at the Hotel California
Dm E
Anytime of year, (anytime of year) You can find us
here...

Her mind is Tiffany twisted, She got a mercedes benz
She got alot of pretty pretty boys that she calls friends
How they danced in the court yard sweet summer sweat
Some dance to remember some dance to forget

So I called up the captain; Please bring me my wine (he said)
We haven't had that spirit here since 1969
and still those voice are calling from far away
Wake you up in the middle of the night
Just to hear them say

CHORUS:

Mirrors on the ceiling; the pink champagne on ice (an she said)
We are all just prisoners here , of our own device
and in the master's chambers, They gathered for the feast
They stab it with their steely knives but they
just can't kill the beast

Last thing I remember, I was running for the door
I had find the passage back to the place I was before
"Relax" said the night man; we are programmed to receive
You can check out anytime you like
But you can never leave...

F C
Welcome to the Hotel California.
E7 Am
Such a lovely place, such a lovely face
F C
There's Plenty of room at the Hotel California
Dm E
What a nice surprise; bring your alibis

California Dreamin'

Mamas and Papas

Am G F G Esus4 E
All the leaves are brown and the sky is gray
F C E Am F Esus4 E
I've been for a walk on a winter's day
Am G F G Esus4 E
I'd be safe and warm if I was in L.A.
Am G F G Esus4 E
California dreamin' on such a winter's day

Stopped in to a church I passed along the way
Well I got down on my knees and I pretend to pray
You know the preacher liked the cold
He knows I'm gonna stay
California dreamin' on such a winter's day

----- flute -----

Guitar riff: Am [b-c-d-c-b]
Am G F G Esus4 E (2X)

All the leaves are brown and the sky is gray
I've been for a walk on a winter's day
If I didn't tell her I could leave today

Am G F G Am
California dreamin' on such a winter's day
California dreamin' on such a winter's day
California dreamin' on such a winter's day

Fun, Fun, Fun

Beach Boys

^D
Well, she got her daddy's car and she cruised

^G
through the hamburger stand, now.

^D
Seems she forgot all about the library,

^A
like she told her 'Old Man,' now.

^{A7} ^D
and with her radio blastin' she, goes cruisin,

^G
just as fast as she can now.

^D ^{F#m} ^G
And she'll have, fun, fun, fun 'til her daddy

^{A7} ^D ^{G D}
takes the T-Bird a..way.

Well, the girls can't stand her cause she walks,
looks, and drives like an ace, now.

She makes the 'Indy 500' look like a Roman
chariot race, now.

A lotta guys try to catch her but she leads 'em
on a wild goose chase, now.

And she'll have fun, fun, fun 'til her daddy takes
the T-Bird away.

Well, you knew all along that your dad was gettin'
wise to you, now.

And since he took your set of keys you've been thinkin'
that your fun is all through, now.

But you can come along with me cause we got a lotta
things to do, now.

And you'll have fun, fun, fun, now that daddy
took the T-Bird away..(x2)

Que Sera Sera

Doris Day

A
When I was just a little girl
I asked my mother, what will I be **E**
Will I be pretty, will I be rich
Here's what she said to me. **A**

CHORUS

D
Que Sera, Sera,
Whatever will be, will be **A**
E **(E7)**
The future's not ours, to see
Que Sera, Sera **A**
E **A**
What will be, will be.

When I grew up and fell in love
I asked my sweetheart what lies ahead
Will we have rainbows day after day
Here's what my sweetheart said

CHORUS

Now I have children of my own
They ask their mother, what will I be
Will I be handsome, Will I be rich
I tell them tenderly

CHORUS

E **A**
Que Sera, Sera

Rumor Has It

Adele

Dm Dm7 Dm

She, she ain't real,
She ain't gonna be able to love you like I will,
She is a stranger,
You and I have history,
Or don't you remember?
Sure, she's got it all,
But, baby, is that really what you want?

Dm

Bless your soul,
you've got your head in the clouds,

Gm

She made a fool out of you,
And, boy, she's bringing you down,

Bb

She made your heart melt,

Am

But you're cold to the core,

Gm

Now rumour has it
she ain't got your love anymore,

Dm D4 Dm

Rumour has it, rumour,
8x

Dm Dm7 Dm

She, is half your age,
But I'm guessing that's the reason that you strayed,
I heard you've been missing me,
You've been telling people
things you shouldn't be,
Like when we creep out and she ain't around,
Haven't you heard the rumours?

Bless your soul,
you've got your head in the clouds,
You made a fool out of me,
And, boy, you're bringing me down,
You made my heart melt,
yet I'm cold to the core,
But rumour has it
I'm the one you're leaving her for,

Rumour has it, rumour,
8x

Dm C# F Gm

All of these words whispered in my ear,

C# F Gm Dm

Tell a story that I cannot bear to hear,

Am F E9

Just 'cause I said it, it don't mean that I meant it,
G

People say crazy things,

Em

Just 'cause I said it, don't mean that I meant it,
Just 'cause you heard it,

Rumour has it, rumour,
8x

But rumour has it
he's the one I'm leaving you for.

Where The Streets have No Name

U2

D

I want to run

D

I want to hide

D

I want to tear down the walls

G

That hold me inside

Bm

I want to reach out

A

And touch the flame

C

Where the streets have no name

I want to feel,
sunlight on my face
See that dust cloud disappear
without a trace
I want to take shelter
from the poison rain
Where the streets have no name

Where the streets have no name
Where the streets have no name
Were still building
Then burning down love, burning down love
And when I go there
I go there with you...

D

(its all I can do)

The cities a flood
And our love turns to rust
Were beaten and blown by the wind
Trampled into dust
Ill show you a place
High on a desert plain
Where the streets have no name

Where the streets have no name
Where the streets have no name
Still building
Then burning down love
Burning down love
And when I go there
I go there with you
(its all I can do)

D

Our Love turns to rust

D G

Were beaten and blown by the wind,
blown by the wind

D

Ah When I see love, see our love turn to rust

D G

Were beaten and blown by the wind,
blown by the wind

Bm

A

Oh when I go there, I go there with you

D

It's all I can do

Outro:

D G D G Bm A

D

Everybody Hurts

REM

D G
When the day is long and the night,
D G
the night is yours alone
D G
When you're sure you've had enough
D
of this life,
G
well hang on

Em A
Don't let yourself go,
Em A
everybody cries
Em A
and everybody hurts,
D G D G D
.... sometimes

G D
Sometimes everything is wrong,
G D
now it's time to sing along
G
When your day is night alone
D
(hold on, hold on)
G
If you feel like letting go
D
(hold on)
G
When you think you've had too much
D
of this life,
G
well hang on

Everybody hurts,
take comfort in your friends
Everybody hurts,

Bridge:

F# Bm
Don't throw your hand,
F# Bm F# Bm
oh no, don't throw your hand
C G
when you feel like you're alone,
C Am
no, no, no, you are not alone

If you're on your own in this life,
the days and nights are long
When you think you've had too much,
of this life,
to hang on

Well everybody hurts, sometimes
Everybody cries,
everybody hurts, sometimes

D G D G
But everybody hurts sometimes
D
so hold on, hold on, hold on,
G D G D G
Hold on, hold on, hold on, hold on, hold on,
D G D G
Everybody hurts
D G D G D G
You are not alone

I Try

Macy Gray

VERSE ONE

D **A**
Games, changes and fears
Em
When will they go from here?
G **A**
When will they stop?

D **A**
I believe that fate has brought us here
Em7
And we should be together babe,
G **A**
but were not.
G **F#m7**
I play it off but im dreaming of you
Em7 **A**
And ill keep my cool but im feindin

Chorus

D
I try to say goodbye and i choke
Asus4
I try to walk away and i stumble
Em7
Though i try to hide it, its clear
G **A**
My world crumbles when you are not near

Goodbye and i choke
try to walk away and i stumble
though i try to hide it, its clear
My world crumbles when you are not near

VERSE TWO

I may appear to be free
but im just a prisoner of your love
and i may seem alright and smile when you leave

but my smiles are just a front, just a front
i play it off but im dreaming of you
and ill keep my cool but im feindin

CHORUS

BRIDGE

Fmaj7 **Am7** **Fmaj7**
Here is my confession, May i be your possession
Em7 **C7**
Boy i need your touch, your love kisses and such
Bm7 **Em**
With all my might i try but this is cant deny, deny
G **F#m7**
I play it off but im dreaming of you
Em **A**
And ill keep my cool but im feindin

CHORUS (Keychange) x2

Bb **Eb**
I try to say goodbye and i choke
Bbsus
Try to walk away and i stumble
Fm7
Though i try to hide it, its clear
Ab **Bb**
My world crumbles when you are not near

Rolling in the Deep

Adele

Am Em
There's a fire starting in my heart,
G Em G
Reaching a fever pitch and it's bringing me out the dark
Finally, I can see you crystal clear.
Go ahead and sell me out and I'll lay your ship bare.

See how I leave, with every piece of you
Don't underestimate the things that I will do.
There's a fire starting in my heart,
Reaching a fever pitch and it's bringing me out the dark

Bridge

F G
The scars of your love, remind me of us.
Em F C
They keep me thinking that we almost had it all
The scars of your love, they leave me breathless
I can't help feeling...

Chorus

E7 Am G
We could have had it all... (I wish you, never had met me)...
F - G6
Rolling in the Deep (Tears are gonna fall, rolling in the deep)
E7 Am G
Your had my heart... (I wish you)... Inside of your hand (Never had met me)
F G
And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep)

Baby I have no story to be told,
But I've heard one of you and I'm gonna make your head burn.
Think of me in the depths of your despair.
Making a home down there, as mine sure won't be shared.

BRIDGE

CHORUS

Throw your soul through every open door
Count your blessings to find what you look for
Turn my sorrow into treasured gold
And pay me back in kind- You reap just what you sow.

CHORUS 2x

F
But you played it, You played it., You played it.
G Am
You played it to the beat.

Solsbury Hill
Peter Gabriel

G D4 G
Climbing up on Solsbury Hill
G D4 G
I could see the city light
Em D Em
Wind was blowing, time stood still
Em D Em
Eagle flew out of the night

G D4 G
He was something to observe
G D4 G
Came in close, I heard a voice
Em D Em
Standing stretching every nerve
Em D Em Cmaj7
I had to listen had no choice

D4 Cmaj7 Cmaj7
I did not believe the information
D4 Cmaj7 A9
Just had to trust imagination
D A9
My heart going boom boom, boom

A9 D A9
Son, he said
Am7 G9
Grab your things,
C D G
I've come to take you home.

Eh, don't quit

To keeping silence I resigned
My friends would think I was a nut
Turning water into wine
Open doors would soon be shut

So I went from day to day
Though my life was in a rut
'till I thought of what I'd say
Which connection I should cut

I was feeling part of the scenery
I walked right out of the machinery
My heart was going boom boom boom

Hey, he said
Grab your things, I've come to take you home.

Yeah back home

When illusion spin her net
I'm never where I want to be
And liberty she pirouette
When I think that I am free

Watched by empty silhouettes
Who close their eyes, but still can see
No one taught them etiquette
I will show another me

Today I don't need a replacement
I'll tell them what the smile on my face meant
My heart going boom boom boom

Hey, I said
You can keep my things,
they've come to take me home.

Glass of Champagne

Sailor

G
I've got the money, I've got the place
D
You've got the figure, you've got the face
D7
Let's get together,
G C G D
the two of us over a glass of champagne

G
I've got the music, I've got the lights
D
You've got the figure full of delights
D7
Let's get together,
G C G D
the two of us over a glass of champagne

Chorus
C F C F
Now, I've been waiting much too long
C F C F G D
For this moment to come along, oh yeah, oh yeah, oh
yeah!

Solo: G7 - C - G

Chorus
I've been thinking night and day (night and day)
For this moment to be this way, oh yeah, oh yeah, oh
yeah!

I've got position, I've got the name
You've got the power to drive me insane
Let's get together,
the two of us over a glass of champagne

Chorus

Solo: G7 - C - G

D D7
Let's get together,
G C G D
the two of us over a glass of champagne
Let's get together,
the two of us over a glass of champagne

A Well Respected Man The Kinks

Intro: G

C Em Am
Cause he gets up in the morning,
C Em Am
And he goes to work at nine,
C Em Am
And he comes back home at five-thirty,
C Em Am
Gets the same train every time.
C Em Am
cause his world is built round punctuality,
C Em Am
It never fails.

C Em Am
And hes oh, so good,
C Em Am
And hes oh, so fine,
C Em Am
And hes oh, so healthy,
C Em Am
In his body and his mind.
F Em
Hes a well respected man about town,
F D G C G
Doing the best things so conservatively.

And his mother goes to meetings,
While his father pulls the maid,
And she stirs the tea with councilors,
While discussing foreign trade,
And she passes looks, as well as bills
At every suave young man.....

Chorus

And he likes his own backyard,
And he likes his fags the best,
cause hes better than the rest,
And his own sweat smells the best,
And he hopes to grab his fathers loot,
When pater passes on.....

Chorus

And he plays at stocks and shares,
And he goes to the regatta,
And he adores the girl next door,
cause hes dying to get at her,
But his mother knows the best about
The matrimonial stakes.....

Chorus

You're My Best Friend

Queen

F C
Ooh, you make me live.
F C
Whatever this world can give to me
F C
It's you, you're all I see.
F C
Ooh, you make me live now honey
F C G Am
Ooh, you make me live

D F G
You're the best friend that I ever had
C G Am
I've been with you such a long time
D F G
You're my sunshine and I want you to know
E Am G F Fm7
That my feelings are true. I really love you, Ooh
C
You're my best friend

F C
Ooh, you make me live,
G Am F Fm7
Ooh I've been wandering round but I still come back to
you
G E Am D7
In rain or shine you've stood by me girl
G6 G C
I'm (ha h a p p y) at home. You're my best friend

Ooh, you make me live.
Whenever this world is cruel to me
I got you to help me forgive,
Ooo Ooo you make me live now honey
Ooh, you make me live

You're the first one, when things turn out bad
You know I'll never be lonely,
you're my only one
And I love the things.
I really love the things that you do, Oooo
You're my best friend.....

F C
Ooo, you make me live

G Am F Fm7
G E Am D7
G6 G

C F C
You're my best friend, oohhhh
F C
Ooh, you're my best friend
F C
Ooh, you make me live
F C
You, you're my best friend

Outro - Em C Em C Em C

Pride (In the name of love)

U2

Intro: D G C x2

A D
One man come in the name of love,

G Em
One man come and go.

A D
One man come he to justify,

G Em
One man to overthrow,

A D
In the name of love,

G Em
What more in the name of love?

One man crawled on a barbed wire fence,
One man he resist.
One man washed on an empty beach.
One man betrayed with a kiss.

In the name of love,
What more in the name of love?

A C D D
Nobody like you x2

A
Ooo-oo-oo-oo

D
Ooo-oo-oo-oo

G
Ooo-oo-oo-oo

Em
Ooo-oooo

Early morning, April 4.
A shot rings out in the Memphis sky.
Free at last, they took your life,
But they could not take your pride.

In the name of love,
What more in the name of love?

A D G Em

End on B (or fade out)

Can't Take My Eyes Off of You

Frankie Valli

 D
You're just too good to be true
 Dmaj7
Can't take my eyes off you
 D7sus4
You'd be like heaven to touch
 G
I wanna hold you so much
 Gm
At long last love has arrived
 D
And I thank God I'm alive
 E Em
You're just too good to be true
 D
Can't take my eyes off you

Pardon the way that I stare
There's nothing else to compare
The sight of you leaves me weak
There are no words left to speak
So if you feel like I feel
Please let me know that it's real
You're just too good to be true
Can't take my eyes off of you

Em
Daa da daa da Daa da da da da
Bm7
Daa da daa da Daa da da da da
Em
Daa da daa da Daa da da da da
Bm7 Bm
Daa da daa da Daa

Chorus

 Em A7
I love you baby, and if it's quite alright
 F#m7 Bm7
I need you baby, to warm the lonely nights
 Em A7 D Bm7
I love you baby, trust in me when I say
 Em A7
Oh pretty baby, don't bring me down I pray
 F#m7 Bm7
Oh pretty baby, now that I've found you stay
 Em A7
And let me love you, let me love you

 F
You're just too good to be true
 Fmaj7
Can't take my eyes off you
 F7
You'd be like heaven to touch
 Bb
I wanna hold you so much
 Bbm
At long last love has arrived
 F
And I thank God I'm alive
 G Gm
You're just too good to be true
 F
Can't take my eyes off you

Bridge

Chorus

FROM THE UNITED ARTISTS MOTION PICTURE "THE GOOD, THE BAD AND THE UGLY"
THE GOOD, THE BAD AND THE UGLY
(IL BUONA, IL BRUTTO, IL CATTIVO)

By ENNIO MORRICONE

BRIGHTLY

Am D Am G Am

Em Am D Am

1. 2.

