

Cambridge Multicultural Arts Center
41 Second St., Cambridge
617.577.1400 ext. 10
cmacusa.org
■ *Our Culture Is Our Resistance*
9.12-10.14
■ *Sudan: The Land and People*
9.14-10.20

Cambridgeport
caonline.org
■ *Artists Open Studios*
10.1-10.2 [1pm-6pm]

Chase Gallery
129 Newbury St., Boston
617.859.7222
chasegallery.com
■ *Bernd Haussmann, New Work*
10.5-10.29
■ *Don Maynard & Dorothea Van Camp*
9.7-10.1

Clifford-Smith Gallery
450 Harrison Ave. #3, Boston
617.695.2555
cliffordsmithgallery.com
► *dig this Things We Love*
9.22-10.1

GASP
362-4 Boylston St., Brookline
617.731.2500
■ *Bit Logic* feat. works by Jennifer Schmidt, L. Contra, Chantal Zakari, Mike Mandel, Heidi Cody, Zoe Sheehan Saldana, Christine Tarkowski, Erin Sadler
9.2-9.30

Gallery Katz
450 Harrison Ave. #305, Boston
gallerykatz.com
■ *Remi Thornton, Quiet*
9.9-9.30

Gallery Naga
67 Newbury St., Boston
617.267.9060 gallerynaga.com
■ *Ken Beck, Echt Beck; Yizhak Elyashiv, Prints and Drawings from Ireland 2000-2004*
9.6-10.8

Gallery of Social and Political Art
565 Boylston St., 2nd Floor, Boston 617.111.1111
► *dig this What Is Freedom?*
9.11-10.9

Genovese / Sullivan Gallery
47 Thayer St., Boston
617.426.9738
■ *Craig Stockwell, Perfectly Useless*
9.9-10.2

HallSpace
31 Norfolk Ave., Boston
617.989.9985 hallspace.org
► *dig this Jeff Hull, Beings in a dream trapped in disappearance*
9.3-10.1

Institute Of Contemporary Art (ICA)
955 Boylston St., Boston
617.266.5152 icaboston.org
■ *Paul Chan, Momentum 5; Thomas Hirschhorn, Utopia, Utopia*

Judi Rotenberg Gallery
130 Newbury St., Boston
617.437.1518 judirotenberg.com
► *dig this José Gonçalves, Tudo ao Mesmo Tempo*
9.8-10.1

Kidder Smith Gallery
131 Newbury St., Boston
617.424.6900
kiddersmithgallery.com
■ *Opening reception: Ann Strassman, New Paintings*
9.9-12.31 [5:30pm-7:30pm]

Massachusetts College of Art
621 Huntington Ave., Boston
617.879.7336 massart.edu
► *dig this The Graphic Imperative*
9.14-11.11

Museum of Fine Arts
Avenue of the Stars 465
Huntington Ave., Boston
617.267.9300 mfa.org
■ *Ansel Adams*
9.1-12.31
■ *Zhang Huan: Seeds of Hamburg*
9.17-1.16

Pepper Gallery
38 Newbury St., Boston
617.236.4497
peppergalleryboston.com
■ *Jim Zingarelli*
9.8-10.8

Roslindale
Roslindale Village
roslindaleopenstudios.org
► *dig this Roslindale Open Studios*
10.1-10.2 [12pm-5pm]

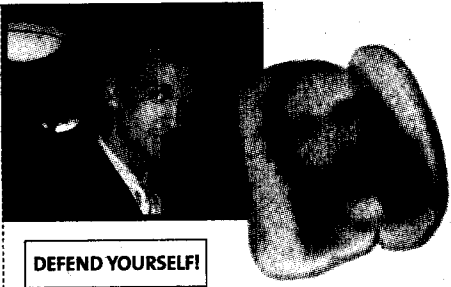
School of Fashion Design
136 Newbury St., Boston
schooloffashiondesign.org
■ *Jay Calderin, Atado y Deshecho (Bound & Undone)*
9.16-10.14

