

stadtmusik

sam auinger-dietmar offenhuber-hannes strobl

Architecture forms all sounds we hear. Urban architecture is a sound box, it shapes a space, wherein the range of sounds which surround us is resounded and reflected. In the formation *stadtmusik*, the Linz-based media artist Dietmar Offenhuber and the Berlin formation *tamtam* (Sam Auinger / Hannes Strobl) deal with sound in cities, by analyzing sound structures, which are triggered by urban buildings and facilities. They focus on the aspect of movement in the city, which reinforces a dynamic experience of the urban soundscape: particular sounds emerge through movement, sound and its timbre evolves from material and space.

Their work has been extensively exhibited at international festivals and venues, including the Arte Contemporaneo in Madrid, the seoul media art Biennial, Transmediale and the Sundance film festival, the Museumsquartier Vienna and the ZKM in Karlsruhe.

Awards include a nomination for the ZKM international media art award 2003, a honorary mention at Transmediale 2002 and at the 12th International Media Art Biennale in Wroclav 07.

Links:

<http://www.netzradio.de/stadtmusik>

Awards

ZKM international media art award 2003, Nomination for "besenbahn"
Honourably mention in the category image, transmediale Award 2002 for "besenbahn"
12th International Media Art Biennale WRO 07, Special Mention for "mauerpark"

Festival contributions, screenings and exhibitions

Zurrückbleiben bitte! / please stand back!

2008

Sundance Film Festival, Park City, Utah
Hongkong International Filmfestival
Microwave Festival, Hongkong

Mauerpark

2007

Nocturne Festival
Amsterdam Film Experience
12th Biennial of Moving Images
"Framing Locations" 21.2. 2007, Vienna
Diagonale 07, Graz
12th International Media Art Biennale WRO 07
Crossing Europe 2007, Linz
Sam Auinger & Friends, OK centrum Linz

2006

Liquid Music 06, Judenburg
Galerie Tesla, Berlin
Seoul International Media Art Biennale 2006

Kapitel 3 / felsen m18

AR/GE KUNST Galerie Museum, Bozen, *Abstracts of syn*, 2008
Center for Digital Arts and Experimental Media at the University of Washington, USA
Seattle 12.04 2006
Tesla Berlin 14. 02. 2006 - 28. 02. 2006

ARCO'06, Madrid, Spain
Museumsquartier Wien/Quartier21 Ovalhalle 11.12-22.01.2006

Besenbahn

2005

LOCUS LOPPEM- Kunsthalle Lophem - Belgium
Architekturzentrum Wien

2004

Sonar 2004, Barcelona
25. Filmfestival Max, Saarbrücken
34. Short Film Festival, Tampere
Int. Film Festival, Mumbai
Museum of the Moving Image, New York
Transmediale 03, Berlin

2003

VIDEOEXperimental, Zürich
COURTisane, Ghent
Video Festival, Dallas
52. Int. Film Festival, Melbourne
Int. Film Festival, La Rochelle
ZKM Internationaler Medienkunstpreis, Karlsruhe
exground on screen 2003, Wiesbaden
Cucalorus Annual, Wilmington
Int. Media Art Biennale Wroclaw
19. Int. Kurzfilm Festival, Hamburg
Nemo Festival, Paris
Sonar 2003, Barcelona
Kunsthalle Projectspace, Wien

2002

Diagonale 2002, Graz, Austria
Archipelago, Rom
European Media Art Festival, Osnabrück
International Film Festival, Dresden
Isea2002, Nagoya, Japan
Soundlandsight02, Filmarchiv, Vienna, Austria

2001

Architektur & Medien Biennale, Graz, Austria

Ars Electronica on Screen Gallery, Linz, Austria

Biographies

Sam Auinger

Born: Linz, Austria in 1956. composer, performer, sound artist

Since the early 80's Auinger has been a leading innovator in the fields of composition, computer music, sound design and psychoacoustics. His abilities in the dual role of conceptualist and composer have allowed him to make important contributions in film, theater, radio, video, exhibitions, internet performance, art and music festivals across Europe and USA and as a musical producer for the noted Austrian band, "Attwenger". Over the years Sam Auinger has received numerous prizes and awards for his work. Most recently he became the youngest artist to receive the Kultur Preis der Stadt Linz (2002) to honor his body of work. He was a jury member for the Prix Ars Electronica, and lectures at festivals, universities and symposiums. Since 1997 He has made Berlin the center of his activities.

Dietmar Offenhuber

Dietmar Offenhuber has a background in architecture and is interested in issues of perception and spatial representations. He has been a founding Member Ars Electronica Futurelab, where he worked from 1995-2004, most recently as Key Researcher for interactive exhibition environments. In 2004, Dietmar was a Japan Foundation Fellow at the IAMAS institute in Gifu, Japan, followed by a professorship at the University of Applied Sciences in Hagenberg. From 2006 to 2008 he has been Research Assistant at the MIT Media Lab, and since 2008 Professor at the Art University Linz as well as Key Researcher at the Ludwig Boltzmann institute for Media Art Research. Dietmar holds a degree in Architecture from TU Vienna (2002), and a Master in Media Arts and Sciences from the MIT Media Lab (2008). Residencies include Los Angeles (2000), Werkleitz, Germany (2003), and Ogaki, Japan (2004).

Hannes Strobl

born 1966, lives in berlin

bassplayer and composer

starting point for his musical language is the abstract potential on the e-bass and e-uprightbass

since the past years, the main focus on the instrument and the compositional activity, are musical forms of expressions

in connection with our urban soundscape.

works for radio, dance, theater, film and sound installations.

hannes strobl has played, toured or recorded with, among others, sam auinger (tamtam), stadtmusik, stefan betke (pole), tony buck, christof dienz, rupert huber, chris kondek, hanno leichtmann, michael moser, david moss, toshimaru nakamura, dietmar offenhuber (stadtmusik), bruce odland