VI. The Bromo Volcano
and the Sand Sea at Daybreak

Reaching the Sand Sea from Tosari, the most famous mountain resort in Java, we crossed the sea of sand, perhaps the vastest amphitheatre in the world, arriving at the Bromo crater at dawn.

A marvelous sunrise enhanced the terrifying hugeness and transcendental grandeur of this awe-inspiring panorama. The boiling, roaring, rumbling subterranean forces, seething and spouting up from abysmal depths, the sulphurous vapors and dense clouds, spreading steadily and menacingly over the horizon, suggested scenes from Dante's Inferno, and brought to realization the fact that cataclysmic activities, everlasting fires in the bowels of the earth, threaten all that is alive.

The appalling thought of the frailty of all human institutions was overwhelming. Qui Bono?.....

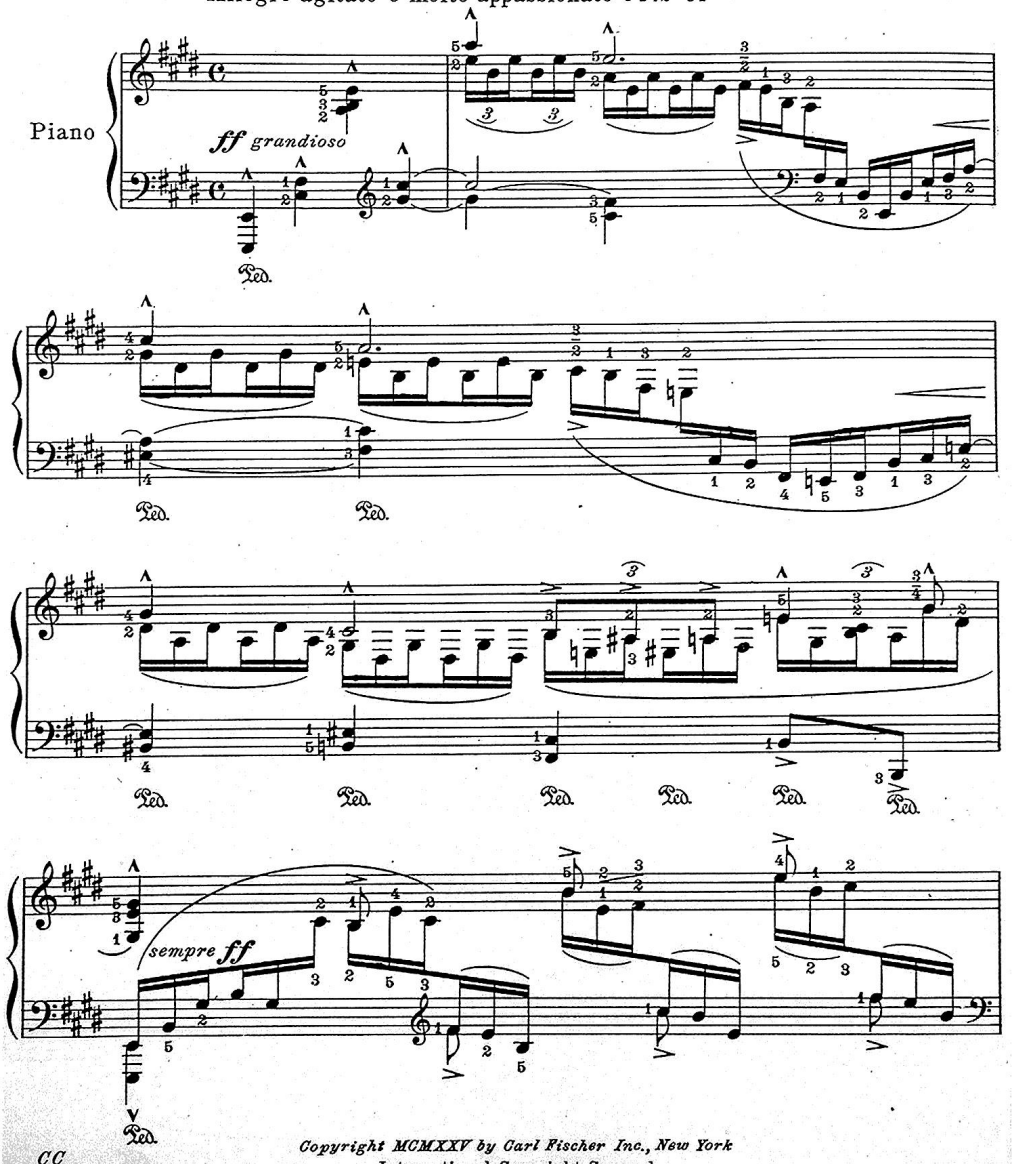
But the bright sun, shedding its glorious light and dispelling all fear and gloom, changed the feeling of a crushing futility into an ecstatic triumphal ode. The mere consciousness that such elemental powers exist alleviates the pain of living. An overpowering feeling of humility, of compassion and tenderness toward all things alive, a passionate adoration for the unknown source of all consciousness, filled the soul.

And then we returned.....

