XII. A Court Pageant in Solo

The pomp, bombast and gorgeousness of a royal procession on a festive occasion or court function in either of the two native capitals make a dazzling and grotesque spectacle. The exuberance and abandon of the natives, the force and charm of the native rhythms, challenge description.

-+----

The clanging and clashing march opens the event. Strongly emphasized in the middle section (F sharp minor) of this closing composition, is that strain of sadness ever present in the music of the Orient. The hilarious mood is resumed with the *Fugato*, which leads back to an intensified version of the barbaric march.

And here these tonal journeys come to an end.

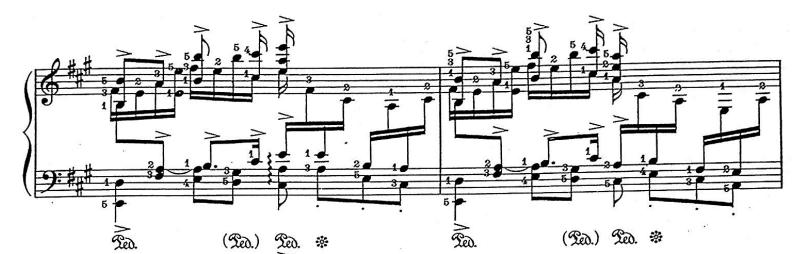
XII A Court Pageant in Solo

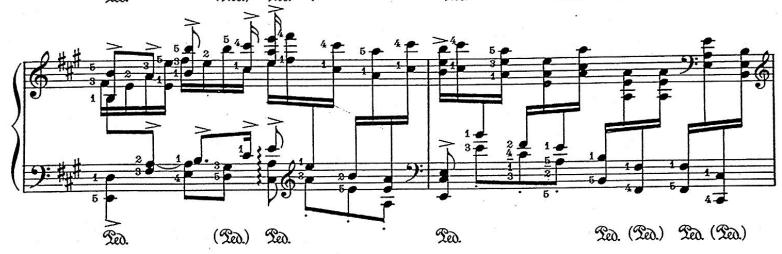
LEOPOLD GODOWSKY

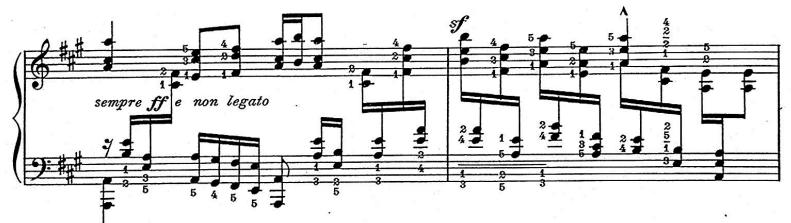


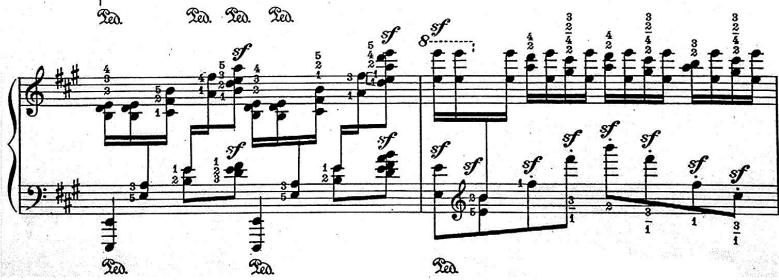
