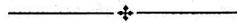


V. Boro Budur

V. Boro Budur
in Moonlight

On a sacred hill, in the heart of Java, some thirty miles from Djokja, stand the colossal ruins of the most imposing and gigantic Buddhist monument in existence, the world-famous temple of Boro Budur, "The Shrine of the Many Buddhas." No matter how *blasé* the weary traveler may be, he cannot fail to be stirred and bewildered by the stupendous masonry and by the hundreds of sculptured Buddhas, images and bas-reliefs. The amazing dimensions and incredible craftsmanship enrapture the senses; the loftiness of conception, the luxuriance of imagination thrill the beholder.



In moonlight, Boro Budur is most fantastic. An uncanny, eerie, melancholy mood permeates the whole atmosphere. Deep silence and a sense of strangeness and out-of-the-worldness contribute to the impression of utter desolation and to the feeling of inevitable decay and dissolution of all things earthly, the hopeless struggle of human endeavor against eternity.

LEOPOLD GODOWSKY

Molto tranquillo, misterioso $\text{♩} = 50-56$

Piano

p malinconico

sempre una corda

poco rall.

pp a tempo

poco rall.
Ped. Ped. Ped. Ped.

pp
p a tempo
espr.
pp
Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p
espr. pp
p
tranquillo
pp
Ped. Ped.

Ped. Ped.

Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped.

pp
Ped. Ped.

sempre pp
espr.
Ped. Ped. Ped. Ped.

Musical score for page 13, featuring piano and bass staves. The score includes various musical notations such as triplets, slurs, and dynamics. The dynamics range from *pp* (pianissimo) to *pp* *espr.* (pianissimo with spirit). The tempo marking is *più sostenuto* with a metronome marking of $\text{♩} = 46-50$. The score concludes with a *pp* section and a final chord marked with the number 10.

Musical score for page 14, featuring piano and bass staves. The score includes various musical notations such as slurs, accents, and dynamics. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo marking is *a tempo* with the instruction *p espr. e sempre legato*. The score concludes with a *p poco cresc.* (piano poco crescendo) section.

molto, espr.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. * Red. Red. Red. (Red.)

a tempo

Red. Red. Red. Red. Red. Red.

dim.

Red. Red. Red. Red. Red. Red. Red. Red.

più sostenuto

pp dolcissimo

Red. Red. Red. Red. Red. Red. Red. Red.

Ossia: *più sostenuto*

pp dolciss.

Red. Red. Red. Red. Red. Red.

pp

Red. Red. Red. Red.

ppp

espr.

Red. Red. Red. Red.

ppp

rallentando quasi niente

Red. Red. Red. Red.

lunga