VI. Bromo Volcano

LEOPOLD GODOWSKY

Allegro agitato e molto appassionato ♩= 72 - 84



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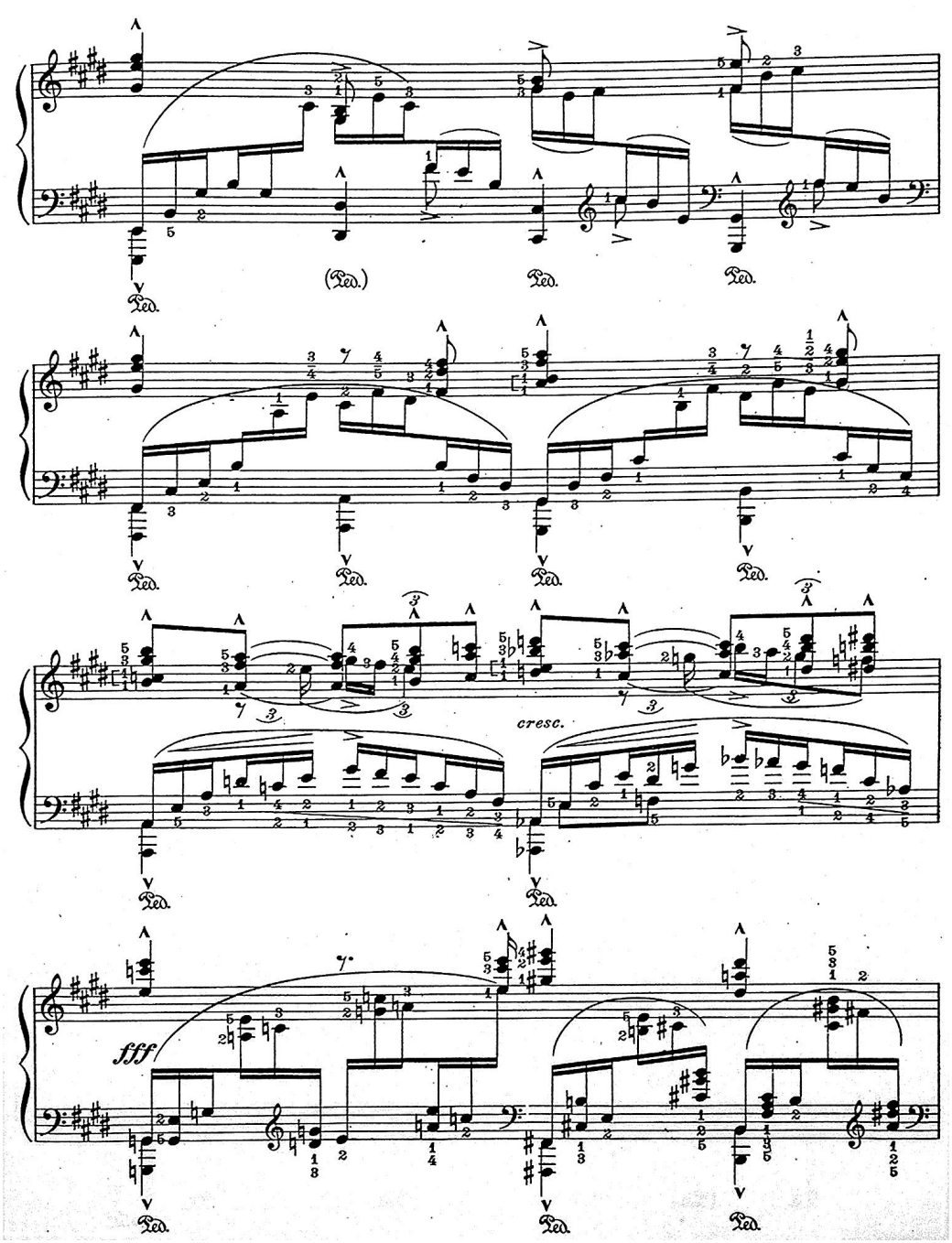
