

Pastorale.

(Angelus.)

Arcangelo Corelli (1653 - 1713)
Frei bearbeitet von L. Godowsky.

Larghetto.

pp sempre tranquillo e dolcissimo
una corda
ten. sempre
marcato
ten. sempre
ten. sempre
ten. sempre
ten. sempre
ten. sempre
ten. sempre

pp sempre legato
marcato
marcato
p espressivo
meno p e cresc.

4545
tr
pp
fa
pp
p
sempre dolcissimo
p
senza cresc.
rall.
subito
fallargando
sf
tempo
dim.
tr

S. 9884 (8)

2813
tr
132813
tr
espr.
tr
5313
tr
dolcissimo
poco dim. e rall.
a tempo
sempre dim. e rall.
tr

S. 9884 (8)

Pastorale von Arcangelo Corelli.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. There are some dynamic markings like 'p' and 'f'.

S. 9384 (8).

The second system of the musical score continues the piece. It features two staves (treble and bass clef) with musical notation similar to the first system. The notation includes various note values, rests, and bar lines. The key signature and time signature remain consistent with the first system.

S. 9384 (8).