

# LIEBESFREUD (Love's Joy)

Fritz Kreisler  
Transcribed by Sergei Rachmaninoff

Allegro

*mf*

*ff*

*ff*

*mf*

*p* *cresc.* *accelerando* *sforz.*

*ff*

*ff*

*rit.* *a tempo* *Poco meno mosso*

*1*

*din.* *p*

e grazioso

First system of the left page, featuring a treble and bass staff with various musical notations including slurs and ties.

Second system of the left page, starting with a piano (*p*) dynamic marking.

Third system of the left page, featuring a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Fourth system of the left page, featuring a piano (*p*) dynamic marking and the instruction *leggiero* with a triplet of eighth notes. The instruction *egualmente* is also present.

Fifth system of the left page, featuring a crescendo (*cresc.*) marking.

First system of the right page, featuring a mezzo-forte (*mf*) dynamic marking, a decrescendo (*dim.*) marking, a piano (*p*) dynamic marking, and a *poco cresc.* marking.

Second system of the right page, featuring a forte (*f*) dynamic marking and a *marcato* marking. A *sva* (sustained) marking is also present.

Third system of the right page, featuring a crescendo (*cresc.*) marking, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic marking.

Fourth system of the right page, starting with a *Tempo I* marking, a forte (*f*) dynamic marking, and a *marcato* marking.

Fifth system of the right page, featuring various musical notations including slurs and ties.

dim. mf m. d. 3 3

p p

3 5 5

Ossia

leggiero p

cantabile ff mf p dim. p

A tempo meno mosso

pp dim.

mf p pp

p dim. pp p grazioso

This image shows a page of musical notation for the piece "Liebesfreud" by Rachmaninoff, specifically measures 4 through 8. The score is arranged in two columns, with the left column containing measures 4, 5, 6, and 7, and the right column containing measures 7, 8, and 9. Each measure is written for both the right and left hands of the piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include *scherzando*, *p*, *pp*, *staccato*, *marcato*, *mf*, *pp*, *ten.*, *gva*, *mf rit.*, *p scherzando*, *a tempo*, *cresc.*, *stacc.*, *p*, *accelerando*, *mf staccato*, and *cresc.*. The piece is in a minor key, as indicated by the key signature of one flat. The tempo is marked *Andante* at the beginning of the page. The notation is clear and professional, typical of a published musical score.

*8va* *3* *3* *3* *veloce* *f* *dim.*

*8va* *mf*

*dim. e rit.* *mf* *p* *p* *Come prima*

*8va* *8va* *8va* *p.* *scherzando* *mf*

*Tempo I* *mf*

*staccato e leggiero* *mf* *m. g.* *rit.*

*a tempo* *poco rit.* *a tempo* *p* *mf*

*f* *poco accel.*

*cresc.* *rit.* *ff*

*rubato* *ff* *a tempo* *sva* *ff*

*ff p cresc.* *Meno mosso Quasi Cadenza* *p* *m.d. m.g.* *p*

*poco a poco accel.* *veloce* *sva*

*a tempo precedente* *mf*

*veloce* *gva* **Vivace** *ff*

**Meno mosso** *leggiere* *pp* *p* **Vivace** *gva* *dim.*

*gva* *cresc.* **Più mosso** *p*

*gva* *f* *rit.*

**A tempo meno mosso** *capriccioso* *accelerando* *poco a poco accel. e cresc.*

**Presto**

*sforzando*

*dim.*

*p*

*gva*

*gva*

*ff*

*gva*

*glissando*

*rit*

*rit*

*rit*

*rit*