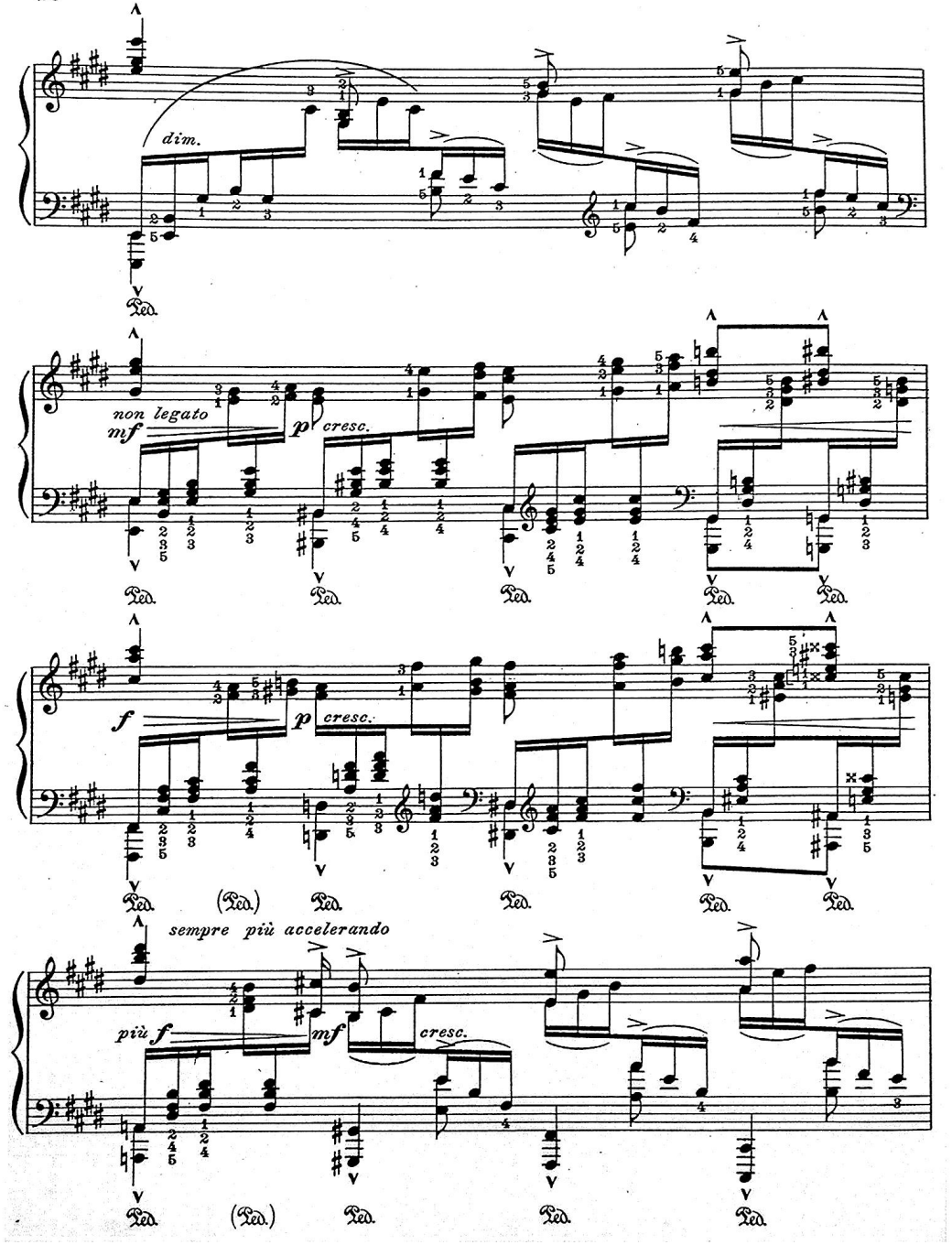
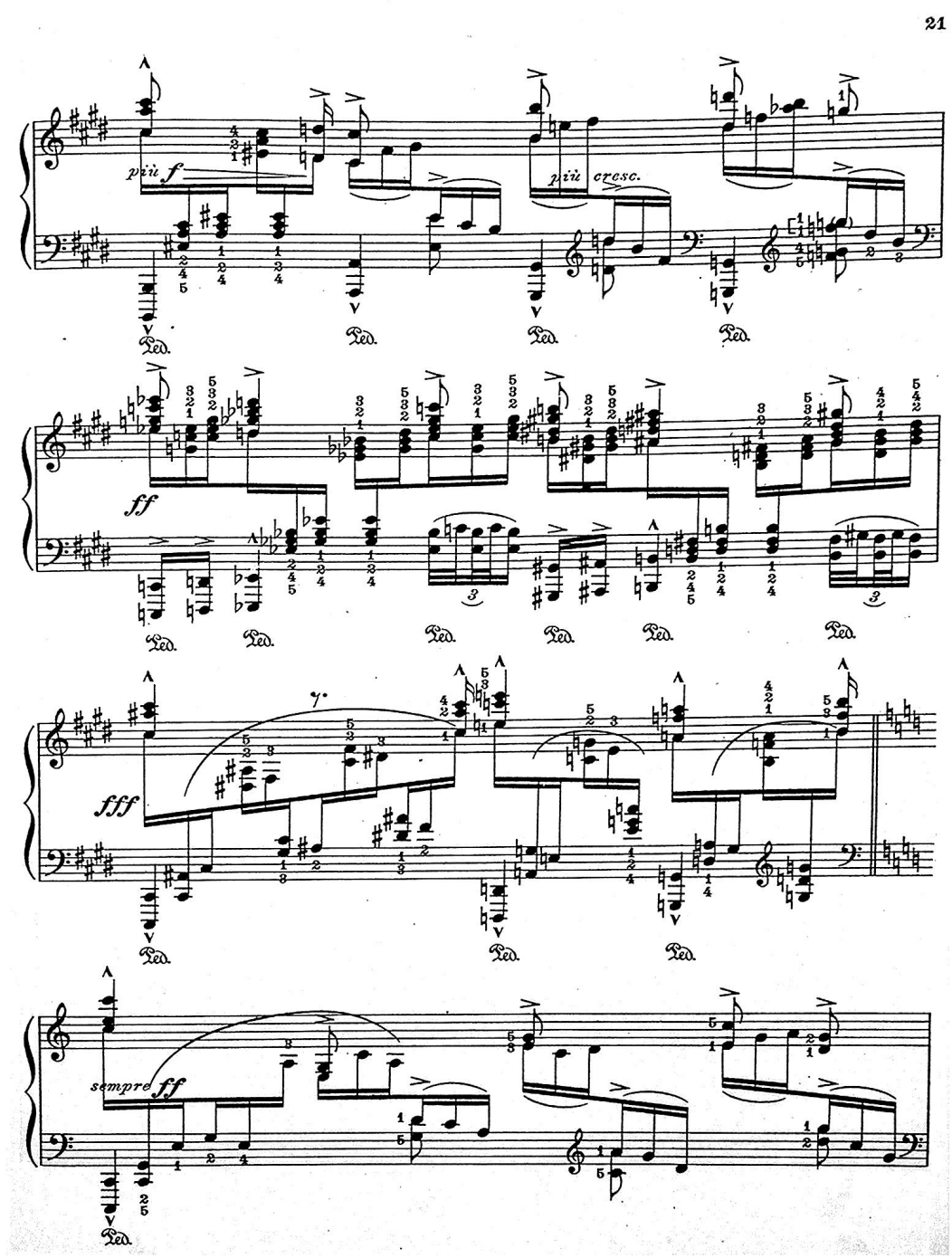
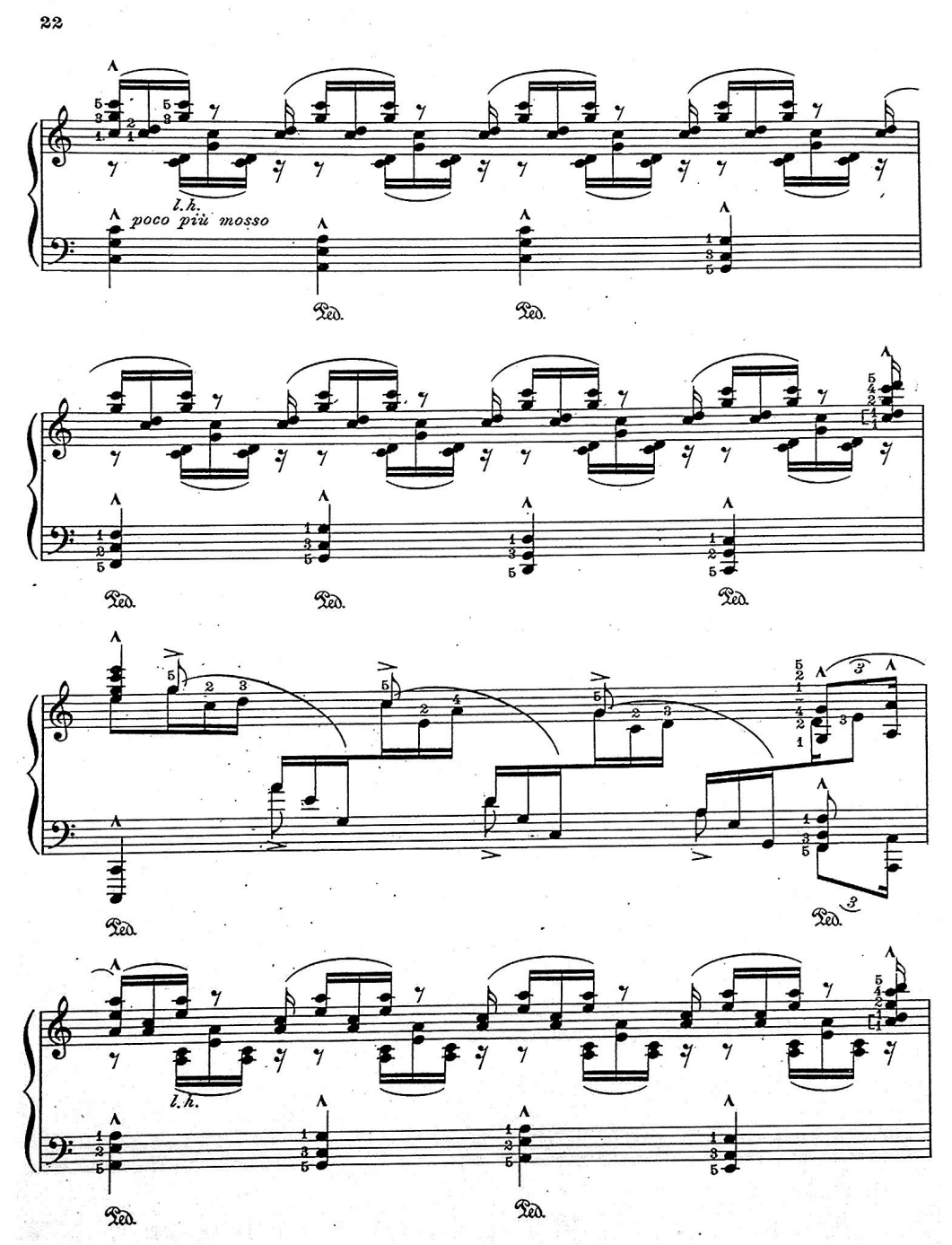