School of the Museum of Fine Arts, Boston
230 the Fenway, Boston
617.369.3718 smfa.edu
■ *Jessica Stockholder, Rawhide Harangue of Aching Indices As Told By Light*
9.15-10.21

The Nave Gallery
Clarendon Hill Presbyterian Church 155 Powderhouse Blvd. Somerville 617.625.4823
artssomerville.org/nave.html
■ *Beneath the Surface* feat. works by Carol D. Blackwell, Edith Green, Nadia Irish
9.22-10.22

Towne Art Gallery
Wheelock College 180 The Riverway, Boston 617.879.2219
■ *Marilyn Swett, Drawings and Mixed Media Works*
9.20-10.15

Tufts University Gallery
Aidekman Arts Ctr. 40 Talbot Ave., Medford 617.627.3518
tufts.edu/as/gallery
■ *Pattern Language: Clothing as Communicator*



DEFEND YOURSELF!

DAN PALUSKA, OF THE COLLISION COLLECTIVE
By David Wildman

The current exhibit by the Collision Collective at the Art Interactive Gallery contains a genuine act of God: a Holy Toaster that, through some unknown higher mystical process, produces the image of Jesus on every slice of bread you put into it. MIT-based artist Dan Paluska claims he discovered the appliance while shopping at a thrift store in Central Square.

IS JESUS SPEAKING TO US THROUGH YOUR TOASTER?
As a scientist I can't really explain it. I just figured this is something that people needed to see.

WERE YOU PRAYING WHEN JESUS APPEARED?
I was praying that it wouldn't stop making Jesus toast, because then everyone would think I was crazy.

IF YOU PRAY HARDER, DOES THE IMAGE BECOME CLEARER?
I think so, because it's all about your particular connection with that slice of toast. It may be that the toaster can feel your energy and impart it to the toast.

DOESN'T THAT MEAN THAT, SAY, A MUSLIM WOULD GET MOHAMMED TOAST OUT OF IT?
I don't know. There is some controversy there. I mean, I don't know that the image is necessarily Jesus. It could be the bassist for some Southern rock band.

WHAT KIND OF REACTIONS HAVE YOU GOTTEN?
On opening night, I went through eight loaves of bread and three jars of jam. I was surprised that people were so happy to slather Jesus with jam and eat him.

ISN'T THAT WHAT HAPPENED AT THE LAST SUPPER?
It's like a Communion. Instead of wine, we have jam. It's a better way to get to the kids.

HAVE YOU CONSIDERED PUTTING THIS UP ON EBAY AND GETTING MILLIONS OF DOLLARS FOR IT?
Yes. Taking money from the deeply religious is a time-tested way of getting rich.

OF COURSE, YOU'D GIVE THAT MONEY TO THE CHURCH, RIGHT?
Of course. I would set up my own ministry. And this ministry would serve the community. It would serve them breakfast.

[The Collision Collective exhibit runs through Sunday, 10.2.05, at the Art Interactive Gallery, 130 Bishop Allen St., Somerville. For info, see www.artinteractive.org.

Begun in Harvard Square in 1983. In octuple that space in Davis Square since 1998. Ancient & Medieval History, Classical Languages, Film, Jazz, Art, Architecture, Comparative Slavery, Math, Physics, Chess, Cookbooks ...

MCINTYRE and MOORE BOOKSELLERS

Over 80,000 titles shelved in over 200 subjects

Browse 7 days a week until 11 p.m.

255 Elm Street, Somerville
DAVIS SQUARE

New arrivals info and 22,230 titles online at mcintyreandmoore.com



Specializing in Scholarly Used Books

We carry over 12,000 carefully selected titles in:

- Philosophy
- Social Sciences
- History
- Photography
- Arts
- Literature
- And much much more

52B JFK Street, Harvard Square, Cambridge 617.441.6999

Mon-Thurs: 10am-9pm,