28

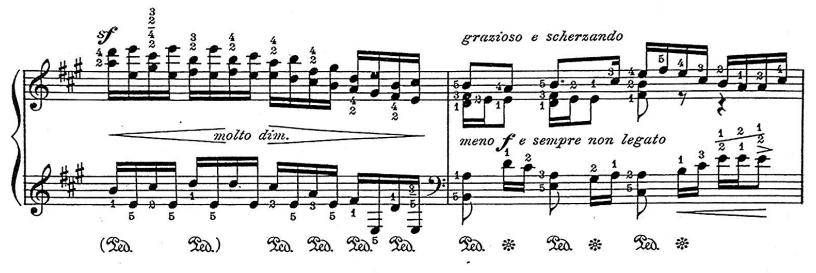
12. A Court Pageant in Solo 3/11

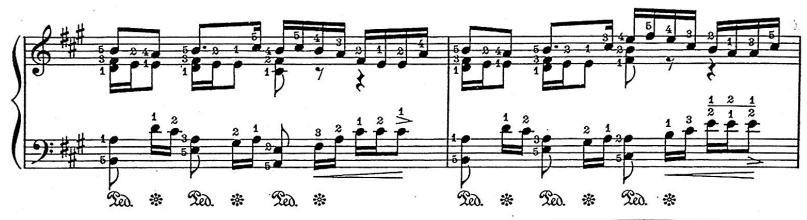


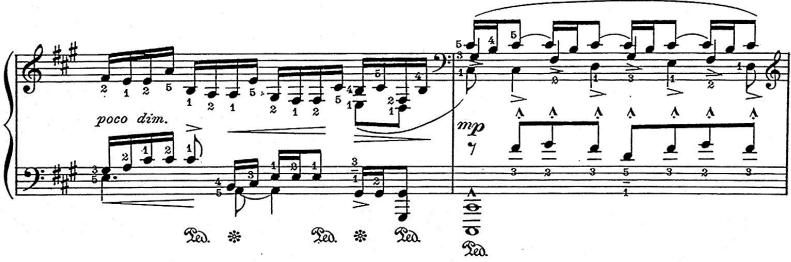


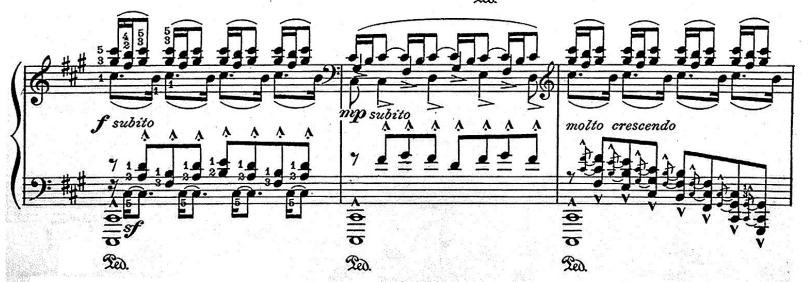






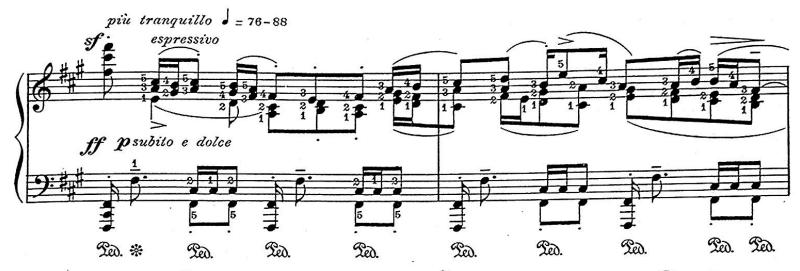


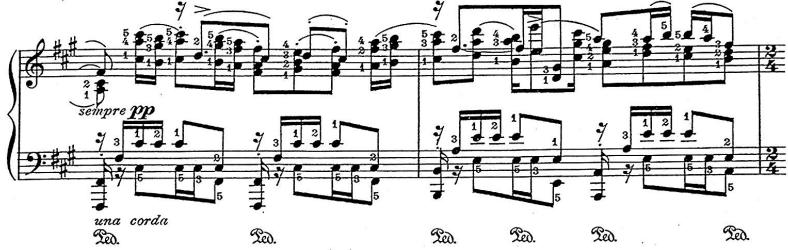


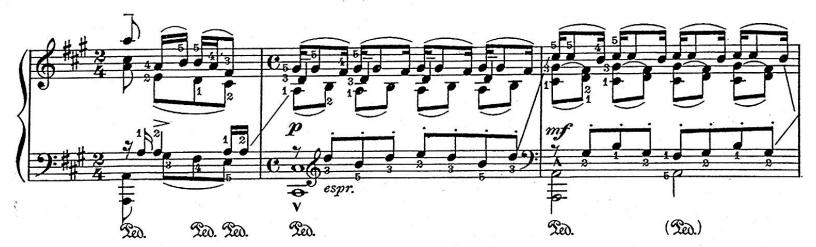


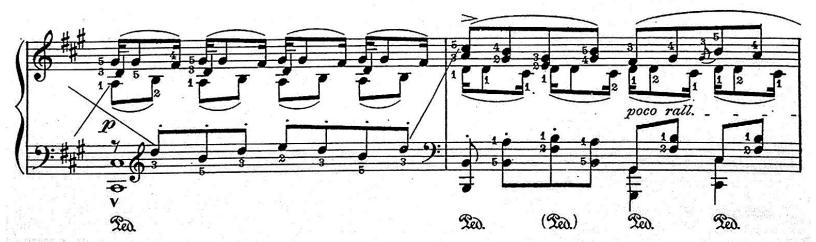
30

12. A Court Pageant in Solo

