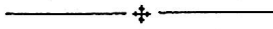


## XII A Court Pageant in Solo

LEOPOLD GODOWSKY

## XII. A Court Pageant in Solo

The pomp, bombast and gorgeousness of a royal procession on a festive occasion or court function in either of the two native capitals make a dazzling and grotesque spectacle. The exuberance and abandon of the natives, the force and charm of the native rhythms, challenge description.



The clanging and clashing march opens the event. Strongly emphasized in the middle section (F sharp minor) of this closing composition, is that strain of sadness ever present in the music of the Orient. The hilarious mood is resumed with the *Fugato*, which leads back to an intensified version of the barbaric march.

And here these tonal journeys come to an end.

Allegro maestoso  $\text{♩} = 96-108$

Piano

*ff non legato e con brio*

*ten. sempre*

*ff martellato sf*

First system of music on page 29. Treble clef (top) and bass clef (bottom). Includes fingering numbers (1-5) and dynamic markings such as *p* and *f*.

Second system of music on page 29. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *p* and *f*.

Third system of music on page 29. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *p* and *f*.

Fourth system of music on page 29. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *p* and *f*.

First system of music on page 30. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *p*, *molto dim.*, and *meno f e sempre non legato*.

Second system of music on page 30. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *p* and *f*.

Third system of music on page 30. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *poco dim.*, *mp*, and *f*.

Fourth system of music on page 30. Treble clef (top) and bass clef (bottom). Includes fingering numbers and dynamic markings such as *f subito*, *mp subito*, and *molto crescendo*.

*più tranquillo* ♩ = 76-88  
*espressivo*  
***sf***  
*ff subito e dolce*

Rea \* Rea Rea Rea Rea Rea Rea Rea

*sempre pp*  
*una corda*

Rea Rea Rea Rea Rea Rea

*p* *mf* *espr.*

Rea Rea Rea Rea (Rea)

*p* *poco rall.*

Rea Rea (Rea) Rea Rea

*sempre p* *espr.*

Rea Rea Rea Rea Rea Rea Rea

Rea Rea Rea

Rea Rea Rea

*Tempo primo* ♩ = 96-108  
*p* *f*  
*tre corde*

Rea Rea Rea Rea Rea Rea Rea

*p*  
*una corda*  
*molto crescendo*  
*tre corde*

*con fuoco* ♩ = 108  
*martellato (non legato)*  
*ff* *mf subito* *sf*  
*dolce e legato*  
*p*

*sf*  
*non legato*  
*f*  
*non legato*

*meno f*

*sf* *sf*  
*molto cresc.* *sf* *sf*

*ff non legato*

*sf* *sf* *sf* *sf*

*ff sempre non legato* *sf* *sf* *sf* *sf*

ossia:

sf sf sf sf sf sf sf

Red. Red. sf sf sf sf (Red.)

sempre ff

Red. (Red.) Red. Red. (Red.) Red. Red. Red. Red.

Ossia

Red. Red. Red.

Ossia

Red. Red. Red.

ossia

Red. (Red.) Red. Red. Red. Red. Red. Red.

ossia:

Red. (Red.) Red. Red.

sf sf sf sf sf sf sf

Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

poco rall.

molto

mp quasi staccato e con umore

Red. Red. Red. Red. Red. Red. Red. Red.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

musical score system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a *molto crescendo* marking. The first two measures are marked *sf* (sforzando), and the last two are marked *ff feroce* (fortissimo feroce). Fingerings are indicated with numbers 1-5. Pedal markings (ped.) are present under the first and third measures. A first ending bracket labeled '8' spans measures 3 and 4.

musical score system 2, measures 5-8. Treble clef, key signature of two sharps, 4/4 time signature. The piece continues with *ff feroce* dynamics. Pedal markings (ped.) are present under measures 5 and 7. A first ending bracket labeled '8' spans measures 7 and 8.

musical score system 3, measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. The piece continues with *ff feroce* dynamics. The marking *sempre ff ed accelerando* (always fortissimo and accelerating) appears in measure 10. Pedal markings (ped.) are present under measures 9, 10, 11, and 12.

musical score system 4, measures 13-16. Treble clef, key signature of two sharps, 4/4 time signature. The piece concludes with a *fff* (fortississimo) dynamic marking. Pedal markings (ped.) are present under measures 13, 14, and 15. A first ending bracket labeled '8' spans measures 15 and 16.

(An octave lower, if preferred) \*

Chicago, February 24th, 1925.