

Tambourin.

Jean Philippe Rameau (1683-1764).

Frei bearbeitet von L. Godowsky.

Allegro.

f martellato

p staccato e leggero

f martellato

molto cresc.

molto dim. - - - p legato

p

p leggero

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Ossia:

p

f

quasi gliss.

p

f

p

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sf *p* *p* *sf* *p* *molto cresc.*

Ossia:

non legato *ff* *mp*

sf *ff martellato*

p espressivo *rall.* *marcato* *marcato*

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marcato

sempre p e dolcissimo

rall.

a tempo *rall.* *rall.*

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Tambourin von Jean Philippe Rameau.

The musical score is written for piano and consists of eight systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The right hand (treble clef) plays a rhythmic melody with grace notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final cadence in the right hand.

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