

# Gigue.

**Allegro vivace, ma non troppo**

Jean Baptiste Loeilly (1660 - 1728).  
Frei bearbeitet von L. Godowsky.

First system of the Gigue score, measures 1-12. The music is in G major and 3/4 time. It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Performance markings include *p* (piano), *poco a poco cresc.*, and *mf espressivo*. Fingering and articulation are clearly indicated throughout.

Second system of the Gigue score, measures 13-24. The music continues with intricate rhythmic patterns. Performance markings include *molto espr.*, *leggiere*, *molto espr.*, *cresc. molto*, *f*, *pieggiero*, and *mf*. The score includes various ornaments and dynamic changes.

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1.

*p*

*p*

*p leggero*

*molto*

*mar.*

*non legato - cato*

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*f sempre non legato*

*ff*

*sempre crescendo*

*f*

*fff*

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Gigue von Jean Baptiste Loeilly.

musical score for the first system of the Gigue, featuring piano and bass staves with various dynamics and fingerings.

*meno f* *mp*

*rit.* *a tempo* *mf*

*p* *p espresso*

*sempre dim.* *poco rall.*

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musical score for the second system of the Gigue, featuring piano and bass staves with various dynamics and fingerings.

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The musical score is presented in eight systems, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece is characterized by its complex, dance-like quality, typical of a gigue.