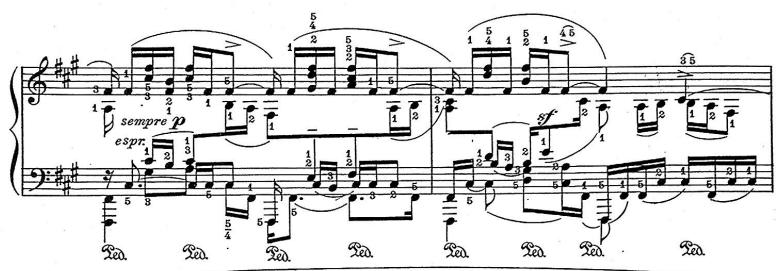


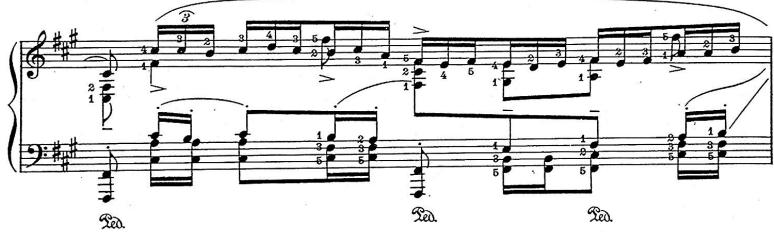


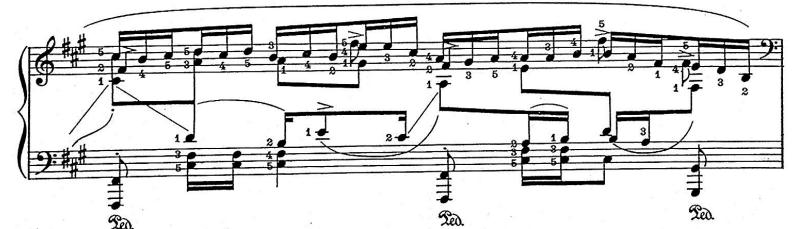


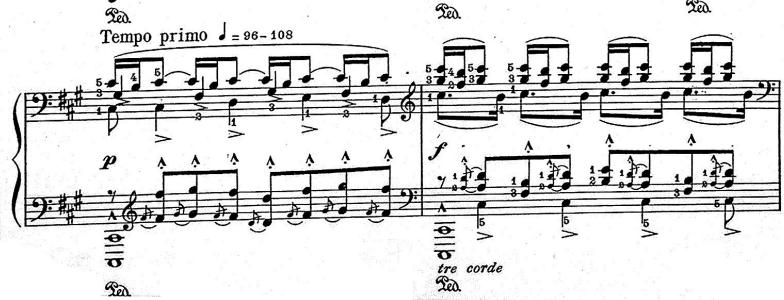


12. A Court Pageant in Solo 6/11

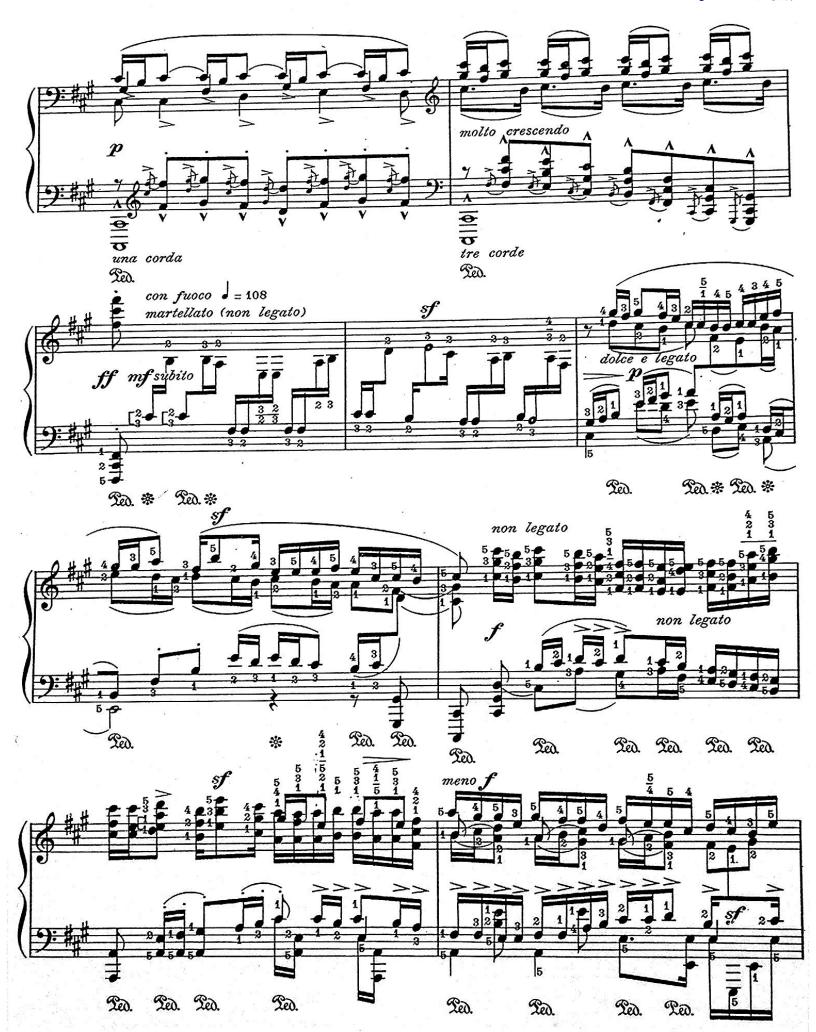


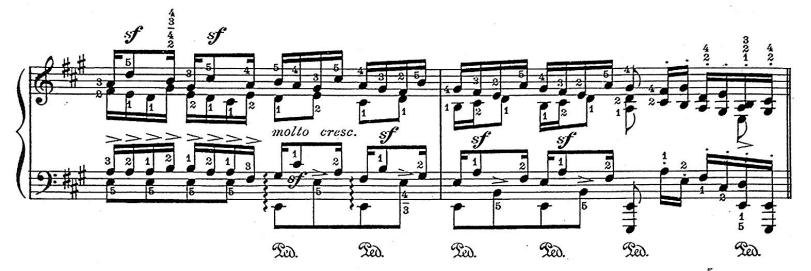


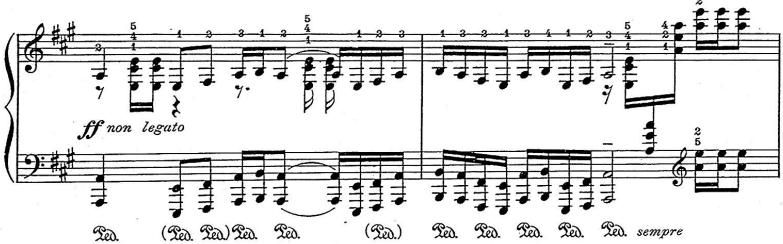




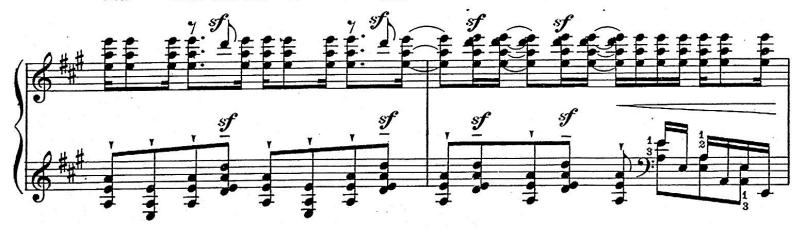
12. A Court Pageant in Solo337/11

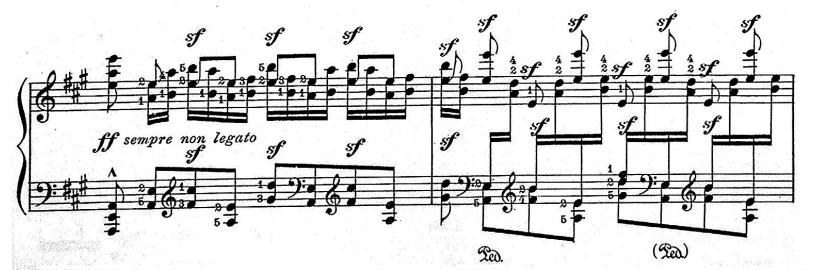


