

References

- Ananny, Mike and Carol Strohecker. (2002)** “Sustained, open dialogue with citizen photojournalism.” Proceedings of Development by Design Conference. Bangalore, India
[http://thinkcycle.org/tc-filesystem/download/development_by_design_2002/publication:sustained_open_dialogue_with_citizen_photojournalism/anannyStrohecker-dyd-FINAL.pdf?version_id=40814]
- Ash, Richard. (2004)** Personal email communication. June 20, 2004.
- Bender, W., Chesnais, P., Elo, S., Shaw, A., and Shaw, M. (1996)** “Enriching communities: Harbingers of news in the future.” IBM Systems Journal: Vol. 35, NOS 3&4.
[<http://www.research.ibm.com/journal/sj/353/sectionb/chesnais.pdf>.]
- Bender, Walter. (2000)** “Learning and Expressing.” IBM Systems Journal: Vol. 39, NOS 3&4.
[<http://www.research.ibm.com/journal/sj/393/part3/bender.pdf>.]
- Brecht, B. (1932)** "The radio as an apparatus of communication" In Willett, J.(Ed.), *Brecht on theatre*. London: Hill & Wang. 1964.
- Borden, Tessie. (2001)** “Web links migrants in U.S. with Mexico hometown” In Laredo Morning Times. August 22, 2001. p.14A. [www.lmtonline.com/news/archive/082201/pagea14.pdf]
- Castells, Manuel. (2004)** *The power of identity*. 2nd Ed. Oxford, and Malden, MA: Blackwell Publishers.
- CDDHCU site. (2004)** “Ley federal contra la delincuencia organizada—Nueva Ley publicada en el Diario Oficial de la Federación el 7 de noviembre de 1996.” In Camara de Diputados—H. Congreso de la Union site [<http://www.cddhcu.gob.mx/leyinfo/doc/101.doc>] Última reforma aplicada: May 11, 2004.
- Dewey, John, (c1929)** *Experience and nature*. New York: Norton.
- Dewey, John. (1916)** *Democracy and education: an introduction to the philosophy of education*. New York, Macmillan.
- Disessa, Andrea A. (2001)** *Changing minds: computers, learning and literacy*. Cambridge, MA,,: The MIT Press.
- Driscoll, John (2003)**. Personal email communication. November 21, 2003.
- Dourish, P. and G. Button. (1998)**. “On "Technomethodology": Foundational Relationships between Ethnomethodology and System Design. Human Computer Interaction.” 13(4):395-432. [<http://ftp.ics.uci.edu/pub/jpd/papers/1998/hci-technometh.pdf>]

- Durand, Jorge. (2000)** "Origen es destino: Redes sociales, desarrollo histórico y escenarios contemporáneos." In *Migración México-Estados Unidos opciones de política*. CONAPO. October 2000. [http://www.conapo.gob.mx/migracion_int/principal.html]
- Elliott, Andrea. (2003)** "For mom's cooking, 2,200 isn't too far." In *New York Times*. August 11, 2003.
- Eltzroth, Carter and Charles Kenn. (2003)** "Broadcasting and development: options for the World Bank." Washington, D.C.: The World Bank.
- eRadio surveys. (2004)** Refers to information taken from audio recordings, observations, interviews, and other spoken and written sources.
- FCC site.** Federal Communications Commission. [<http://www.fcc.gov/mb/video/lptv.html>]
- Freire, Paulo and Antonio Faundez. (1989)** *Learning to question: A pedagogy of liberation*. Tony Coates (Trans.) New York: Continuum.
- Freire, Paulo. (1970)** *Pedagogy of the oppressed*. Myra Bergman Ramos (Trans.) New York: Herder and Herder.
- From the Top site.** Radio Program (pre-college age classical musicians.) [http://www.fromthetop.org/rs_pages/rs_listen.html]
- Garfinkel (Harold), M. Lynch, and E. Livingstone. (1983)** "Temporal order in laboratory work." In K. Knorr-Cetina and M. Mulkay: *Science observed*. London: Sage publications.
- Geekcorps site.** [<http://www.geekcorps.org/>]
- Girard, Bruce. (2003)**. "Radio and the Internet: Mixing media to bridge the divide." In Bruce Girard, FES, and UN (Eds.), *The one to watch: radio, new ICTs and interactivity*. Rome: Food and Agriculture Organization of the United Nations.
- Glass, Ira (1999)**. "Radio: an illustrated guide." Jessica Abel (Illustrator). Chicago: This American Life.
- Gomez-Monroy, Carla. (2002)**. "The Pool Effect: More Access, Sharing, & Resources." Proceedings of Development by Design Conference. Bangalore, India.
- Gumucio Dagron, Alfonso. (2001)** *Making waves: participatory communication for social change*. New York: The Rockefeller Foundation.
- Gumucio Dagron, Alfonso. (2003)** "Take five: A handful of essentials for ICTs in development." In Bruce Girard, FES, and UN (Eds.), *The one to watch: radio, new ICTs and interactivity*. Rome: Food and Agriculture Organization of the United Nations.
- Guzman, Betsy (2001)** "The Hispanic Population Census 2000 Brief." In US Census Bureau. May 2001. [<http://www.census.gov/prod/2001pubs/c2kbr01-3.pdf>]
- Harel, Idit and Seymour Papert (Eds). (1991)** *Constructionism: research reports and essays, 1985-1990*. By the Epistemology & Learning Research Group: the Media Laboratory, Massachusetts Institute of Technology. Norwood, N.J.: Ablex Pub. Corp.