Am Em

F C Am Em G Em

Am D Am D Am D Am D F Em D C

To Coda

Bm C G F Eb E7 Am

Kiss
Prince

You don't have to be [A9] beautiful to turn me on
I just need your body baby From dusk till dawn
You don't need ex[D]perience, To turn me out
You just leave it [A9] all up to me
I'm gonna show you what it's all about

You don't have to be [E7] rich To be my girl
You don't have to be [D7] cool To rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D7] extra time and your
[A] Kiss

You got to not talk dirty, baby
If you wanna impress me
You can't be to flirty, mama
I know how to undress me (Yeah)
I want to be your fantasy
Maybe you could be mine
You just leave it all up to me
We could have a good time

You don't have to be rich
To be my girl
You don't have 2 be cool
To rule my world
Ain't no particular sign I'm more compatible with
I just want your extra time and your
Kiss

Yes
I think I wanna dance
Gotta, Gotta
Little girl Wendy's parade
Gotta, gotta, gotta

Women not girls rule my world
I said they rule my world
Act your age, mama (Not your shoe size)
Not your shoe size
Maybe we could do the twirl
You don't have to watch Dynasty
To have an attitude
You just leave it all up to me
My love will be your food
Yeah

You don't have to be rich
To be my girl
You don't have to be cool
To rule my world
Ain't no particular sign I'm more
compatible with
I just want your extra time and your
Kiss

My Girl
 "Smokey" Robinson, as recorded by the Temptations

I've got ^C sunshine ^F on a cloudy ^C day ^F
 And when it's cold outside, I've got the month of May

CHORUS:

^C I ^{Dm} guess ^F you ^G say,
^C What can ^{Dm} make me ^F feel this ^G way?
^C My girl ...
^F ^{G7}
 Talkin' 'bout my girl

I've got so much honey the birds envy me
 I've got a sweeter song (baby), than the birds in the trees

CHORUS:

I guess you say,
 What can make me feel this way?
 My girl...
 Talkin' 'bout my girl

INSTRUMENTAL =>

^C ^F ^C
 Hey, Hey, Hey
^C ^F ^{Dm} ^G ^{Em} ^{F#m7}
 Hey, Hey, Hey

(changes from key of "C" to key of "D")

^D ^G ^D ^G
 I don't need no money, fortune or fame
 I've got all the riches, baby, one man can claim

CHORUS:

^D ^{Em} ^G ^A
 I guess you say,
^D ^{Em} ^G ^A
 What can make me feel this way?
^D
 My girl...
^G ^{A7}
 Talkin' 'bout my girl

^D ^G
 I've got sunshine on a cloudy day with my girl

^A ^G ^D ^A ^D
 Even got the month of May with my girl

^G
 Talkin' 'bout Talkin' 'bout Talkin' 'bout my girl

^A ^G ^D ^A ^D

(repeat)

e|-----|-----|-----1-|-----1-|
 B|-----1-|-----1-|-----1-3-|-----1-3-|
 G|-----0-2-|-----0-2-|-----0-2-|-----0-2-|
 D|---0-2-----|---0-2-----|3-----|3-----|
 A|3-----|3-----|-----|-----|
 E|-----|-----|-----|-----|

Have You Ever Seen the Rain
Credence Clearwater Revival

C
Someone told me long ago
 G
There's a calm before the storm, I know
 C
And it's been coming for some time

When it's over, so they say
 G
It'll rain a sunny day, I know
 C C
Shining down like water

Yesterday and days before
Sun is cold and rain is hard, I know
Been that way for all my time
'Til forever on it goes
Thru the circle fast and slow, I know
And it can't stop, I wonder

Chorus 2x

F G
I wanna know
 C Em Am
Have you ever seen the rain
F G
I wanna know
 C Em Am
Have you ever seen the rain
F G C
Coming down on a sunny day

Annie's Song

John Denver

D | **Dsus4** | **G** | **A** | **Bm** | **G** | **D** | |
You fill up my senses like a night in a forest
| | **G** | **F#m** | **Em** | **G** | **A7** | | **D**
Like the mountains in springtime like a walk in the rain
D | **Dsus4** | **G** | **A** | **Bm** | **G** | **D** | |
Like a storm in the desert like a sleepy blue ocean
| | **G** | **F#m** | **Em** | **A7** | **D** | **Dsus4** |
You fill up my senses come fill me again

Come let me love you, let me give my life to you
Let me drown in your laughter, let me die in your arms
Let me lay down beside you, let me always be with you
Come let me love you, come love me again

Repeat first verse again

Ode to Billy Joe
Bobby Gentry

<p>G7 It was the third of June, G7 I was out choppin' cotton C7 And at dinner time we stopped G7 And Mama hollered at the back door,</p>	<p>Dm7 G7 Another sleepy, dusty, day Dm7 G7 And my brother was bailin' hay G7 and walked back to the house to eat Dm7 G7 "Y'all remember to wipe your feet."</p>
--	--

Then she said,
C7
"I got some news this mornin' from Choctaw Ridge
G7
Today Billy Joe McAllister
F7 G
Jumped off the Tallahatchee Bridge."

Papa said to mama as he passed around the blackeyed peas,
"Well, Billy Joe never had a lick of sense,
pass the biscuits, please."
"There's five more acres in the lower forty I've got to plow."
Mama said it was shame about Billy Joe, anyhow.
Seems like nothin' ever comes to no good up on Choctaw Ridge,
And now Billy Joe MacAllister's jumped off the Tallahatchie Bridge

And brother said he recollected when he and Tom and Billy Joe
Put a frog down my back at the Carroll County picture show.
And wasn't I talkin' to him after church last Sunday night?
"I'll have another piece of apple pie, you know it don't seem right.
I saw him at the sawmill yesterday on Choctaw Ridge,
And now you tell me Billy Joe's jumped off the Tallahatchie Bridge."

Mama said to me "Child, what's happened to your appetite?
I've been cookin' all morning and you haven't touched a single bite.
That nice young preacher, Brother Taylor, dropped by today,
Said he'd be pleased to have dinner on Sunday. Oh, by the way,
He said he saw a girl that looked a lot like you up on Choctaw Ridge
And she and Billy Joe was throwing somethin' off the Tallahatchie Bridge."

A year has come 'n' gone since we heard the news 'bout Billy Joe.
Brother married Becky Thompson, they bought a store in Tupelo.
There was a virus going 'round, papa caught it and he died last spring,
And now mama doesn't seem to wanna do much of anything.
And me, I spend a lot of time pickin' flowers up on Choctaw Ridge,
And drop them into the muddy water off the Tallahatchie Bridge.

Katy Perry Hot N Cold

D A
You change your mind
Em G
Like a girl changes clothes
Yeah you, PMS
Like a bitch , I would know

And you over-think
Always speak Critically
I should know
A Em G
That you're no good for me

chorus

D
Cause you're hot then you're cold
A
You're yes then you're no
Em
You're in then you're out
G
You're up then you're down

You're wrong when it's right
It's black and it's white
We fight, we break up
We kiss, we make up

(you) You don't really want to
stay, no (but you)
You don't really want to
go-o

You're hot then you're cold
You're yes then you're no
You're in then you're out
You're up then you're down

We used to be
Just like twins, so in sync
The same energy
now's a dead battery

Used to laugh, 'bout nothing
Now you're plain boring
I should know
That you're not gonna change

__CHORUS__

__BRIDGE__

G D
Someone call the doctor
A
Got a case of a love bi-polar
G D
Stuck on a roller coaster
A
Can't get off this ride

D A
You change your mind
C G
Like a girl changes clothes

__CHORUS__

Crazy
Knarls Barkley

Am
I remember when,
I remember, I remember when I lost my mind
There was something so pleasant about that phase.

Even your emotions had an echo

Esus4 E
In so much space

Am
And when you're out there, without care,

C
Yeah, I was out of touch

F
But it wasn't because I didn't know enough

Esus4 E
I just knew too much

Am
Does that make me crazy?

C
Does that make me crazy??

F
Does that make me crazy???

Esus4 E
Probably.

A F
And I hope that you are having the time of your life

C Esus4 E
But think twice, that's my only advice

Am
Come on now, who do you, who do you,
who do you, who do you think you are,

F
Ha ha ha bless your soul

Esus4 E
You really think you're in control

Well, I think you're crazy!

I think you're crazy!

I think you're crazy,

Just like me.

My heroes had the heart to lose their
lives out on a limb

And all I remember is thinking,

I want to be like them

Ever since I was little, ever since I was little
it looked like fun

And it's no coincidence I've come

And I can die when I'm done

Maybe I'm crazy

Maybe you're crazy

Maybe we're crazy

Probably

I Kissed a Girl

Katy Perry

Am C
This was never the...

Dm
way I planned,

F
not my intention.

I got so brave, drink in hand,
lost my discretion.

It's not what i'm used to,
just want to try you on.

I'm curious, for you,
caught my attention.

Am C
I kissed a girl,

Dm
and I liked it.

F
The taste of her cherry chapstick.

I kissed a girl,
Just to try it.

I hope my boyfriend don't mind it.
It felt so wrong,

It felt so right.

Don't mean i'm in love tonight.

Am C
I kissed a girl,

Dm
And I liked it.

F
I liked it

No, I don't even know your name,
It doesn't matter.

Your my experimental game,
Just human nature.

It's not what good girls do,
Not how they should behave.

My head gets so confused,
Hard to erase.

Chorus

Us girls we are so magical,
Soft skin, red lips, so kissable,
Hard to resist, so touchable.

To good to deny it.

Ain't no big deal,

Its innocent.

Chorus

Soak Up the Sun

Sheryl Crow

E D E B B A A

My friend the communist holds meetings in his RV.
I can't afford his gas, so I'm stuck here watching TV.
*Play Intro once here
I don't have digital. I don't have diddlysquat.
It's not having what you want. It's wanting what you've got.

Chorus:

E B F#m
I'm gonna soak up the sun. I'm Gonna tell everyone
Abm A B
To lighten up (I'm gonna tell 'em that)
E B F#m
I've got no one to blame For every time I feel lame
Abm A B
I'm looking up

E D E B B A A

I'm gonna soak up the sun. I'm gonna soak up the sun.
I've got a crummy job. It don't pay near enough.
To buy the things it takes To win me some of your love.

Pre-Chorus

E E/D# D C#
Every time I turn around I'm looking up, you're looking down.
E E/D# G A
Maybe something's wrong with you That makes you act the way
you do.

Chorus:

E D E B B A A

I'm gonna soak up the sun, the water's still free.
I'm gonna soak up the sun, before it goes out on
me.

Don't have no master suite, but I'm still the king of
me.

You have a fancy ride, but baby I'm the one that
has the key.

Pre-Chorus

G A
Maybe I am crazy too!

Chorus: x2

Outro

E B F#m
I'm gonna soak up the sun. Got my 45 on
Abm A B
So I can rock on.

You Belong to Me

Taylor Swift

D A
You're on the phone with your girlfriend, she's upset

Em
She's going off about something that you said

G
'Cause she doesn't get your humor like I do

I'm in the room it's a typical Tuesday night
I'm listening to the kind of music she doesn't like
And she'll never know your story like I do

Em G
But she wears short skirts, I wear T-shirts

D A
She's cheer captain and I'm on the bleachers

Em G
Dreaming about the day when you wake up and find

A
That what you're looking for has been here the whole time

D
If you could see that I'm the one who understands you

A Em
Been here all along, so why can't you see?

G D
You belong with me, you belong with me

Walkin' the streets with you and your worn out jeans
I can't help thinking this is how it ought to be
Laughing on a park bench, thinking to myself
Hey isn't this easy

And you've got a smile that could light up this whole town
I haven't seen it in a while since she brought you down
You say you're fine, I know you better than that
Hey whatcha doing with a girl like that

She wears high heels, I wear sneakers
She's cheer captain and I'm on the bleachers
Dreaming about the day when you wake up
and find

That what you're looking for has been here the
whole time

Chorus

D A Em G

Em
Oh I remember you drivin' to my house

G
In the middle of the night

D
I'm the one who makes you laugh

A
When you know you're about to cry

Em
And I know your favorite songs

G
And you tell me about your dreams

D
Think I know where you belong

A
Think I know it's with me

Chorus

D
Standing by and waiting at your back door

A Em
All this time how could you not know, baby

G D
You belong with me, you belong with me

A
You belong with me

Em
Have you ever thought just maybe

G D
You belong with me, you belong with me

So What Pink

Em G B7 Em
 Na na na na na na na, na na na na na na
 Na na na na na na na, na na na na na na

I guess I just lost my husband, I don't know where he went
 So I'm gonna drink my money, I'm not gonna pay his rent
 I got a brand new attitude, and I'm gonna wear it tonight
 I wanna get in trouble, I wanna start a fight
 Na na na na na na na, I wanna start a fight
 Na na na na na na na, I wanna start a fight

Chorus:

G Bm
 So so what?, I'm still a rock star

Em C
 I got my rock moves, and I don't need you
 And guess what, I'm having more fun
 And now that we're done, I'm gonna show you
 Tonight, I'm alright
 I'm just fine, and you're a tool
 So so what?, I am a rockstar

Em
 I got my rock moves,

C G [riff Em-G-B7-Em]
 and I don't want you tonight

The waiter just checked my table, and gave it to Jessica Simpson
 I guess I'll go sit with Tom boy, at least he'll know how to hit
 What if this song's on the radio, then somebody's gonna die
 I'm gonna get in trouble, my ex will start a fight
 Na na na na na na na, he's gonna start a fight
 Na na na na na na na, we're all gonna get in a fight!

Chorus

bridge
 G5
 You weren't fair, you never were
 You weren't all, but that's not fair
 I gave you life, I gave my all
 You weren't there, you let me fall

Chorus

G Bm Em
 No No, No No

C G
 I don't want you tonight

Em C
 You weren't fair, I'm gonna show you

G Bm
 Tonight, I'm alright

Em C
 I'm just fine, and you're a tool

G Bm
 So so what?, I am a rock star

Em
 I got my rock moves,

C G Riff
 And I don't want you tonight

Riff
 Ba da da da da da

Riff

Em G B7 Em

e	-----
B	-----
G	-----0-----
D	--2--0--2-----2--0-----
A	-----2---2--0--2--2--0-----
E	-----2-----0-----

What's Up Four Non-Blondes

G
Twenty Five years and my life is still
Am
Trying to get up
C
that great big hill of hope
G
For a destination

I realized quickly when I knew that I should
That the world was made of this
brotherhood of man
For whatever that means

And So I cry sometimes when I'm lying in bed
Just to get it all out
What's in my head and I,
I am feeling a little peculiar

So I wake in the morning and I step outside
and I take a deep breath and I get real high and
I Scream at the top of my lungs
WHATS GOIN ON?

Chorus:

G
And I said Heyeyeyeyey
Am
Heyeyey
C
I said Hey
G
Whats going on?
2x

G Am C G
Ooh, Ooh Ooh

G
And I try,
Am
oh my god do I try
C
I try all the time,
G
in this institution

And I pray,
oh my god do I pray
I pray every single day
For a revolution

So I cry sometimes when I'm lying in bed
Just to get it all out
whats in my head and I,
I am feeling a little peculiar.

So I wake in the morning and I step outside
and I take a deep breath and I get real high
and I scream at the top of my lungs
WHATS GOIN ON?

Chorus:

Twenty-five years and my life is still
Trying to get up that great big hill of hope
For a destination

Just Can't Get Enough
Depeche Mode

G
When I'm with you baby,
I go out of my head,
C
and I just can't get enough,
and I just can't get enough.

G
All the things you do to me,
and everything you said,
C
and I just can't get enough,
I just can't get enough.

D **Em**
We slip and slide as we fall in love,
C
And I just can't seem to get enough of...

We walk together,
walking down the street,
and I just can't get enough,
and I just can't get enough.
Every time I think of you,
I know we have to meet,
and I just can't get enough,
and I just can't get enough.
It's getting harder, it's a burning love,
And I just can't seem to get enough of...

Bridge:

A D A D Em7 Fdim D7

Chorus:
G
I just can't get enough,
I just can't get enough,
C
I just can't get enough,
I just can't get enough,
G7
I just can't get enough,
I just can't get enough,
C
I just can't get enough,
I just can't get enough,

And when it rains,
you're shining down for me,
and I just can't get enough,
I just can't get enough,
Just like a rainbow,
you know you set me free,
and I just can't get enough,
I just can't get enough,
You're like an angel
and you give me your love,
And I just can't seem to get enough of...

Can't Smile Without You

Barry Manilow

G

You know I can't smile without you

Em

I can't smile without you

Am7

I can't laugh and I can't sing

D7

I'm finding it hard to do anything

You see I feel sad when you're sad

I feel glad when you're glad

If you only knew what I'm going through

I just can't smile without you

G Em G Em

G

You came along just like a song

Em

and brighten my day

Am7

who would of believed that you where part of a dream

D7

Now it all seems light years away

(And now you know) I can't smile without you

I can't smile without you

I can't laugh and I can't sing

I'm finding it hard to do anything [Eb]

Ab

You see I feel sad when your sad

Fm

I feel glad when you're glad

Bbm

If you only knew what I'm going through

Eb7

I just can't smile

Ebm

Now some people say happiness takes

Ab C#

So very long to find

C#m

Well, I'm finding it hard

Eb E

Leaving your love behind me

A

And you see I can't smile without you

F#m

I can't smile without you

Bm

I can't laugh and I can't sing

E7

F

I'm finding it hard to do anything

Bb

You see I feel glad when you're glad

Gm

I feel sad when you're sad

Cm

If you only knew what I'm going through

F

I just can't smile without you

I Want To Be Sedated

Ramones

C
Twenty-twenty-twenty four hours to go
G **C**
I wanna be sedate
C
Nothin' to do and no where to go-o
G **C**
I wanna be sedated

G **C**
Just get me to the airport put me on a plane
Hurry hurry hurry before I go insane
I can't control my fingers I can't control my brain
F **G**
Oh no no no no no

C B D

D
Twenty-twenty-twenty four hours to go
G **D**
I wanna be sedated
D
Nothin' to do and no where to go-o
G **D**
I wanna be sedated

A **D**
Just put me in a wheelchair get me to the show
Hurry hurry hurry before I gotta go
I can't control my fingers I can't control my toes
G **A** **D**
Oh no no no no no

Just put me in a wheelchair get me to the show
Hurry hurry hurry before I gotta go
I can't control my fingers I can't control my toes
Oh no no no no no

D **G** **A** **D**
Ba-ba-bamp-ba Ba-ba-ba-bamp-ba I wanna be
sedated
Ba-ba-bamp-ba Ba-ba-ba-bamp-ba I wanna be
sedated

repeat and let F# ring to end

I wanna be sedated

If I Were A Rich Man Fiddler On The Roof

A
If I were a rich man,
Ya ha deedle deedle, bubba bubba deedle deedle dum.

Dm **Am**
All day long I'd biddy biddy bum.

E **A**
If I were a wealthy man

I wouldn't have to work hard.
Ya ha deedle deedle, bubba bubba deedle deedle dum.
If I were a biddy biddy rich,
Yidle-diddle-didle-didle man.

A **A7** **Dm** **G**
I'd build a big tall house with rooms by the dozen,

C **Am**
Right in the middle of the town.

Dm **G** **A**
A fine tin roof with real wooden floors below

Dm **G**
There would be one long staircase just going up,

C **Am**
And one even longer coming down,

Dm **F#m** **E**
And one more leading nowhere, just for show.

I'd fill my yard with chicks and turkeys and geese and ducks
For the town to see and hear.
Squawking just as noisily as they can.
With each loud "cheep" "swawk" "honk" "quack"
Would land like a trumpet on the ear,
As if to say "Here lives a wealthy man."

