

III. Hari Besaar

THE GREAT DAY

LEOPOLD GODOWSKY

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The Great Day

The Kermess— the Country Fair — is here.

From plantations and hamlets natives flock to the town that is the center of the bright, joyous celebrations, naive, harmless amusements. They throw themselves eagerly into the whirl of festivities, enjoying the excitement and animation.

Actors, musicians, dancers and fakirs contribute to the pleasures of the people and to the picturesqueness of the scene.

The Great Day— *Hari Besaar!*

Allegro con spirito ♩ = 84-92

f

Piano

dim.

pp

p dolce

espr.

una corda

poco meno p

dim.

8

pp poco a poco più mosso, ma non troppo
una corda

sempre pp
tema marcato

a tempo
tranquillo
pp
dim. e rit.

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più cresc. ed animato
tre corde

sf
con brio
molto cresc.
ff martellato ed accel.

quasi staccato poco a poco rall.
molto dim.
pspr. e grazioso
♩ = 100

f subito

dim. *espr.*

poco rall. *a tempo* (♩ = 100)

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p subito e dolce (placido)
una corda

espr.

espr.

espr.
non legato

molto più mosso (stretto)

accelerando

ff strepitoso

Red. Red. Red. Red. Red.

fff

Red. Red. Red. Red. Red. Red.

senza rall.

affrettando

Red. Red. Red. Red. Red. (Red.)

fff

sf

(Red.)

*) This chord an octave lower, if desired.

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New York City, Oct. 27th, 1924.