- Hart, Roger. (1997)** *Children's participation: the theory and practice of involving young citizens in community development and environmental care*. London: Earthscan.
- Hayes, Joy Elizabeth. (c2000)** *Radio nation: communication, popular culture, and nationalism in Mexico*. Tucson: University of Arizona Press.
- Hermida, Alfred. (2004)** "Radio mail links Pacific islands." In BBC news. UK edition. April 6, 2004. [<http://news.bbc.co.uk/1/hi/technology/3600657.stm>]
- Herrera, Hayden. (c1983)** *Frida, a biography of Frida Kahlo*. New York: Harper & Row.
- Hilliard, Robert L. (c2004)** *Writing for television, radio, and new media*. 8thEd., Belmont, Calif.: Wadsworth.
- IMER. (2003)** "Código de ética y manual práctico de estilo radiofónico." In Sistema Nacional de Noticiarios. Instituto Mexicano de la Radio. Mexico City. [<http://www.imer.gov.mx>]
- INEGI. Instituto Nacional de Estadística Geográfica e Informática. (2000).** "Tulcingo Census 2000." In XII Censo General de Población y Vivienda 2000. [http://www.inegi.gob.mx/est/librerias/tabulados.asp?tabulado=tab_po04a&c=708&e=]
- INI site. Instituto Nacional Indigenista.** "Sistema de Radiodifusoras Culturales Indigenistas." In Programas y proyectos del INI. [http://cdi.gob.mx/ini/ini/progra08_1.html]
- Joshi, Anirudh and Shama Rasai. (2002)** "Interaction for semi-literates and illiterates." Proceedings of Development by Design Conference. Bangalore, India.
- Junior Journalists on-line publication.** [<http://toy-story.media.mit.edu>]
- Kelly, Eugene (Ed.). (c1984)** *New essays on Socrates*. Lanham, MD: University Press of America.
- Knight International Press Fellowships site.** "Chuck Rice's Journal from Mongolia." [<http://www.knight-international.org/chuck>]
- Kohl, Herber. (1967)** *36 children*. New York: The New American Library.
- Levine, Joanne. (2001)** "New Frontier: The Deserted Village: Mexican Village Left Barren by Men Searching for Jobs in New York." In abc NEWS.com. June 6, 2001. [http://abcnews.go.com/sections/wnt/WorldNewsTonight/wnt010606_emigrants_feature.html]
- Maceda, Carmelo. (2004)** Personal Communication. New York City. June 12, 2004.
- Marshall, Gordon (Ed.). (1998)** "community" *A Dictionary of Sociology*. Oxford University Press. Oxford Reference Online. Oxford University Press. Massachusetts Institute of Technology - MIT. August 9, 2004 [<http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t88.e343>]
- McLuhan, Marshall. (1994)** *Understanding media: the extensions of man*. Cambridge, Mass.: MIT Press.

- Merriam-Webster:** Authority & Innovation. (2000) Ver. 2.5. Computer Software Dictionary Application.
- Milroy, Lesley (1987a)** *Language and social networks*, 2nd Ed. Oxford: Blackwell.
- Minsky, Marvin. (2004)** Part V. Deliberation and Imagination (March 19, 2004.) of *The Emotion Machine*. Unpublished. MIT Media Lab and MIT AI lab. [<http://web.media.mit.edu/~minsky/>]
- Molina Ramírez, Tania. (2002)** “Día del Migrante Mixteco en Pueblayork: Negocios, no soluciones de Estado.” Mexico: La Jornada newspaper. August 18, 2002. [<http://www.jornada.unam.mx/2002/ago02/020818/mas-molina.html>]
- Narayan, Deepa and Talat Sahah. (2000)** “Connecting the local to the global: voices of the poor.” Washington, D.C.: World Bank. (Framework paper prepared for December 11 – 13, 2000 Workshop on Local to Global Connectivity for Voices of the Poor.)
- NPR site.** National Public Radio. [<http://www.npr.org/>]
- New California Media site.** [<http://news.ncmonline.com/news/>]
- OneWorld Radio site.** [<http://radio.oneworld.net>]
- Papert, Seymour. (1993a)** *Mindstorms: children, computers, and powerful ideas*. New York: Basic Books.
- Papert, Seymour. (1993b)** *The children's machine: rethinking school in the age of the computer*. New York : BasicBooks.
- Perez de Cuellar, Javier. (1995)** “Our creative diversity. The report of the World Commission on Culture and Development” (chaired by the former UN secretary-general). Submitted to the UNESCO General Conference in Paris. November, 1995. [http://www.unesco.org/culture_and_development/ocd/intro.html]
- Perez, Jesús. (2004)** Personal telephone communication. July 13 and August 6, 2004.
- Postman, Neil and Charles Weingartner. (1969)** *Teaching as a subversive activity*. New York: Delacorte Press.
- Postman, Neil. (1998)** “Five things we need to know about technological change.” Denver, Colorado: March 27, 1998. [<http://itrs.scu.edu/tshanks/pages/Comm12/12Postman.htm>]
- Price-Davies, Eryl and Jo Tacchi. (2001)** “Community radio in a global context: a comparative analysis.” Community Media Association. September, 2001.
- Radio Arte site.** [<http://www.radioarte.org/home.html>]
- Radio Chi:** Un tributo a la radio Mexicana. By Samuel Morales. Radio Program at the Computer Clubhouses Village, 14 years old child from Mexico City. [<http://village.computerclubhouse.org/ch/>] (username and password are required.)
- Radio Diaries site.** [<http://www.radiodiaries.org/>]