If I were a rich man,
Ya ha deedle deedle, bubba bubba deedle deedle dum.
All day long I'd biddy biddy bum.
If I were a wealthy man.
I wouldn't have to work hard.
Ya ha deedle deedle, bubba bubba deedle deedle dum.
If I were a biddy biddy rich,
Yidle-diddle-didle-didle man.

I see my wife, my Golde, looking like a rich man's wife
With a proper double-chin.
Supervising meals to her heart's delight.
I see her putting on airs and strutting like a peacock.
Oy, what a happy mood she's in.
Screaming at the servants, day and night.

The most important men in town would come to fawn on me!
They would ask me to advise them,
Like a Solomon the Wise.
"If you please, Reb Tevye..."
"Pardon me, Reb Tevye..."
Posing problems that would cross a rabbi's eyes!

And it won't make one bit of difference if I
answer right or wrong.
When you're rich, they think you really know!

If I were rich, I'd have the time that I lack
To sit in the synagogue and pray.
And maybe have a seat by the Eastern wall.
And I'd discuss the holy books with the learned men, several
hours every day.
That would be the sweetest thing of all.

If I were a rich man,
Ya ha deedle deedle, bubba bubba deedle deedle dum.
All day long I'd biddy biddy bum.
If I were a wealthy man.
I wouldn't have to work hard.
Ya ha deedle deedle, bubba bubba deedle deedle dum.

Lord who mad the lion and the lamb,
You decreed I should be what I am.
Would it spoil some vast eternal plan?
If I were a wealthy man.

Dammit Janet

From the Rocky Horror Show

Brad
Hey Janet
I've got something to say
Bm
I really loved the skillful way
C
You beat the other girls to the bride's bouquet
Oh, Brad

Yes, Brad
Uh huh
D **D7**

G **Em**
The river was deep but I swam it, Janet
The future is ours so let's plan it, Janet
So please don't tell me to can it, Janet
I've one thing to say and that's
Em **C** **D** **D7**
Damn it, Janet, I love you

The road was long but I ran it, Janet
There's a fire in my heart and you fan it, Janet
If there's one fool for you then I am it, Janet
I've one thing to say and that's
Damn it, Janet, I love you

C **D** **G** **G7**
Here's the ring to prove that I'm no joker
There's three ways that love can grow
C **D** **G** **Em**
That's good, bad, or mediocre
C **D** **D7**
Oh, J-a-n-e-t, I love you so

Janet
It's nicer than the one Betty Munroe had, oh Brad
Now we're engaged and I'm so glad, oh, Brad
That you've met Mom and you know Dad,
Oh, Brad, I'm mad, for you too

Janet
C **D**
Oh, Brad
I'm mad
For you
(both) There's one thing left to do, hoo-hoo

Brad
G **G7**
Oh dammit
Oh, Janet
I love you too **[Em]**

Brad
And that's go see the man who began it, Janet
When we met in his science exam-it, Janet
Made me give you the eye and then panic, Janet
Now I've one thing to say and that's
Damn it, Janet, I love you

C **D**
Brad
Janet
Brad
Both

Damn it, Janet
Oh, Brad, I'm mad
Damn it, Janet
I love you **[G]**

Dammit Janet

From the Rocky Horror Show

Brad
Hey Janet
Yes, Brad
I've got something to say
Uh huh
I really loved the skillful way
You beat the other girls to the bride's bouquet
Oh, Brad

/ C ... Em ... F ... G /

C Em F G
The river was deep but I swam it, Janet
The future is ours so let's plan it, Janet
So please don't tell me to can it, Janet
I've one thing to say and that's
Damn it, Janet, I love you

C Em Am
The road was long but I ran it, Janet
There's a fire in my heart and you fan it, Janet
If there's one fool for you then I am it, Janet
I've one thing to say and that's
Am F Bb G
Damn it, Janet, I love you

F G7 C C7
Here's the ring to prove that I'm no joker
There's three ways that love can grow
F G7 C Am
That's good, bad, or mediocre
F G7
Oh, J-a-n-e-t, I love you so

Janet
C Em Am
It's nicer than the one Betty Munroe had, oh Brad
Now we're engaged and I'm so glad, oh, Brad
That you've met Mom and you know Dad,
Oh, Brad, I'm mad, for you too

Janet Brad
F G C
Oh, Brad Oh dammit
I'm mad Oh, Janet
For you I love you too [Am]
(both) There's one thing left to do, hoo-hoo

Brad
C Em Am
And that's go see the man who began it, Janet
When we met in his science exam-it, Janet
Made me give you the eye and then panic, Janet
C Em
Now I've one thing to say and that's
Am F Bb G
Damn it, Janet, I love you

F G
Brad Damn it, Janet
Janet Oh, Brad, I'm mad
Brad Damn it, Janet
Both I love you

Sunglasses At Night

Corey Hart

pre-chorus: F, G, Am, G

chorus: Am, G, C, Em, F F

Verse

Am F
I wear my sunglasses at night so I can, so I can
G Am
Watch you weave then breath your story lines.
Am F
And I wear my sunglasses at night so I can, so I can
G Am
Keep track of the visions in my eyes.

Prechorus

F G Am G
While she's deceiving me, it cuts my security
F G Am G
Has she got control of me? I turn to her and say

Chorus

Am G C Em F
Don't switch the blade on the guy in shades oh no
Don't masquerade with the guy in shades oh no
I can't believe it!
You got it made with the guy in shades oh no

Am F
And I wear my sunglasses at night so I can, so I can
G
Forget my name while you collect your claim
Am F
And I wear my sunglasses at night so I can, so I can
G
See the light that's right before my eyes.

Prechorus

Chorus

(last line)

Don't be afraid of the guy in shades oh no
it can't escape you
Am G C Em
'cus you got it made with the guy in shades oh no

I said:

Am
I wear my sunglasses at night.
F
I wear my sunglasses at night
G
I wear my sunglasses at night.
Am
I said to you now:
Am
I wear my sunglasses at night
F
I wear my sunglasses at night
G
I wear my sunglasses at night.
Am
I cry to you:
Am
I wear my sunglasses at night.
F
I wear my sunglasses at night
G
I wear my sunglasses at night.
Am
I wear my sunglasses at night.

Don't Stop Believing

Journey

C G Am F
Just a small town girl, living in a lonely world
C G Em F
She took the midnight train going anywhere

C G Am F
Just a city boy, born and raised in south Detroit
C G Em F
He took the midnight train going anywhere

C G Am F
A singer in a smoky room, a smell of wine and cheap
perfume

C G Em F
For a smile they can share the night, it goes on and
on and on and on

F C
Strangers waiting up and down the boulevard
Their shadows searching in the night
Streetlight, people, living just to find emotion
Hiding, somewhere in the night

C G Am F
Working hard to get my fill, everybody wants a thrill
C G Em F
Paying anything to roll the dice, just one more time

C G Am F
Some will win, some will lose, some were born to sing
the blues

C G Em F
Oh, the movie never ends; it goes on and on and on
and on

F C
Strangers waiting up and down the boulevard
Their shadows searching in the night
Streetlight, people, living just to find emotion
Hiding, somewhere in the night

C G Am F #
Don't stop believing hold on to the feeling
C G Em
Streetlight people

C G Am F #
Don't stop believing hold on to the feeling
C G Em
Streetlight people

C G Am F #
Don't stop believing hold on to the feeling
C G Em
Streetlight people

My Sweet Lord

George Harrison

Em A (x4) D Bm (x2) D F#dim B7 Em

[A] My sweet [Em] lord
[A] Hm, my [Em] lord
[A] Hm, my [Em] lord

[A] I really want to [D] see you
[Bm] Really want to [D] be with you
[Bm] Really want to [D] see you lord
[F#dim] But it [B7] takes so long, my [Em] lord

My sweet lord
Hm, my lord
Hm, my lord

I really want to know you
Really want to go with you
Really want to show you lord
That it won't take long, my lord (hallelujah)

My sweet lord (hallelujah)
Hm, my lord (hallelujah)
My sweet lord (hallelujah)

I really want to [D] see you
Really want to [D7] see you
Really want to [B7] see you, lord
Really want to [E] see you, lord
[Ab] But it [C#7] takes so [F#m] long, my [B] lord
(hallelujah)

[B] My sweet [F#m] lord (halle[B]lujah)
Hm, my [F#m] lord (halle[B]lujah)
My, my, my [F#m] lord (halle[B]lujah)

[E] I really want to [C#m] know you (hallelujah)
[E] Really want to [C#m] go with you (hallelujah)
[E] Really want to [C#m] show you lord (aaah)
[Ab] But it [C#7] wont take [F#m] long, my [B]
lord (hallelujah)

[F#m] Hmm [B] (hallelujah)
[F#m] My sweet [B] lord (hallelujah)
[F#m] My, my, [B] lord (hallelujah)

E C#m (x2) E Abdim C#7 F#m B

[F#m] Hm, my [B] lord (hare krishna)
[F#m] My, my, my [B] lord (hare krishna)
[F#m] Oh hm, my sweet [B] lord (krishna,
krishna)
[F#m] Oh-uuh-uh [B] (hare hare)

[E] Now, I really want to [C#m] see you (hare rama)
[E] Really want to [C#m] be with you (hare rama)
[E] Really want to [C#m] see you lord (aaah)
[Ab] But it [C#7] takes so [F#m] long, my [B] lord
(hallelujah)

[F#m] [B]
Hm, my lord (hallelujah)
My, my, my lord (hare krishna)
My sweet lord (hare krishna)
My sweet lord (krishna krishna)
My lord (hare hare)

(Gurur Brahma)
(Gurur Vishnu)
(Gurur Devo)
(Maheshwara)

My sweet lord (Gurur Sakshaat)
My sweet lord (Parabrahma)
My, my, my lord (Tasmayi Shree)
My, my, my, my lord (Guruve Namah)
My sweet lord (Hare Rama)
(hare krishna)
My sweet lord (hare krishna)
My sweet lord (krishna krishna)
My lord (hare hare)

Stand By Me

John Lennon

When the night has come and the land is dark

and the moon is the only light to see

No I won't be afraid No I..I won't be afraid

Just as long as you stand, stand by me

Darling Darling Stand, By Me

Oh Oh,Stand by me

Stand, Stand by me, Stand by me

If the Sky that we look upon should tumble and fall
and the mountains should crumble to the sea

I won't cry I won't cry No I..I won't shed a tear
Just as long as you stand by me stand by me

Darling Darling Stand By Me

Oh Stand by me

Stand by me

Stand by me

Whenever your in trouble won't you stand by me
Oh now now stand by me oh stand by me stand by me

Darling Darling Stand By Me

Oh Stand by me

Stand by me

Stand by me

Goodbye Yellow Brick Road

Elton John

G D Em D C D G (Hold last G for a whole bar)

Am D
When are you gonna come down
G C
When are you going to land
Am D
I should have stayed on the farm, should have
G G
listened to my old man
Am D
You know you can't hold me forever
G C
I didn't sign up with you
F D
I'm not a present for your friends to open
G G
This boy's too young to be singing the
D# F A# D# D# D7
blues... Ah..... Ah....

[CHORUS]

G B7
So Goodbye yellow brick road
C G
where the dogs of society howl
E7 Am
You can't plant me in your penthouse
D G
I'm going back to my plow
Em B
Back to the howling old owl in the woods
C D#
Hunting the horny black toad
D# F G D Em G
... Oh I've finally decided my future lies
C D
Beyond the yellow brick
D# F A# D# D# D G
road... Ah..... Ah.....

What do you think you'll do then?
I bet to shoot down your plane
It'll take you a couple of vodka and tonics
to set you on your feet again
Maybe you'll get a replacement
There's plenty like me to be found
Mongrels who ain't got a penny
Sniffing for titbits like you on the
ground... Ah.... Ah....

[REPEAT CHORUS]

Hungry Eyes
Eric Carmen

F **Fmaj7**
I've been meaning to tell you
A **G** **A** **G7** **A-G**
I've got this feelin' that won't subside
A **G** **D**
I look at you and I fantasize
C **G** **G9**
Darlin' tonight
D **C** **G**
Now I've got you in my sights

chorus

A# **C** **F** **A#** **C**
With these hungry eyes
F **A#** **C**
One look at you and I can't disguise
F **A#** **C**
I've got hungry eyes
F **A#** **C**
I feel the magic between you and I

I want to hold you so hear me out
I want to show you what love's all about
Darlin' tonight
Now I've got you in my sights

Chorus

F **A#** **C**
Now I've got you in my sights
With these hungry eyes
Now did I take you by surprise
D **C** **D** **C** ...
I need you to see
D **A#** **C**
This love was meant to be

Lovefool
Cardigans

Am Dm
Dear I feel we're facing a problem
G Cmaj7
You love me no longer I know and
Am Dm G
Maybe there is nothing that I can do
Cmaj7
To make you do

Mama tells me I shouldn't bother
Said I ought to stick to another man
A man that surely deserves me
I think you do

C A
Dm B7 E
So I cry I pray and I beg

A D Bm E
Love me love me say that you love me
A D Bm E
Fool me fool me go on and fool me
A D Bm E
Love me love me pretend that you love me
A D Bm E
Lead me lead me just say that you need me

F#m
Bm E A D E
So I cry and I beg for you to
A D Bm E
Love me love me say that you love me
A D Bm E
Lead me lead me say that you need me
Am Dm E Am
I can't care 'bout anything but you

Lately I have desperately wondered
Spent my nights awake and I wonder
What I could have done in another way
To make you stay

Reason will not teach a solution
I will end up lost in confusion
I don't care if you really care
As long as you don't go

Chorus

Blueberry Hill
Fats Domino

F
I found my thrill
C
On Blueberry Hill
G7
On Blueberry Hill
C
Where I found you

The moon stood still
On Blueberry Hill
And lingered till
My dreams came true

G **C**
The wind in the willow played
G7 **C**
Love's sweet melody
B7 **Em** **B7 Em**
But all of those vows we made
B7 **E** **G7**
Were never to be

F
Tho' we're apart
C
You're part of me still
G7
For you were my thrill
C
On BlueBerry Hill

Sexy Thing Hot Chocolate

chorus
C F
I believe in miracles
C
Where you from
F
You sexy thing
C F
I believe in miracles
C
Since you came along
F
You sexy thing

C F
Where did you come from baby?
C F
How did you know I needed you?
F G
How did you know I needed you so badly
F G
How did you know I'd give my heart gladly
Em Dm
Yesterday I was one of the lonely people
Em
Now you're lyin' close to me
Em G
Makin' love to me

Chorus

Where did you come from angel?
How did you know I'd be the one?
Did you know, You're everything I've prayed for
Did you know, Every night and day for
Every day, Needing love and satisfaction
Now you're lyin' next to me
Givin' it to me

Chorus

F C
Oh kiss me
F
You sexy thing
C
Touch me baby
F
You sexy thing
C
I love the way you touch me darlin'
F
You sexy thing
C
Oh, its ecstasy
F
You sexy thing

Em Dm
Yesterday I was one of the lonely people
Em
Now you're lyin' close to me
G
Givin' it to me

Chorus

[Repeat riff to fade]
Touch me
Kiss me, darlin'
I love the way you hold me, baby
It's ecstasy
It's ecstasy
Kiss me baby
I love the way you kiss me, darlin'
I love the way you hold me
Keep on lovin' me darlin'
Keep on lovin' me baby

Tainted Love

Ed Cobb, as recorded by Soft Cell

EmEm GG CC GG (x2)

Em Em G G C C G G
Some-times, I feel, I've got to;
Run a- way, I've got to;
Get a- way, From the pain you
drive in- to the heart of me.

The love we share, seems to,
Go no- where. And I've
Lost my light,

Em G

For I toss and turn; I can't sleep at night.

Now I know, I've got to;

Run a-way, I've got to;

Get a-way.

You don't really want any more from me.

To make things right,

You need some-one to hold you tight.

And you think love is to pray,

But I'm sorry, I don't pray that way.

Chorus

Don't touch me, please,

I can not stand the way you tease.

I love you, though you hurt me so,

Now I'm going to pack my things and go.

Coda:

Em G C G

Tainted love, oh, oh, oh,

Tainted love, oh, oh, oh.

Tainted love, oh, oh, oh,

Tainted love, oh, oh, oh.

Touch me, baby, tainted love,

Touch me, baby, tainted love.

Tainted love, oh, oh, oh,

Tainted love, oh, oh, oh.

(Repeat to Fade)

Chorus

E G

Once I ran to you, now I run from you,

C

This tainted love you've given,

Am

I give you all a girl could give you.

A

Take my tears and that's not nearly...

Em G C G

All, Tainted love, oh, oh, oh,

Em G C G

Tainted love.

Bad Reputation

Joan Jett

I don't give a damn about my reputation ^E
You're living in the past, it's a new generation ^E
^A Hey, a girl can do what she wants to do ^B
^A And that's what I'm gonna do ^B
^E And I don't give a damn about my bad reputation
^{E A B}
Oh no
^{E A B}
Not me

And I don't give a damn about my reputation
I never said I wanted to improve my station
And I'm only feeling good when I'm having fun
And I don't have to please no one
And I don't give a damn about my bad reputation
Oh no
Not me
Oh no
Not me

(key change)

And I don't give a damn about my reputation ^G
I've never been afraid of any deviation ^G
^C And I don't really care if I'm strange ^D
^C I ain't gonna change ^D
^G
I'm never gonna care about my bad reputation
^{G C D}
Oh no
^{G C D}
Not me
^{G C D}
Oh no
^{G C D}
Not me
Break it down

^{G G G G}

And I don't give a damn about my reputation
The world's in trouble, there's no communication
And everyone can say what they want to say
It never gets better anyway
So why should I care about a bad reputation,
anyway
Oh no
Not me
Oh no
Not me
(end on ^G)

I Gotta Feeling

Blackeyed Peas

chorus:

G
I gotta feeling
C
That tonight's gonna be a good night
Em
That tonight's gonna be a good night
C
That tonight's gonna be a good, good night
Repeat 3x first time

G
Tonight's the night, let's live it up
C
I got my money, let's spend it up
Em
Go out and smash it, like oh my God
C **G**
Jump off that sofa, let's get get off

I know that we'll have a ball
If we get down and go out and just loose it all
I feel stressed and I wanna let it go
Lets go way out, spaced out and losing all control

Fill up my cup, Mazal Tov
Look at her dancing, just take it off
Lets paint the town, we'll shut it down
Let's burn the roof, and then we'll do it again

G
Let's do it, let's do it, let's do it
C
Let's do it, and do it, and do it, let's live it up
Em
And do it, and do it, and do it, do it, do it
C
Let's do it, let's do it, let's do it

Chorus

Tonight's the night, (hey), let's live it up (--"--)
I got my money, (I'm paid), let's spend it up (--"--)
Go out and smash it, (smash it), like oh my God (--"--)
Jump out that sofa, (c'mon) let's get get off

Fill up my cup, (drank) Mazal Tov (I'haim)
Look at her dancing, (move it, move it), just take it off
Lets paint the town, (paint the town) we'll shut it down (--"--)
Let's burn the roof, (the roof) and then we'll do it again

Let's do it, let's do it, let's do it
Let's do it, and do it, and do it, let's live it up
And do it, and do it, and do it, do it, do it
Let's do it, let's do it, let's do it

Here we come, here we go, we gotta rock
Easy come, easy go, now we on top
Feel the shot, body rock, rock it don't stop
Round and round, up and down, around the clock

Monday, Tuesday, Wednesday and Thursday
Friday, Saturday, Saturday to Sunday
Get get get get get with us, you know what we say
Party every day, Pa-pa-party every day

Chorus x2

Killer Queen

Queen

Am G
 She keeps Moet and Chandon in her pretty cabinet.
Am G
 "Let them eat cake", she says, just like Mary Antoinette.

