

WIN THIS IS INDIE ROCK 3 THE BEST BANDS YOU'VE NEVER HEARD DEEP ELM RECORDS



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Band on Smother

**Allister** - Chicago may have the next World Series team in the White Sox but they also can lay claim to having the savior of pop-punk in Allister. Pop-punk is often saturated in regurgitated hooks, silly clothes, eyeliner, and lame angsty lyrics—Allister is the polar opposite. Their songs are ridiculously catchy, well written, and they're armed with an entertaining live show that is the stuff of legends... [Find out more](#)

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Posted on: 11.09.2005 by J-Sin

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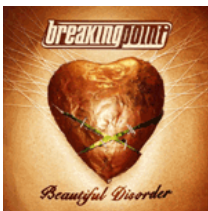


EDITOR'S PICK

**The Product** - The Makeout Song EP  
[Buy it from InSound](#) [Get this on iTunes](#)

"Loose lips might sink ships". Oh don't we all miss the fun posters of World War II? Hey at least back then Americans sacrificed something for their warriors rather than calling a magnetic yellow ribbon on their SUV a massive sacrifice. Massachusetts' The Product call their ethic pure DIY in spirit and I certainly think I'd have to agree. That's not to say the end product (excuse the rather inexcusable pun please) is lo-fi in quality; indeed these two songs are fun electronic rock jams that punctuate each note with a finesse that bands with millions of dollars in a budget aim for. Both songs have a funky lean to them and I'm excited to hear whatever they follow this with.

- J-Sin



**Breaking Point** - Beautiful Disorder  
[Buy it from InSound](#) [Get this on iTunes](#)

Gee, I've never heard this chord progression used in such a way before. Nor have I ever heard it mangled and abused from a Wind-Up Records artist. Of course I'm being sarcastic and cynical. Breaking Point yawns through yet another album in a mess of hard rock alternative myopia that Wind-Up Records is currently ruining their reputation with. If you could ever wish that a band would just go away and take all the bands that sound like them with them, start blowing out some candles, knocking on wood, or whatever you do for lucky wishes because damn if we need another Nickelatomshipseethersaliva band. Oh well, they'll probably be on the next comic-book-turned-movie soundtrack and sell millions of records as we all bitch and moan about why music sucks so much and why Paula Abdul is allowed to criticize anything related to music in her botox hell as she molests men she could easily have mothered even before her prescription drug addled crap-fest known as a bounce-back career.

- J-Sin



EDITOR'S PICK

**The Rocket Summer** - Hello, Good Friend  
[Buy it from InSound](#) [Get this on iTunes](#)

I enjoyed The Rocket Summer's "Calendar Days" album quite a bit but I really love the follow-up "Hello, Good Friend". Once again Bryce Avary is the one-man show responsible for all the songs and instrumentation as he throws back and really lets his amazingly diverse and dynamic vocals carry the album. On songs like "I Was So Alone" he pounds away on the piano and produces some really magnificent verses that are spotted highly with his melodic vocals that seemingly harmonize with each instrument perfectly. If pop-rock has any sense whatsoever they'll open their doors to this indie rock magnet whose got all the catchy hooks and is a mere sidestep away from being a messiah of pop-rock that all the radio one-hit wonders couldn't be further from. Wow, am I ever blown away—if you have to start a lemonade stand to raise money to buy this album than go get your lemons, water, and sugar and start squeezing; this is an album you cannot afford to miss.

- J-Sin



EDITOR'S PICK

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