- Ramos, Jose Manuel and Angel Diez. (2003)** “Blending old and new technologies: Mexico’s indigenous radio service messages.” In Bruce Girard, FES, and UN (Eds.), *The one to watch: radio, new ICTs and interactivity*. Rome: Food and Agriculture Organization of the United Nations.
- Rattigan, Dermot. (2002)** *Theatre of sound: radio and the dramatic imagination*. Dublin: Carysfort Press.
- Relaño, Maruxa. (2004)** “Un puente a distancia: un programa piloto de radio busca conectar una comunidad dividida entre Puebla y Nueva York.” New York: Hoy newspaper. March 30, 2004. p. 14/Comunidad.
- Richman, Joe. (2000)** “Teen Reporter Handbook: how to make your own radio diary.” New York: Radio Diaries Inc.
- Rogoff, B., Paradise, R., Mejía Arauz, R., Correa-Chávez, M., and Angelillo, C. (2003).** “Firsthand learning through Intent participation” In *Annu. Rev. Psychol.* February, 2003. 54:175 – 203.
- Rogoff, B. (1995)** “Observing sociocultural activity on three planes: Participatory appropriation, guided participation, and apprenticeship.” In J. V. Wertsch, P. Del Rio, & A. Alvarez (Eds.), *Sociocultural studies of mind*. Cambridge: Cambridge University Press.
- RTNDA site.** “Hidden cameras, Hidden microphones:At the crossroads of journalism, ethics and the laws.” In Radio and Television News Directors Foundation. [<http://www.rtna.org/resources/hiddencamera/index.html>]
- Schmandt, Christopher. (1994)** *Voice communication with computers: Conversational systems*. New York: Van Nostrand Reinhold.
- Silver Stringers on-line publication.** [<http://toy-story.media.mit.edu:9000/servlet/pluto>]
- Sipitakiat, Arnan. (2004)** Personal email communication. April 1 and 6, 2004
- Smith, B., Bender, W., Endter, I., Driscoll, J., Turpeinen, M., and Quan, D. (2000)** “Silver Stringers And Junior Journalists: Active Information Producers.” *IBM Systems Journal*. Vol. 39, Nos. 3&4.
- Smith, Robert. (1992)** “Mixteca in New York; New York in Mixteca.” Vol. XXVI No. 1. July, 1992. In *Report on the Americas*. 24 no. 5 – 26 no. 4 1991 – 1993. New York, N.Y.: NACLA.
- Story Corps site.** [<http://Storycorps.Net/About/>]
- Strömberg, David. (2002)** “Radio's impact on public spending.” In *Forthcoming, Quarterly Journal of Economics*. World Bank. October 30, 2002. [http://www.worldbank.org/Wbi/B-Span/Radio_Impact/Sub_Radio_Impact_Index.Htm]
- The World Bank Institute. (2002)** “The right to tell: the role of mass media in economic development.” Washington, DC.: The World Bank Institute. November, 2002.

References

- Tulcingo Talks. (2004)** Is a general label used to indicate non-literal citations of comments or compilations of comments made by different people of whose identities I am not positively sure. I am certain that they were Tulcingans, either living in Tulcingo or in New York City. March-May, 2004.
- UNESCO Institute for Statistics. (1999)** “Table IV.14 Radio and television receivers.” In UNESCO Statistical Yearbook 1999 - Culture and Communication Statistics (Updated: February 19, 2004)
[http://www.uis.unesco.org/TEMPLATE/html/CultAndCom/Table_IV_14_America.html]
- U.S. Census Bureau.** “Census 2000 Summary File 1, Matrix PCT11. QT-P9. Hispanic or Latino by Type: 2000. Data Set: Census 2000 Summary File 1 (SF 1) 100-Percent Data. Geographic Area: New York city, New York. [http://factfinder.census.gov/servlet/QTTTable?_bm=y&-geo_id=16000US3651000&-qr_name=DEC_2000_SF1_U_QTP9&-ds_name=DEC_2000_SF1_U&-lang=en&-redoLog=false&-sse=on]
- Walti-Santos, Larissa. (2004)** Custom made the graph of Figure 1-1. with Adobe Photoshop.
- WorldVibrations site.** WorldVibrations Radio Station. [<http://www.worldvibrations.com/>]