C G C7 F
 A built in remedy for Kruschhev and Kennedy,
Fm C G
 And any time, an invitation, you can't decline.

bridge

E7 Am G7 C
 Caviar and cigarettes, well versed in etiquette.
B7 Em
 Extra-ordinarily nice.

chorus

D7
 She's a...
G Bm Em Bm
 Killer Queen, gunpowder, gelatine,
Em F#7 Bm
 Dynamite with a laser beam.
E7 A G
 Guaranteed to blow your mind; anytime, ooh...
F#7 Bm E7 Am
 Recommended at the price, in-satiable in appetite;
A G
 Wanna try?
D G D7 G D (x2)

Am G
 To avoid complications, she never kept the same address.
Am G C
 In conversation, she spoke just like a baroness.

C G C7 F
 Met a man from China, went down to Geisha Minah,
Fm C G
 Then a-gain, inci-dentally, if you're that way inclined.

Bridge 1:

(G) E7 Am
 Perfume came naturally from Paris, (naturally),
G7 C B7 Em
 Be-cause she couldn't care less; fast-idious and pre-cise.

Chorus

[truncated into solo:]
F# Bm F# Bm, E7 Am E7 Am,
C D C# D
Am G Am G C,
G C7 F Fm C, G7 C G7

Bridge 3:

E7 Am E7 Am
 Drop of a hat, she's as willing as, playful as a pussycat.
G C G C
 Then momentarily out of action, temporarily out of gas;
B7 Em D
 To absolutely drive you...

G D G D
 Wi-ld, wi-ld;
D
 (She's out to get you!)

Chorus

D G D7 G (x2), C *repeat to fade*

How to Save a Life

The Fray

G **D**
Step one you say we need to talk
Em **D** **G**
He walks you say sit down it's just a talk
D **Em**
He smiles politely back at you
D **G**
You stare politely right on through
D **Em**
Some sort of window to your right
D **G**
As he goes left and you stay right
D **Em**
Between the lines of fear and blame
D
And you begin to wonder why you came

Let him know that you know best
Cause after all you do know best
Try to slip past his defense
Without granting innocence
Lay down a list of what is wrong
The things you've told him all along
And pray to God he hears you

Chorus

As he begins to raise his voice
You lower yours and grant him one last
choice
Drive until you lose the road
Or break with the ones you've followed
He will do one of two things
He will admit to everything
Or he'll say he's just not the same
And you'll begin to wonder why you came

chorus

C **D** **Em**
Where did I go wrong, I lost a friend
G **D**
Somewhere along in the bitterness
C **D** **Em**
And I would have stayed up with you all night
G **D**
Had I known how to save a life

Chorus 2x

Someone Like You

Adele

A Amaj7 F#m D

A Amaj7
I heard that you're settled down
F#m
That you found a girl
D
And you're married now

I heard that your dreams came true
Guess she gave you things
I didn't give to you

Old friend why are you so shy
It ain't like you to hold back
Or hide from life

Bridge

E F#m D
I hate to turn up out of the blue uninvited but I
... couldn't stay away I couldn't fight it
E
I'd hoped you'd see my face
F#m D Dmaj7 D
And that you'd be reminded that for me it isn't over

Chorus

A E F#m D
Never mind, I'll find someone like you
A E F#m D
I wish nothing but the best for you too
A E F#m D
Don't forget me I beg I re-member you said
A E F#m D
Sometimes it lasts in love but sometimes it hurts in-stead
A E F#m D
Sometimes it lasts in love but sometimes it hurts instead, yeah

You'd know how time flies
Only yesterday
was the time of our lives

We were born and raised
In a summer haze
Bound by the surprise of our glory days

Bridge

Chorus

E
Nothing compares no worries or cares
F#m
Regrets and mistakes their memories make

D
Who would have known how.....

Bm C#m D
Bitter-sweet this would taste

Chorus 2x

fade

A E F#m D
Sometimes it lasts in love but sometimes it hurts in-stead
Sometimes it lasts in love but sometimes it hurts in-stead
Sometimes it lasts in love but sometimes it hurts instead

Lust For Life

Iggy Pop

[A] Here comes Johnny Yen again
With the [E] liquor and drugs
And a flesh machine
He's gonna do another strip tease

[A] Hey man, where'd you get that lotion?
I've been hurting since I bought the gimmick
About [E] something called love
Yeah, something called love
Well, that's like hypnotising chickens

[G] Well, I'm just a modern guy
[D] Of course, I've had it in the ear before
'Cause of a [E] lust for life
'Cause of a [A] lust for life

[A] I'm worth a million in prizes
With my [E] torture film
Drive a G.T.O.
Wear a uniform
All on government loan

[A] I'm worth a million in prizes
Yeah, I'm through with sleeping on the sidewalk
No more [E] beating my brains
No more beating my brains
With the liquor and drugs
With the liquor and drugs

[G] Well, I'm just a modern guy
[D] Of course, I've had it in my ear before
'Cause, of a [E] lust for life (lust for life)
'Cause of a [A] lust for life (lust for life, oooo)
I've got a lust for life (oooh)
Got a [E] lust for life (oooh)
Oh, a lust for life (oooh)
Oh, a [A] lust for life (oooh)
A lust for life (oooh)
I got a [E] lust for life (oooh)
Got a lust for life

[G] Well, I'm just a modern guy
[D] Of course, I've had it in my ear before
'Cause I've a [E] lust for life
'Cause I've a [A] lust for life.

Well, here comes Johnny Yen again
With the [E] liquor and drugs
And a flesh machine
I know he's gonna do another strip tease

[A] Hey man, where'd ya get that lotion?
Your skin starts itching once you buy the gimmick
About [E] something called love
Oh Love, love, love
Well, that's like hypnotising chickens.

[G] Well, I'm just a modern guy
[D] Of course, I've had it in the ear before
And I've a [E] lust for life (lust for life)
'Cause I've a [A] lust for life (lust for life)
Got a lust for life
Yeah, a lust for life
I got a [E] lust for life
Oh, a lust for life
Got a lust for life
Yeah a lust for life
I got a [A] lust for life
Lust for life

Tell Him The Exciters

Em B
I know something about love;
B7

you've gotta want it bad

Em B
If that guys got into your blood,
B7

go out and get him

E
If you want him to be,

A
the very thought of you

E
Make you want to breathe,

B7
here's the thing to do

E
Tell him that, you're never gonna leave him
A
Tell him that, you're always gonna love him
E B7 E
Tell him, tell him, tell him, tell him right now

I know something about love;
you gotta show it
And make him see the moon up above;
go out and get him

If you want him to be,
always by your side
If you want him to,
only think of you

chorus

E
Ever since the world began,

C#m
it's been that way for man;

A B7
and women were created

E
To make love their destiny

A7 A B7
Then why should true love be, so,
complicated, oh yeah?

Em B
I know something about love;
B7

you gotta take his hand

Em B
Show him what the world is made of,
B7

one kiss will prove it

E
If you want him to be

A
always by your side

E
Take his hand tonight,

B7
swallow your foolish pride

chorus

3x

Sugar Sugar

Archies

chorus
D G
Sugar

 D G
Ah, honey honey

 D G A
You are my candy, girl

 D G A
And you got me wanting you

Honey
Ah, sugar sugar
You are my candy, girl
And you got me wanting you

D G D
When I kissed you girl I knew how sweet a
kiss could be

D G D
(Knew how sweet a kiss could be)

D G D
Like the summer sunshine pour your
sweetness over me

D G A
(Pour your sweetness over me)

D G D
I just can't believe the loveliness of loving you

D G D
(I just can't believe it's true)

D G D
I just can't believe the wonder of this feeling too

D G A
(I just can't believe it's true)

Chorus

D G
Pour a little sugar on me honey

D G
Pour a little sugar on me baby

D G A
I'm gonna make your life so sweet

D G A
Pour a little sugar on me, oh yeah
[repeat]

Chorus

Don't Fence Me In Cole Porter

E E7 A
Oh, give me land, lots of land under starry skies above,

E
Don't fence me in.

E
Let me ride through the wide open country that I love,

E E7 A
Don't fence me in.

A A7
Let me be by myself in the evenin' breeze,

D Dm
Listen to the murmur of the cottonwood trees,

A A7
Send me off forever but I ask you please,

E E7 A
Don't fence me in.

A7 D
Just turn me loose, let me straddle my old saddle

A
Underneath the western skies

A7 D
On my Cayuse, let me wander over yonder

A
Till I see the mountains rise.

E E7 A A7
I want to ride to the ridge where the west commences

D
Gaze at the moon till I lose my senses

A A7 D Dm
I can't look at hobbles and I can't stand fences

E E7 A
Don't fence me in

[repeat]

Boogie Woogie Bugle Boy

Andrews Sisters

C
He was a famous trumpet man from old Chicago way

C
He had a boogie style that no one else could play

F F7
He was the top man at his craft

C
But then his number came up and he was gone with the draft

G F
He's in the army now, a-blowin' reveille

C
He's the boogie-woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down, because he couldn't jam
The Captain seemed to understand
Because the next day the Cap' went out and drafted a band
And now the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

A-toot a-toot, a-toot diddle-ee-ada-toot
He blows it eight to the bar - in boogie rhythm
He can't blow a note unless the bass and guitar
Is playin' with 'im
He makes the company jump when he plays reveille
He's the boogie-woogie bugle boy of Company B

He was the boogie-woogie bugle boy of Company B
And when he plays boogie-woogie bugle
He's as busy as a bzz bee
When he plays he makes the company jump eight to the bar
He's the boogie-woogie bugle boy of Company B

Toot toot toot, toot diddle-ee-ada-toot-diddle-ee-ada, toot toot
He blows it eight to the bar
He can't blow a note
If the bass and guitar isn't with 'im
A-and the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

He puts the boys to sleep with boogie every night
And wakes them up the same way in the early bright
They clap their hands and stamp their feet
Because they know how he plays
When someone gives him a beat
He really breaks it up when he plays reveille
He's the boogie-woogie bugle boy of Company B

Da-da, da-do-da-da

Da-da, da-do-da-da

Da-da, da-do-da-da

Da-da, da-do-da

A-and the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

Perfect day

Lou Reed

E Am E Am

Am D
Just a perfect day,
G C
Drink Sangria in the park,
F Dm
And then later, when it gets dark,
E
We go home.

Just a perfect day,
Feed animals in the zoo
Then later, a movie, too,
And then home.

A D
Oh it's such a perfect day,
C#m D [d-c# -d-b]
I'm glad I spent it with you.
A E
Oh such a perfect day,
F#m E D
You just keep me hanging on,
F#m E D
You just keep me hanging on.

Just a perfect day,
Problems all left alone,
Weekenders on our own.
It's such fun.

Just a perfect day,
You made me for get myself.
I thought I was someone else,
Someone good.

Chorus

F#m E D
F#m E D
A C#m G D D [d-c#-b]
You're going to reap just what you sow,
You're going to reap just what you sow,
You're going to reap just what you sow,
You're going to reap just what you sow,

Wonderful World

Various Artists

F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom for me and you

Db Gm7 C C7 F Bmaj7
And I think to myself what a wonderful world

C7 F Am Bb Am
I see skies of blue and clouds of white
Gm7 F A7 Dm
The bright blessed day, the dark sacred night
Db Gm7 C C7 F Bb F
And I think to myself what a wonderful world

C7 F
The colours of the rainbow, so pretty in the sky
C7 F
Are also on the faces of people goin' by
Dm C(E) Dm(F) C(G)
I see friends shakin' hands, sayin' "How do you do!"
Dm(F) F#dim Gm7 F#dim C7
They're really sayin' 'I love you

F Am Bb Am
I hear babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn so much more than I'll ever know
Db Gm7(C) F Am7-5
And I think to myself what a wonderful world
D7 Gm7 C7-9 F Bb6 F
Yes I think to myself what a wonderful world.

Waiting For The Sun
The Doors

D7 G Gm D riff[d-d-f-d-f-g]

At first flash of Eden we raced down to the sea,
standing there on freedom's shore.

Chorus:

Eb F G Eb F G Eb F D
Waiting for the sun, waiting for the sun, waiting for the sun.

Can't you feel it, now that spring has come,
that it's time to live in the scattered sun.

Chorus:

Gm Bb F Gm
Waiting, waiting, waiting, waiting.

Gm F Gm
Waiting for you to come along,
waiting for you to hear my song.
Waiting for you to come along,
waiting for you to tell me what went wrong.

Gm F Eb Dm Gm
This is the strangest life I've ever known.

Eb F Gm
Waiting for the sun.

Anarchy In The Uk Sex Pistols

C F C F
1. I am an antichrist, I am an anarchist,
C F
don't know what I want, but I know how to get it.
C F
I wanna destroy the passers by,
G F C G
'cos Iwanna be..... anarchy. No dog's body !

2. Anarchy for the UK, it's coming some time and maybe,
I give a wrong time stop a traffic line.
Your future dream is a shopping scheme,
'cause I wanna be anarchy. It's in the city.

3. How many ways to get what you want,
I use the best I use the rest.
I use the enemy, I use anarchy,
'cause I wanna be anarchy. It's the only way to be.

4. Is this the MPLA, or is this the UDA,
or is this the IRA, I thought it was the UK,
or just another country, another council tenancy.

I wanna be an anarchist, and I wanna be an anarchist.

And I wanna be an anarchist. I get pissed, destroy!

London Calling

Clash

Em Am7 G Am

Em Am7
London calling to the faraway towns

Em G
Now that war is declared and battle come down

London calling to the underworld
Come out of the cupboard, all you boys and girls

London calling, now don't look to us
Phony Beatlemania has bitten the dust

London calling, see we ain't got no swing
Except for the ring of that truncheon thing

Em G
The ice age is coming, the sun's zooming in
Meltdown expected the wheat is growing thin
Engines stop running but I have no fear
Em Em7 D
Cuz London is drowning and I live by the river

London calling to the imitation zone
Forget it brother, you can got it alone

London calling to the zombies of death
Quit holding out and draw another breath

London calling and I don't wanna shout
But while we were talking I saw you noddin' out

London calling, see we ain't got no highs
Except for that one with the yellowy eyes

The ice age is coming, the sun's zooming in
Engines stop running the wheat is growing thin
A nuclear error but I have no fear
Cuz London is drowning and I live by the river

Now get this

London calling, yes I was there too
An' you know what they said –
well some of it was true!
London calling at the top of the dial
An' after all this, won't you give me a smile?

Em
I never felt so much a' like...