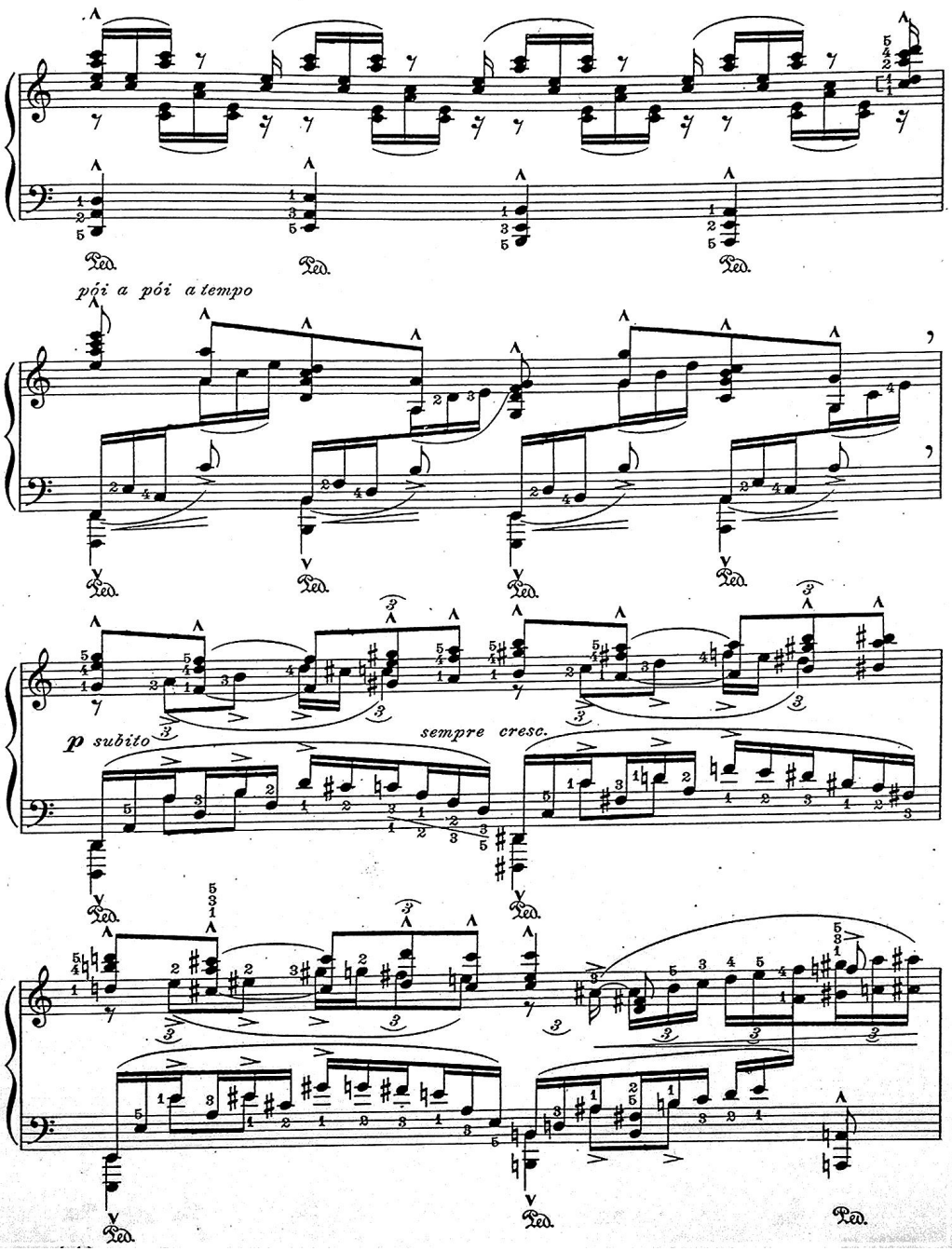
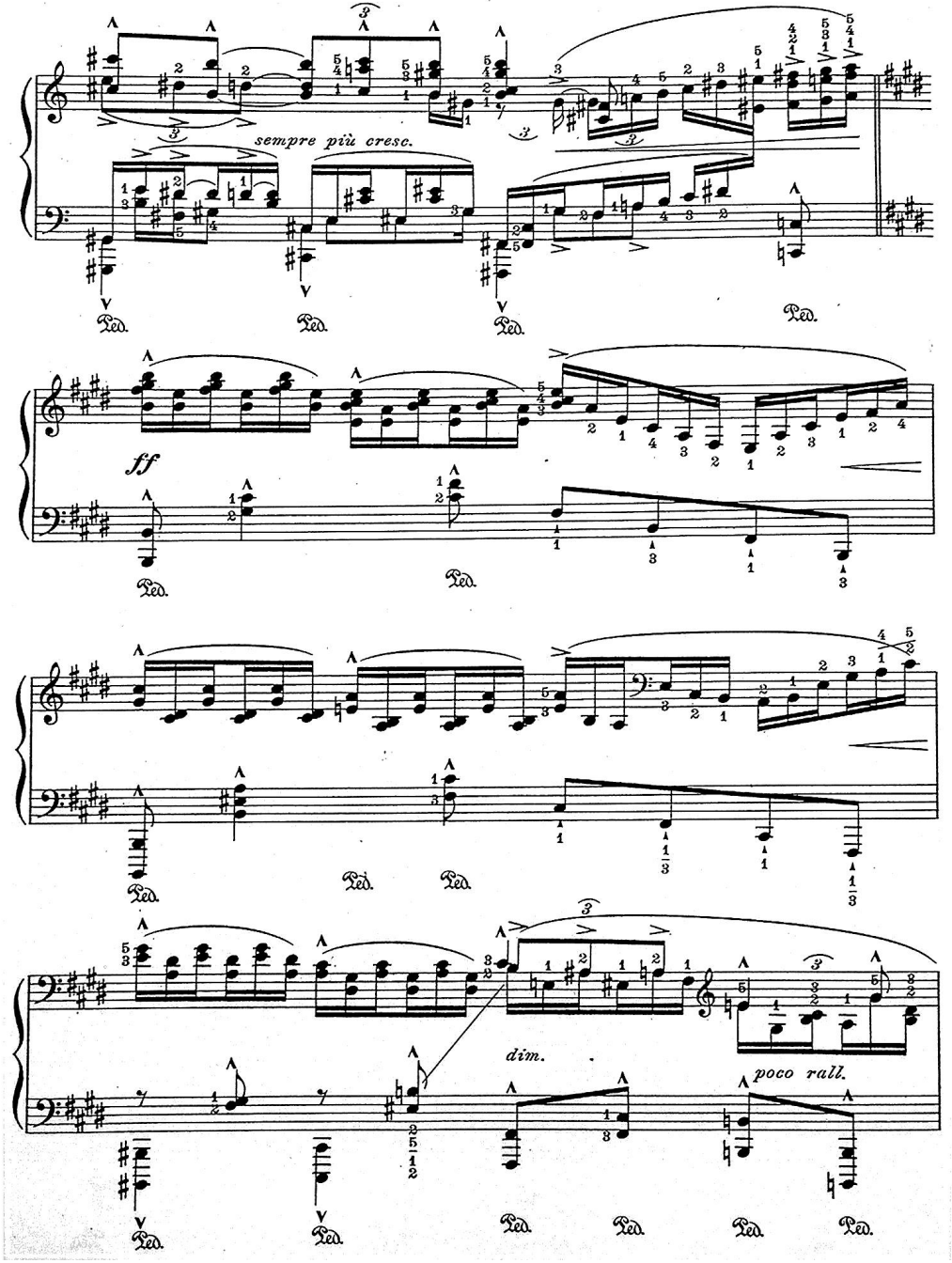

