

Concert-Allegro.

Domenico Scarlatti (1683 - 1757).
Frei bearbeitet von L. Godowsky.

Vivo $\text{♩} = 116-126$.



ff

mp *mf* *p* *mf*

marcato

marcato

molto cresc. *p dolce*

vi-de

mp *allarg.* *a tempo*

non legato *p*

im

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* MYD

*) Diese 12 Takte vi-de sind eine freie Ergänzung des Bearbeiters und können auch fortgelassen werden. Ebenso die betreffenden 11 Takte vi-de auf Seite 6.

*) The twelve measures vi-de are inserted in this version and may be omitted. The eleven measures vi-de on page 6 may be likewise omitted.

*) On peut omettre les 12 mesures vi-de, aussi sur page 6 les 11 mesures vi-de.

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5

quasi staccato

leggero, quasi staccato

voce

f

ff

p

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6

molto crescendo

f p

molto crescendo

ben articolato

f marcato

f marcato

ff

p

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de
non $\frac{1}{2}$ legato

Ossia.

cres.
p

non legato
mp

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piu p

p

dolce

p

p

p

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Allegro von Domenico Scarlatti.

This page contains eight systems of musical notation. Each system consists of a piano part (left hand) and a violin part (right hand). The piano part is written in a treble clef with a key signature of two sharps (F# and C#). The violin part is written in a treble clef with a key signature of two sharps. The music is in 3/4 time and is marked 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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This page contains eight systems of musical notation, continuing from the first page. It features piano and violin parts in the same key signature and time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is in 3/4 time and is marked 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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