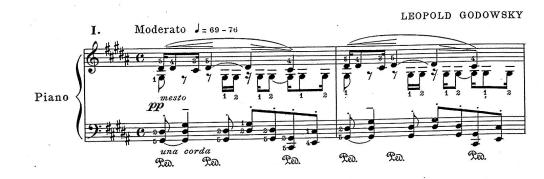
## VII. Three Dances

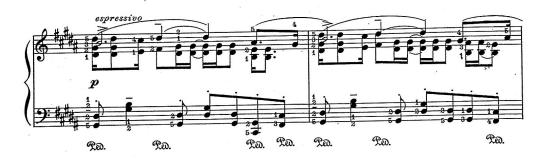
## VII. Three Dances

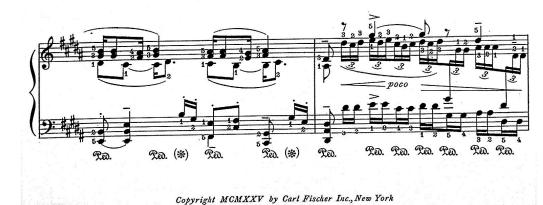
It is doubtful if there is a people in any part of the world whose innermost feelings are so wholly revealed in their dances as are the Javanese.

And whether religious or secular, warlike or peaceful, spiritual or sensuous, these dances are always beautiful.

The first of the "Three Dances" expresses the languor and melancholy of the Far East; the second, the grace and charm of the Oriental dancers; the third, their poetry and tenderness, translated into an Occidental idiom.





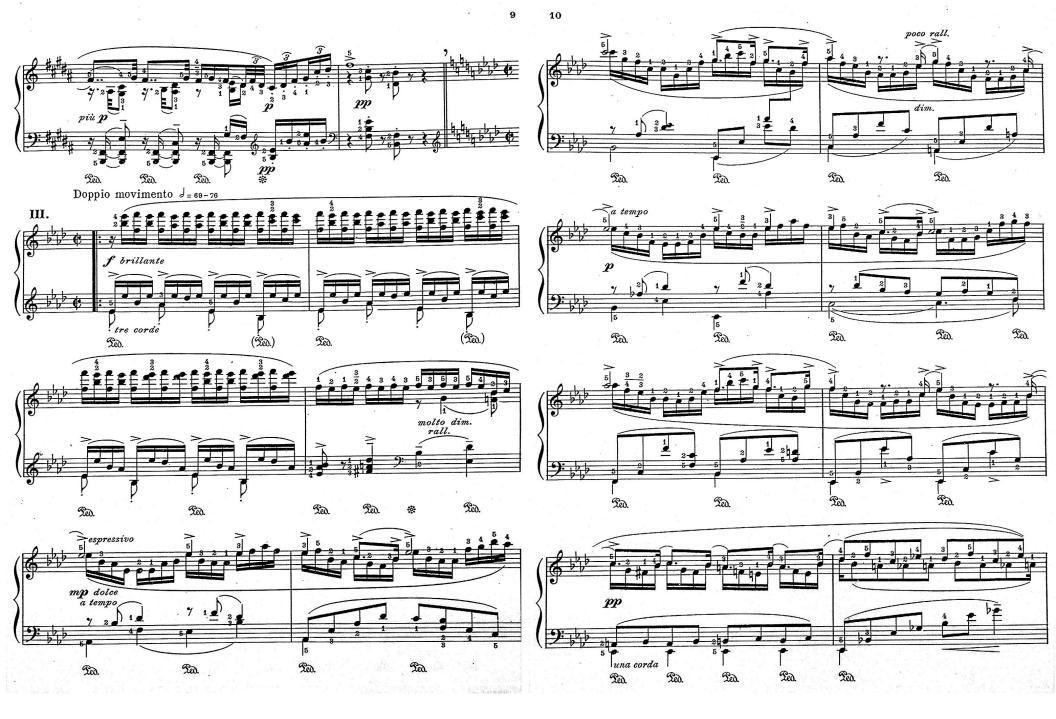


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