

Rigaudon.

Jean Philippe Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Allegretto vivace e grazioso.

First system of the musical score for 'Rigaudon'. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and D major. The right hand starts with a forte (*sf*) dynamic, while the left hand is marked *p leggiero*. The system includes various fingerings and articulation marks.

Second system of the musical score for 'Rigaudon'. It continues the grand staff notation. Dynamics include *f*, *pp*, and *mf*. The right hand features complex rhythmic patterns and fingerings, while the left hand provides a steady accompaniment. The system concludes with a *f subito* marking.

7

sempre leggero e p

pp

Finc.

p
legato ed espr.

rit.
a tempo

mf

S. 9384 (2)

8

p
espressivo
prall.
p poco rit.

pp

rit.
a

tempo
mp

sf
p espressivo

rit.
a tempo
p

D. C. al Fine.

S. 9384 (2)

Rigaudon von Jean Philippe Rameau.

S. 9384 (1).

Maggiore D. C.

S. 9384 (2).