

### III. Hari Besaar

#### The Great Day

The Kermess— the Country Fair — is here.

From plantations and hamlets natives flock to the town that is the center of the bright, joyous celebrations, naive, harmless amusements. They throw themselves eagerly into the whirl of festivities, enjoying the excitement and animation.

Actors, musicians, dancers and fakirs contribute to the pleasures of the people and to the picturesqueness of the scene.

The Great Day—*Hari Besaar!*

# III. Hari Besaar

## THE GREAT DAY

LEOPOLD GODOWSKY

Allegro con spirito ♩ = 84-92

Piano

*sf*

*f*

*dim.*

*Ped.*

*pp*

*p dolce*

*espr.*

*una corda*

*(Ped.)*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*poco meno p*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*p*

*pp*

*rall.*

*Leg. Leg. Leg. Leg. Leg. Leg. Leg. (\*) Leg. (\*) Leg. (\*) Leg. Leg.*

*a tempo*

*non legato*  
*p dolce*

*Leg. Leg. Leg. Leg. Leg. Leg.*

*mf non legato*

*tre corde*

*Leg. Leg. Leg. Leg. Leg.*

*p dolce e legato*

*rall. e dim.*

*espr.*

*Leg. Leg. Leg. Leg. Leg. Leg.*

8.

*pp poco a poco più mosso, ma non troppo*

*una corda*

*Red.*

8.

*sempre pp*

*tema marcato*

*Red.*

*Red.*

*a tempo*

*tranquillo*

*pp*

*dim. e rit.*

*Red.*

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. Performance instructions include *piu cresc. ed unimato* and *tre corde*. Fingerings are indicated with numbers 1-5.

Second system of the musical score. It consists of two staves. The treble staff continues the melodic line with a *sf* (sforzando) dynamic marking. The bass staff features a *ff martellato ed accel.* (fortissimo, hammered, and accelerated) section. Performance instructions include *molto cresc.* and *con brio*. Fingerings and articulation marks are present.

Third system of the musical score. It consists of two staves. The treble staff has a *molto dim.* (molto decrescendo) instruction. The bass staff has a *p espr. e grazioso* (piano, expressive, and graceful) instruction. A tempo marking of  $\text{♩} = 100$  is shown. The system concludes with a *quasi staccato poco a poco rall.* instruction. Fingerings and articulation marks are present.

Fourth system of the musical score. It consists of two staves. The treble staff features a *f subito* (fortissimo subito) instruction. The bass staff has a *f* (fortissimo) instruction. The system concludes with a *ff* (fortissimo) instruction. Fingerings and articulation marks are present.

espr. *dim.* *p*

Red. Red. \* Red. Red. Red. Red.

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the first measure and a triplet in the second. The left hand provides a steady accompaniment with eighth notes. Performance markings include *espr.* (espressivo), *dim.* (diminuendo), and *p* (piano). Fingerings and articulation marks are present throughout.

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains measures 3 through 8. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains the accompaniment pattern. The system concludes with a 4/3 time signature change.

*poco rall.* *a tempo* (♩ = 100)

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains measures 9 through 16. The tempo marking changes to *a tempo* with a quarter note equal to 100 beats per minute. The *poco rall.* (poco ritardando) marking is placed over the first four measures. The right hand has a prominent trill in measure 10.

*f*

Red. Red. Red. Red. Red. Red.

This system contains the final two measures of the piece. The right hand features a trill in the first measure of this system. The left hand continues with the accompaniment. A forte (*f*) dynamic marking is present.

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef staff contains a supporting line with slurs and fingerings (2, 3, 4, 5). The tempo/mood marking is *p subito e dolce (placido)*. The instruction *una corda* is written below the bass staff. The system concludes with five *ped.* markings.

Second system of musical notation. The treble clef staff begins with an *espr.* marking and contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5). The system concludes with four *ped.* markings.

Third system of musical notation. The treble clef staff begins with an *espr.* marking and contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5). The system concludes with six *ped.* markings.

Fourth system of musical notation. The treble clef staff begins with an *espr.* marking and contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5). The instruction *non legato* is written below the bass staff. The system concludes with seven *ped.* markings, some of which are accompanied by asterisks.



First system of musical notation. Treble clef staff contains a melodic line with fingerings (5, 4, 5, 4, 2, 1, 4, 2) and slurs. Bass clef staff contains a bass line with fingerings (2, 3, 2, 2, 3, 2, 2, 5, 2, 5) and slurs. Dynamics include *pp*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings (5, 4, 5, 4, 2, 1, 4, 2) and slurs. Bass clef staff contains a bass line with fingerings (1, 3, 5, 4, 2, 1) and slurs. Dynamics include *espr.*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings (5, 4, 5, 4, 2, 1, 4, 2) and slurs. Bass clef staff contains a bass line with fingerings (1, 3, 5, 4, 2, 1, 2, 3) and slurs. Dynamics include *espr.*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings (5, 4, 5, 4, 2, 1, 4, 2) and slurs. Bass clef staff contains a bass line with fingerings (1, 3, 5, 4, 2, 1, 2, 3) and slurs. Dynamics include *non legato*. Pedal markings are present below the bass staff.

*a tempo, ma sempre più animato*

*rall.*  
*tre corde*

*Red.* \* *Red.* \* *Red.*      *Red.* *Red.*      *Red.*      *Red.*      *Red.*      *Red.*

*poco più mosso*

*cresc.*      *f*

*Red.*      *Red.*      *Red.*      *Red.*      *Red.*      (*Red.*)

*con fuoco*

*cresc.*      *ff*

*Red.*      *Red.*      *Red.*      (*Red.*)      *Red.*      (*Red.*)

*Red.*      *Red.*      *Red.*      *Red.*      *Red.*      (*Red.*)      *Red.*      *Red.*

*molto più mosso (stretto)*

*accelerando*

*ff strepitoso*

Red. Red. Red. Red. Red.

*fff*

Red. Red. Red. Red. Red. Red.

*senza rall.*

*affrettando*

Red. Red. Red. Red. Red. (Red.)

*fff*

*sf*

(Red.)

\*) This chord an octave lower, if desired.