

Allegro con spirito

The Last Waltz
idealized version by L. G.

f *mf* *p subito* *cresc.* *dolce* *cresc.*

G. Schirmer, New York
Style No. 2-12 Staves

a tempo

f *p* *cresc.* *a tempo* *p.*

G. Schirmer, New York
Style No. 2-12 Staves

*molto tranquillo
espressivo*

Handwritten musical score for the first page of 'Der Letzter Waltzer'. The score is written on 12 staves in a grand staff format. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mp*, *p*, *dim*, *pp*, *pppp*, and *espress*. The notation is dense and expressive, with many slurs and ornaments. The piece is in a minor key, indicated by the presence of flats and a key signature change.

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Handwritten musical score for the second page of 'Der Letzter Waltzer'. The score continues from the first page and is written on 12 staves. It includes dynamic markings such as *f*, *pp*, and *espress*. The notation is highly detailed and expressive, with many slurs and ornaments. The piece is in a minor key, indicated by the presence of flats and a key signature change.

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