

Renaissance No 3.

Menuet.

Jean Philippe Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Allegretto grazioso.

mp
p dolcissimo e sempre staccato

Handwritten fingering numbers (1-5) and slurs are present above and below the notes. A 'Ped.' symbol is located below the bass line.

mf a tempo
rall.
a tempo
poco rall.
dim.
cresc.

Handwritten fingering numbers and slurs are present. 'Ped.' symbols are located below the bass line.

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S. 9884(8)

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Musical score for page 11, measures 1-16. The score is in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. The piece concludes with a double bar line and repeat signs.

S. 9884 (3)

Musical score for page 12, measures 17-32. The score continues in treble and bass clefs with a key signature of one sharp (F#). It features dynamic markings such as 'poco rall.', 'pp sempre dolcissimo', 'rall.', 'a tempo', and 'p espr.'. The notation includes complex rhythmic patterns and slurs. Pedal points are marked with 'Ped.' and asterisks. The piece ends with a double bar line and repeat signs.

S. 9884 (3)

13
rall.
 * *Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.*
 (Red)

a tempo
dolcissimo
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

espr.
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

rall.
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 (Red)

a tempo
rall.
più rall.
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 (Red) (Red) (Red) (Red) (Red) *

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pp a tempo
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

rall.
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

p a tempo
cres.
glissando
rall.
pp
espr. e tranquillo
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

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