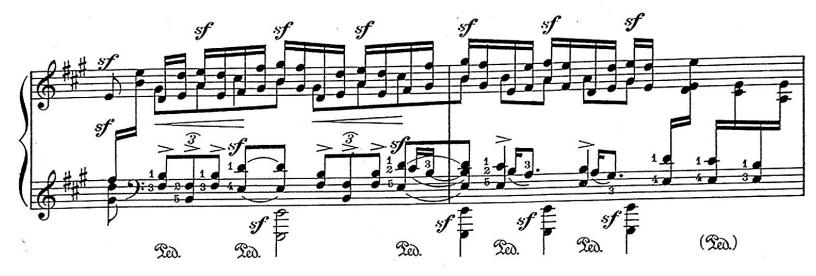


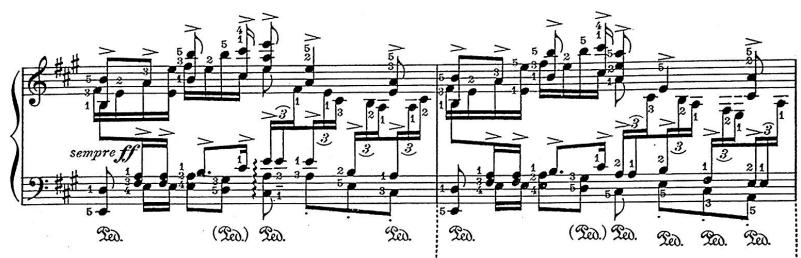


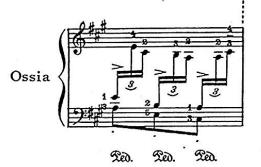
(Led. Ted.) Ted. Ded. Ded. Led. Led. sempre Ted. (De).) Led.

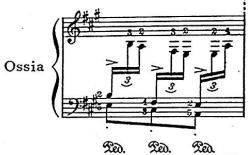


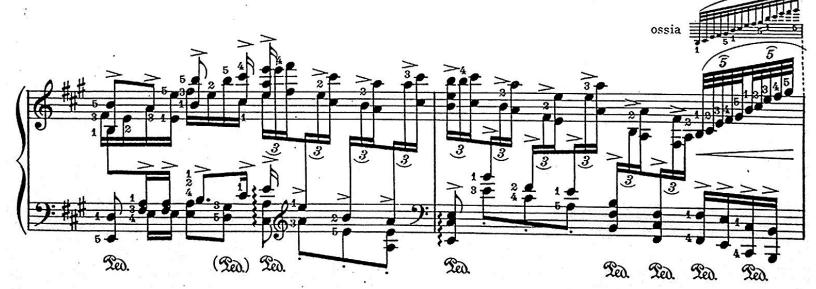




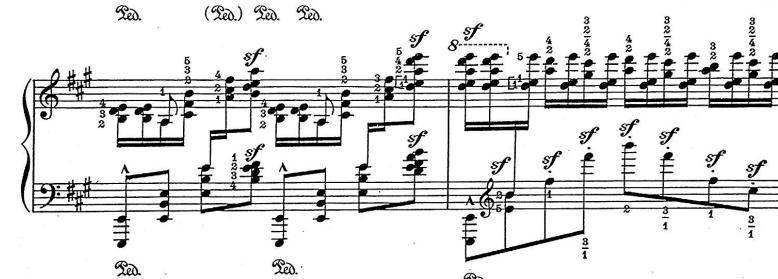


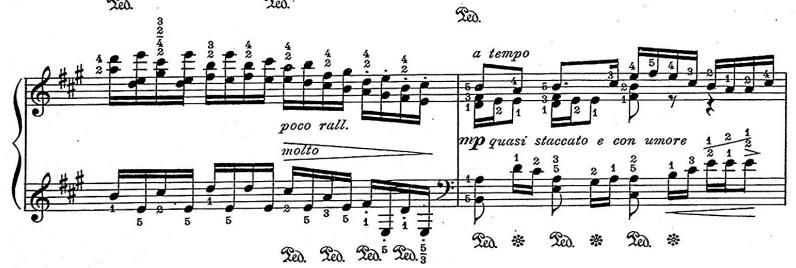














12. A Court Pageant in Sol 37 11/11



Chicago, February 24th, 1925.