(Ped.)
Ped.
cresc.
fff

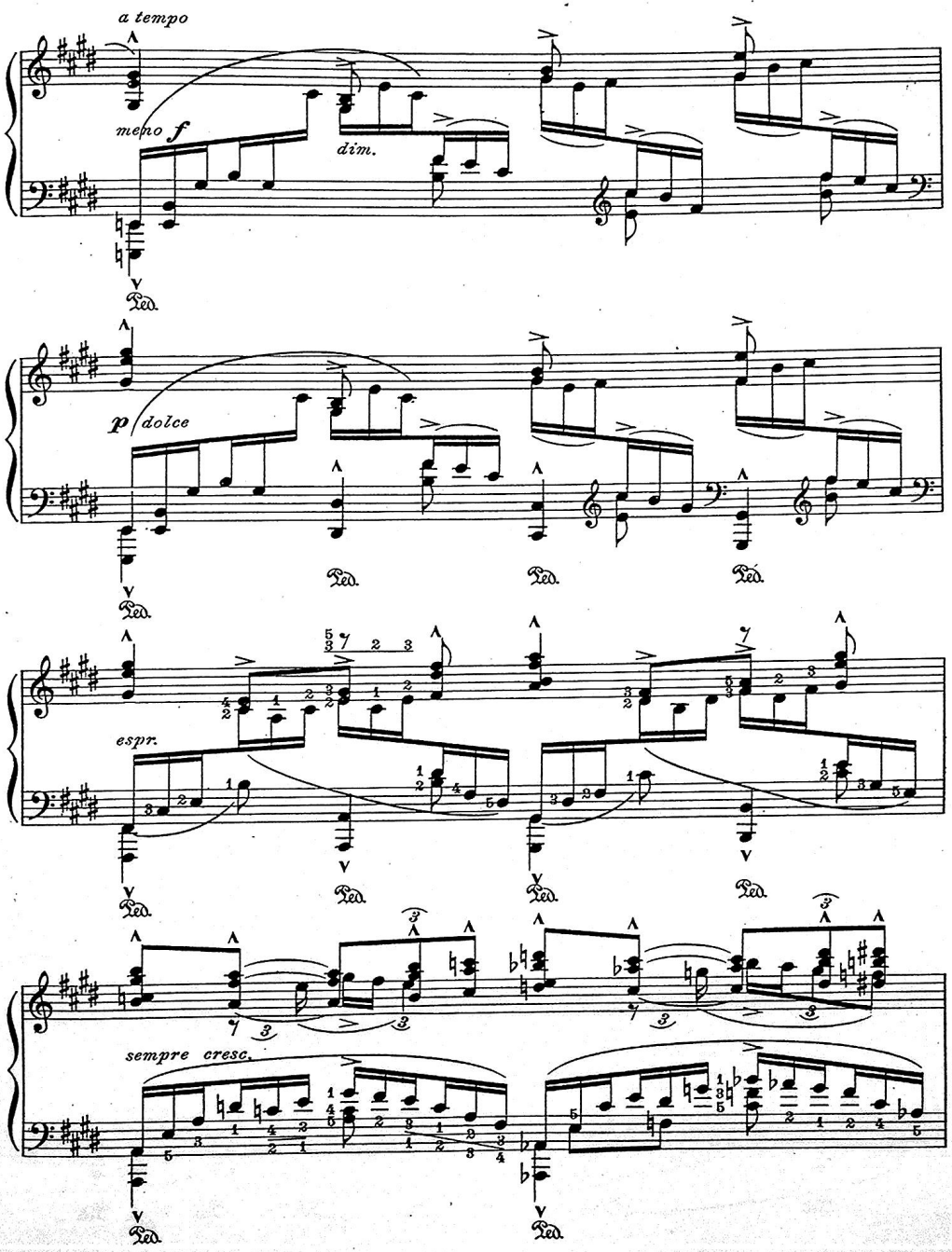

dim.
non legato
mf
p
cresc.
f
(Ped.)
sempre più accelerando
più f
mf