Blue Bayou

Roy Orbison

F

I fell so bad I've got a worried mind

C7 G

I'm so lonesome all the time

F

Since I left my baby behind on Blue Bayou

Savin' nickels, savin' dimes

Workin' 'til the sun don't shine

Lookin' forward to happier times on Blue Bayou

F

C7

I'm goin' back some day, come what may, to Blue Bayou

F

Where you sleep all day and the catfish play on Blue Bayou

F7

All those fishin' boats with their sails afloat

Bb Bbm

If I could only see

F

C7

F

That familiar sunrise thru sleepy eyes how happy I'd be

Oh, to see my baby again

And to be with some of my friends

Maybe I'd be happy then on Blue Bayou

I'm goin' back some day, gonna stay on Blue Bayou

Where the folks are fine and the world is mine on Blue Bayou

Ah, that girl of mine by my side

The silver moon and the evening tide

Ah, some sweet day gonna take away this hurtin' inside

C7

I'll never be blue, my dreams come true

Gm C7 F

On Blue Bay...ou

I Only Want to Be With You

Dusty Springfield

A F#m
I don't know what it is that makes me love you so
A F#m
I only know I never want to let you go
D E
'Cos you started something (oh) can't you see
A F#m
That ever since we met you've had a hold on me
D E
It happens to be true
D E A
I only want to be with you

It doesn't matter where you go or what you do
I want to spend each moment of the day with you
I saw it happen from just one kiss
I never knew that I could be in love like this
It's crazy but it's true
I only want to be with you

Bridge

Dm
You stopped and smiled at me
A
Asked me if I cared to dance
E
I fell into your arms
B7 / E7
I didn't stand a chance

I just want to be beside you everywhere
As long as we're together I don't care
'Cos you started something can't you see
Ever since we met you've had a hold on me
No matter what you do
I only want to be with you

Music solo same as verse 1 (no vocals)

Bridge - Repeat as above

repeat verse 3

I said
D E
No matter what you do
D E A
I only want to be with you

You're so Vain

Carly Simon

Am
You walked into a party;
F Am
like you are walking on to a yacht
Am
Your hat. strategically dipped below one eye;
F Am
your scarf it was apricot
F G Em Am F C
You had one eye in the mirror as you watched yourself gavotte
G F
And all the girls dreamed that they'd be your partner, they'd be your and

Chorus:

C
You're so vain.
F C
you prob'ly think this song is about you
C Am
You're so vain.
F G
I'll bet you think this song is about you, don't you, don't you

You had me several years ago;
when I was still quite naive
Well you said that we make such a pretty pair
and that you would never leave
But you gave away the things you loved and one of them was me
I had some dreams; they were clouds in my coffee, clouds in my coffee and

[chorus]

Well I hear you went up to Saratoga and your horse naturally won
Then you flew your Lear jet up to Nova Scotia
To see the total eclipse of the sun
Well you're where you should be all the time
and when you're not you're with
Some under world spy, or the wife of a close friend wife of a close friend and

[chorus]

Happy Together

The Turtles

Am
Imagine me and you, I do
G
I think about you day and night, it's only right
F
To think about the girl you love and hold her tight
E
So happy together

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be, so very fine
So happy together

Chorus:

A Em A
I can't see me lovin' nobody but you
C
For all my life
A Em A
When you're with me, baby the skies'll be blue
C
For all my life

V3

Me and you and you and me
No matter how they toss the dice, it has to be
The only one for me is you, and you for me
So happy together

[repeat chorus]

[repeat verse 3]

A Em A C
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
A Em A Em
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba

[repeat verse 3]

Coda:

Am C# Am
So happy together
How is the weather
So happy together
We're happy together
So happy together
Happy together
So happy together
So happy together (ba-ba-ba-ba ba-ba-ba-ba)

Telephone

Lady Gaga

Em G A Em
Hello, hello, baby you called, I cant hear a thing I have got no service in the club, you see, see
Wha-wha-what did you say, huh, you're breaking up on me Sorry, I cannot hear you, I'm kinda busy
K-kinda busy, k-kinda busy Sorry, I can not hear you, I'm kinda busy

Just a second, it's my favorite song they're gonna play And I cannot text you with a drink in my hand, eh?
You shoulda made some plans with me, you knew that I was free And now you wont stop calling me, I'm kinda busy

Chorus:

Em G A Em
Stop callin', stop callin', I don't wanna think anymore I got my head and my heart on the dance floor
Stop callin', stop callin', I don't wanna talk anymore I left my hand and my heart on the dance floor

Bridge

Em G A Em
Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop telephonin me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh
I'm busy! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh Stop telephonin me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh

Em G
Can call all you want, but there's no one home, and you're not gonna reach my telephone

A Em
'Cause I'm out in the club, and I'm sippin' that bubb, and you're not gonna reach my telephone
[repeat]

bridge G C#5 (IV) Em
Boy, the way you blowin' up my phone wont make me leave no faster
C#5 Em
Put my coat on faster, leave my girls no faster
G C#5 Em
I shoulda left my phone at home, 'cause this is a disaster
C#5 Em C#5 Em
Callin' like a collector, sorry, I cannot answer

Not that I don't like you, I'm just at a party And I am sick and tired of my phone r-ringing
Sometimes I feel like I live in Grand Central Station Tonight I'm not takin' no calls, cause I'll be dancin'
Cause I'll be dancin' cause I'll be dancin' Tonight I'm not takin' no calls, cause I'll be dancin'

[Chorus x2]

C G
My telephone, m-m-my telephone

A Em
Cause I'm out in the club, and I'm sippin' that bubb, and you're not gonna reach my telephone
[repeat]

Em G A Em

You and I Lady Gaga

A
It's been a long time since it came around
Bm
Its been along time but I'm back in town
D A
and this time I'm not leaving without you

You taste like whiskey when you kiss me oooh
Id give anything again to be your baby doll
Yeah this time I'm not leaving without you

chorus

D (Bm)
He said sit back down where you belong
A (D) G (A)
In the corner of my bar with your high heels on
D (Bm)
Sit back down on the couch where we
E
Made love the first time and you said to me

D A
Theres something, something about this place
D A (E) G F#m
Something about lonely nights and my lipstick on your face
D A G (E) F#m
Something something about my cool Nebraska guy
E (Bm) (D) A
Yeah something about, baby you and I

It's been two years since I let you go,
I couldve listened to a joke or rock n roll
And muscle cars drove a truck right through my heart

On my birthday you sang me a heart of gold
With a guitar humming and no clothes.
Yeah this time I'm not leaving without you

chorus

A
You and I
G
You, you and I
D
You, you and I
A
You you and I
(repeat)

A G D A

Come on!
A G D A x2

We gotta whole lotta money but we still pay rent
Coz you can't buy a house in heaven
There's only three men I want to serve my whole life
That's daddy and Nebraska and Jesus Christ

chorus (modified)

Theres something, something about the chase
From New York I'm gonna hold you down
And smear lipstick over your face
There's something about knowing that its right
So put your dreams on for Nebraska
Nebraska, I love you Nebraska

You and I
You, you and I
You, you and I
You you and I
(repeat)

Been along time since I came around
Its been along time but I'm back in town
And this time Im not leaving without you

**Never Going Back Again
Fleetwood Mac**

GDG G

GDG G

(VI fret) Bm7

(1+3 string slide) G-A-B-A-G (X fret)D

**She broke down and let me in
Made me see where I've been**

**Been down one time
Been down two times
I'm never going back again**

**You don't know what it means to win
Come down and see me again**

**Been down one time
Been down two times
I'm never going back again**

**She broke down and let me in
Made me see where I've been**

**Been down one time
Been down two times
I'm never going back again**

Paint it Black
Rolling Stones

Dm A
I see a red door and I want it painted black.

Dm A
No colours anymore I want them to turn black.

Dm C F C Dm Dm
I see the girls walk by dressed in their summer clothes.

Dm C F C G A
I have to turn my head un- til my darkness goes.

I see a line of cars and they're all painted black.
With flowers and by love both never to come back.
I see people turn their heads and quickly look away.
Like a new born baby it just happens every day.

I look inside myself and see my heart is black.
I see my red door and I want it painted black.
Maybe then I'll fade a-way and not have to face the facts.
It's not easy facing up when your whole world is black.

No more will my green sea go turn a deeper blue.
I could not foresee this thing happening to you.
If I look hard e-nough in-to the setting sun
My love will laugh with me be-fore the morning comes.

hmmm... (Fade out)

Creep
Radiohead

C
When you were here before
E
Couldn't look you in the eyes
F
You look like an angel
Fm
Your skin makes me cry
C
You float like a feather
E
In a beautiful weather
F
I wish I was special
Fm
You're so very special

Chorus:

But I'm a creep
I'm a wierdo
What the hell am I doin' here
I don't belong here

I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul

I want you to notice
When I'm not around
You're so very special
I wish I was special....

chorus

ooh... she's running away....she's
running...run..run...run..ruuuuun

Whatever makes you happy
Whatever you want
You're so very special
Wish I was special...

You Got it
Traveling Wilburys

A G D A G D
Every time I look into your lovely eyes,
A G D A G D
I see a love that money just can't buy.

bridge

A F#m C#m E
One look from you, I drift away.
A F#m C#m E
I pray that you are here to stay.

chorus

A F#m C#m E
Anything you want, you got it.
A F#m C#m E
Anything you need, you got it.
A F#m
Anything at all, you got it.
Baby!

A G D A G D
Every time I hold you I begin to understand,
Everything about you tells me I'm your man.

bridge

I live my life to be with you.
No one can do the things you do.
Anything you want, you got it.

chorus

Anything you need, you got it.
Anything at all, you got it.
Baby!

Anything you want
Anything you need
Anything at all

bridge

I'm glad to give my love to you.
I know you feel the way I do.

Anything you want, you got it.
Anything you need, you got it.
Anything at all, you got it.
Baby!

Anything you want, you got it
Anything you need, you got it
Anything at all, you got it
Baby

Anything at all
Baby
You got it

L A I D

JAMES

Riff: C chord [e-e-e-f-e-d] to G chord

C
[e-e-e-f-e-d]
G
 This bed is on fire with passion and love
 The neighbors complain about the noises above
 But she only sings when she's on top

F F G G <- drum riff

My therapist said not to see you no more
 She said you're like a disease without any cure
 She said I'm so obsessed that I'm becoming a bore
 (oh no)

drum riff

Ah you think you're so pretty

C VIII [c-b]
G III
 prett... eeeeeyy

C [c-b] G

.. eeeeeyy

F F G G <- drum riff

Caught your hand inside the till
 Slammed your fingers in the door
 Fought with kitchen knives and skewers
 Dressed me up in womens clothes
 Messed around with gender roles
 Dye my eyes and call me pretty

Chorus

Moved you out of the house
 so you moved next door
 I locked you out
 you cut a hole in the wall
 I found you sleeping next to me
 I thought I was alone
 You're driving me crazy
 when are you coming home

Instrumental

Instrumental

Lai...[hi c-g] ..iiiiid

Lai...[hi c-g] ..iiiiid

Chorus

Runaway train
Soul Asylum

C
Call you up in the middle of the night
Em
Like a firefly burnin' bright,
Am
You were there like a blowtorch burnin'
G
I was a key that could use a little turnin'
C
So I'm tired and I couldn't even sleep
Em
So many secrets I couldn't keep
Am
Promised myself I wouldn't leave
G
One more promise I couldn't keep
F G
Seems no one can help me now
C Am
And I'm in too deep there's no way out
F Em G
This time I have really led myself astray

Chorus:

C
Runaway train never going back
Em
Runaway on a one way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Can you help me remember how to smile
Make it somehow all seem worthwhile
How on earth did I get so jaded
Life's mysteries seem so faded
I can go where no one else can go
I know what no one else knows
Here I am just drowning in the rain
With a ticket for a runaway train
Everything seems cut and dry
Day and night Earth and sky
Somehow I just don't believe it

Runaway train never going back
Runaway on a one way track
Seems like I should be getting somewhere
Somehow I'm neither here nor there

Got a ticket for a runaway train
Like a madman laughing at the rain
Little out of touch little insane
It's just easier than dealing with the pain

Runaway train never going back
Runaway on a one way track
Seems like I should be getting somewhere
Somehow I'm neither here nor there

Runaway train never going back
Runaway train tearing up the track
Runaway train burning in my veins
Runaway but it always seems the same.

Losing My Religion

REM

G Am
Oh life is bigger,
Em
it's bigger than you.
Am
And you are not me,
Em
the lengths that I will go to.
Am
The distance in your eyes.
Em Dm
Oh no, I've said too much,
G
I've said it all.

That's me in the corner,
That's me in the spot light,
Losing my religion.
Trying to keep up with you.
And I don't know if I can do it.
Oh no, I've said too much,
I haven't said enough.

F
I thought that I heard you laughing.
F Am
I thought that I heard you sing.
F Am G
I think I thought I saw you try.

Every whisper,
Every waking hour,
I'm choosing my confessions.
Trying to keep eye on you.
Like a hurt lost and blinded fool,....., fool.
Oh no, I've said too much. I said enough.

Consider this,
consider this hint of the century.
Consider this, the slip,
that brought me to my knees failed
What if all these fantasies come
flailing around
Now I've said too much.

I thought that I heard you laughing.
I thought that I heard you sing.
I think I thought I saw you try.

[Interlude]
Am
That was just a dream,
Am
That was just a dream.

That's me in the corner.
That's me in the spot light,
losing my religion.
Trying to keep up with you.
And I don't know if I can do it.
Oh no, I've said too much.
I haven't said enough.

I thought that I heard you laughing.
I thought that I heard you sing.
I think I thought I saw you try.

Am
But that was just a dream,
try, cry, why try.
Dm
That was just a dream,
Am G Am
just a dream, just a dream, dream

San Francisco
John Phillips

Em	C	G	D
- -	If you're	going to	San Fran cisco
Em	C	G	D
-	Be sure to	wear some	flowers in your hair
Em	G Bm7	C	G
- -	If you're	going to	San Fran cisco
G G6	Bm	Em7 G	D
- -	You're gonna	meet some	gentle people there

For those who	come to	San Fran	cisco
- -	Summer	time will	be a love-in there
- -	In the	streets of	San Fran cisco
- -	Gentle	people with	flowers in their hair

F	Dm	F	Dm
All across the nation		such a strong vibration	
G	G	G	
-	People in motion	- - - -	
F	Dm	F	Dm
Theres a whole generation		with a new explanation	
G		D	
-	People in motion	-	people in motion

For those who	come to	San Fran	cisco
-	Be sure to	wear some	flowers in your hair
- -	If you	come to	San Fran cisco
- -	Summer	time will	be a love in there

F#m7 E7	A C#m7	D	A
- -	If you	come to	San Fran cisco
A A6	C#m	F#m7 E7	A
- -	Summer	time will	be a love in there
A E A6	A6 D	D A A	
- - - -	- - - -	- - - -	- - - -

I Got You Babe
Sonny and Cher

E **A**
They say we`re young and we don`t know
E **A D** **B**
Won`t find out till we grow
Well I don`t baby that`s true
Cause you got me and baby I got you

(chorus)

E A E A E A
Babe, I got you babe, I got you, babe.

They say our love won`t pay the rent
Before it`s earn`d our money`s always spent
I guess that`s so, we don`t have a lot
But at least i`m sure of all the things we got

(chorus)

F#m **B**
I got flowers in the spring
F#m **B**
I got you, to wear my ring
E **A**
And when i`m sad, you`re a clown
A **B C**
And when I get scared you`re always around

F **Bb**
So let them say your hair`s too long
F **Bb** **Eb** **C**
I don`t care, with you I can`t do wrong
And put your little hand in mine
There ain`t no hill or mountain we can`t
climb

(chorus)

I got you to hold my hand
I got you to understand
I got you to walk with me
I got you to talk with me
I got you to kiss goodnight
I got you to hold me tight
I got you I won`t let go
I got you to love me so
I got you, babe

Love is a Stranger

Eurythmics

C		F
Love is a stranger in an open car		To tempt you in and drive you far away
C		F
Love is a stranger in an open car		To tempt you in and drive you far away
C		F
And I want you	And I want you	And I want you - so it's an obsession
C		F
And I want you	And I want you	And I want you - so it's an obsession

Love is a danger of a different kind
To take you away and leave you far behind
And love love love is a dangerous drug
You have to receive it and you still can't get enough of the stuff

And I want you And I want you And I want you so it's an obsession
And I want you And I want you And I want you so it's an obsession

C
It's savage and it's cruel and it shines like destruction
Comes in like the flood and it seems like religion
It's noble and it's brutal, It distorts and deranges
F
And it wrenches you up and you're left like a zombie

And I want you And I want you And I want you so it's an obsession
And I want you And I want you And I want you so it's an obsession

It's gilt edged, glamorous and sleek by design
You know it's jealous by nature, false and unkind
It's hard and restrained and it's totally cool
It touches and it teases as you stumble in the debris

And I want you And I want you And I want you so it's an obsession
And I want you And I want you And I want you so it's an obsession
And I want you And I want you And I want you so it's an obsession
And I want you And I want you And I want you so it's an obsession

Gypsies, Tramps, and Thieves
Bob Stone, as recorded by Cher

Am C
 I was born in the wagon of a traveling show
 Dm F
 My mama used to dance for the money they'd throw
 C Em Am
 Papa'd do whatever he could
 Dm F
 Preach a little gospel
 G C
 Sell a couple bottles of Dr. Good

CHORUS

Fmaj7 C Fmaj7 C
 Gypsies, tramps and thieves
 Fmaj7 C Fmaj7
 We'd hear it from the people of the town,
 C
 They'd call us
 Fmaj7 C Fmaj7 C
 Gypsies, tramps and thieves
 Am G F
 But every night all the men would come around
 Am
 And lay their money down

BRIDGE

Dm C Dm C
 Never had schoolin' but he taught me well
 Dm C Dm C
 With his smooth Southern style
 Dm C Dm C
 Three months later I'm a gal in trouble
 Dm C Fmaj7
 And I haven't seen him for a while.....
 Cmaj7 Fmaj7
 I haven't seen him for a while

She was born in the wagon of a traveling show
 Her mama had to dance for the money they'd throw
 Grandpa'd do whatever he could
 Preach a little gospel
 Sell a couple bottles of Dr. Good

[chorus]

Picked up a boy just south of Mobile
 Gave him a ride, fed him with a hot meal
 I was 16, he was 21
 Rode with us to Memphis
 And Papa would have shot him if he knew what he'd done

[chorus]

THE NIGHT THEY DROVE OLD DIXIE DOWN

Joan Baez

Am C F Dm Am
Virgil Cain is my name and I served on the Danville train
C F Dm Am
Till Stoneman's cavalry came and tore up the tracks again
F C Dm Am
In the winter of '65, we were hungry, just barely alive
Am F C Dm D
By May the tenth, Richmond had fell. It was a time I remember oh so well

CHORUS

C Fmaj7 C Fmaj7
The night they drove old Dixie down, and all the bells were ringin'
C Fmaj7 C Fmaj7
The night they drove old Dixie down, and all the people were singin', (they went)
C Am Gsus4 F C
"Naa na-na naa na-na, na-naa na-naa na-naa naa na-naa na-na-naa"

Back with my wife in Tennessee, one day she said to me
"Virgil, quick come see, there goes the Robert E Lee."
Now. I don't mind choppin' wood, and I don't care if the money's no good
You take what you need and you leave the rest, but they should never have taken the very best.

chorus

Like my father before me, I'm a workin' man
Like my brother above me, I took a rebel stand
He was eighteen, proud and brave, but a Yankee laid him in his grave
I swear by the blood beneath my feet, you can't raise a Cain back up when he's in defeat.

