

Courante.

J. B. Lully (1633 - 1687)
Frei bearbeitet von L. Godowsky

Allegro.

p leggiero

espressivo

poco rall.

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S. 9884 (10)

legato

pa tempo

poco rall.

s. 9884 (10)

p dolce a tempo

p leggerissimo

molto cresc.

ff

S. 9384 (10)

non legato

non legato

a tempo, ma tranquillo

poco allarg.

p subito ed espr.

poco rall.

a tempo

marcato

molto cresc.

p

poco rall.

Pour finir.

S. 9384 (10)

Courante von Jean Baptiste de Lully.

The first system of the Courante consists of seven measures. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes. The system concludes with a repeat sign and a first ending bracket.

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The second system continues the piece with seven measures. It features more complex rhythmic patterns in the treble staff, including sixteenth-note runs and trills. The bass staff continues with a consistent accompaniment. The system ends with a first ending bracket and a 'Pour finir.' section.

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