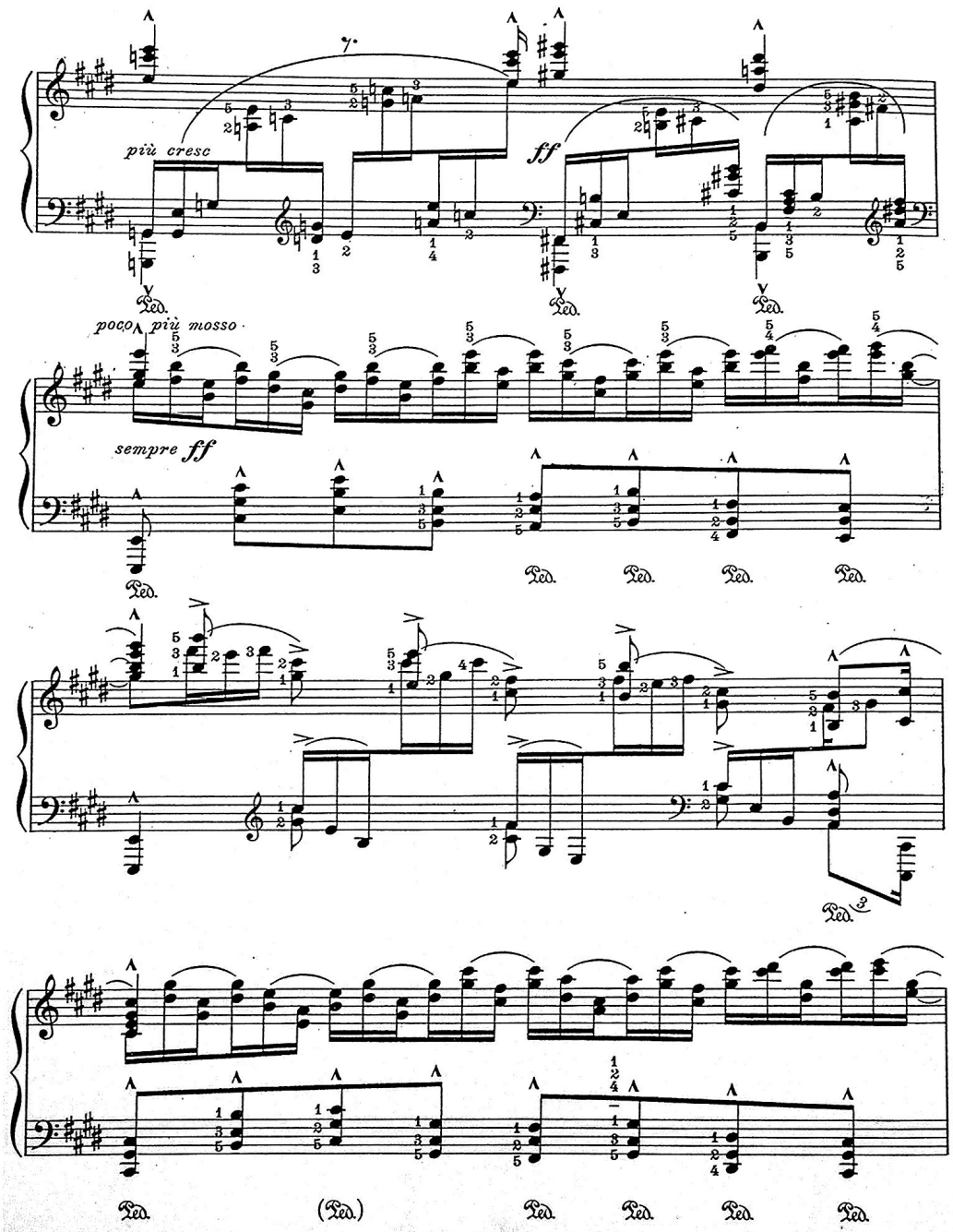

più f
più cresc.
ff
fff
sempre ff

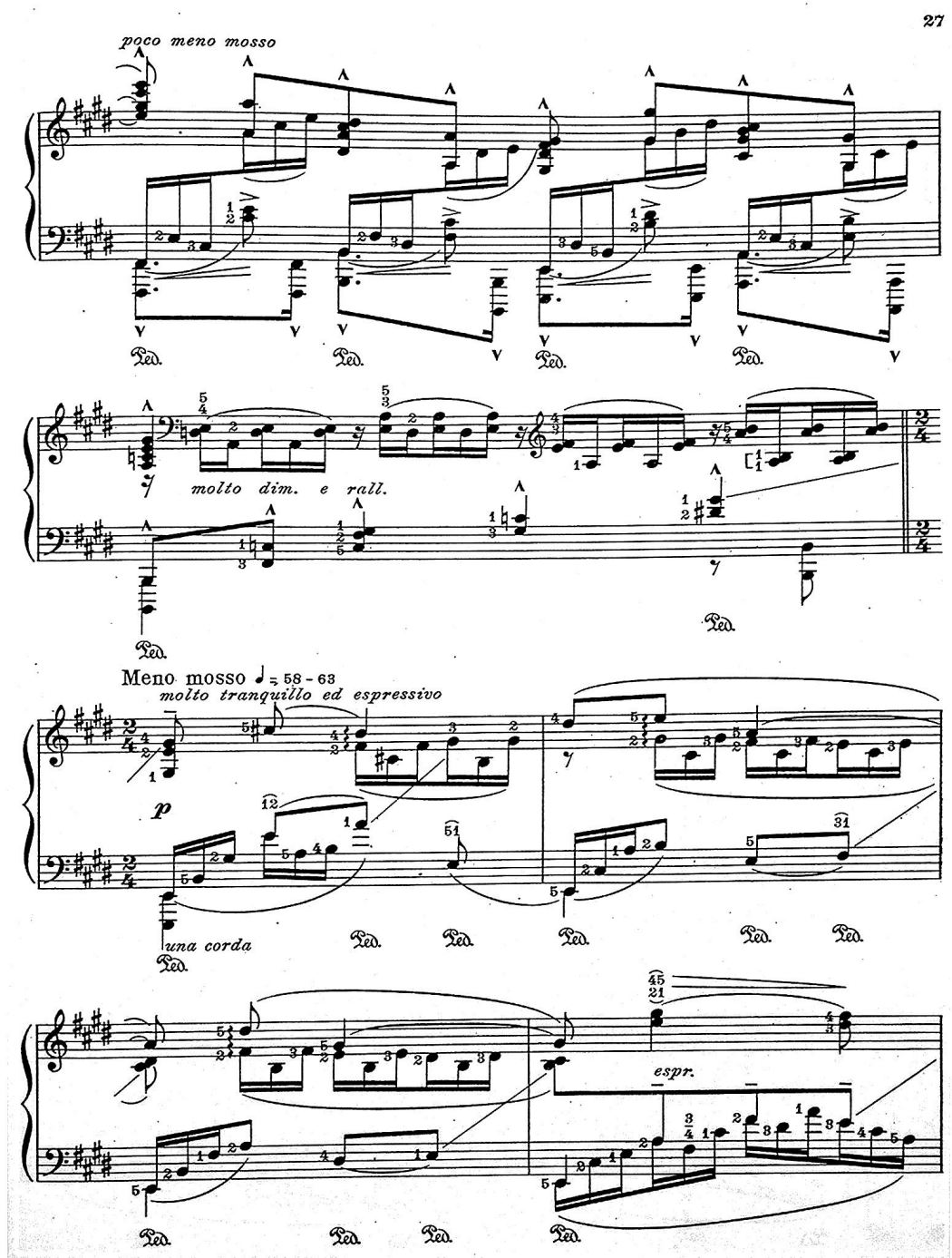

l.h.
poco più mosso
l.h.