Nights in White Satin

Moody Blues

Em D Em D
Nights in white satin Never reaching the end
C G F Em
Letters I've written Never meaning to send
Em D Em D
Beauty I'd always missed With these eyes before
C G F Em
Just what the truth is, I can't say anymore

A
'Cause I love you
C
Yes I love you
Em D Em D
Oh how I love you

Em D Em D
Gazing at people Some hand in hand
C G F Em
Just what I'm going thru They can't under stand
Em D Em D
Some try to tell me Thoughts they cannot defend
C G F Em
Just what you want to be You'll be in the end

A
'Cause I love you
C
Yes I love you
Em D Em D
Oh how I love you

TURN, TURN, TURN
The Byrds

Intro: C Dm F G C Dm F G Criff F G Criff F G

CHORUS:

C	F	C	F
To everything,	turn, turn, turn		
C	F	C	F
There is a season,	turn, turn, turn		
G7			C
And a time to every purpose under heaven			

C	G7	C
A time to be born,	a time to die	
G7	C	
A time to plant,	a time to reap	
G7	C	
A time to kill,	a time to heal	
G7	C	
A time to laugh,	a time to weep.....CHORUS	

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones togetherCHORUS

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
A time to refrain from embracingCHORUS

A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time for hate
A time for peace, I swear it's not too lateCHORUS

G Dm riff F G G Dm riff F G

Bad Romance

Lady Gaga

F
Ohhh ohh ohhh
G
ohhhh ohhhh
C Am
Caught in a bad romance

F
Ohhh ohh ohhh
G
ohhhh ohhhh
Em Am
Caught in a bad romance

Am
Rah rah rah ah ah
C
Roma Ro ma ma
Am
Ga Ga ooo la la
Em
Want your bad romance

Am
I want your ugly
C
I want your disease
Am
I want your everything
C
As long as its free Am

I want your love
G
Love love love Am

I want your love

Am
I want your drama
C
The touch of your hand
Am
I want your leather studded
C
kiss in the sand

Am
And I want your love
G
Love-love-love

Am
I want your love

(Bridge with no chords)

Chorus:

F
I want your lovin
G
And I want your revenge
C
Am
You and me could write a bad romance

F
I want your love and
G
All your lover's revenge
Em
Am
You and me could write a bad romance

F
Ohhh ohh ohhh
G
ohhhh ohhhh
C Am
Caught in a bad romance

F
Ohhh ohh ohhh
G
ohhhh ohhhh
Em Am
Caught in a bad romance

(The rest of the lyrics are below, listen to song if you need the pattern)

Rah-rah-ah-ah-ah-ah!
Roma-roma-mamaa!
Ga-ga-oooh-la-la!
Want your bad romance

I want your horror
I want your design
'Cause you're a criminal
As long as your mine
I want your love
(Love-love-love I want your love-uuhh)

I want your psycho
Your vertigo stick
Want you in my rear window
Baby you're sick
I want your love
Love-love-love
I want your love
(Love-love-love I want your love)

You know that I want you
('Cause I'm a freak bitch baby!)
And you know that I need you
I want a bad, bad romance

I want your love and

I want your revenge
You and me could write a bad romance
(Oh-oh-oh-oh-oooh!)
I want your love and
All your lovers' revenge
You and me could write a bad romance

Oh-oh-oh-oh-oooh-oh-oh-oooh-oh-oh-oh-oh!
Caught in a bad romance
Oh-oh-oh-oh-oooh-oh-oh-oooh-oh-oh-oh-oh!
Caught in a bad romance

Rah-rah-ah-ah-ah-ah!
Roma-roma-mamaa!
Ga-ga-oooh-la-la!
Want your bad romance

Rah-rah-ah-ah-ah-ah!
Roma-roma-mamaa!
Ga-ga-oooh-la-la!
Want your bad romance

(NOTE: this "walk walk fashion baby" part
doesn't really have chords)

Walk, walk fashion baby
Work it
Move that bitch crazy

Walk, walk fashion baby
Work it
Move that bitch crazy

Walk, walk fashion baby
Work it
Move that bitch crazy

Walk, walk fashion baby
Work it
I'm a freak bitch, baby

I want your love and
I want your revenge
I want your love
I don't wanna be friends

Je veux ton amour
Et je veux ta revanche
Je veux ton amour
I don't wanna be friends
Oh-oh-oh-oh-oooh!
I don't wanna be friends
(Caught in a bad romance)
I don't wanna be friends
Oh-oh-oh-oh-oooh!
Want your bad romance
(Caught in a bad romance)
Want your bad romance!

I want your love and
I want your revenge

You and me could write a bad romance
Oh-oh-oh-oh-oooh!
I want your love and
All your lovers' revenge
You and me could write a bad romance

Oh-oh-oh-oh-oooh-oh-oh-oooh-oh-oh-oh-oh!
Want your bad romance
(Caught in a bad romance)
Want your bad romance

Oh-oh-oh-oh-oooh-oh-oh-oooh-oh-oh-oh-oh!
Want your bad romance
(Caught in a bad romance)

Rah-rah-ah-ah-ah-ah!
Roma-roma-mamaa!
Ga-ga-oooh-la-la!
Want your bad romance

Viva La Vida

Coldplay

Em C D
I used to rule the world
Bm7 Em
Seas would rise when I gave the word
C D
Now in the morning I sleep alone
Bm7 Em
Sweep the streets I used to own

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"
One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

C D
I hear Jerusalem bells are ringing
G Em
Roman cavalry choirs are singing
C D
Be my mirror, my sword, and shield
G Em
My missionaries in a foreign field
C D
For some reason I can't explain
Bm Em
Once you'd gone there was never,
C D
Never an honest word that was
Bm7 Em
When I ruled the world

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become
Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

I hear Jerusalem bells are ringing
Roman cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

Summer of 69

Bryan Adams

D I got my first real six-string
A Bought it at the five-and-dime
D Played 'til my fingers bled
A It was summer of '69

D Me and some guys from school
A Had a Band and we tried real hard
D Jimmy quit and Jody got married
A I shualda known we'd never get far

Bm A
Oh when I look back now
D G
That was seemes to last forever
Bm A
And if I had the choice
D G
Ya - I'd always wanna be there
Bm A
Those were the best days of my life

D - A
Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive in
And that's when I met you

Standin on a mama's porch
You told me that you'd wait forever
Oh and when you held my hand
I knew that it was now or never
Those were the best days of my life

D (Oh yeah) A Back in the summer of 69' D - A

E A#
Man we were killin' time
C
We were young and restless
A#
We needed to unwind
E A# C
I guess nothin' can last forever, forever no

D - A D - A

And now the times are changin'
Look at everything that's come and gone
Sometimes when I play that old six-string
I think about ya wonder what went wrong

Standin on a mama's porch
You told me that you'd wait forever
Oh and when you held my hand

I knew that it was now or never
Those were the best days of my life

D (Oh yeah) A Back in the summer of 69' D - A

River Deep, Mountain High

Tina Turner

A D
When I was a little girl I had a rag doll.
A
Only doll I've ever owned.
D
Now, I love you just the way I loved that rag doll.
A
But only now my love has grown.
E A
And it gets stronger, in every way.
E A
And it gets deeper, let me say.
E A
And it gets higher, day by day.

CHORUS:

G
And do I love you, my, oh, my.
A
Yeah, river deep, mountain high.
G
If I lost you, would I cry?
A
Oh, how I love you baby...baby, baby, baby.

When you were a young boy, did you have a puppy,
that always followed you around?
Well, I'm gonna be as faithful as that puppy.
No, I'll never let you down.
Cause it goes on, like a river flows.
And it gets bigger, baby, and heaven knows.
And it gets sweeter baby, as it grows.

CHORUS

BRIDGE

A A7
I love you baby like a flower loves the spring.
A
And I love you baby just like a robin loves to sing.
D D7
And I love you baby like a school boy loves his pet.
A
And I love you baby, river deep, mountain high.

CHORUS

Hallelujah

Leonard Cohen, covered by Jeff Buckley

Intro: / G - - - - / Em7 - - - - / x2

Now I've heard there was a secret chord that David played and it pleased the Lord,
But you don't really care for music, do you? It goes like this: the fourth, the fifth
The minor fall, the major lift, the baffled king composing Hallelujah!

Chorus:

C (2) Em (2) C (2) G D G Em7 G Em7
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

Your faith was strong but you needed proof. You saw her bathing on the roof;
Her beauty and the moonlight overthrew you. But she tied you to a kitchen chair
She broke your throne, she cut your hair, and from your lips she drew the Hallelujah!
(Chorus)

You say I took the name in vain; But I don't even know the name.
But if I did, well, really, what's it to you? There's a blaze of light in every word;
It doesn't matter which you heard; The holy, or the broken Hallelujah! **(Chorus)**

Baby, I've been here before. I know this room, I've walked this floor.
I used to live alone before I knew you. I've seen your flag on the marble arch,
Love is not a victory march. It's a cold and it's a broken Hallelujah! **(Chorus)**

There was a time you let me know. What's really going on below
But now you never show it to me, do you? I remember when I moved in you,
And the holy dove was moving, too. And every breath we drew was Hallelujah! **(Chorus)**

Now maybe there's a God above But all I ever learn from love
Is how to shoot at somebody who outdrew you. And it's not a cry that you hear at night,
It's not somebody who's seen the light, it's a cold and it's a broken Hallelujah! **(Chorus)**

Chorus:

C (2) Em (2) C (2) G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-
C (2) Em (2) C (2) G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-
C (2) Em (2) C (2) G D G (hold)
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

Mad World

Tears For Fears, covered by Adam Lambert

Em	G	D	A	Em
All around me are fa-	miliar faces	Worn out places	Worn out faces	
Em	G	D	A	Em
Bright and early for their	daily races	Going nowhere	Going Nowhere	
Em	G	D	A	Em
Their tears are filling	up their glasses	No expression	No expression	
Em	G	D	A	Em
Hide my head I want to	drown my sorrow	No tomorrow	No tomorrow	

CHORUS

Em	A		Em
And I find it kinda	funny I	find it kinda	sad
	A		Em
The dreams in which I'm	dying are the	best I've ever	had
	A		Em
I find it hard to	tell you, I	find it hard to	take
	A		
When people run in	circles it's a	very, very	
Em A Em A	Em A Em A		
Mad world Mad world	Mad world Mad world		

Children waiting for the	day they feel good	Happy birthday	Happy birthday
Made to feel the way that	every child should	Sit and listen	Sit and listen
Went to school and I was	very nervous	No one knew me	No one knew me
Hello teacher tell me	what's my lesson	Look right through me,	Look right through me

And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very very
Mad world,world
Enlarging your world
Mad world

You Took The Words Right Out Of My Mouth

Jim Steinman, as recorded by Meat Loaf

E A E D
It was a hot summer night and the beach was burning
E A E D
When I listen to your heart I hear the whole world turning

D5
You were licking your lips and your lipstick shinin'
A5 D5
We were lyin' together in a silver lining
B5 C#5 D5 E5
You know there's not another moment

Bm F#m G A
Well you hold me so close that my knees grow weak
Bm F#m G A
I'm trying to speak, but no matter what I do

D A
And then you took the words right out of my mouth
D A
You took the words right out of my mouth
E5 F#5 G#5 A5 C#5 D5 F#5 E5
I was just about to say I love you (Love you)

Now my body is shaking like a wave on the water
We're fin'ly alone and we can do what we want
No-one gonna know where you

D A
And then you took the words right out of my mouth
D A
You took the words right out of my mouth
E5 F#5 G#5 A5 C#5 D5 F#5 E5
I was just about to say I love you (Love you)

D A
And then you took the words right out of my mouth
D A
And then you took the words right out of my mouth
D A
And then you took the words right out of my mouth
D A
And then you took the words right out of my mouth

E A E
There was fog crawling over the sand
G5 B5 C#5 D5 E5 A5
I see the falling stars falling through your tremblin' hands

A5 D5
I was dyin' just to ask for a taste
G5
By the light of the moon
B5 C#5 D5 E5 B5 C#5 D5 E5 A5
Not another moment, not another moment to waste

Bm D A
But my soul is flying high above the ground
F#m E
I just can't seem to make any sound

G A
Oh, it must have been while you were kissing me
B5 C#5 D5
Oh, and I swear it's true

And I guess that I'm beginning to grin
The night is young, ain't no-one gonna know where you
No-one gonna know where you been

G A
Oh, it must have been while you were kissing me
B5 C#5 D5
Oh, and I swear it's true

Peace Train
Cat Stevens

C G C
Now I've been happy lately,
F C F
thinking about the good things to come
G Am
And I believe it could be,
F G F
something good has begun

C G C
Oh I've been smiling lately,
F C F
dreaming about the world as one
G Am
And I believe it could be,
F G F
some day it's going to come

C G C
Cause out on the edge of darkness,
F C F
there rides a peace train
G Am
Oh peace train take this country,
F G F
come take me home again

C G C
Now I've been happy lately,
F C F
thinking about the good things to come
G Am
And I believe it could be,
F G F
something good has begun

C G C G C
Oh peace train sounding louder
F C F
Glide on the peace train
F G Am
Come on now
F G F
come on the peace train

C G C G C
peace train holy roller
F C F
Everyone jump upon the peace train
F G Am
oooooooooooo
F G F
Come on now peace train

Get your bags together,
go bring your good friends too
Cause it's getting nearer,
it soon will be with you

Now come and join the living,
it's not so far from you
And it's getting nearer,
soon it will all be true

Now I've been crying lately,
thinking about the world as it is
Why must we go on hating,
why can't we live in bliss

Cause out on the edge of darkness,
there rides a peace train
Oh peace train take this country,
come take me home again

How Can I Tell You

Cat Stevens

Em A D G
Oh, oh, oh, oh oh oh

Em A
How can I tell you,

D G
that I love you,

Em A
that I love you?

D Em G A
And I can't think of right words to say

I long to tell you,
that I'm always thinking of you,
I'm always thinking of you
But my words just blow away,
Just blow away

Em A
It always adds up to one thing, honey

D Em G
And I can't think of right words to say

Em A D G
Oh, oh, oh, oh oh oh 2x

Wherever I am girl,
I m always walking with you,
I m always walking with you
But I look and you're not there

Whoever I'm with, I'm always,
always talking to you,
I m always talking to you
And I'm sad that you can't hear,
sad that you can't hear
It always adds up to one thing, honey
When I look and you're not there

Em A D G Em A D Em G A 2x

I need to know you,
I need to feel my arms around you,
feel my arms surround you
Like sea around a shore

Each night and day I pray,
in hope that I might find you,
in hope that I might find you
Because hearts can do no more,
Can do no more

It always adds up to one thing, honey
Still I kneel upon the floor
Oh, oh, oh, oh oh oh

How can I tell you,
that I love you,
that I love you?
But I can't think of right words to say

I long to tell you,
that I'm always thinking of you,
I'm always thinking of you

It always adds up to one thing, honey
And I can't think of right words to say

Oh, oh, oh

Grace Kelly

Mika

G
Do I attract you? Do I repulse you?

G/F#
with my queasy smile?

G
Am I too dirty? Am I too flirty?

G/F#
Do I like what you like?

G
I could be wholesome I could be loathsome

G/F#
I guess I'm a little bit shy

G
Why dont you like me? Why dont you like me?

G/F#
without making me try?

CHORUS

G F
I try to be like Grace Kelly

Am D
But all her looks were too sad

G F
So I try a little Freddie

Am D
I've gone identity mad!

G
I could be brown I could be blue

C
I could be violet sky

D
I could be hurtful I could be purple

G
I could be anything you like
Gotta be green Gotta be mean

C
Gotta be everything more

D
Why dont you like me? Why dont you like me?

G
Why dont you walk out the door!

How can I help it
How can I help it
How can I help what you think?
Hello my baby
Hello my baby
Putting my life on the brink

Why dont you like me
Why dont you like me
Why dont you like yourself?
Should I bend over?
Should I look older just to be put on the shelf?

CHORUS

BRIDGE

C G
Say what you want to satisfy yourself

C
But you only want

G C
what everybody else says you should want

I could be brown, I could be blue

:
:
:
:

G
Why dont you walk out the door!

Don't Bring Me Down

ELO

A

You got me runnin' goin' out of my mind,
You got me thinkin' that I'm wastin' my time.

D A

Don't bring me down, no no no no no ouh ouh ouh

C G D

I'll tell you once more before I get off the floor

A

Don't bring me down.

Verse 2:

You wanna stay out with your fancy friends.
I'm tellin' you it's go to be the end,
Don't bring me down, no no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down.

F#m A

Don't bring me down, ggroosss

Don't bring me down, ggroosss

Don't bring me down, ggroosss

E

Don't bring me down.

Verse 4:

What happened to the girl I used to know,
You let your mind out somewhere down the road
Don't bring me down, no no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down.

Verse 5:

You're always talkin' 'bout your crazy nights,
One of these days you're gonna get it right.
Don't bring me down, no no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down.

Don't bring me down, ggroosss

Don't bring me down, ggroosss

Don't bring me down, ggroosss

Don't bring me down.

Verse 6:

N/C (Hand Clapping)

You're lookin' good just like a snake in the grass,
One of these days you're gonna break your glass.
Don't bring me down, no no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down.

Instrumental:

F#m A

F#m A

F#m A

E

Verse 7:

You got me shakin' got me runnin' away
You get me crawlin' up to you everyday,
Don't bring me down, no no no no no ouh ouh ouh
I'll tell you once more before I get off the floor
Don't bring me down down down down down

I'll tell you once more before I get off the floor

Don't bring me down

These Boots Are Made For Walkin'
Nancy Sinatra

E

**You keep saying you've got something for me.
Something you call love, but confess.**

A

You've been messin' where you shouldn't have been messin'

E

and now someone else is gettin' all your best.

CHORUS

G E
These boots are made for walking,
G E
and that's just what they'll do
G E
one of these days these boots are gonna walk all over (you).

**You keep lyin' when you oughta be truthin'
And you keep losin' when you oughta not to bet
You keep samin' when you oughta be a changin'
Now what's right is right, but you ain't been right yet**

CHORUS

**You keep playin' when you shouldna be playin'
And you keep thinkin' that you'll never get burned
I just found me a brand new box of matches
And what he knows you ain't got time to learn**

CHORUS

**Are you ready boots?
Start walking!!**

Oops I Did It Again

Britney Spears

INTRO:

Dm Dm

Yeah yeah yeah yeah yeah (2x)

Verse1:

Dm D

I think I did it again

Bb

A

I made you believe were more than just friends

Dm A Dm

It might seem like a crush

Bb

A

But it doesn't mean that I'm serious

BRIDGE:

Bb A

Cause to lose all my senses

Bb C

That is just so typically me

Oh baby, baby

CHORUS:

Dm A Dm

Oops!...i did it again

C

F

C

Bb

I played with your heart, got lost in the game

A

Oh baby, baby

Dm A Dm

Oops!...you think I'm in love

C

F

That I'm sent from above

A

I'm not that innocent

Verse2:

You see my problem is this

I'm dreaming away

Wishing that heroes, they truly exist

I cry, watching the days

Can't you see I'm a fool in so many ways

BRIDGE

CHORUS

INTRO

Talk:

Boy: Britney, before you go, there's something I want you to have.