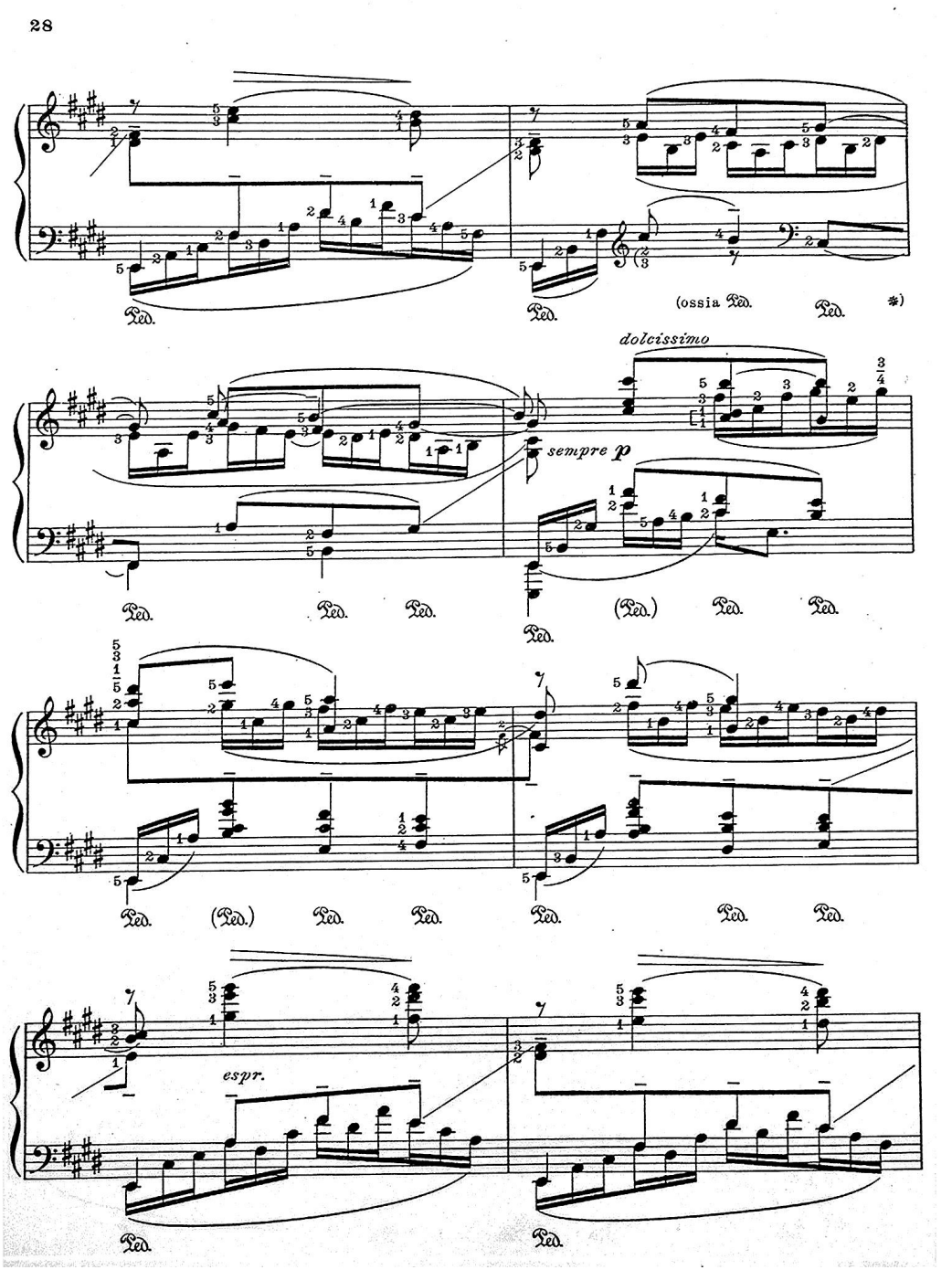

pói a pói a tempo
p subito
sempre cresc.

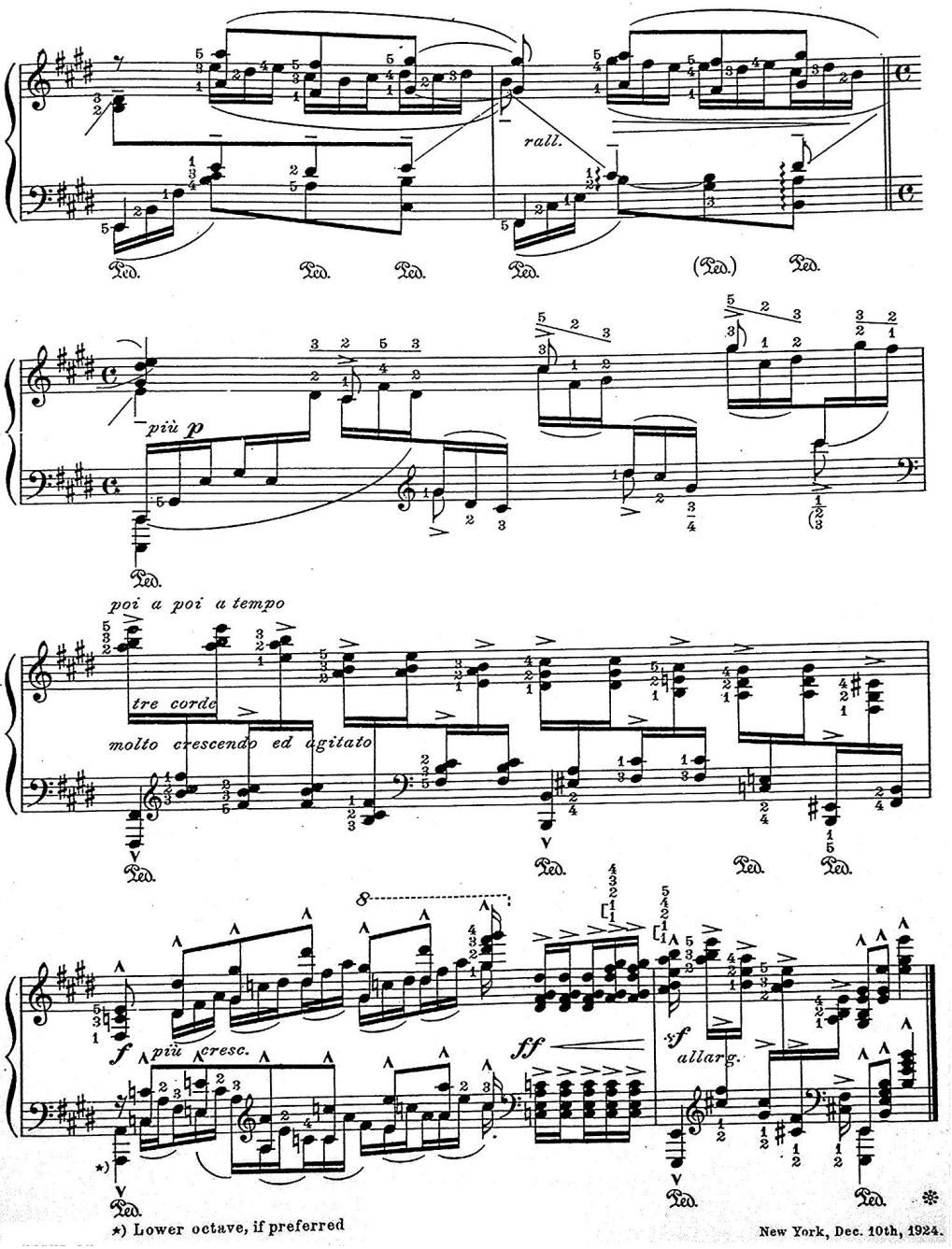

sempre più cresc.
ff
dim.
poco rall.


a tempo
meno f
dim.
Ped.
p dolce
espr.
sempre cresc.


più cresc
ff
poco più mosso
sempre ff
Ped.
(Ped.)


poco meno mosso
molto dim. e rall.
Meno mosso ♩ = 58 - 63
molto tranquillo ed espressivo
una corda
espr.


(ossia
dolcissimo
sempre p
espr.


rall.
più p
poi a poi a tempo
tre corde
molto crescendo ed agitato
più cresc.
ff
sf
allarg.
*) Lower octave, if preferred
New York, Dec. 10th, 1924.