Girl: Oh, its beautiful, but wait a minute, isn't this...?

Boy: Yeah, yes it is.

Girl: But I thought the old lady dropped it into the ocean in the end?

Boy: Well baby, I went down and got it for you.

Girl: Oh, you shouldn't have!

CHORUS 2x

Born This Way

Lady Gaga

E D
My mama told me when I was young
A E
We are all born superstars
E D
She rolled my hair and put my lipstick on
A E
In the glass of her boudoir

"There's nothin' wrong with lovin' who you are"
She said, "'Cause he made you perfect, babe"
"So hold your head up, girl and you you'll go far,
listen to me when I say"

E
I'm beautiful in my way,
D
'Cause God makes no mistakes
A E
I'm on the right track, baby I was Born This Way
E
Don't hide yourself in regret,
D
Just love yourself and you're set
A E
I'm on the right track, baby I was Born This Way

E
Ooo, there ain't no other way
D A E
Baby, I was Born This Way Baby, I was Born This Way
E
Ooo, there ain't other way
D
Baby, I was Born-
A E
I'm on the right track, baby I was Born This Way

E D
Don't be a drag, just be a queen
E D
Don't be a drag, just be a queen
E D
Don't be a drag, just be a queen
E
Don't be!

Give yourself prudence And love your friends
Subway kid, rejoice your truth
In the religion of the insecure
I must be myself, respect my youth

A different lover is not a sin
Believe capital H-I-M (Hey, Hey, Hey)
I love my life, I love this record and
Mi amore vole fe yah

CHORUS

Don't be drag, just be a queen
Whether you're broke or evergreen
You're black, white, beige, chola descent
You're lebanese, you're orient
Whether life's disabilities
Left you outcast, bullied or teased
Rejoice and love yourself today
'Cause baby, you were Born This Way

No matter gay, straight or bi Lesbian, transgendered life
I'm on the right track, baby I was born to survive
No matter black, white or beige Chola or orient made
I'm on the right track, baby I was born to be brave

CHORUS

E
I was Born This Way, hey!
D
I was Born This Way, hey!
A
I'm on the right track, baby
E
I was Born This Way, hey!
(repeat)

I was Born This Way, hey!

Kodachrome

Paul Simon

E E7 A
When I think back on all the crap I learned in high school.
F#m B7 E F#m B7 E
Its a wonder I can think at all.
B7 E E7 A
and though my lack of education hasn't hurt me none.
F#m B7 E E7
I can read the writing on the wall

CHORUS:

E7 A C#m F#m
Kodachro oh ohm
Bm E
give us those nice bright colors
A D
give us the greens of summers
B7 E A C#m F#m
makes you think all the worlds of a sunny day oh ya
Bm E
I got a Nikon camera
A D
I love to take the photographs
B7 E A C#m F#m B
so momma don't take my kodachrome away

VERSE 2

If you took all the girls I knew when I was single
and brought 'em all together for one night
I know they never match my sweet imagination
and everything looks worse in black and white

CHORUS

repeat to end

A C#m F#m
momma don't take my kodachrome away

A C#m F#m

Friday I'm In Love

The Cure

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bm9 G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bm9 G
Thursday doesn't even start
D A
It's Friday I'm in love

G A
Saturday wait
Bm9 G
And Sunday always comes too late
D A
But Friday never hesitate...

D G
I don't care if Mondays black
D A
Tuesday Wednesday heart attack
Bm9 G
Thursday never looking back
D A
It's Friday I'm in love

(D,G,D,A,Bm9,G,D,A)...

D G
Monday you can hold your head
D A
Tuesday Wednesday stay in bed
Bm9 G
Or Thursday watch the walls instead
D A
It's Friday I'm in love

G A
Saturday wait
Bm9 G
And Sunday always comes too late
D A
But Friday never hesitate...

Bm9 G
Dressed up to the eyes, it's a wonderful surprise
D A
To see your shoes and your spirits rise
Bm9 G
Throwing out your frown and just smiling at the sound
D A
And as sleek as a shriek spinning round and round
Bm9 G
Always take a big bite, it's such a gorgeous sight
D A
To see you eat in the middle of the night
Bm9 G
You can never get enough, enough of this stuff
D A
It's Friday I'm in love

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bm9 G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bm9 G
Thursday doesn't even start
D A
It's Friday I'm in love
(D,G,D,A,Bm9,G,D,A)...

Rehab

Amy Winehouse

Chorus 1:

C7

They try to make me go to rehab;
I say no, no, no,
Yes I've been black but when I come back;
you'll know, know, know.

G7

F7

I ain't got the time and if my daddy thinks I'm fine;

C7

F7

C7

He's tried to make me go to rehab; I won't go, go, go.

Verse 1:

Em **Am**

I'd rather be at home with Ray,

F **Ab**

I ain't got seventy days.

Em

Am

'Cos there's nothing, there's nothing you can teach me,

F

Ab

That I can't learn from Mr Hathaway.

Bridge 1:

G7

I didn't get a lot in class,

F7

But I know it don't come in a shot glass.

Chorus 2:

Verse 2:

Em **Am**

The man said why do you think you here?

F **Ab**

I said; I got no idea.

Em **Am**

I'm gonna, I'm gonna, lose my baby,

F **Ab**

So I always keep a bottle near.

Bridge 2:

G7

He said I just think you're depressed,

F7

Yes me, yeah baby and the rest.

Chorus 3:

Verse 3:

Em **Am**

I don't ever want to drink again,

F **Ab**

I just, ooh I just, need a friend.

Em **Am**

I'm not gonna spend ten weeks,

F

Ab

And have everyone think I've gone mad.

Bridge 3:

G7

And it's not just my pride;

F7

It's just 'till these tears have dried.

Chorus 4:

The Way Fastball

Em
They made up their minds
Am
And they started packing
B7 Em
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7
But where were they going without ever
Em
Knowing the way?

Verse 2
Em
They drank up the wine
Am
And they got to talking
B7
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7
Where were they going without even
Em
Knowing the way?

CHORUS

G
Anyone can see the road that they walk on
D
Is paved with gold
Em
It's always summer
B7
They'll never get cold
C
They'll never get hungry
G D
They'll never get old and grey
G D
You can see their shadows wandering off somewhere
Em
They won't make it home
B7
But they really don't care
C
They wanted the highway
G D B7
They're happier there today

Verse 3

Their children woke up
And they couldn't find them
They left before the sun came up that day
They just drove off and left it all behind 'em
But where were they going without ever
Knowing the way?

REPETE CHORUS

SOLO1 Em Am Em B7 Em

REPEAT CHORUS

Paradise By The Dashboard Light

Meat Loaf

D G
I remember every little thing as if it happened only yesterday
C G D
Parking by the lake and there was not another car in sight
D G
And I never had a girl looking any better than you did
F# G A D
And all the kids at school they were wishing they were me that night

PRECHORUS:

Bb F C D
And now our bodies are oh so close and tight
Bb F C D
It never felt so good, it never felt so right
G/D D A/D D
And we're glowing like the metal on the edge of a knife
G/D D A/D D
Glowing like the metal on the edge of a knife
G D G F
C'mon! Hold on tight! C'mon! Hold on tight!

CHORUS:

G A D A G
Though it's cold and lonely in the deep dark night
D Bm G Em D
I can see paradise by the dashboard light

Girl: G A D A G
Ain't no doubt about it we were doubly blessed
Em D
Cause we were barely seventeen and we were barely dressed

Girl and Boy: G A D G A D
Ain't no doubt about it baby got to go and shout it
G A D A G
Ain't no doubt about it we were doubly blessed

Boy: Em D
Cause we were barely seventeen and we were barely dressed

D [doo-shop-shop...] G
 Baby doncha hear my heart you got it drowning out the radio
 C G D
 I've been waitin' so long for you to come along and have some fun
 D G
 And I gotta let ya know no you're never gonna regret it
 F# G E
 So open up your eyes I got a big surprise it'll feel all right
 A D
 Well I wanna make your motor run

PRECHORUS

CHORUS – Two times

G A D G A D
 You got to do what you can and let mother nature do the rest
 G A D A G
 Ain't no doubt a bout it we were doubly blessed
 Em
 Cause we were barely seventeen and we were barely --

-----Next part -----Sleep on It-----

(4x) A Bm A G A G A

We're gonna go all the way tonight we're gonna go all the way and tonight's the night

Em Em Em....

here we go, we got a real pressure cooker going here. Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, gonna be close, holy cow, I think he's gonna make it!

Girl:

A	G D	A
Stop right there! I gotta know right now! Before we go any further --!		
G		D
Do you love me? Will you love me forever? Do you need me? Will you never leave me?		
C	G	A
Will you make me so happy for the rest of my life?		Will you take me away and will you make me your wife?
Do you love me? Will you love me forever?		Do you need me? Will you never leave me?
Will you make me so happy for the rest of my life?		Will you take me away and will you make me your wife?
G	A	G D
I gotta know right now before we go any further		Do you love me? Will you love me forever?

Boy:

G D
 Let me sleep on it, baby, baby let me sleep on it
 C G D
 Let me sleep on it, I'll give you an answer in the morning
 Let me sleep on it, baby, baby let me sleep on it
 Let me sleep on it, I'll give you an answer in the morning
 G A
 Let me sleep on it, baby, baby let me sleep on it
 Em D C G
 Let me sleep on it, I'll give you an answer in the morning

Girl:

D
 I gotta know right now!
 G D
 Do you love me? Will you love me forever? Do you need me? Will you never leave me?
 C G A
 Will you make me so happy for the rest of my life? Will you take me away and will you make me your wife?
 G A G D
 I gotta know right now! Before we go any further Do you love me? Will you love me forever?

A A A A....
 What's it gonna be boy? Come on . I can't wait all night.
 What's it gonna be boy? Yes or no? What's it gonna be boy? Yes or no?

Boy:

Let me sleep on it, baby, baby let me sleep on it Let me sleep on it, I'll give you an answer in the morning

Girl:

I gotta know right now!!! Before we go any further. Do you love me? Will you love me forever?

Boy and Girl together:

G D C G D
 Let me sleep on it, baby, baby, let me sleep in it. Let me sleep on it, I'll give you an answer in the morning.

Do you love me? Will you love me forever? Do you need me? Will you never leave me?
 Will you make me so happy for the rest of my life? Will you take me away? Will you make me your wife?

Eb E
 Let me sleep on it. Let me sleep in it.

-----next part ---- Praying for the End of Time-----

Boy:

F
I couldn't take it any longer Lord I was crazed
C F
And then the feeling came upon me like a tidal wave
C G
I started swearing to my god and on my mother's grave
F G C
That I would love you to the end of time
F G C
I swore that I would love you to the end of time!

G C G C
So now I'm praying for the end of time
F G C
To hurry up and arrive
C Em/b Am
Cause if I gotta spend another minute with you
G
I don't think that I can really survive
F
I'll never break my promise or forget my vow
C G
But god only knows what I can do right now
C G C
I'm praying for the end of time
Am
It's all that I can do
C G C F G C
Praying for the end of time, so I can end my time with you!

Boy:

F/C C G/C C
It was long ago and it was far a way
F/C C G/C C
And it was so much better than it is today

Girl:

It never felt so good It never felt so right
And we were glowing like the metal on the edge of a knife

Squeeze Box

The Who

G ^ C ^ G ^ C ^ G ^ C ^ G ^ C ^ G ^ C ^
 Mama's got a squeeze box she wears on her chest and when
 G^C^.....
 Daddy comes home he never gets no rest 'cause she's

chorus

D^Dsus4^	D^Dsus4^	D^Dsus4^	C^Csus4^	C^Csus4^
Playing all	night	and the	Music's al----	right
D^Dsus4^	D^Dsus4^	D^Dsus4^	C^Csus4^	G^C^
Mama's got a	squeeze box,	Daddy never	sleeps at	night

Well, the kids don't eat and the dog can't sleep
 There's no escape from the music in the whole damn street
 'Cause she's playing all night and the music's alright
 Mama's got a squeeze box, Daddy never sleeps at night

G^C^.....

She goes in and out and in and out and in and out and in and out

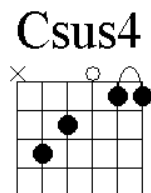
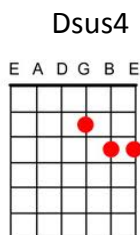
chorus

	G		G	
She goes	squeeze me, come on and		squeeze me, come on and	
	D		C	
	Tease me like you do, I'm		so in love with you	
	D		C	G^C^
	Mama's got a squeeze box,		Daddy never sleeps at	night

G^C^.....

She goes in and out and in and out and in and out and in and out

chorus



Only You Yazoo

A E D E D A E
Looking from a window a- bove is like a story of love, can you hear me?
A E D E D A E
Came back only yester- day, we're moving farther away, want you near me

chorus

D E
All I needed was the love you gave,
A D
All I needed for another day
E4 E A
And all I ever knew, Only You

Verse 2

A E D E D A E
Sometimes when I think of her name, when it's only a game, and I need you
A E D E D A E
Listen to the words that you say, its getting harder to stay, when I see you

Chorus

Instrumental

Chorus

Verse 3

This is gonna take a long time, and I wonder what's mine, can't take, take no more
Wonder if you'll under- stand, its just the touch of your hand behind closed doors

Chorus

Dream a Little Dream of Me

Mama Cass

G F#7 Edim D7
Stars shining bright above you

G F#7 Bm7-5 E7
Night breezes seem to whisper "I love you"

C Cm
Birds singing in a sycamore tree

G D+ Gdim D7
Dream a little dream of me.

G F#7 Edim D7
Say "Nightie-night" and kiss me

G F#7 Bm7-5 E7
Just hold me tight and tell me you'll miss me

C Cm
While I'm alone and blue as can be

G D+ D7 G G/F#
Dream a little dream of me.

Bridge:

E E6 A B7 E C#m A B7
Stars fading but I linger on, dear, still craving your kiss

E E6 A B7 E Edim D7
I'm longing to linger till dawn, dear, just saying this:

G F#7 Edim D7
Sweet dreams till sunbeams find you

G F#7 Bm7-5 E7
Sweet dreams that leave all worries far behind you

C Cm
But in your dreams whatever they be

G D+ D7 G
Dream a little dream of me.

Mull of Kintyre

Paul McCartney

CHORUS

A
Mull of Kintyre,
 D **A**
oh mist rolling in from the sea
 D
My desire is always to be here
 A
Oh Mull of Kintyre

D
Sweep through the heather like deer in the
glen
G **D**
Carry me back to the days I knew then
D
Nights when we sang like a heavenly choir
 G **A** **A7 D**
Of the life and the times of the Mull of Kintyre

A (bass:A B C#)
Far have I travelled, and much have I seen
D **A**
Dark distant mountains with valleys of green
A (bass:A B C#)
Past painted deserts, the sunset's on fire
 D **E** **E7 A**
As he carries me home to the Mull of Kintyre

D **G** **D**
Mull of Kintyre, oh mist rolling in from the sea
 G
My desire is always to be here
 D
Oh Mull of Kintyre
D D A A D D A A

CHORUS

A A A A
(KEY CHANGE:) **D D G G D D G G D D D D**

(Return to original key)

Smiles in the sunshine and tears in the rain
Still take me back where my memories remain
Flickering embers grow higher and higher
As they carry me back to the Mull of Kintyre

CHORUS

2nd CHORUS (KEY CHANGE)

At Seventeen

Janis Ian

C
I learned the truth at seventeen
Dm
That love was meant for beauty queens
G7
And high school girls with clear skinned smiles
C
Who married young and then retired
C
The valentines I never knew
Dm
The Friday night charades of youth
G7
Were spent on one more beautiful
C
At seventeen I learned the truth

Eb
And those of us with ravaged faces
Dm7 G7
Lacking in the social graces
Cm7 Fm7
Desperately remained at home
Cm7 Fm7
Inventing lovers on the phone
Ab G7
Who called to say, "come dance with me"
Cm7 Fm7
And murmur vague obscenities
Dm7 G7
It isn't all it seems at seventeen

A brown eyed girl in hand-me-downs
Whose name I never could pronounce said
Pity, please, the ones who serve
They only get what they deserve
The rich-related home-town queen
Marries into what she needs
With a guarantee of company and haven for the
elderly

Remember those who win the game
Lose the love they sought to gain
In debentures of quality
And dubious integrity
Their small town eyes will gape at you in
Dull surprise when payment due
Exceeds accounts received at seventeen

To those of us who knew the pain
Of valentines that never came
And those whose names were never called
When choosing sides for basketball
It was long ago and far away
The world was younger than today
And dreams were all they gave for free
To ugly duckling girls like me

We all play the game and when we dare
To cheat ourselves at solitaire
Inventing lovers on the phone
Repenting other lives unknown
That call and say, "come dance with me"
And murmur vague obscenities
At ugly girls like me, at seventeen

Every Breath You Take

Police

G
Every breath you take
Em
Every move you make
C
Every bond you break
D
Every step you take
Em
I'll be watching you

Every single day
Every word you say
Every game you play
Every night you stay
I'll be watching you

CHORUS

C **G**
Oh can't you see? You belong to me
Em **D**
My poor heart aches, with every breath you take

And every move you make
And every vow you take
Every smile you fake
Every claim you stake
I'll be watching you

CHORUS

BRIDGE

Eb **F**
Since you've gone, I've been lost without a
trace

Eb
All through the night I can only see your face
F

I look around but its you I can't replace

Eb
I feel so lonely and I long for your embrace

G
I keep callin', baby, baby, please

REPEAT LAST VERSE

Sloop John B

Beach Boys

Verse 1:

A
We come on the sloop John B
My grandfather and me
E
Around Nassau town we do roam
A
Drinking all night
D Dmaj7
Got into a fight
A
Well I feel so broke up
E E7 A
I wanna go home

Chorus (chord progression same as verses):

So hoist up the John B's sail [2: (hoist up the John B's sail)]
See how the mainsail sets [see how the mainsail sets]
Call for the Captain ashore, let me go home [let me go home]
Let me go home
I wanna go home, yeah yeah
Well I feel so broke up
I wanna go home

Verse 2:

The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him away
Sheriff John Stone
Why don't you leave me alone, yeah yeah
Well I feel so broke up
I wanna go home

[repeat chorus w/acapella break]:

[N.C.]
I wanna go home, let me go home
(Hoist up the John B's sail)
Why don't you let me go home
(Hoist up the John B's sail)
(Hoist up the John B)

(instruments re-enter)

I feel so broke up
I wanna go home (Let me go home)

Verse 3:

The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my corn
Let me go [double-time] home
Why don't they let me go home
This is the worst trip
I've ever been on

[repeat chorus to fade]

UNGUARDED MOMENT

THE CHURCH

C F C
So hard finding inspiration, I knew you'd find me crying

G
Tell those girls with rifles for minds

Em
That their jokes don't make me laugh

F C F G
They only make me feel like dying in an unguarded moment

C (f) (g) (g) C (f) G
So long long between mirages, I knew you'd find me drinking

G
Tell those men with horses for hearts

Em
That their jibes don't make me bleed

F C F G
They only make me feel like shrinking in an unguarded moment

D D A A Bb C Bb
] x2

D A D A Bb C
C (f) (g) (g) C (f) G
[] x2

C F C
So deep deep without a meaning, I knew you'd find me leaving

G
Tell those friends with cameras for eyes

Em
That their hands don't make me hang

F C F
They only make me feel like breathing in an unguarded moment

C F GC
In an unguarded moment, in an unguarded moment

F C F G C
In an unguarded moment] x4 in an unguarded moment] x2

F G C F G
C (f) (g) (g) C (f) G C
[] x4

Heroes

DAVID BOWIE

D G
I, I wish you could
swim

D G
Like the dolphins, like dolphins can swim

C D
Though nothing will keep us together

C D
We can beat them for ever and ever

C G D
We can be Heroes just for one day

D G
I, I will be king

D G
You, you will be queen

C D
Though nothing will drive them away

C G D
We can be Heroes just for one day

C G D
We can beat them just for one day

D G

I, I remember

D G
Standing by the wall

D G
The guards shot above our heads

D G
And we kissed as though nothing could fall

C D
And the Seine was on the other side

C D
We can beat them forever and ever

C G D
We can be Heroes just for one day

C G
We can be Heroes x 3

C G D
We can be Heroes just for one day

I Want To Come Over

Melissa Etheridge

E I know you are home **D** you left your light on **A** you know I'm here the night is thin
E I know you are alone **D A E** I watched the car leave your lover is gone let me in
A B7 A
open your back door I just need to touch you once more

CHORUS

E C#m
I want to come over to hell with the consequence
A D
you told me you love me that's all I believe
E Abm
I want to come over its a need I can't explain
A E
to see you again I want to come over

E I know your friend **D** you told her about me **A** she filled you with fear some kind of sin
E how can you turn **D A E** denying the fire lover I burn let me in
A B7 A
open your back door I just need to touch you once more

CHORUS

A B7
Oo-oo- -ahh
A B7 E
Oo-oo- -ahh

E I know you're confused **D** I know that your shaken **A** you think we'll be lost once we begin
E D mute
I know you're weak I know that you want me Lover, don't speak. Let me in.

CHORUS

Crazy Little Thing Called Love Queen

E A D A E A D A
This thing, called love, I just can't handle it This thing, called love, I must get round to it
E G D E
I aint ready, Crazy little thing called love

This thing called love It cries (Like a baby) In a cradle all night
It swings (Woo Woo) It jives (Woo Woo) It shakes all over like a jelly fish,
I kinda like it Crazy little thing called love

CHORUS

 A D A
There goes my baby, she knows how to rock and roll
 G D
She drives me crazy, she gives me hot and cold fever,
 E
then she leaves me in a cool, cool sweat

I gotta be cool relax, get hip Get on my track's
Take a back seat, hitch-hike And take a long ride on my motor bike
Until I'm ready Crazy little thing called love

I gotta be cool relax, get hip Get on my track's
Take a back seat, hitch-hike And take a long ride on my motor bike
Until I'm ready Crazy little thing called love

This thing called love I just can't handle it
this thing called love I must get round to it
I ain't ready

Crazy little thing called love
x8

MORNING HAS BROKEN

Cat Stevens

Intro:

D G A F Bm G7 C F C

	C	Dm	G	F	C	Em	Am	D7	D	G
Morning has	broken,	like the first	morning	Blackbird has	spoken,	like the first	bird			
C	F	C	Am	D	G	C	F	G7	C	
Praise for the	singing,	praise for the	morning	Praise for them	springing	fresh from				
the	world									

F G E Am G7 C G7sus

	C	Dm	G	F	C	Em	Am	D7	D	G
Sweet the rain's new fall,	sunlit from	heaven	Born of the	one light,	Eden saw play					
C	F	C	Am	D	G	C	F	G7	C	
Praise for the	sweetness of the wet	garden	Sprung in	completeness where	his feet pass					

C F G E Am F Bm G D A7 D

	D	Em	A	G	D	F#m	Bm	E7	E	A
Mine is the	sunlight,	mine is the	morning	Like the first	dewfall,	on the first	grass			
D	G	D	Bm	E	A	D	G	A7	D	
Praise with	elation,	praise every	morning	God's recre--	ation	of the new	day			

C F G E Am F Bm G D A7 D

G A F Bm G7 C F C

Repeat first verse

C F E Am F Bm G D A7 D

WHEN I GROW UP

Pussycat Dolls

Riff G-F#-F-Em

Boys call you sexy (What's up sexy?)
and you don't care what they say
See everytime you turn around
they're screamin' your name

Now I got a confession (ha, ha, ha, ha)
When I was young I wanted attention
And I promised myself that I'd do anything
Anything at all for them to notice me

But I ain't complaining
We all wanna be famous
So go ahead and say what you wanna say
You know what it's like to be nameless
Want them to know what your name is
'Cause see when I was younger I would say

When I grow up
I wanna be famous,
I wanna be a star, I wanna be in movies
When I grow up
I wanna see the world
drive nice cars, I wanna have groupies
When I grow up
be on tv
people know me, be on magazines
When I grow up
Fresh and clean
Number one chick, when I step on to the scene

But be careful
what you wish for cause
you just might get it
you just might get it
you just might get it
(Repeat)

They used to tell me I was silly
Until I popped up on the TV
I always wanted to be a superstar
Who knew singing songs would
get me this far

Chorus

Bridge:

C
I see you staring at me
D
Oh I'm a trendsetter
Em
Yes this is true coz what
D
I do no one can do it better
C
You could talk about me
D
cause I'm a hot topic
B
I see you watching me watching
Eb
me and I know you want it

Chorus

One

U2

Intro: / Am ---/ Dsus2 ---/ Fmaj7 ---/ G ---/

Am Dsus2 Fmaj7 G
Is it getting better, or do you feel the same?
Am Dsus2 Fmaj7 G
Will it make it easier on you now You've got someone to blame?
C Am Fmaj7 C
You say, one love, one life, when it's one need in the night
C Am Fmaj7 C
One love, we get to share it, it leaves you baby if you don't care for it

/ Am ---/ Dsus2 ---/ Fmaj7 ---/ G ---/

Am Dsus2 Fmaj7 G
Did I disappoint you, or leave a bad taste in your mouth?
Am Dsus2 Fmaj7 G
You act like you never had love, and you want me to go without.
C Am Fmaj7 C
Well it's too late tonight to drag the past out into the light
C Am Fmaj7
We're one, but we're not the same, we get to carry each other,
C
carry each other. One....

/ Am ---/ Dsus2 ---/ Fmaj7 ---/ G ---/

Am Dsus2 Fmaj7 G
Have you come here for forgiveness? Have you come to raise the dead?
Am Dsus2 Fmaj7 G
Have you come here to play Jesus to the lepers in your head?
C Am Fmaj7 C
Did I ask too much? More than a lot? You gave me nothing, now it's all I got
C Am Fmaj7
We're one but we're not the same, well we hurt each other
C
Then we do it again, you say
C Am C Am
Love is a temple, love a higher law. Love is a temple, love a higher law.
C G
You ask me to enter, but then you make me crawl
G F F
And I can't be holding on to what you got, when all you got is hurt
C Am Fmaj7 C
One love, one blood, one life, you got to do what you should
C Am Fmaj7 C
One life, with each other, sisters, brothers
C Am Fmaj7
One life, but we're not the same, we get to carry each other,
C
Carry each other, one....

/ C ---/ Am ---/ Fmaj7 ---/ C ---/ x5, hold last C

500 Miles

Proclaimers

D		G	A	D
When I wake up, well I	know I'm gonna be, I'm gonna	be the man who	wakes up next to	you
When I go out, I	know I'm gonna be, I'm gonna	be the man who	goes along with	you
If I get drunk, well I	know I'm gonna be, I'm gonna	be the man who	gets drunk next to	you
And if I haver, hey I	know I'm gonna be, I'm gonna	be the man who'se	havering to	you

CHORUS

D		G	A	
But	I would walk five hundred miles, and	I would walk	500 more	
D		G	A	D
Just to	be the man who walks a thousand	miles to fall down	at your	door

D		G	A	D
When I'm working, yes I	know, I'm gonna be, I'm gonna	be the man who's	working next to	you
And when the money comes in for the work I do, I'll pass		almost every	penny on to	you
When I come home, well I	know I'm gonna be, I'm gonna	be the man who	comes back home to	you
And if I grow old, well I	know I'm gonna be, I'm gonna	be the man who's	growing old with	you

CHORUS

Da la la la (da la la la)
Da la la la (da la la la)
Da la la la (da la la la)
Da la la la (da la la la)

When I'm loney, well I	know I'm gonna be, I'm gonna	be the man who's	lonely without	you
And when I'm dreaming, well I	know I'm gonna dream, I'm gonna dream about the		time when I'm with	you
When I go out, well I	know I'm gonna be, I'm gonna	be the man who	goes along with	you
When I come home, well I	know I'm gonna be, I'm gonna	be the man who	comes back home to	you

CHORUS

Da la la la (da la la la)
Da la la la (da la la la)
Da la la la (da la la la)
Da la la la (da la la la)

Da la la la (da la la la)
Da la la la (da la la la)
Da la la la (da la la la)
Da la la la (da la la la)

CHORUS

Stray Cat Strut

Stray Cats

Am - G - F - E

Am Black and Ain't got I'm flat I	G orange stray cat dough to broke but [Am] strut right	F sittin' on a pay the I don't by with my	E fence rent. care, tail in the air
--	---	--	--

Dm Stray cat feline Casa- Get a Dm Get my	C strut I'm a nova hey shoe thrown dinner from a	Bb ladies man that's at me from a garbage	A cat, I'm a that mean old man. can.
---	---	--	---

Solo: / Am - G - / F - E / x5
Am

Chorus:

Dm	Dm7	Am (2)
I don't bother chasing mice around		
Dm	I slink down the alley looking for a fight	
B7	E7	Howlin' to the moonlight on a hot summer night

Am Singin' the Wild stray I wish I could got cat	G blues while the cat you're a be as class and I	F lady cats real gone care-free and got cat	E cry guy. wild, but I style.
---	---	--	--

Solo: / Am - G - / F - E / x7
Am

Repeat from Chorus to Solo

Maggie May

Rod Stewart

A G D (2)
Wake up Maggie I think I've got something to say to you
A G D (2)
It's late September and I really should be back at school
G D G A
I know I keep you amused, but I feel I'm being used
Em F#m Em Asus4
Oh Maggie I couldn't have tried any more
Em A Em A
You lured me away from home just to save you from being
alone
Em G (1/2) A (1/2) D (2)
You stole my heart, and that's what really hurts

A G D (2)
The morning sun when it's in your face really shows your age
A G D (2)
But that don't worry me none, in my eyes you're everything
G D G A
I laughed at all your jokes, my love you didn't need to coax
Em F#m Em Asus4
Oh Maggie I couldn't have tried any more
Em A Em A
You lured me away from home just to save you from being
alone
Em G (1/2) A (1/2) D (2)
You stole my soul that's a pain I can do without

A G D (2)
All I needed was a friend to lend a guiding hand
A G D (2)
But you turned into a lover and mother what a lover you wore me out
G D G A
All you did was wreck my bed and in the morning kick me in the head
Em F#m Em Asus4
Oh Maggie I couldn't have tried any more
Em A Em A
You lured me away from home 'cause you didn't want to be alone
Em G (1/2) A (1/2) D (2)
You stole my heart I couldn't leave you if I tried

Solo:
/ Em --- / A --- / D --- / G --- /
/ Em --- / G - A - / D --- / - - - /

A G D (2)
I suppose I should collect my books and get back to school
A G D (2)
Or steal my daddy's cue make a living out of playing pool
G D G A
Or find myself a rock and roll band that needs a helping hand
Em F#m Em Asus4
Oh Maggie, I wish I'd never seen your face
Em A
You made a first class fool out of me,
Em A
but I'm as blind as a fool can be
Em G (1/2) A (1/2) D (2)
You stole my heart but I love you anyway

Solo:
/ Em --- / A --- / D --- / G --- /
/ Em --- / G - A - / D --- / - - - /
/ Em --- / A --- / D --- / G --- /
/ Em --- / G - A - /

Outro:
/ D --- / Em --- / G --- / D --- / (repeat)

Somewhere Over the Rainbow

Israel Kamakawiwo'ole Version

Intro:

/ C - - - / Em - - - / Am - - - / F - - - /
/ C - - - / G - - - / Am - - - / Fadd9 - - - / F - - - / - - - - /

C **Em**
Somewhere, over the rainbow,
F **C**
way up high,
F **C**
And the dreams that you dreamed of,
G **Am** **F**
Once in a lullaby

C **Em**
Oh, somewhere over the rainbow,
F **C**
Bluebirds fly
F **C**
And the dreams that you dreamed of,
G **Am** **F**
Dreams really do come true.

C
Someday, I'll wish upon a star,
G **Am** **F**
Wake up where the clouds are far behind me.
C
Where trouble melts like lemon drops,
G
High above the chimney top,
Am **F**
That's where you'll find me.

C **Em**
Somewhere over the rainbow,
F **C**
Bluebirds fly
F **C**
And the dreams that you dare to
G **Am** **F**
Oh why, oh why can't I?

Repeat Boxed Section

End on C

Somewhere Only We Know

Keane

F#m I walked along	C#m An empty land	Dsus I knew the pathway like the	E7 back of my hand
A I felt the earth	Amaj7 beneath my feet	Dsus Sat by the river and it	E made me complete
F#m So tell me when	C#m you're gonna let me in	Bm I'm getting tired and I need	E somewhere to begin
A I came across	Amaj7 a fallen tree	Dsus I felt the branches of it	E looking at me
A Is this the place	Amaj7 we used to love	Dsus Is this the place that I've been	E7 dreaming of

F#m Oh simple thing	C#m where have you gone	Bm I'm getting old and I need	E something to rely on
F#m So tell me when	C#m you're gonna let me in	Bm I'm getting tired and I need	E somewhere to begin

Bm And if you have a	C#m minute why don't	E we go
Bm Talk about it	C#m somewhere only	E we know
Bm This could be the	C#m end of every--	E thing

Bm So why don't we go	E somewhere only	A Bm we know
C#m Somewhere only	Bm we	E7 know

Bm So why don't we go	E7 So why don't we go	
Bm This could be the	C#m end of every--	E thing
Bm So why don't we go	E Somewhere only	A Bm we know
C#m Somewhere only	Cm Bm we know	
E Somewhere only	Bm A we know	

Second time, go to...

FIX YOU
COLDPLAY

Intro: / C - - - / Em - - - / Am - - - / G6 - - - / x2

C	Em	Am G6	C	Em	Am G6
when you try your best but you	don't succeed.	when you	get what you want but	not what you need	
when you feel so tired but	you can't sleep		stuck in	reverse	
And the tears go streaming	down your face	when you	lose something you	can't	replace
when you love someone but it	goes to waste		could it be	worse?	

Chorus:

Fmaj7 (2) **G** (2)
lights will guide you home
Fmaj7 (2) **G** (2)
and ignite your bones
Fmaj7 (2) **G** (2)
and I will try to fix you

w/piano riff:

/ C - - - / Em - - - / Am - - - / G6 - - - / x2

C	Em	Am G6	C	Em	Am G6
high above or	down below	when you're	too in love to	let it	go
but if you never try, you'll	never know		just what we're	worth	

Chorus

w/guitar riff (x2):

/ C - - - / - - - - / Fmaj7 - - - / - - - - / C - - - / - - - - / G - - - / - - - - /
/ Am - - - / - - - - / Fmaj7 - - - / - - - - / C - - - / - - - - / G - - - / - - - - /

C (2)	Fmaj7 (2)	C (2)	G (2)
tears stream down	your face	when you lose something	you cannot replace
Am (2)	Fmaj7 (2)	C (2) G (2)	
tears stream down your face		and I...	
C (2)	Fmaj7 (2)	C (2)	Em7 (2)
tears stream down	your face	I promise you I will	learn from my mistakes
Am (2)	Fmaj7 (2)	C (2) G (2)	
tears stream down your face		and I...	

Piano only:

lights will	Fmaj7 (2)	G (2)	Fmaj7 (2)	G (2)	Fmaj7 (2) G (2)
guide	you home	and ignite	your bones	and I will try to fix you	

End on C

1985

BOWLING FOR SOUP

C F
Debbie just hit the wall--she never had it all

A G
One Prozac a day, husband's a CPA

C F
Her dreams went out the door when she turned twenty-four

A G
Only been with one man--What happen to her plan?

She was gonna be an actress. She was gonna be a star
She was gonna shake her (beep) on the hood of White Snake's car
Her yellow SUV is now the enemy
Looks at her average life, and nothing, has been, alright since Bruce

C F
Springsteen, Madonna, way before Nirvana
A G
There was U2, and Blondie, and music still on MTV
C F
Her two kids in high school, they tell her that she's uncool
A Bb C
'Cause she still preoccupied with 19, 19, 1985

She's seen all the classics. She knows every line
Breakfast Club, Pretty in Pink--Even Saint Elmo's Fire
She rocked out to Wham. Not a big Limp Biscuit fan
Thought she'd get a hand on a member of Duran Duran

Where's the mini-skirt made of snakeskin?
And who's the other guy singing in Van Halen?
When did reality become T.V.?
What ever happen to
sitcoms, game shows? On the radio was

Chorus

She hates time, make it stop
When did Motley Crue become classic rock?
And when did Ozzy become an actor?
Please make this
stop! Stop! Stop! And bring back

Chorus x2